

This page contains a single-staff musical score for Violino I. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into several measures, each containing various musical notations including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *fz* (forzando). There are also trills (*tr*) and triplets (*3*) indicated. The score includes several section markers: **F**, **G**, **H**, **I**, **K**, and **L**. The notation is complex, featuring many sixteenth and thirty-second notes, as well as slurs and ties. The page is numbered 71 in the top right corner.

Andante con moto.

m.v. *fz* *ten.*
 A *fz*
 B *fz* C
fz
 D
fz *fz*
 E 3 3 3 3
 F
 G 1
 H *tr*
e piano *staccato assai*

Measures 1-15 of the Violino I part. The music consists of continuous sixteenth-note patterns with various slurs and dynamics. Rehearsal marks I, K, and L are indicated above the staff.

Menuetto.

Measures 16-30 of the Menuetto. The key signature changes to E-flat major. The music features a mix of eighth and sixteenth notes. A first ending (1) is shown, followed by a section marked A. Dynamics include fz and pp.

Trio.
Vcello.

Measures 31-40 of the Trio section. The key signature changes to D minor. The music features a mix of eighth and sixteenth notes. A section marked B is followed by a first ending (1). The Trio section concludes with the instruction "Menuetto da capo."

Finale.
Vivace.

The musical score for Violino I, Finale, Vivace, is written in 3/4 time and B-flat major. It consists of 11 staves of music. The score begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a section marked 'A' with a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a mezzo-vivace (*m.v.*) marking. The fourth staff continues with a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a section marked 'B' with a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff has a first ending marked '1' and a second ending marked '2'. The eighth staff has a section marked 'C' with a first ending marked '1'. The ninth staff continues with a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a section marked 'D' with a piano (*pp*) dynamic and a forte (*f*) dynamic.

VIOLINO I.

[illegible]