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2 *Troullo op 16*

QUARTETTO.

ALTO VIOLA.
Allegro moderato.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score includes various dynamic markings such as *p*, *F*, *ppol*, *poco F*, *FP*, *cres*, *SF*, *FF*, and *p*. There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some triplet markings. The piece concludes with a final *F* dynamic marking.

ALTO VIOLA.

73 3

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes. Dynamics include *p* (piano), *F* (forte), and *poco f* (poco forte). There are several first endings marked with 'I' and a final double bar line with repeat dots.

Menuetto.
Vivace.

The second section, titled 'Menuetto. Vivace.', consists of four staves of music. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Vivace'. The music is more melodic and rhythmic than the first section, with frequent use of slurs and accents. Dynamics range from *p* to *F*. It concludes with a double bar line and the word 'fin'.

TRIO.

The third section, titled 'TRIO.', consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is more sparse and features a mix of eighth and quarter notes. Dynamics include *p*, *FF* (fortissimo), and *F*. The section ends with a double bar line and repeat dots.

Menuetto D.C.

ALTO VIOLA.

Andante. *solo* *dol* *tr*

Majeur

Mineur

I 2 P PP

Rondeau Allegretto. P F P F

poco F

ALTO VIOLA.

75 5

This musical score for Alto Viola consists of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamic markings such as *F* (forte), *P* (piano), *dol* (dolce), *FF* (fortissimo), *SF* (sforzando), and *p* (pianissimo). Performance markings include *I* (first ending), *4* (fourth ending), and *fin* (fine). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The piece concludes with a double bar line and the word *fin*.

II^e
QUARTETTO.

Allegro spiritoso.

The musical score for the Alto Viola part is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro spiritoso'. The score includes various dynamic markings: *rinf* (ritornello), *F* (forte), *FP* (forzando piano), *P* (piano), *FF* (fortissimo), and *dol* (dolce). There are also first and second endings marked with '1' and '2'. The piece concludes with a final *FF* marking.

ALTO VIOLA .

77 7

pp *mf* *f* *p*

Minuetto vivace .

f *p* *p* *f* *sf* *f* *p* *f* *p* *f* *p* *sf* *fin*

TRIO .

p *pp* *pp*

Minuetto D.C .

78

ALTO VIOLA .

Larghetto
Expressivo .

Musical score for Alto Viola, measures 1-20. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *sf*, *f*, and *pp*, along with performance markings like *tr.* and *dol*. The notation includes slurs, accents, and a first ending bracket labeled 'I'.

Finale
Allegro .

Final musical score for Alto Viola, measures 21-30. The score is in 2/4 time with a key signature of one sharp. It features dynamics *p*, *sf*, and *f*, ending with a double bar line. The notation includes slurs and a second ending bracket labeled '2'.

cres F

ALTO VIOLA.

The musical score for Alto Viola on page 9 contains 13 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cres* (crescendo) and *la sol* (largo solenne). The score includes various musical notations such as slurs, accents, and fingering indications (e.g., 'I', '2'). The piece concludes with a double bar line and a final *ff* marking.

ALTO VIOLA.

III^e
QUARTETTO.

Allegro vivace.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Allegro vivace'. Dynamic markings include *F*, *P*, *SF*, and *p*. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1' and a tempo change to 'Lento'. The fifth staff has a first ending bracket labeled '1' and a tempo change to 'I tempo'. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1'. The eleventh staff has a first ending bracket labeled '1' and a dynamic marking of *p^b*. The twelfth staff has a first ending bracket labeled '1'. The thirteenth staff has a first ending bracket labeled '1' and a tempo change to 'Lento'. The fourteenth staff has a first ending bracket labeled '1' and a tempo change to 'I^o tempo'. Dynamic markings include *F*, *P*, *p*, and *p^b*.

ALTO VIOLA .

81 II

Musical notation for the first section of the Alto Viola part, consisting of five staves. It features various dynamics including p, P, F, and FF, and includes fingering numbers 1, 2, and 3.

Menuetto
Vivace.

Musical notation for the Menuetto Vivace section, consisting of ten staves. It includes dynamics such as F, P, SF, and FF, and features a 'TRIO' section and a 'fin' marking.

Menuetto Da Capo.

ALTO VIOLA.

Allegretto .

Allegretto .

10 staves of musical notation for the first section. Dynamics include *p*, *sfz*, *sf*, and *f*. Includes first and second endings and triplet markings.

Presto Assai .

Presto Assai .

10 staves of musical notation for the second section. Dynamics include *p*, *f*, and *sf*.

ALTO VIOLA .

The musical score for Alto Viola, page 13, contains 14 staves of music. The notation includes treble clefs, a key signature of two flats, and various dynamic markings such as *p*, *f*, and *pp*. The score is characterized by intricate melodic lines with many slurs and accents. The piece ends with a double bar line and the word "fin".

smorzando

pp

fin

