

VIOLONCELLO.

Quartetto 40.

Op. 71 Nr. 3

Vivace.

The musical score is written for the cello part of a quartet. It begins with a dynamic of *f* and a tempo of *Vivace*. The first staff contains the initial melodic line with dynamics *f*, *p*, and *f*. The second staff continues the melody with dynamics *p* and *p*, and includes fingerings 4 and 3. The third staff, marked 'A', starts with a dynamic of *f* and includes a fingering of 5. The fourth staff, marked 'B4', features a *mezza voce* section with dynamics *p* and *f*. The fifth staff, marked 'C', includes a dynamic of *p* and a fingering of 1. The sixth staff, marked 'D', continues with dynamics *f* and *p*. The seventh staff includes a dynamic of *f* and a fingering of 3. The eighth staff includes a dynamic of *f* and a fingering of 2. The ninth staff, marked 'E', includes dynamics *p*, *p*, and *f*. The tenth staff concludes the piece with dynamics *f* and *p*, and includes fingerings 1 and 3.

The image displays a ten-staff musical score for the cello. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into several sections, each marked with a letter: 'F' at the top, 'G' in the third staff, 'K' in the seventh staff, and 'L2' in the ninth staff. Dynamic markings include fortissimo (f), piano (p), and pianissimo (pp). Fingering numbers (1-6) are placed above notes to indicate fingerings. There are also accents (tr) and slurs throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO.

Andante con moto.

mezza voce

A

B

C

D

E

F

G

H

I

K

L

f

f

f

p

pp

Menuetto.

1

A

1

1

1

Trio.

pp

B

2

2

Finale.
Vivace.

1. 2. B5

C

1

1 D 5

E

1

2

F

G 3

2

ten. p

p cresc. - - - f

Fine.