

CHIARA MARGHERITA COZZOLANI

SALMI A OTTO VOCI CONCERTATI

MOTTETTI E DIALOGHI A UNA, DUE,

TRE, QUATTRO, CINQUE E SEI VOCI,

ALCUNI CON DUE VIOLINI

OPERA TERZA

VENEZIA, 1650

TRASCRIZIONE DI LORENZO GIRODO, 1996

CANTO Primo.

SALMI
A OTTO VOCI
CONCERTATI
ET DVE MAGNIFICAT A OTTO

Con vn Laudate Paeri A 4. Voci, & doi Violini, & vn Laudate Dominum
omnes gentes A Voce Sola, & doi Violini,

MOTETTI, ET DIALOGHI
A Due, Tre, Quattro, e Cinque voci,
DI DONNA CHIARA MARGARITA
COZZOLANI.

Opera Terza.

DEDICATI

ALL'ILL^{MO} E REVER^{MO}

SIG.^R PATRONE COL^{MO}
MONSIGNOR BADOARO
VESCOVO DI CREMA,
CON PRIVILEGIO.



I N V E N E T I A, A

Appresso Alessandro Vincenti. M DC L.

ILLVSTRISSIMO E REVERENDISSIMO SIGNORE.



Ogliono gl'amanti Pastori, mentre dan pascolo alle loro amate Greggie, ricrearle insieme con armonia di suoni, e melodia di Canti. La singolar vigilanza, ardentissimo amore, e benignissima gentilezza di V. S. Illustrissima verso la sua Nobile Greggia, è palese al Mondo non meno del Sole. Onde per secondar il genio commune degl'ottimi Pastori, e per compir in parte alla gran somma degl'oblighi che tengo alla gentilissima cortesia di V. S. Illustrissima verso di me nel hauer piu volte fauorite, e commendate le mie rozze cantilene: hò voluto comporre, e dedicar al suo gusto, e merito non ordinario la presente armonia. Le parole sono Mottetti diuini già cantati dal Musico Coronato d'Israele al dolce suono di sua Cetra Reale. La melodia, come mio parto; hà non poco del rustico, e boscareccio: acciò in questa parte habbia del pastorale, e perciò proportionata alla metafora; & in quella del Nobile, e Signorile, e però confacenuole alle qualità riguardeuoli di V. S. Illustrissima, e sua Greggia. Tronco il discorso, per non impedir con esso la degna Musica de suoi affari. Solo la Supplico, voglia gradire questo vile, e rozzo tributo di mia seruitù, e con esso vn ampio cuore pieno d'ardentissimi desiderij tutti già concertati a gl'ossequij, & alle glorie di V. S. Illustrissima, a cui mentre prego dal Cielo il fior d'ogni bramata felicità, profondamente m'inchino. di Venetia. à di 24. Marzo 1650.

Di V. S. Illustrissima, e Reuerendissima

Deuotissima, & Obligatissima Serua

D. Chiara Margarita Cozzolani

CHIARA MARGARITA COZZOLANI.

LE Monache di Santa Radegonda di Milano, nel possesso della musica sono dotate di così rara isquisitezza, che vengono riconosciute per le prime cantatrici d'Italia. Vestono l'habito Cassinese del P. S. Benedetto, e pure sotto le nere spoglie sembrano a chi le ascolta, candidi, armoniosi Cigni, che, e riempiono i cuori di marauiglia, e rapiscono le lingue a i loro encomij. Frà queste Religiose, merita sommi vanti Donna Chiara Margarita Cozzolani, Chiara di nome, ma più di merito; e Margarita, per nobiltà d'ingegno, rara, ed eccellente, che se nell'anno 1620. iui s'indossò quell'habito sacro, fece nell'essercitio della musica riuscite così grandi; che dal 1640. sino al 1650. ha mandato alle stampe, quattro opere di musica, cioè:

Primavera di fiori Musicali à 1. 2. 3. e 4. voci, dedicata all'Eminentiss. Cardinal Monti Arcivescovo di Milano 1640.

Mottetti à 1. 2. 3. e 4. voci, al Sereniss. Prencipe Mathias di Toscana. Venetia 1642.

Scherzi di Sacra Melodia. Venetia 1648.

Salmi à 8. voci concertati con Mottetti, e Dialoghi à 2. 3. 4. e 5.

NOTE DI TRASCRIZIONE

I Salmi a otto voci concertati Opera Terza di donna Chiara Margarita Cozzolani, pubblicati a Venezia da Alessandro Vincenti nel 1650 e conservati presso il Museo internazionale e biblioteca della musica di Bologna, sono composti da nove fascicoli:

Canto Primo, Canto Secondo, Alto Primo (che contiene anche la parte del *Violino Primo* e del *Canto Terzo*), *Alto Secondo* (che contiene anche la parte del *Violino Secondo*), *Tenore Primo, Tenore Secondo, Basso Primo, Basso Secondo* e *Basso Continuo*.

1	<i>Deus in adiutorium a otto</i>	2 soprani, 2 contralti, 2 tenori, 2 bassi e organo
2	<i>Dixit Dominus a otto</i>	2 soprani, 2 contralti, 2 tenori, 2 bassi e organo
3	<i>Confitebor tibi Domine a otto</i>	2 soprani, 2 contralti, 2 tenori, 2 bassi e organo
4	<i>Beatus Vir in forma di dialogo a otto</i>	2 soprani, 2 contralti, 2 tenori, 2 bassi e organo
5	<i>Laudate pueri [primo] a otto</i>	2 soprani, 2 contralti, 2 tenori, 2 bassi e organo
6	<i>Dixit Dominus a otto</i>	2 soprani, 2 contralti, 2 tenori, 2 bassi e organo
7	<i>Nisi Dominus aedificaverit a otto</i>	2 soprani, 2 contralti, 2 tenori, 2 bassi e organo
8	<i>Magnificat [primo] a otto</i>	2 soprani, 2 contralti, 2 tenori, 2 bassi e organo
9	<i>Magnificat [secondo] a otto</i>	2 soprani, 2 contralti, 2 tenori, 2 bassi e organo
10	<i>Laudate Pueri [secondo] a sei</i>	2 soprani, 2 tenori, 2 violini e organo
11	<i>Laudate Dominum a voce sola</i>	soprano, 2 violini e organo
12	<i>O quam bonus est a due</i>	2 soprani e organo
13	<i>Venimus in altitudinem maris a due</i>	2 soprani e organo
14	<i>Quis audivit a tre</i>	2 soprani, basso e organo
15	<i>Venite sodales a tre</i>	contralto, tenore, basso e organo
16	<i>Gloria in altissimis a tre</i>	2 soprani, contralto, tenore e organo
17	<i>Maria Magdalene a quattro</i>	soprano, 2 contralti, tenore e organo
18	<i>Tu dulcis, o bone Jesu a quattro</i>	2 contralti, 2 tenori e organo
19	<i>O caeli cives dialogo a cinque</i>	3 soprani, due tenori e organo

I movimenti in 3, C3, 3/1 e C3/1 di tutti i brani sono trascritti con il loro valore originale.

La numerazione del basso continuo è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro.

Il testo latino dei mottetti è trascritto fedelmente senza modernizzazioni.

Eventuali suggerimenti sono posti sopra la nota o tra parentesi quadrate.

Le correzioni sono poste nella tavola di seguito.

TAVOLA DELLE CORREZIONI

brano	parte	misura	riferimento	originale	correzione
1	organo	22-24	battute	in chiave di tenore	in chiave di basso come da correzione a penna
	organo	25-28	battute	in chiave di basso	in chiave di tenore come da correzione a penna
	canto I	38	prima nota	semicroma	croma
2	alto I	18	legatura	punto coronato	legatura in luogo di corona
	organo	da 45 a metà 47	battute	in chiave di basso	in chiave di tenore come da correzione a penna
	basso II	97	prima pausa	mancante	aggiunta
	organo	132	corona	mancante	aggiunta
	canto II	137	quarta nota	sol	la
	tenore II	144	quarta nota	semiminima	croma
	alto II	156	terza nota	croma	semicroma
	basso II	164	pausa	mancante	aggiunta
	organo	164	seconda nota	do naturale	do #
	tenore II	237	quarta nota	minima	semiminima
	tenore II	246	prima nota	si naturale	si b
	tenore I	279	seconda nota	fa	mi
3	tenore II	7	quinta nota	croma	semicroma
	canto II	19	corona	mancante	aggiunta
	basso I	29	seconda nota	fa naturale	fa #
	tenore I	95	quinta nota	semicroma	croma
	tenore II	103	corona	mancante	aggiunta
	tenore II	173	seconda pausa	mancante	aggiunta
	alto II	220	seconda nota	semiminima	minima
	tenore I	226	terza nota	semiminima	minima
4	basso II	22	pausa	mancante	aggiunta
	alto I	30	terza nota	fa naturale	fa #
	alto II	69	legatura	mancante	aggiunta
	organo	128	battuta	eliminata nota la da un quarto tra seconda e terza nota	
	canto II	134	pausa	di croma	di semiminima
	alto I	157	quinta nota	sol naturale	sol #
	tenore II	157	prima nota	re naturale	re #
	alto I	191	penultima nota	sol naturale	sol #
	tenore I	265	prima nota	do naturale	do #
5	alto I	30	corona	mancante	aggiunta
	tenore I	86	corona	mancante	aggiunta
	basso II	86	seconda nota	mi	re
	canto II	96	secondo e terzo do #	do naturale	do #
	canto I	99	prima nota	fa naturale	fa #
	canto I	101	quarta e quinta nota	naturale	#
	canto I	102	quarta nota	sol naturale	sol #
	canto I	136	do naturale	do #	
	canto I	285	corona	mancante	aggiunta
	canto I	289	quarta nota	croma	semicroma
6	organo	63	nota	semibreve col punto	semibreve e pausa
	alto II	72	ultima nota	sol naturale	sol #
	organo	124	ultima nota	mi	do
	tenore I	125	nota	semibreve	semibreve col punto
	alto I, basso I e II	128	corona	mancante	aggiunta
	tenore II	189	corona	presente	eliminata
	canto I	209	prima nota	mi	re

brano	parte	misura	riferimento	originale	correzione
6	canto I	210	prima nota	re	mi
	basso II	214	nota	semibreve	semibreve col punto
7	tenore II	30	seconda nota	si	do
	organo	43	prima nota	fa naturale	fa #
	organo	45	nota	re	si, come da correzione a penna sulla stampa
	basso II	89	nota	do	la
	alto I	150	legatura	non presente	aggiunta
	basso II	150	nota	semibreve	semibreve col punto
8	alto II	151	corona	mancante	aggiunta
	canto I	28	seconda nota	fa naturale	fa #
	canto I	31	quinta nota	fa naturale	fa #
	basso II	37	ultima nota	croma	semicroma
	tenore I	96	indicazione di tempo	mancante	aggiunta
	canto II	103	seconda e terza nota	si #, do naturale	si naturale, do #
	basso I e II	137	pausa	mancante	aggiunta
	canto I	218	note	fa naturale	fa #
	tenore I	29	corona	mancante	aggiunta
	tenore I e II	132	corona	mancante	aggiunta
	alto e tenore II, basso II	135	corona	presente	eliminata
9	tenore I	168	ultima nota	re #	re naturale
	alto I e II, tenore II	175	corona	presente	eliminata
	basso I	180	corona	mancante	aggiunta
	organo	10	prima nota	semibreve	minima
	tenore I	41	corona	mancante	aggiunta
10	canto II	46	seconda e terza nota	croma	semicroma
	organo	58	corona	mancante	aggiunta
	organo	127	ultima nota	minima	semiminima
	tenore II	143	corona	mancante	aggiunta
	organo	194	corona	mancante	aggiunta
	violino II	265	seconda nota	sol #	sol naturale
	violino II	265	terza nota	fa naturale	fa #
	violino II	278	terza nota	fa naturale	fa #
	canto II	316	seconda pausa	di semibreve	di minima
	canto II	336	sesta nota	sol naturale	sol #
11	canto	4	terza nota	fa naturale	fa #
	violino I	134	seconda nota	fa naturale	fa #
	violino I	150	terza nota	mi #	mi naturale
	violino I	150	quarta nota	fa naturale	fa #
12	canto I	26	terza nota	re naturale	re bemolle
12	canto II	34	ultima nota	semiminima	croma
	canto II	49	ultima nota	semiminima	croma
	canto II	192	corona	mancante	aggiunta
	canto I	277	ultima nota	re bemolle	re naturale
	canto I	278	prima nota	re naturale	re bemolle
	canto II	5	ultima nota	semiminima	croma
	organo	32	nota	semiminima	semiminima col punto
13	canto II	60	terza e quarta nota	fa #, sol	sol #, la
	canto II	150	seconda legatura	mancante	aggiunta
	canto II	162	quinta nota	croma	semicroma
	canto I	180	ultima nota	do naturale	do #
	canto II	49	legatura	non presente	aggiunta
14	organo	95	prima nota	mi	do

brano	parte	misura	riferimento	originale	correzione
	canto I	127	ultima nota	fa naturale	fa #
14	basso	133	seconda legatura	non presente	aggiunta
	canto II e basso	136	seconda legatura	non presente	aggiunta
	basso	141	seconda legatura	non presente	aggiunta
15	alto	35 e 36	quarta e quinta nota	semicroma	biscroma
	basso	162	ultima nota	do naturale	do #
	alto	175	legatura	non presente	aggiunta
16	canto I	1	penultima nota	croma	semicroma
	canto II	9	seconda e terza nota	semicroma	biscroma
	canto II	137	pausa	di semibreve	di minima
	organo	156	corona	presente	eliminata
17	canto	20	corona	mancante	aggiunta
	alto II	22	quarta nota	croma	semicroma
	organo	81	segno di tempo	mancante	C
	alto II	84	corona	mancante	aggiunta
	canto	115	corona	mancante	aggiunta
	alto I e II	146	corona	mancante	aggiunta
	organo	179	nota	semibreve	semibreve col punto
	organo	190	segno di tempo	mancante	aggiunto
	alto II	194	terza nota	semicroma col punto	croma col punto
	organo	214	nota	si b	sol
18	tenore II	76 e 78	seconda legatura	non presente	aggiunta
	alto II	145	seconda e terza nota	re #, do naturale	re naturale, do #
	tenore I	194	quinta e sesta nota	do naturale, re #	do #, re naturale
	alto II	194	settima e ottava nota	do naturale, re #	do #, re naturale
	alto II	198	prima nota	si naturale	si b
19	tenore II	37	legatura	non presente	aggiunta
	canto I e II	70	legatura	non presente	aggiunta
	organo	150	segno di tempo	mancante	aggiunto
	tenore I	216	terza e quarta nota	minima, semiminima	semiminima, minima

[1] Deus in adiutorium a otto

Canto Primo

Do-mi-ne Do-mi-ne Do-mi-ne ad a-diu-van-dum me ad a-diu-van-dum me fe-sti-na fe-sti-na fe-sti-

Canto Secondo

Do-mi-ne Do-mi-ne Do-mi-ne ad a-diu-van-dum me ad a-diu-van-dum me fe-sti-na fe-sti-na fe-sti-

Alto Primo

Do-mi-ne Do-mi-ne Do-mi-ne ad a-diu-van-dum me ad a-diu-van-dum me fe-sti-na fe-sti-na fe-sti-

Alto Secondo

Do-mi-ne Do-mi-ne Do-mi-ne ad a-diu-van-dum me ad a-diu-van-dum me fe-sti-na fe-sti-na fe-sti-na

Tenore Primo

Do-mi-ne Do-mi-ne Do-mi-ne ad a-diu-van-dum me ad a-diu-van-dum me fe-sti-na fe-sti-na fe-sti-

Tenore Secondo

Do-mi-ne Do-mi-ne Do-mi-ne ad a-diu-van-dum me ad a-diu-van-dum me fe-sti-na fe-sti-na fe-sti-

Basso Primo

Do-mi-ne Do-mi-ne Do-mi-ne ad a-diu-van-dum me ad a-diu-van-dum me fe-sti-na fe-sti-na fe-sti-

Basso Secondo

Do-mi-ne Do-mi-ne Do-mi-ne ad a-diu-van-dum me ad a-diu-van-dum me fe-sti-na fe-sti-na fe-sti-

Organo

7 7 4 3

fe-sti-na Do-mi-ne ad a-diu-van - dum me fe-sti-na Do-mi-ne fe - sti-na

fe-sti-na Do-mi-ne ad a-diu-van - dum me fe - sti-na Do-mi-ne

- sti-na fe-sti-na fe-sti-na Do-mi-ne ad a-diu-van - dum me

fe-sti-na Do-mi-ne ad a-diu-van - dum me

⁸ - sti-na fe-sti-na fe-sti - na Do-mi-ne ad a-diu-van- dum me

⁸ fe-sti-na Do-mi-ne ad a-diu-van - dum me fe - sti-na Do-

- sti-na fe-sti-na fe-sti-na Do-mi-ne Do-mi-ne Do - mi - ne

fe-sti-na Do-mi-ne ad a-diu-van - dum me

4 3 #

Do-mi-ne fe-sti-na fe-sti-na fe-sti-na Do-mi-ne Do-mi-ne

Do-mi-ne fe-sti-na fe-sti-na fe-sti-na Do-mi-ne Do-mi-ne

Do-mi-ne Do-mi-ne

Do-mi-ne Do-mi-ne fe-sti-na fe-sti-na fe-sti-na

Do-mi-ne Do-mi-ne

mi-ne Do-mi-ne fe-sti-na fe-sti-na fe-sti-na Do-mi-ne Do-mi-ne fe-sti-na fe-sti-na fe-sti-na

ad a-diu-van-dum me

Do-mi-ne Do-mi-ne fe-sti-na fe-sti-na fe-sti-na

b 5 #

ad a-diu - van - dum me fe-sti-na fe - sti-na fe - sti-na ad a-diu - van-dum me fe - sti-na fe - sti-na fe-sti - na.

ad a-diu - van - dum me fe-sti-na fe - sti-na fe - sti-na ad a-diu - van-dum me fe - sti-na fe - sti-na fe-sti - na.

ad a-diu - van - dum me fe-sti-na fe - sti-na fe - sti-na ad a-diu - van-dum me fe - sti-na fe - sti-na fe-sti - na.

ad a-diu - van - dum me ad a-diu - van-dum me fe - sti-na fe - sti-na fe-sti - na.

ad a-diu - van - dum me ad a-diu - van-dum me fe - sti-na fe - sti-na fe-sti - na.

ad a-diu - van - dum me ad a-diu - van - dum me fe - sti-na fe - sti-na fe-sti - na.

ad a-diu - van - dum me ad a-diu - van-dum me fe - sti-na fe - sti-na fe-sti - na.

ad a-diu - van - dum me ad a-diu - van-dum me fe - sti-na fe - sti-na fe-sti - na.

b 4 3 4 3 4 3

Glo-ri-a Pa-tri et Fi - li - o et Spi - ri-tu-i Sanc-to

Glo-ri-a Pa-tri et Fi - li - o et Spi - ri-tu-i Sanc - to

Glo-ri-a Pa-tri et Fi - li - o et Spi - ri-tu-i Sanc - to

Glo-ri-a Pa-tri et Fi - li - o et Spi - ri-tu-i Sanc - to

Glo-ri-a Pa-tri et Fi - li - o et Spi - ri-tu-i Sanc - to

Glo-ri-a Pa-tri et Fi - li - o et Spi - ri-tu-i Sanc - to si-cut e-ra in prin - ci-pi-o et nunc et nunc et nunc et sem-

Glo-ri-a Pa-tri et Fi - li - o et Spi - ri-tu-i Sanc - to si-cut e-ra in prin - ci-pi-o et nunc et nunc et nunc et sem-

Glo-ri-a Pa-tri et Fi - li - o et Spi - ri-tu-i Sanc - to

Glo-ri-a Pa-tri et Fi - li - o et Spi - ri-tu-i Sanc - to

Glo-ri-a Pa-tri et Fi - li - o et Spi - ri-tu-i Sanc - to

4 3

sem-per sem - per et in sae-cu-la si-cut e-ra in prin - ci-pi-o et nunc et nunc et nunc et sem-

sem-per sem - per et in sae-cu-la si-cut e-ra in prin - ci-pi-o et nunc et nunc et nunc et sem-

sem-per sem - per et in sae-cu-la

sem-per sem-per et in sae-cu-la

⁸ - per sem-per sem - per et in sae-cu-la

⁸ - per sem-per sem - per et in sae-cu-la

sem-per sem - per et in sae-cu-la

sem-per sem - per et in sae-cu-la

6

- per sem-per sem - per et in sae-cu-la et in sae-cu - la sae - cu - lo - rum et nunc et in

- per sem-per sem - per et in sae-cu-la et in sae-cu - la sae - cu - lo - rum et nunc et in

sem-per sem - per et in sae-cu-la et nunc et nunc et nunc et sem-per et nunc et in

sem-per sem - per et in sae-cu-la et in sae-cu - la sae - cu - lo - rum et nunc et in

sem-per sem-per et in sae-cu-la et in sae-cu - la sae - cu - lo - rum in prin - ci - pi-o et sem-per

sem-per sem-per et in sae-cu-la et in sae-cu - la sae - cu - lo - rum et nunc et in

sem-per sem - per et in sae-cu-la et in sae-cu - la sae - cu - lo - rum et nunc et in

sem-per sem - per et in sae-cu-la et in sae-cu - la sae - cu - lo - rum et nunc et in

sem-per sem - per et in sae-cu-la et in sae-cu - la sae - cu - lo - rum et nunc et in

sae-cu-la se-cu-lo - rum A - men Al - le - lu - ia.

sae-cu-la se-cu-lo - rum A - men Al - le - lu - ia.

sae-cu-la se-cu-lo - rum A - men Al - le - lu - ia.

sae-cu-la sae-cu-lo-rum sae-cu-lo - rum A - men Al - le - lu - ia.

⁸ sae-cu-lo-rum se-cu-lo - rum A - men Al - le - lu - ia.

⁸ sae-cu-la sae-cu-lo - rum A - men Al - le - lu - ia.

sae-cu-la sae-cu-lo - rum A - men Al - le - lu - ia.

sae-cu-la sae-cu-lo - rum A - men Al - le - lu - ia.

4 3

[2] Dixit Dominus a otto

Canto Primo

Di - xit di - xit di - xit Do-mi-nus di - xit di - xit di - xit di - xit di - xit

Canto Secondo

Di - xit di - xit di - xit Do-mi-nus di - xit di - xit di - xit di - xit di - xit

Alto Primo

Di - xit di - xit di - xit Do-mi-nus di - xit di - xit di - xit di - xit di - xit

Alto Secondo

Di - xit di - xit di - xit Do-mi-nus di - xit di - xit di - xit di - xit di - xit

Tenore Primo

Di - xit di - xit di - xit Do-mi-nus di - xit di - xit di - xit di - xit di - xit

Tenore Secondo

Di - xit di - xit di - xit Do-mi-nus di - xit di - xit di - xit di - xit di - xit

Basso Primo

Di - xit di - xit di - xit di - xit di - xit di - xit di - xit di - xit

Basso Secondo

Di - xit di - xit di - xit di - xit di - xit di - xit di - xit di - xit

Organo

b 7 # 7 b b #

Do-mi-nus Do-mi-no me-o.

Do-mi-nus Do-mi-no me-o.

Do-mi-nus Do-mi-no me-o.

Do-mi-nus Do-mi-no me-o.

Do-mi-nus Do-mi-no me-o.

Do-mi-nus Do-mi-no me-o.

Do-mi-nus Do-mi-no me-o.

Do-mi-nus Do-mi-no me-o.

Do-mi-nus Do-mi-no me-o.

Do-mi-nus Do-mi-no me-o.

Se-de se-de se-de se-de a dex-tris me-is do-nec po-nam i-ni-mi-cos tu-os do-nec

4 3

po-nam i-ni-mi-cos tu-os Sca-bel-lum pe-dum sca-bel-lum pe-dum sca-bel-lum pe-dum tu - o -

The musical score is written on ten staves. The first six staves are treble clefs, and the last four are bass clefs. The vocal line is on the first staff, and the basso continuo line is on the last staff. The lyrics are written below the vocal line. The music is in a common time signature (C). The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score is for a vocal piece, likely a cantata or oratorio, with a basso continuo accompaniment. The lyrics are in Latin, and the music is in a Baroque style. The score is for a single system, and the page number is 27.

[illegible]

Si-cut e-rat in prin-ci-pi-o si-cut e-rat in prin-ci-pi-o si-cut e-rat in prin-ci-pi-o Vir-gam vir-

Si-cut e-rat in prin-ci-pi-o si-cut e-rat in prin-ci-pi-o si-cut e-rat in prin-ci-pi-o

Si-cut e-rat in prin-ci-pi-o si-cut e-rat in prin-ci-pi-o si-cut e-rat in prin-ci-pi-o Vir-gam vir-

Si-cut e-rat in prin-ci-pi-o si-cut e-rat in prin-ci-pi-o si-cut e-rat in prin-ci-pi-o

Si-cut e-rat in prin-ci-pi-o si-cut e-rat in prin-ci-pi-o si-cut e-rat in prin-ci-pi-o Vir-gam vir-

Si-cut e-rat in prin-ci-pi-o si-cut e-rat in prin-ci-pi-o si-cut e-rat in prin-ci-pi-o

Si-cut e-rat in prin-ci-pi-o si-cut e-rat in prin-ci-pi-o si-cut e-rat in prin-ci-pi-o

Si-cut e-rat in prin-ci-pi-o si-cut e-rat in prin-ci-pi-o si-cut e-rat in prin-ci-pi-o

[illegible]

na - re do-mi - na-re do-mi-na-re do-mi - na-re do-mi-na - re do-mi-na-re do-mi - na - re in me-di-o in

- re do-mi-na-re do-mi - na-re do-mi-na-re do-mi - na - re do-mi - na-re do-mi-na-re do-mi - na - re in me-di-o in

do-mi-na-re do-mi - na - re do-mi - na-re do-mi-na - re do-mi-na-re do-mi - na-re do-mi-na-re in me-di-o in

- na - re do-mi-na-re do-mi - na - re do-mi - na - re do-mi-na-re do-mi - na - re in me-di-o in

⁸ - na-re do-mi-na-re do-mi - na - re do-mi - na-re do-mi-na-re do-mi - na - re do-mi-na-re in me-di-o in

⁸ - na-re do-mi-na - re do-mi - na - re do-mi - na - re do-mi - na - re in me-di-o in

- na - re do-mi - na - re do-mi - na - re do-mi - na-re do-mi-na-re do-mi - na - re in me-di-o in

- re do-mi-na - re do-mi-na - re do-mi-na-re do-mi - na-re do-mi-na - re in me-di-o in

na - re do-mi-na-re do-mi - na - re do-mi - na-re do-mi-na-re do-mi - na - re in me-di-o in

me-di-o i-ni-mi - co- rum i - ni - mi - co- rum i - ni - mi - co - rum

me-di-o i - ni - mi - co- rum i - ni - mi - co - rum i - ni - mi - co-rum

me-di-o i - ni - mi - co- rum i - ni - mi - co - rum

me-di-o i - ni - mi - co- rum i - ni - mi - co-rum

⁸me-di-o i - ni - mi - co- rum i - ni - mi - co- rum

⁸me-di-o i - ni - mi - co- rum i - ni - mi - co - rum i - ni - mi - co-rum

me-di-o i - ni - mi - co- rum

me-di-o i - ni - mi - co- rum

me-di-o i - ni - mi - co- rum

The musical score consists of eight staves, each with a vocal line and a corresponding Latin lyric. The lyrics are: 'me-di-o i-ni-mi - co- rum i - ni - mi - co- rum i - ni - mi - co - rum'. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The score is divided into five measures by vertical bar lines. The first measure contains the lyrics 'me-di-o i-ni-mi - co- rum'. The second measure contains the lyrics 'i - ni - mi - co- rum'. The third measure contains the lyrics 'i - ni - mi - co - rum'. The fourth measure contains the lyrics 'i - ni - mi - co - rum'. The fifth measure contains the lyrics 'i - ni - mi - co-rum'. The music is written in a style that suggests a liturgical or choral setting, with a focus on the rhythmic and melodic treatment of the Latin text.

i-ni-mi - co - rum tu - o - rum.

i-ni-mi - co - rum tu - o - rum.

i-ni-mi - co - rum tu - o - rum.

i-ni-mi - co - rum tu - o - rum.

⁸ i-ni-mi - co - rum tu - o - rum. Te-cum prin - ci-pi-um in di-e vir - tu-tis tu-ae vir-tu-tis in di-e in

⁸ i-ni-mi - co - rum tu - o - rum.

i-ni-mi - co - rum tu - o - rum.

i-ni-mi - co - rum tu - o - rum.

^b i-ni-mi - co - rum tu - o - rum.

4 3

di-e vir-tu-tis tu-ae vir-tu-tis tu-ae in splen-do-ri bus Sanc-to-rum ex u-te-ro ex

6

6

Detailed description: This is a musical score for page 73. It features a vocal line (soprano) and a bass line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The lyrics are: "di-e vir-tu-tis tu-ae vir-tu-tis tu-ae in splen-do-ri bus Sanc-to-rum ex u-te-ro ex". The bass line is written in bass clef with a key signature of one flat (B-flat). It includes two measures with a "6" above the staff, indicating a sixteenth-note figure. The score is divided into seven measures, each with a vertical bar line. The vocal line has a melodic line with various note values, including eighth and sixteenth notes, and rests. The bass line has a more rhythmic pattern with eighth and sixteenth notes.

u-te-ro an-te lu-ci-fe-rum ge-nu-it te in splen-do-ri-bus Sanc-to-rum ex u-te-ro ex u-te-ro

6 5

Detailed description: This is a musical score for page 80. It features a vocal line (soprano or alto) and a basso continuo line. The vocal line is in treble clef and contains the lyrics: "u-te-ro an-te lu-ci-fe-rum ge-nu-it te in splen-do-ri-bus Sanc-to-rum ex u-te-ro ex u-te-ro". The lyrics are written in Latin. The basso continuo line is in bass clef and contains figured bass notation: "6 5". The score is divided into measures by vertical bar lines. The vocal line has a melodic line with various note values, including eighth, quarter, and half notes, and rests. The basso continuo line has a bass line with various note values, including eighth, quarter, and half notes, and rests. The lyrics are written below the vocal line, and the figured bass notation is written below the basso continuo line.

[illegible]

glo-ri-a glo-ri-a glo-ri-a glo-ri-a glo-ri-a Fi-li-o glo-ri-a glo-ri-a et nunc et nunc et

glo-ri-a glo-ri-a glo-ri-a Fi-li-o glo-ri-a glo-ri-a glo-ri-a

glo-ri-a glo-ri-a glo-ri-a glo-ri-a glo-ri-a Fi-li-o glo-ri-a glo-ri-a et nunc et nunc et

glo-ri-a glo-ri-a glo-ri-a Fi-li-o glo-ri-a glo-ri-a et nunc et nunc et sem-per

glo-ri-a glo-ri-a glo-ri-a glo-ri-a glo-ri-a Fi-li-o glo-ri-a glo-ri-a et nunc et nunc et

glo-ri-a glo-ri-a glo-ri-a Fi-li-o glo-ri-a glo-ri-a et nunc et nunc et sem-per

glo-ri-a glo-ri-a glo-ri-a glo-ri-a glo-ri-a Fi-li-o glo-ri-a glo-ri-a et nunc et nunc et

glo-ri-a glo-ri-a glo-ri-a Fi-li-o glo-ri-a glo-ri-a et nunc et nunc et sem-per

- ra- vit Do-mi-nus iu-ra-vit iu-ra-vit non

- ra- vit Do-mi-nus iu-ra-vit iu-ra-vit non

- ra- vit Do-mi-nus iu-ra-vit iu-ra-vit et non pe-ni-te-bit non

Et non pe-ni-te-bit non pe-ni-te-bit non pe-ni-te-bit e-um iu-ra-vit iu-ra-vit non

8 Iu-ra-vit iu-ra-vit et non pe-ni-te-bit non

8 Et non pe-ni-te-bit non pe-ni-te-bit non pe-ni-te-bit e-um iu-ra-vit iu-ra-vit non

Iu-ra-vit iu-ra-vit et non pe-ni-te-bit non

Et non pe-ni-te-bit non pe-ni-te-bit non pe-ni-te-bit e-um iu-ra-vit iu-ra-vit non

b 6 5 4 3 6

non pe-ni-te bit non non non non non non non non pe-ni-te bit

non pe-ni-te bit non non non non non non non non pe-ni-te bit

non non non non non non non non non non pe-ni-te bit

non pe-ni-te bit non non non non non non non non pe-ni-te bit

non non non non non non non non non non pe-ni-te bit

non non non non pe-ni-te bit non non non non pe-ni-te bit

non non non non non non non non non non pe-ni-te bit

non non non non pe-ni-te bit non non non non pe-ni-te bit

non non non non non non non non non non pe-ni-te bit

non non non non pe-ni-te bit non non non non pe-ni-te bit

6 5

non pe-ni - te - bit e - um. Tu tu es sa-cer - dos tu es sa-

non pe-ni - te - bit e - um. Tu tu es sa - cer - dos tu es sa-cer-dos es sa-

non pe-ni-te - bit e - um. Tu tu es sa-cer - dos tu es sa - cer - dos in

non pe-ni - te - bit e - um.

non pe-ni - te - bit e - um.

non pe-ni - te-bit e - um.

non pe-ni - te - bit e - um.

non pe-ni - te - bit e - um.

4 3

The musical score is written for a choir with 8 parts and a basso continuo line. The first four parts are Soprano, Alto, Tenor, and Bass. The next four parts are Soprano, Alto, Tenor, and Bass, with the Soprano and Alto parts starting on a higher octave (indicated by an '8' on the staff). The basso continuo line is at the bottom. The lyrics are in Latin and are repeated across the four systems. The music is in common time (C) and the key signature has one sharp (F#).

- cer-dos in ae-ter - num

tu es sa - cer-dos in

ae - ter - num

- cer-dos in ae-ter-num

tu es sa-cer - dos

tu es sa-

ae - ter - num

se-cun-dum or - di-nem Mel - chi - se-

Se-cun-dum or-di-nem

Mel - chi - se - dech

se-cun-dum or - di-nem Mel-chi - se-

Se - cun-dum or-di-nem Mel-chi - se - dech

Se - cun-dum or-di-nem Mel - chi - se - dech

Se - cun-dum or-di-nem Mel - chi - se - dech

7 4 3

4 3

4 3

se-cun-dum or-di-nem Mel-chi - se - dech tu es sa - cer - dos

- cer - dos in ae - ter - num tu es sa-cer - dos

- dech se-cun-dum or-di-nem Mel-chi - se - dech tu es sa-

- dech tu es sa - cer - dos in ae - ter - num

⁸ tu es sa-cer - dos se-cun-dum or-di-nem Mel - chi - se - dech

⁸ se-cun-dum or-di-nem Mel - chi - se - dech tu es sa-cer - dos tu es sa-

4 3 4 3

in ae - ter - num se - cun - dum or - di - nem

se - cun - dum or - di - nem Mel - chi - se - dech

- cer - dos se - cun - dum or - di - nem Mel - chi - se - dech

tu es sa - cer - dos tu es sa - cer - dos in

tu es sa - cer - dos es sa - cer - dos se - cun - dum

- cer - dos tu es sa - cer - dos se - cun - dum

7 4 3

[illegible]

The image displays a musical score for the 'Gloria in excelsis Deo'. It consists of four vocal parts: Soprano, Alto, Tenor, and Bass, each with a corresponding staff. The lyrics are in Latin and are repeated across four measures. The music is written in a key with one sharp (F#) and a common time signature (C). The Soprano part begins with a melodic line, while the other parts enter in subsequent measures. The lyrics are: 'Spi-ri-tu-i Sanc-to', 'glo-ri-a glo-ri-a', 'in sae-cu-la sae-cu-lo-rum', and 'in sae-cu-la sae-cu-lo-rum'. The score is presented in a clean, professional layout with clear notation and lyrics.

Measure	Soprano	Alto	Tenor	Bass
1	Spi-ri-tu-i Sanc-to			
2	glo-ri-a glo-ri-a			
3	in sae-cu-la sae-cu-			
4	lo-rum in sae-cu-la sae-cu-			
5	- to	glo-ri-a glo-ri-a		
6	glo-ri-a glo-ri-a			
7	Spi-ri-tu-i Sanc-to	glo-ri-a glo-ri-a		
8	glo-ri-a glo-ri-a			
9	in sae-cu-la sae-cu-			
10	lo-rum			
11	Spi-ri-tu-i Sanc-to	glo-ri-a glo-ri-a		
12	glo-ri-a glo-ri-a			
13	in sae-cu-la sae-cu-			
14	lo-rum			
15	Spi-ri-tu-i Sanc-to	glo-ri-a glo-ri-a		
16	glo-ri-a glo-ri-a			
17	in sae-cu-la sae-cu-			
18	lo-rum			
19	Spi-ri-tu-i Sanc-to	glo-ri-a glo-ri-a		
20	glo-ri-a glo-ri-a			
21	in sae-cu-la sae-cu-			
22	lo-rum			
23	Spi-ri-tu-i Sanc-to	glo-ri-a glo-ri-a		
24	glo-ri-a glo-ri-a			
25	in sae-cu-la sae-cu-			
26	lo-rum			
27	Spi-ri-tu-i Sanc-to	glo-ri-a glo-ri-a		
28	glo-ri-a glo-ri-a			
29	in sae-cu-la sae-cu-			
30	lo-rum			

- lo-rum in sae-cu-la sae-cu - lo-rum. Con-fre-git con-fre-git con-fre-git con-fre-git con-fre-git

- lo-rum in sae-cu-la sae-cu - lo-rum. Do-mi-nus a dex-tris tu-is con-fre-git con-fre-git con-fre-git con-fre-git con-fre-git

- lo-rum in sae-cu-la sae-cu - lo-rum. Con-fre-git con-fre-git con-fre-git con-fre-git con-fre-git

- lo-rum in sae-cu-la sae-cu - lo-rum. Do-mi-nus a dex-tris tu - is con-fre-git con-fre-git con-fre-git con-fre-git con-fre-git

⁸ - lo-rum in sae-cu-la sae-cu - lo-rum. Con-fre-git con-fre-git con-fre-git con-fre-git con-fre-git

⁸ - lo-rum in sae-cu-la sae-cu - lo-rum. Do-mi-nus a dex-tris tu - is con-fre-git con-fre-git con-fre-git con-fre-git con-fre-git

- lo-rum in sae-cu-la sae-cu - lo-rum. Con-fre-git con-fre-git con-fre-git con-fre-git con-fre-git

- lo-rum in sae-cu-la sae-cu - lo-rum. Con-fre-git con-fre-git con-fre-git con-fre-git con-fre-git

b6 6 7 #

in di-e i - rae in di-e
in di-e i - rae in di-e i - rae i-rae
in di-e i- rae su-ae i-rae su-ae
in di-e i- rae su - ae i - rae su - ae i-rae
in di-e i- rae su - ae i-rae su - ae
in di-e i - rae in di-e
in di-e i - rae in di-e i - rae i-rae
in di-e i - rae in di-e i- rae
in di-e i - rae

[illegible]

Iu-di-ca - bit iu-di-ca- bit iu - di - ca-bit iu-di-ca-bit in na-ti - o - ni-bus

Iu-di - ca - bit iu - di - ca- bit iu-di-ca-bit in na-ti - o - ni-bus

Iu-di-ca - bit iu-di-ca-

Iu-di - ca - bit iu - di-

The musical score is written for two vocal parts and a basso continuo line. The vocal parts enter in the first measure with the lyrics 'Iu-di-ca - bit iu-di-ca-'. The second measure continues the phrase 'bit iu - di - ca-bit iu-di-ca-bit in na-ti - o - ni-bus'. The third measure continues the phrase 'bit iu-di-ca-bit in na-ti - o - ni-bus'. The fourth measure continues the phrase 'Iu-di-ca - bit iu-di-ca-'. The fifth measure continues the phrase 'Iu-di - ca - bit iu - di-'. The sixth measure continues the phrase 'Iu-di - ca - bit iu - di-'. The basso continuo line is a single line of music, likely for a lute or keyboard, and it provides a harmonic foundation for the vocal parts. The score is written in a single system with six measures. The first two measures are for the vocal parts, and the last four measures are for the basso continuo line. The lyrics are written below the vocal staves.

bit iu - di - ca-bit iu-di-ca-bit in na-ti - o - ni-bus

- ca- bit iu-di-ca-bit in na-ti - o - ni-bus

Iu-di-ca - bit iu-di-ca- bit iu - di-

Iu-di - ca - bit iu - di - ca-

The musical score is written on ten staves. The first four staves are vocal parts, and the last six are instrumental. The lyrics are in Latin and are written below the vocal staves. The score is divided into five measures. The first measure contains the lyrics 'bit iu - di - ca-bit iu-di-ca-bit in na-ti - o - ni-bus'. The second measure contains the lyrics '- ca- bit iu-di-ca-bit in na-ti - o - ni-bus'. The third measure contains the lyrics 'Iu-di-ca - bit iu-di-ca-'. The fourth measure contains the lyrics 'bit iu - di-'. The fifth measure contains the lyrics 'Iu-di - ca - bit iu - di - ca-'. The instrumental parts are written in the lower staves, with the bass line at the bottom. The score is written in a standard musical notation style, with notes, rests, and bar lines.

in ple-bit ru - i - nas in ple-bit in ple-bit in ple-bit ru - i - nas ru - i - nas ru - i - nas ru - i - nas ru -

in ple-bit ru - i - nas in ple-bit in ple-bit in ple-bit ru - i - nas ru - i - nas ru - i - nas ru - i - nas ru -

in ple-bit ru - i - nas in ple-bit in ple-bit in ple-bit ru - i - nas ru - i - nas ru - i - nas ru - i - nas ru -

in ple-bit ru - i - nas in ple-bit in ple-bit in ple-bit ru - i - nas ru - i - nas ru - i - nas ru - i - nas ru -

⁸ - ca-bit iu-di-ca-bit in na-ti - o - ni-bus in ple-bit ru - i - nas in ple-bit in ple-bit in ple-bit ru - i - nas ru - i - nas ru - i - nas ru - i - nas ru -

⁸ bit iu-di-ca-bit in na-ti - o - ni-bus in ple-bit ru - i - nas in ple-bit in ple-bit in ple-bit ru - i - nas ru - i - nas ru - i - nas ru - i - nas ru -

In ple-bit in ple-bit in ple-bit ru - i - nas ru - i - nas ru - i - nas ru - i - nas ru - i - nas ru - i - nas ru -

In ple-bit in ple-bit in ple-bit ru - i - nas ru - i - nas ru - i - nas ru - i - nas ru - i - nas ru - i - nas ru -

#

- sa- bit con-quas - sa- bit con-quas-sa-bit con-quas-sa-bit ca-pi - ta im-ple-bit ru - i-nas im-

con-quas - sa- bit con-quas-sa-bit con-quas-sa-bit ca-pi - ta im-ple-bit ru - i-nas im-

- sa- bit con-quas-sa-bit con-quas-sa-bit ca-pi - ta im-ple-bit ru - i-nas im-

bit con-quas - sa- bit con-quas-sa-bit con-quas-sa-bit ca-pi - ta im-ple-bit ru - i-nas im-

im-ple-bit ru - i-nas ru-

im-ple-bit ru - i-nas ru-

im-ple-bit ru - i-nas ru-

im-ple-bit ru - i-nas ru-

ple-bit im - ple-bit im - ple-bit ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas

ple-bit im - ple-bit im - ple-bit ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas

ple-bit im - ple-bit im - ple-bit ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas

ple-bit im - ple-bit im - ple-bit ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas

i - nas ru - i - nas ru - i - nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas

i - nas ru - i - nas ru - i - nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas

i - nas ru - i - nas ru - i - nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas

i - nas ru - i - nas ru - i - nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas ru - i-nas

[illegible]

- sa- bit con-quas - sa-bit con-quas-sa-bit con-quas-sa-bit ca-pi - ta in ter-ra in ter - ra mul-to-
 con-quas - sa-bit con-quas-sa-bit con-quas-sa-bit ca-pi - ta in ter-ra in ter - ra mul - to-
 - bit con-quas - sa-bit con-quas - sa-bit con-quas-sa-bit con-quas-sa-bit ca-pi - ta in ter-ra in ter- ra mul to-
 - sa - bit con-quas - sa-bit con-quas-sa-bit con-quas-sa-bit ca-pi - ta in ter-ra in ter - ra mul - to-
 bit con-quas - sa-bit con-quas-sa-bit con-quas-sa-bit ca-pi - ta in ter-ra in ter - ra mul to-
 con-quas - sa - bit con-quas-sa-bit con-quas-sa-bit ca-pi - ta in ter-ra mul to - rum mul-to -
 con-quas - sa - bit con-quas-sa-bit con-quas-sa-bit ca-pi - ta in ter-ra in ter - ra mul - to-
 - sa - bit con-quas - sa-bit con-quas-sa-bit con-quas-sa-bit ca-pi - ta in ter-ra in ter - ra mul - to-
 4 3

10-voice musical score in 3/4 time, featuring Latin lyrics. The score is divided into two systems of five staves each. The first system includes lyrics for the first five voices, and the second system includes lyrics for the remaining five voices and the basso continuo. The lyrics are: - rum. Prop- (first two voices), De tor - ren- te in vi-a bi-bet (third and fourth voices), De tor - ren- te in vi-a bi-bet (fifth voice), De tor - ren- te in vi-a bi-bet (sixth voice), rum. De tor - ren- te in vi-a bi-bet (seventh voice), rum. De tor - ren- te in vi-a bi-bet (eighth voice), - rum. (ninth voice), - rum. (tenth voice), and b (basso continuo). The basso continuo line includes a 'b' (basso) marking in the first and sixth measures.

- rum. Prop-

- rum. Prop-

- rum. De tor - ren- te in vi-a bi-bet

- rum. De tor - ren- te in vi-a bi-bet

- rum. De tor - ren- te in vi-a bi-bet

rum. De tor - ren- te in vi-a bi-bet

- rum.

- rum.

b

b

te - re-a prop - te - re-a

te - re-a prop - te - re-a

ex-al - ta-bit ca - put ex-al - ta-bit ca -

ex-al - ta-bit ca - put ex-al - ta-bit ca -

ex-al - ta-bit ca - put ex-al - ta-bit ca -

prop - te - re-a prop - te - re-a

prop - te - re-a prop - te - re-a

Ex-al - ta-bit ca - put ex-al - ta-bit ca -

Ex-al - ta-bit ca - put ex-al - ta-bit ca -

[illegible]

[illegible]

tri glo-ri - a glo-ri - a Fi - li - o

tri glo-ri - a glo-ri - a Fi - li - o

glo-ri - a Spi-ri - tu - i Sanc - to

glo-ri - a Spi-ri - tu - i Sanc - to

⁸ Glo-ri - a glo-ri - a Pa - tri glo-ri - a glo-ri - a Fi - li - o

⁸ Glo-ri - a glo-ri - a Pa - tri glo-ri - a glo-ri - a Fi - li - o

glo-ri - a Spi-ri - tu - i Sanc - to

glo-ri - a Spi-ri - tu - i Sanc - to

6 6

glo-ri - a glo-ri - a glo-ri - a glo-ri - a Pa-tri et Fi-li - o et Spi-ri-tu - i Sanc - to si-cut e-rat in prin-

glo-ri - a glo-ri - a glo-ri - a glo-ri - a Pa-tri et Fi-li - o et Spi-ri-tu - i Sanc - to si-cut e-rat in prin-

glo-ri - a glo-ri - a glo-ri - a glo-ri - a Pa-tri et Fi-li - o et Spi-ri-tu - i Sanc-to si-cut e-rat in prin-

glo-ri - a glo-ri - a glo-ri - a glo-ri - a Pa-tri et Fi-li - o et Spi-ri-tu - i Sanc - to

glo-ri - a glo-ri - a glo-ri - a glo-ri - a Pa-tri et Fi-li - o et Spi-ri-tu - i Sanc - to glo-ri - a glo-ri - a Pa tri

glo-ri - a glo-ri - a glo-ri - a glo-ri - a Pa-tri et Fi-li - o et Spi-ri-tu - i Sanc - to glo-ri - a glo-ri - a Pa tri

- to glo-ri - a glo-ri - a glo-ri - a glo-ri - a Pa-tri et Fi-li - o et Spi-ri-tu - i Sanc - to

- to glo-ri - a glo-ri - a glo-ri - a glo-ri - a Pa-tri et Fi-li - o et Spi-ri-tu - i Sanc - to

- to glo-ri - a glo-ri - a glo-ri - a glo-ri - a Pa-tri et Fi-li - o et Spi-ri-tu - i Sanc - to

- to glo-ri - a glo-ri - a glo-ri - a glo-ri - a Pa-tri et Fi-li - o et Spi-ri-tu - i Sanc - to

ci - pi - o et nunc et nunc et sem-per in

ci - pi - o et nunc et nunc et sem-per in

ci - pi - o in sae - cu - la sae - cu - lo - rum

et nunc et nunc et sem-per in sae - cu - la sae - cu - lo - rum

glo - ri - a glo - ri - a Fi - li - o glo - ri - a glo - ri - a Spi - ri - tu - i Sanc - to in

glo - ri - a glo - ri - a Fi - li - o glo - ri - a glo - ri - a Spi - ri - tu - i Sanc - to

in sae - cu - la sae - cu - lo - rum

6

sae-cu-la sae-cu-lo-rum A - men A - men

sae-cu-la sae-cu-lo-rum A - men A - men

A - men A - men glo-ri-a glo-ri-a Fi-li

glo-ri-a glo-ri-a Pa-tri A - men A - men

8 sae-cu-la sae-cu-lo-rum A - men A - men glo-ri-a glo-ri-a Pa-tri

8 glo-ri-a glo-ri-a Pa-tri A - men A - men

A - men A - men glo-ri-a glo-ri-a Fi-li

glo-ri-a glo-ri-a Pa-tri A - men A - men

4 3 b 4 3 3

A - men A - men si-cut e-rat in prin - ci-pi-o et nunc et nunc et sem-per
 men A - men si-cut e-rat in prin - ci-pi-o et nunc et nunc et sem-per
 A - men A - men si-cut e-rat in prin - ci-pi-o et nunc et nunc et sem-per
 men A - men si-cut e-rat in prin - ci-pi-o et nunc et nunc et sem-per
 A - men A - men si-cut e-rat in prin - ci-pi-o et nunc et nunc et sem-per
 men A - men si-cut e-rat in prin - ci-pi-o et nunc et nunc et sem-per
 A - men A - men si-cut e-rat in prin - ci-pi-o et nunc et nunc et sem-per
 A - men A - men si-cut e-rat in prin - ci-pi-o et nunc et nunc et sem-per
 A - men A - men si-cut e-rat in prin - ci-pi-o et nunc et nunc et sem-per

8
 8
 b
 4 3 #
 b

[illegible]

A - men A - men A - men A - men

men A - men A - men A - men A - men

A - men A - men A - men A - men

men A - men A - men A - men

A - men A - men A - men A - men

men A - men A - men A - men

men A - men A - men A - men

men A - men A - men A - men

- men A - men A - men.

b

[3] Confitebor tibi Domine a otto

Canto Primo

Canto Secondo

Alto Primo

Alto Secondo

Tenore Primo

Tenore Secondo

Basso Primo

Basso Secondo

Organo

Con-fi-te-bor ti-bi Do-mi - ne in to-to cor-de me - o con-fi-te-bor ti-bi Do-mi - ne in to-to cor-de me-

Con-fi-te-bor ti-bi Do-mi - ne in to-to cor-de me - o in to-to

6 7 6 7 5 6

6

In con - si-li-o iu - sto-rum et con-gre-

In con - si-li-o iu - sto-rum et con-gre-

In con - si-li-o iu - sto-rum et con-gre-

In con - si-li-o iu - sto-rum et con-gre-

8 - o in to-to cor-de me - o in to-to cor-de in to-to cor-de me - o in to-to cor-de me - o.

8 cor-de me - o in to-to cor-de in to-to cor-de me - o in to-to cor-de me - o.

In con - si-li-o iu - sto-rum et con-gre-

In con - si-li-o iu - sto-rum et con-

In con - si-li-o iu - sto-rum et con-gre-

In con - si-li-o iu - sto-rum et con-gre-

b 6 5 4 3

b #

- ga - ti - o - ne con-fi - te-bor con-fi - te - bor ti - bi.

- ga-ti - o - ne con-fi - te - bor ti - bi.

- ga - ti - o - ne con-fi - te-bor con-fi - te-bor con-fi-te-bor ti - bi.

- ga - ti - o - ne con-fi - te - bor ti - bi.

- ga - ti - o - ne con-fi - te - bor ti - bi.

- gre-ga-ti - o - ne con-fi - te - bor ti - bi.

- ga - ti - o - ne con-fi - te-bor con-fi - te - bor ti - bi. Ma -

- ga - ti - o - ne con-fi - te - bor ti - bi. gna ma-gna o-pe-ra Do- mi-

4 3 b 4 3

musical score for page 26, featuring a choir and a soloist. The score is in B-flat major and 4/4 time. The choir parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) are mostly whole rests. The soloist part (Bass) has lyrics: '- ni ma-gna o-pe-ra Do - mi - ni ex-qui-si-ta in om-nes ex-qui-si-ta in om-nes vo-lun-ta-tes e-ius ex-qui-si-ta in'.

Con-fes-si - o con-fes-si-

Con-fes-si - o con-fes-si-

om-nes ex-qui-si-ta in om-nes vo-lun-ta-tes e - ius.

4 5 4 3

Detailed description: This is a musical score for page 36. It features eight staves. The top two staves are vocal parts with lyrics 'Con-fes-si - o con-fes-si-'. The next four staves are empty. The seventh staff is a bass line with lyrics 'om-nes ex-qui-si-ta in om-nes vo-lun-ta-tes e - ius.' and includes fingerings '4 5 4 3'. The bottom staff is a bass line with a long note and a slur.

- o et ma-gni-fi - cen-ti - a et ma-gni-fi-cen-ti - a o-

- o et ma-gni-fi - cen-ti - a et ma-gni-fi-cen-ti - a o-

The musical score is written for a choir and piano. It consists of two vocal staves (Soprano and Alto) and five empty instrumental staves (Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano). The piano part is written in the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "- o et ma-gni-fi - cen-ti - a et ma-gni-fi-cen-ti - a o-". The piano part features a simple harmonic accompaniment with a bass line and a treble line.

pus e - ius et iu-sti-ti - a e-ius et iu-sti-ti - a e-ius ma-net in sae-cu-lum sae-cu - li in sae-cu-lum sae-cu - li ma-net in

pus e - ius et iu-sti-ti - a e-ius et iu-sti-ti - a e-ius ma-net in sae-cu-lum sae-cu - li in sae-cu-lum sae-cu - li ma-net in

7 3 6 4 5 3

7 4 3 7 4 3

sae-cu-lum sae-cu - li in sae-cu-lum sae-cu - li. Me-mo-ri-am fe-cit mi-ra - bi-li-um su - o - rum
 sae-cu-lum sae-cu - li in sae-cu-lum sae-cu - li. Me-mo-ri-am fe-cit mi-ra - bi-li-um su - o -
 Me-mo-ri-am fe-cit mi-ra-bi-li-um su - o - rum mi-ra - bi-li-um su-
 Me-mo-ri-am fe-cit mi-ra - bi-li-um su - o - rum mi-ra-
 Me-mo-ri-am fe-cit mi-ra - bi-li-um su - o - rum
 Me-mo-ri-am fe-cit mi-ra - bi-li-um su - o - rum
 Me-mo-ri-am fe-cit mi-ra - bi-li-um su - o - rum
 Me-mo-ri-am fe-cit mi-ra - bi-li-um su-

7 4 3 7 4 3

mi - se-ri-cors mi - se-ri-cors et mi-se-ra - tor et mi-se - ra - tor et mi-se-ra - tor Do - mi-

- rum mi - se-ri-cors mi - se-ri-cors et mi-se - ra - tor et mi - se-ra - tor et mi-se - ra - tor Do - mi-

- o - rum mi - se-ri-cors mi - se-ri-cors et mi-se-ra - tor et mi-se - ra - tor et mi-se-ra - tor Do - mi-

- bi-li-um su-o-rum mi - se-ri-cors mi - se-ri-cors et mi-se - ra - tor et mi - se-ra - tor et mi-se - ra - tor Do - mi-

mi - se-ri-cors mi - se-ri-cors et mi-se-ra - tor et mi-se - ra- tor mi-se-ra - tor Do - mi-

mi - se-ri-cors mi - se-ri-cors et mi-se - ra - tor et mi - se-ra - tor et mi-se-ra-tor Do - mi-

mi - se-ri-cors mi - se-ri-cors et mi-se-ra - tor et mi-se - ra - tor et mi-se-ra - tor Do - mi-

- o - rum mi - se-ri-cors mi - se-ri-cors et mi-se - ra - tor et mi - se-ra - tor et mi-se - ra - tor Do - mi-

#5 5 4 3

an-nun-ti - a-bit an-nun-ti - a-bit po - pu-lo su - o.

an-nun-ti - a-bit an-nun-ti - a-bit po - pu-lo su - o.

an-nun-ti - a-bit an-nun-ti - a-bit po - pu-lo su - o. Ut det il-lis hae-re-di - ta-tem gen-ti - um ut det

- o - rum an-nun-ti - a-bit po-pu-lo po - pu-lo su - o.

an-nun-ti - a-bit an-nun-ti - a-bit po-pu-lo su - o.

- o - rum an-nun-ti - a - bit po - pu-lo su - o.

an-nun-ti - a-bit an-nun-ti - a-bit po - pu-lo su - o.

an-nun-ti - a-bit an-nun-ti - a-bit po - pu-lo su - o.

b 4 3

il-lis hae-re-di - ta-tem gen-ti-um o-pe-ra ma-nu-um e-ius o-pe-ra ma-nu-um e-ius ve-ri-tas ve-ri-tas et iu-di-ci-

7 7

sae - cu - li in sae-cu-lum sae - cu - li in sae-cu-lum sae - cu - li fac-ta in ve-ri-

in sae-cu-lum sae - cu - li in sae-cu-lum sae - cu - li in sae-cu-lum sae - cu - li

sae-cu-lum se - cu - li con - fir - ma - ta fac-ta in ve-ri-

in sae-cu-lum se - cu - li con - fir - ma - ta

con - fir - ma - ta in sae-cu-lum se - cu - li fac-ta in ve-ri-

con - fir - ma - ta in sae-cu-lum se - cu - li in sae-cu-lum se-cu-li

con - fir - ma - ta con - fir - ma - ta

con - fir - ma - ta con - fir - ma - ta

con - fir - ma - ta

6

- ta-te in ve-ri - ta-te et ae-qui-ta - te
 fac-ta in ve-ri - ta-te in ve-ri - ta-te et ae-qui-ta - te et ae-
 - ta-te in ve-ri - ta-te et ae-qui-ta - te
 fac-ta in ve-ri - ta-te in ve-ri - ta-te et ae-qui-ta - te in ve-ri - ta-te et ae-qui-ta - te et ae-
 - ta-te in ve-ri - ta-te et ae-qui-ta - te
 fac-ta in ve-ri - ta-te et ae-qui-ta - te in ve-ri - ta-te in ve-ri - ta-te et ae-qui-ta - te et ae-
 fac-ta in ve-ri - ta-te in ve-ri - ta-te et ae-qui-ta - te in ve-ri - ta-te in ve-ri - ta-te et ae-qui-ta - te et ae-
 fac-ta in ve-ri - ta-te in ve-ri - ta-te et ae-qui-ta - te in ve-ri - ta-te in ve-ri - ta-te et ae-qui-ta - te et ae-
 fac-ta in ve-ri - ta-te in ve-ri - ta-te et ae-qui-ta - te in ve-ri - ta-te in ve-ri - ta-te et ae-qui-ta - te et ae-

6 6 6 6 6 6 6 6 b

- men-tum su-um man-da-vit in ae-ter-num te-sta-men-tum su-um man-da-vit man-da-vit in ae-ter-num man-da-vit in ae-ter-

man-da-vit in ae-ter-num te-sta-men-tum su - um man-da - vit man-da-vit in ae-ter-

6 5 b5 6 4 5 3 7 6 5

The musical score is written for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in Latin. The piano part features a bass line with specific fingering and accidentals indicated above the notes.

- num te-sta-men-tum su - um te-sta-men-tum su - um. Sanc - tum sanc - tum

- num te-sta-men-tum su - um te-sta - men - tum su - um. Sanc - tum sanc - tum

Sanc - tum sanc - tum

Sanc - tum sanc - tum

Sanc - tum sanc - tum

Sanc - tum sanc - tum

Sanc - tum sanc - tum

Sanc - tum sanc - tum et ter-ri - bi-le ter - ri-bi-le

Sanc - tum sanc - tum et ter-ri - bi-le ter-

6 4 5 3 6 4 7 5 4 3

ter-ri - bi-le ter - ri - bi-le ter - ri - bi-le i - ni-ti-um sa-pi-en-ti-ae est ti - mor Do - mi - ni est ti - mor Do - mi - ni.

e-ius ter-ri - bi-le ter - ri - bi-le ter - ri - bi-le i - ni-ti-um sa-pi-en-ti-ae est ti - mor Do - mi - ni est ti - mor Do - mi - ni.

ter-ri - bi-le ter - ri - bi-le ter - ri - bi-le.

e-ius ter-ri - bi-le ter - ri - bi-le ter - ri - bi-le.

ter-ri - bi-le ter - ri - bi-le ter - ri - bi-le.

e-ius ter-ri - bi-le ter - ri - bi-le ter - ri - bi-le.

ter-ri - bi-le ter - ri - bi-le ter - ri - bi-le.

e-ius ter-ri - bi-le ter - ri - bi-le ter - ri - bi-le i - ni-ti-um sa - pi-en-ti-ae est ti - mor Do-mi - ni est ti - mor Do-mi - ni.

b # 9 8 7 6 9 8 7 7

musical score for a Latin hymn, page 200. The score is in G major (one sharp) and 3/4 time. It features six vocal staves and a basso continuo staff. The lyrics are: "e-ius ma - net ma-net in sae-cu-lum sae - cu - li ma-net in sae-cu-lum".

The score is written for six voices and a basso continuo. The lyrics are: e-ius ma - net ma-net in sae-cu-lum sae - cu - li ma-net in sae-cu-lum.

The first five staves are vocal parts, and the sixth staff is the basso continuo. The lyrics are: e-ius ma - net ma-net in sae-cu-lum sae - cu - li ma-net in sae-cu-lum.

The first five staves are vocal parts, and the sixth staff is the basso continuo. The lyrics are: e-ius ma - net ma-net in sae-cu-lum sae - cu - li ma-net in sae-cu-lum.

net ma-net in sae - cu-lum ma-net in sae-cu-lum sae - cu - li. Glo-

ma - net ma-net in sae - cu-lum in sae-cu-lum sae - cu - li. Glo-

sae - cu - li ma-net in sae - cu-lum ma-net in sae - cu-lum in sae-cu-lum sae - cu - li. Glo-

ma-net in sae-cu-lum sae - cu - li ma-net in sae - cu-lum ma-net in sae - cu-lum sae - cu - li. Glo-

sae - cu - li ma-net in sae - cu-lum ma-net in sae - cu-lum in sae-cu-lum sae - cu - li. Glo-

ma-net in sae-cu-lum sae - cu - li ma-net in sae - cu-lum in sae-cu-lum sae - cu - li. Glo-

Glo-

Glo-

b b 4 3

- ri-a glo - ri-a glo-ri-a glo-ri-a Pa - tri glo-ri-a glo-ri-a Fi-li-o glo-ri-a glo-ri-a et Spi - ri-tu-i Sanc - to.
 - ri-a glo - ri-a glo-ri-a glo-ri-a Pa - tri glo-ri-a glo-ri-a Fi-li-o glo-ri-a glo-ri-a et Spi - ri-tu-i Sanc - to.
 - ri-a glo - ri-a glo-ri-a glo-ri-a Pa - tri glo-ri-a glo-ri-a Fi-li-o glo-ri-a glo-ri-a et Spi - ri-tu-i Sanc - to.
 - ri-a glo - ri-a glo-ri-a glo-ri-a Pa - tri glo-ri-a glo-ri-a Fi-li-o glo-ri-a glo-ri-a et Spi - ri-tu-i Sanc - to.
 - ri-a glo - ri-a glo-ri-a glo-ri-a Pa-tri glo-ri-a glo-ri-a Fi-li-o glo-ri-a glo-ri-a et Spi - ri-tu-i Sanc - to.
 - ri-a glo - ri-a glo-ri-a glo-ri-a Pa - tri glo-ri-a glo-ri-a Fi-li-o glo-ri-a glo-ri-a et Spi - ri-tu-i Sanc - to.
 - ri-a glo - ri-a glo-ri-a glo-ri-a Pa - tri glo-ri-a glo-ri-a Fi-li-o glo-ri-a glo-ri-a et Spi - ri-tu-i Sanc - to.
 - ri-a glo - ri-a glo-ri-a glo-ri-a Pa - tri glo-ri-a glo-ri-a Fi-li-o glo-ri-a glo-ri-a et Spi - ri-tu-i Sanc - to.

b 4 3

Si-cut e-rat in prin-ci-pi o et nunc et nunc et sem-per si-cut e - rat in prin-ci-pi o et nunc et nunc et sem-per et nunc et

5 7 5 6 7 6 6

Et in sae-cu-la

Et in sae-cu-la

Et in sae-cu-la

Et in sae-cu-la

⁸ - per et nunc et nunc et sem - per sem-per sem-per nunc et nunc et sem - per.

⁸ nunc et sem-per sem-per sem-per nunc et nunc et sem-per nunc et nunc et sem - per.

Et in sae-cu-la

Et in sae-cu-la

Et in sae-cu-la

b 6 4 3

[4] Beatus vir a otto in forma di Dialogo

Canto Primo			
Canto Secondo			
Alto Primo			
Alto Secondo			
Tenore Primo			
Tenore Secondo			
Basso Primo			
Basso Secondo			
Organo			

be-a - tus vir qui ti - met Do-mi-num in man-da-tis e- ius

be-a - tus vir qui ti - met Do-mi-num in man-da-tis e- ius

be-a - tus vir qui ti - met Do-mi-num in man-da-tis e-

Be-a - tus vir qui ti - met Do-mi-num

qui ti-met Do-mi-num be - a - tus vir be-a - tus vir qui ti-met Do-mi-num

qui ti-met Do-mi-num be - a - tus vir be-a - tus vir qui ti - met Do-mi-num

Be-a - tus vir qui ti - met Do-mi-num

Be-a - tus vir qui ti - met Do-mi-num

Be-a - tus vir qui ti - met Do-mi-num

4 3 # #

in man-da-tis e- ius vo-let vo-let vo-let ni-mis be-a-tus

in man-da-tis e- ius vo-let vo-let vo-let ni-mis be-a-tus

ius in man-da-tis e- ius vo-let vo-let vo-let ni-mis be-a-tus

be-a-tus

vo-let in man-da-tis e- ius be-a-tus

vo-let in man-da-tis e- ius be-a-tus

be-a-tus

be-a-tus

7 6 7 6 6 5 # b

be - a-tus be - a - tus vir.

be - a-tus be - a - tus vir.

be - a-tus be - a - tus vir. Po-tens in ter - ra e - rit se-men e-ius e- rit e-rit

be - a-tus be - a - tus vir. Po-tens in ter-ra e - rit se-men e-ius e- rit e-rit

⁸ be - a-tus be - a-tus vir.

⁸ be - a-tus be - a - tus vir.

be - a-tus be - a - tus vir.

be - a-tus be - a - tus vir.

be - a-tus be - a - tus vir.

7 7 #

Po-tens in ter-ra se-men

se-men e-ius in ter-ra po-tens e-rit ge-ne-ra-ti-o rec-to-rum be-ne-di-ce-tur in-ter-ra se-men e-ius be-

se-men e-ius in ter-ra po-tens e-rit ge-ne-ra-ti-o rec-to-rum be-ne-di-ce-tur in-ter-ra se-men e-ius be-

e-ius be-ne-di-ce-tur

7

- vi-ti - ae in do - mo e - ius

Glo- ri-a Glo-ri-a Glo-ri-a di-vi-ti-

Glo- ri-a in do-mo e - ius

di-vi - ti-ae in do-mo e - ius

b

in do-mo e - ius in do-mo e - ius

in do-mo e - ius in do-mo e - ius et iu-sti-ti-a e - ius ma-net ma-net ma-net in sae-cu-lum

in do-mo e - ius in do-mo e - ius

in do-mo e - ius in do-mo e - ius

in do-mo e - ius in do-mo e - ius

in do-mo e - ius in do-mo e - ius ma-net iu-sti-ti-a e-ius

in do-mo e - ius in do-mo e - ius

in do-mo e - ius in do-mo e - ius

in sae-cu-lum sae-cu - li ma-net ma- net ma- net in sae-cu-lum

sae-cu - li in sae-cu-lum sae-cu - li ma-net ma- net ma- net in sae-cu-lum

in sae-cu-lum sae-cu - li

6 b

Detailed description: This is a musical score for page 81. It consists of nine staves. The first two staves are for vocal parts, with lyrics in Latin. The third staff is a blank treble clef staff. The fourth and fifth staves are blank treble clef staves, with an '8' marking below the fifth staff. The sixth staff is a treble clef staff with lyrics. The seventh and eighth staves are blank bass clef staves. The ninth staff is a bass clef staff with a basso continuo line, including a '6' and a 'b' (flat) marking.

sae-cu - li ma-net be-a-tus be - a-tus be - a - tus vir.

sae-cu - li ma-net be-a-tus be - a-tus be - a - tus vir.

be-a-tus be - a-tus be - a - tus vir.

be-a-tus be - a-tus be - a - tus vir.

be-a-tus be - a-tus be - a - tus vir.

be-a-tus be - a-tus be - a - tus vir.

be-a-tus be - a-tus be - a - tus vir.

be-a-tus be - a-tus be - a - tus vir.

Ex-or - tum est ex - or - tum est in te-ne-bris lu-men rec-tis #

6

Lu - men rec-tis lu - men rec- tis in te-ne-bris lu-men in

Lu - men rec-tis lu - men rec - tis in te-ne-bris lu-men in

ex - or - tum est ex - or - tum est

7 6 6 7

te-ne-bris lu-men

te-ne-bris lu-men

8

8

6

ex-or- tum est ex-or- tum est mi - se-ri-cors mi - se-ri-cors et mi-se-ra-tor et mi-se-ra-tor et

Detailed description: This is a musical score for page 112. It consists of nine staves. The first four staves are vocal parts, each with the lyrics 'te-ne-bris lu-men'. The fifth and sixth staves are marked with an '8' and contain rests. The seventh staff is a bass line with lyrics 'ex-or- tum est ex-or- tum est mi - se-ri-cors mi - se-ri-cors et mi-se-ra-tor et mi-se-ra-tor et'. The eighth and ninth staves are also bass lines, with the eighth staff marked with a '6'. The score includes various musical notations such as treble and bass clefs, time signatures, and note values.

Be-a-tus be - a-tus be - a - tus vir. Qui mi-se-re - tur

Be-a-tus be - a-tus be - a - tus vir.

be-a-tus be - a-tus be - a - tus vir.

be-a-tus be - a-tus be - a - tus vir.

Be-a-tus be - a-tus be - a-tus vir.

Be-a-tus be - a-tus be - a - tus vir.

Be-a-tus be - a-tus be - a - tus vir.

iu-stus io-cun-dus ho-mo io-cun-dus ho-mo be-a-tus be-a-tus be - a-tus be - a - tus vir.

7 6

non com-mo-ve-bi-tur non com-mo-ve-bi-tur

non com-mo-ve-bi-tur non com-mo-ve-bi-tur

- cun-dus io-cun-dus ho-mo

- cun-dus io-cun-dus ho-mo qui-a in ae-ter-num non com-mo-ve-bi-tur in ae-ter-num in ae-ter-

- cun-dus io-cun-dus ho-mo qui-a in ae-ter-num non com-mo-ve-bi-tur in ae-ter-num in ae-ter-

- cun-dus io-cun-dus ho-mo

#6 4 3 # 4 6 7 6 4 6 7 6 6

8
- num in ae-ter - num non com-mo-ve-bi - tur non com-mo-ve-bi - tur in ae-ter - num in ae-ter - num non com-mo-ve-bi - tur non com-mo-ve-bi -

8
- num in ae-ter - num non com-mo-ve-bi - tur non com-mo-ve-bi - tur in ae-ter - num in ae-ter - num non com-mo-ve-bi - tur non com-mo-ve-bi -

6
5 4 3 6 5 4 3 6 6 6 5 4 3 6 5 4 3

io-cun-dus io cun-dus io-cun-dus io cun-dus io-cun-dus ho - mo io-cun-dus ho mo io - cun-dus io cun-dus io-cun-dus io

io-cun-dus io cun-dus io-cun-dus io cun-dus io-cun-dus ho - mo io-cun-dus ho mo io - cun-dus io cun-dus io-cun-dus io

io-cun-dus io cun-dus io-cun-dus io cun-dus io-cun-dus ho - mo io-cun-dus ho mo io - cun-dus io cun-dus io-cun-dus io

Io-cun-dus io cun-dus io-cun-dus io cun-dus io-cun-dus ho - mo io-cun-dus ho mo io-cun-dus io cun-dus io-cun-dus io

⁸ - tur io-cun-dus io cun-dus io-cun-dus io cun-dus io-cun-dus ho - mo io-cun-dus ho mo io - cun-dus io cun-dus io-cun-dus io

⁸ - tur io-cun-dus io cun-dus io-cun-dus io cun-dus io-cun-dus ho - mo io-cun-dus ho mo io - cun-dus io cun-dus io-cun-dus io

io-cun-dus io cun-dus io-cun-dus io cun-dus io-cun-dus ho - mo io-cun-dus ho mo io - cun-dus io cun-dus io-cun-dus io

Io-cun-dus io cun-dus io-cun-dus io cun-dus io-cun-dus ho - mo io-cun-dus ho mo io - cun-dus io cun-dus io-cun-dus io

#

In me-mo-ri - a ae - ter-na e-rit iu - stus
 e-rit in me - mo-ri-a ae-ter - na io-cun-dus ho-mo
 Iu-stus e-rit in me - mo-ri-a
 In me-mo-ri - a ae - ter-na e-rit iu - stus
 e-rit in me - mo-ri-a ae-ter - na io-cun-dus ho-mo
 Iu-stus e-rit in me - mo-ri-a
 In me-mo-ri - a ae - ter-na e-rit iu - stus
 e-rit in me - mo-ri-a ae-ter - na
 #

8
 8
 7 6
 6 7

3
 3
 3
 3
 3
 3
 3
 3

ab au-di-ti-o-ne ma-la non ti - me-bit non ti-me-bit non non non non

non ti-me-bit ab au-di-ti-o-ne ma-la non ti-me-bit

ab au-di-ti-o-ne ma-la non ti - me-bit non ti-me-bit non non non non non non

non ti-me-bit ab au-di-ti-o-ne ma-la non ti-me-bit

ab au-di-ti-o-ne ma-la non ti - me-bit non ti-me-bit non non non

b 6 b 6

Io-cun-dus io cun-dus io-cun-dus io cun-dus io-cun-dus ho-

Io-cun-dus io cun-dus io-cun-dus io cun-dus io-cun-dus ho - mo

Io-cun-dus io cun-dus io-cun-dus io cun-dus io-cun-dus ho-

non non non ti-me-bit non ti-me - bit io-cun-dus io cun-dus io-cun-dus io cun-dus io-cun-dus ho-

io-cun-dus io cun-dus io-cun-dus io cun-dus io-cun-dus ho-

non non non non ti-me-bit non ti-me - bit io-cun-dus io cun-dus io-cun-dus io cun-dus io-cun-dus ho-

io-cun-dus io cun-dus io-cun-dus io cun-dus io-cun-dus ho-

non non non non ti-me-bit non ti - me - bit io-cun-dus io cun-dus io-cun-dus io cun-dus io-cun-dus ho-

4 3 # # #

- cun-dus io-cun-dus ho - mo io-cun-dus ho - mo. Pa-ra - tum cor e - ius spe - ra-re in Do-mi - no
 - cun-dus io-cun-dus ho - mo io-cun-dus ho - mo.
 - cun-dus io-cun-dus ho - mo io-cun-dus ho - mo. Pa-ra - tum cor e - ius spe-ra-re spe - ra-re in Do-mi - no
 - cun-dus io-cun-dus ho - mo io-cun-dus ho - mo.
 8 - cun-dus io-cun-dus ho - mo io-cun-dus ho - mo. Pa - ra-tum cor e - ius spe-ra - re in Do-mi - no
 8 io-cun-dus ho - mo io-cun-dus ho - mo. Pa-ra-tum cor
 - cun-dus io-cun-dus ho - mo io-cun-dus ho - mo. Pa-ra - tum cor e - ius spe - ra - re in Do-mi - no
 - cun-dus io-cun-dus ho - mo io-cun-dus ho - mo.
 # # # 4 3 # 7 6 7 6

pa - ra-tum pa - ra - tum spe - ra-re spe - ra-re in Do-mi - no con-fir - ma-

pa - ra-tum pa - ra - tum spe - ra-re spe - ra-re in Do-mi - no con-fir-

pa - ra-tum pa - ra - tum spe - ra-re spe - ra-re in Do-mi - no con-fir - ma-

e - ius pa-ra-tum spe - ra - re

pa - ra-tum pa - ra - tum spe - ra-re spe - ra-re in Do-mi - no con-fir - ma-

4 3 # # # 4 3 #

- tum est cor e-ius do-nec de-spi-ci-at i-ni-mi-cos su-os io-cun-dus io-cun-dus io-cun-dus io-cun-dus ho-

Io-cun-dus io-cun-dus io-cun-dus io-cun-dus io-cun-dus ho - mo

- ma-tum est cor e-ius do-nec de-spi-ci-at i-ni-mi-cos su-os io-cun-dus io-cun-dus io-cun-dus io-cun-dus ho-

Io-cun-dus io-cun-dus io-cun-dus io-cun-dus io-cun-dus ho-

⁸ - tum est cor e-ius do-nec de-spi-ci-at i-ni-mi-cos su-os io-cun-dus io-cun-dus io-cun-dus io-cun-dus ho-

⁸ do-nec do-nec io-cun-dus io-cun-dus io-cun-dus io-cun-dus io-cun-dus ho-

- tum est cor e-ius do-nec de-spi-ci-at i-ni-mi-cos su-os io-cun-dus io-cun-dus io-cun-dus io-cun-dus ho-

Io-cun-dus io-cun-dus io-cun-dus io-cun-dus io-cun-dus ho-

⁸ - tum est cor e-ius do-nec de-spi-ci-at i-ni-mi-cos su-os io-cun-dus io-cun-dus io-cun-dus io-cun-dus ho-

Io-cun-dus io-cun-dus io-cun-dus io-cun-dus io-cun-dus ho-

musical score for a 6-part setting (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and includes a basso continuo line. The lyrics are "Gloria in excelsis Deo". The score is in G major and 3/4 time. The lyrics are: "Gloria in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo".

- mo io-cun-dus io-cun - dus io-cun-dus ho - mo. Di-sper-sit di - sper-sit de-dit
 - cun-dus io - cun-dus ho - mo io-cun-dus ho - mo. Di - sper - sit di-sper-sit de-dit
 - mo io-cun-dus io-cun - dus io-cun-dus ho - mo. De-dit pau - pe-ri-bus
 - mo io-cun-dus io-cun - dus io-cun-dus ho - mo. De-dit pau - pe-ri-bus
 8 - mo io-cun-dus io-cun - dus io-cun-dus ho - mo. Di-sper - sit di - sper-sit de-dit
 8 io - cun-dus ho - mo io-cun-dus ho - mo.
 - mo io-cun-dus io-cun - dus io-cun-dus ho - mo.
 - mo io-cun-dus io-cun - dus io-cun-dus ho - mo.
 # # # # 4 3 # #

sae-cu - li

sae-cu - li

in me-mo-ri - a ae - ter-na ae - ter-na e-rit iu - stus

in me-mo-ri - a ae - ter-na ae - ter - na e-rit iu - stus

Cor - nu e - ius

ex-al - ta-bi-tur in Glo - ri-a

Cor - nu e - ius

ex-al - ta-bi-tur in

6 4 3 #

#

Glo-ri-a Glo-ri-a Glo-ri-a in do-mo e-ius io-cun-dus

Glo-ri-a Glo-ri-a Glo-ri-a in do-mo e-ius io-cun-dus

io-cun-dus

io-cun-dus

io-cun-dus

io-cun-dus

in Glo-ri-a in Glo-ri-a in Glo-ri-a

Glo-ri-a in Glo-ri-a in Glo-ri-a

b # 5

ho - mo io - cun - dus ho - mo Be - a - tus vir. Pec - ca - tor vi - de - bit pec - ca - tor vi - de - bit

ho - mo io - cun - dus ho - mo Be - a - tus vir. Pec - ca - tor vi - de - bit pec - ca - tor vi - de - bit

ho - mo io - cun - dus ho - mo Be - a - tus vir. Pec - ca - tor vi - de - bit pec - ca - tor vi - de - bit

ho - mo io - cun - dus ho - mo Be - a - tus vir. Pec - ca - tor vi - de - bit pec - ca - tor vi - de - bit

⁸ ho - mo io - cun - dus ho - mo Be - a - tus vir. Pec - ca - tor vi - de - bit pec - ca - tor vi - de - bit

⁸ ho - mo io - cun - dus ho - mo Be - a - tus vir. Pec - ca - tor vi - de - bit pec - ca - tor vi - de - bit

ho - mo io - cun - dus ho - mo Be - a - tus vir. Pec - ca - tor vi - de - bit pec - ca - tor vi - de - bit

ho - mo io - cun - dus ho - mo Be - a - tus vir. Pec - ca - tor vi - de - bit pec - ca - tor vi - de - bit

5 5

et i-ra-sce-tur i-ra-sce - tur et i-ra-sce - tur 3 den-ti-bus su-is den-ti-bus

et i-ra-sce-tur i-ra - sce - tur et i-ra-sce-tur 3 den-ti-bus su-is den-ti-bus

et i-ra-sce-tur i-ra-sce - tur et i-ra-sce - tur 3 den-ti-bus su-is den-ti-bus

et i-ra-sce-tur i-ra - sce - tur et i-ra-sce-tur 3 den-ti-bus su-is den-ti-bus

et i-ra-sce-tur i-ra-sce - tur et i-ra-sce - tur 3 Be-a-tus vir qui ti-met Do-mi-num den-ti-bus su-is den-ti-bus

et i-ra-sce-tur i-ra - sce - tur et i-ra-sce-tur 3 Be-a-tus vir qui ti-met Do-mi-num den-ti-bus su-is den-ti-bus

et i-ra-sce-tur i-ra-sce - tur et i-ra-sce - tur 3 den-ti-bus su-is den-ti-bus

et i-ra-sce-tur i-ra - sce - tur et i-ra-sce-tur 3 den-ti-bus su-is den-ti-bus

6 6 3

su-is fre - met fre- met fre-met fre- met et ta - be - scet

su-is fre- met fre - met fre- met et ta - be - scet

su-is fre - met fre- met fre - met et ta - be - scet io-cun-dus ho-mo qui mi-se-re-tur

su-is fre- met fre - met fre-met fre-met fre- met et ta-be - scet io-cun-dus ho-mo qui mi-se-re-tur

⁸ su-is fre - met fre- met fre- met fre - met et ta-be - scet

⁸ su-is fre - met fre- met fre- met fre - met et ta-be- scet

su-is fre-met fre-met fre - met et ta - be - scet

su-is fre - met fre-met fre-met fre - met et ta - be - scet

7 # 6

[illegible]

[illegible]

Glo-ri-a Fi-li-o et in sae-cu-la sae-cu-lo-rum Glo-ri-a Spi-ri-tu-i Sanc - to A - men.

Glo-ri-a Fi-li-o Glo-ri-a Spi-ri-tu-i Sanc - to A - men.

Glo-ri-a Fi-li-o Glo-ri-a Spi-ri-tu-i Sanc - to A - men.

Glo-ri-a Fi-li-o Glo-ri-a Spi-ri-tu-i Sanc - to A - men.

Glo-ri-a Fi-li-o Glo-ri-a Spi-ri-tu-i Sanc - to A - men.

et nunc et nunc et sem-per Glo-ri-a Fi-li-o Glo-ri-a Spi-ri-tu-i Sanc - to A - men.

Glo-ri-a Fi-li-o Glo-ri-a Spi-ri-tu-i Sanc - to A - men.

Glo-ri-a Fi-li-o Glo-ri-a Spi-ri-tu-i Sanc - to A - men.

#

[5] Laudate pueri [primo] a otto

Canto Primo

Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num

Canto Secondo

Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num

Alto Primo

Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num

Alto Secondo

Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num

Tenore Primo

Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num lau - da-te lau - da-te lau - da-te lau - da-te lau -

Tenore Secondo

Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num lau - da-te lau - da-te lau - da-te lau - da-te lau - da-te lau -

Basso Primo

Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num lau - da-te lau - da-te lau - da-te lau -

Basso Secondo

Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num

Organo

#

Do-mi-ni ex hoc nunc be-ne-dic-tum ex hoc nunc nunc et u-sque in sae - cu-lum

no-men Do-mi-ni ex hoc nunc be-ne-dic-tum nunc et u-sque in sae - cu-lum nunc et u-sque in

no-men Do-mi-ni ex hoc nunc be-ne-dic-tum nunc et u-sque in

#6 #6

nunc et u-sque in sae - cu-lum be-ne-dic-tum no-men Do - mi - ni
sae - cu-lum be - ne-dic-tum no-men Do - mi-ni nunc et u-sque in
sae - cu-lum be - ne-dic-tum nunc et u-sque in sae - cu-lum
nunc et u-sque in sae-cu-lum in sae-cu-lum in sae-cu-lum in sae-cu-lum.
sae-cu-lum in sae-cu-lum in sae-cu-lum in sae-cu-lum.
sae-cu-lum in sae-cu-lum.

#6 4 3

Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num
 Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num
 Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num
 Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num
 Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num
 Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num
 Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num
 Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num
 Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num
 Lau-da-te pu-e-ri lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num

lau - da-te no-
 lau - da-te no-
 lau - da-te no-
 lau - da-te no-
 lau - da-te lau - da-te lau - da-te lau - da-te lau - da-te no-men
 lau - da-te lau - da-te lau - da-te lau - da-te lau - da-te lau - da-te no-
 lau - da-te lau - da-te lau - da-te lau - da-te no-
 lau - da-te no-
 lau - da-te no-

 #

- men Do-mi - ni lau-da - te. A so-lis or-tus u-sque ad oc - ca-sum lau - da-bi-le lau - da-bi-le lau - da-bi-le no - men Do-mi - ni a so-lis

- men Do-mi - ni lau-da - te.

- men Do-mi - ni lau-da - te.

men Do-mi - ni lau-da - te.

⁸ Do- mi - ni lau-da - te.

⁸ - men Do-mi - ni lau-da - te.

- men Do-mi - ni lau-da - te.

- men Do-mi - ni lau-da - te.

4 3

or-tus lau-da-bi-le a so-lis or-tus lau-da-bi-le u-sque u-sque ad oc-ca-sum lau-da-bi-le lau-da-bi-le lau-da-bi-le lau-da-bi-le no-men Do-mi-

8

8

#

Detailed description: This is a musical score for page 59. It features a vocal line at the top with Latin lyrics. Below the vocal line are eight empty staves, each beginning with a treble clef and a common time signature 'C'. The lyrics are: 'or-tus lau-da-bi-le a so-lis or-tus lau-da-bi-le u-sque u-sque ad oc-ca-sum lau-da-bi-le lau-da-bi-le lau-da-bi-le lau-da-bi-le no-men Do-mi-'. There are two '8' markings on the left side of the empty staves, and a '#' symbol at the end of the bottom-most staff.

- ni lau - da-bi-le lau - da-bi-le lau - da-bi-le no - men Do-mi - ni. Lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num lau - da-te no-
 Lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num lau - da-te no-
 Lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num lau - da-te no-
 Lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num lau - da-te no-
 Lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num lau - da-te no-
 Lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num lau - da-te no - men
 Lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num lau - da-te no-
 Lau-da-te pu-e-ri lau-da - te lau-da - te Do-mi - num lau - da-te no-

 #

- men Do-mi ni lau-da te. Ex-cel-sus su-per om-nes om-nes gen-tes ex - cel-sus Do-mi-nus

- men Do-mi ni lau-da te. Ex - cel-sus su-per om-nes om-nes gen-tes ex-cel-sus Do-mi-nus

- men Do-mi ni lau-da te.

men Do-mi ni lau-da te.

⁸ - men Do-mi ni lau-da te.

⁸ Do - mi ni lau-da te.

- men Do-mi ni lau-da te.

- men Do-mi ni lau-da te.

4 3 6 5 6 5

ex-cel-sus Do-mi-nus et su-per Cae-los su-per Cae-los glo-ri-a e - ius

ex-cel-sus Do-mi-nus et su-per Cae-los su-per Cae-los glo-

#

ri-a e - ius

et su-per Cae-los

su-per Cae-los

glo -

ri-a e - ius

et su-per

gen-tes

su-per

#

#

#

su-per gen-tes su-per Cae-los glo - ri-a e-ius glo-
gen-tes su-per gen-tes su-per Cae-los glo - ri-a e-ius glo-

b b

The musical score is written for two vocal parts and a basso continuo line. The vocal parts are in treble clef, and the basso continuo is in bass clef. The score is divided into five measures. The first measure contains the lyrics 'su-per gen-tes su-per Cae-los glo -'. The second measure contains the lyrics 'gen-tes su-per gen-tes su-per Cae-los glo -'. The third measure contains the lyrics 'ri-a e-ius glo-'. The fourth measure contains the lyrics 'ri-a e-ius'. The fifth measure contains the lyrics 'glo-'. The basso continuo line has a 'b' (flat) symbol in the second and third measures.

ri-a e-ius glo-ri-a e-ius glo-ri-a e-ius.

ri-a e-ius glo-ri-a e-ius glo-ri-a e-ius.

Quis si-cut Do-mi-nus quis si-cut

b 7 4 3 #

Quis si-cut Do-mi-nus quis si-cut Do-mi-nus De - us no-ster qui in al - tis ha-bi-tat

Quis si-cut Do-mi-nus quis si-cut Do-mi-nus De - us no-ster qui in al - tis ha-bi-tat

Do-mi-nus De-us no-ster quis si-cut Do-mi-nus quis si-cut Do-mi-nus De - us no-ster

Quis si-cut Do-mi-nus quis si-cut Do-mi-nus De - us no-ster

Quis si-cut Do-mi-nus quis si-cut Do-mi-nus De - us no-ster et hu-mi-li-a

Quis si-cut Do-mi-nus quis si-cut Do-mi-nus De - us no-ster et hu-mi-li-a

Quis si-cut Do-mi-nus quis si-cut Do-mi-nus De - us no-ster

Quis si-cut Do-mi-nus quis si-cut Do-mi-nus De - us no-ster

4 3 # # 4 3 #

in Cae-lo in Cae - lo in al-tis ha-bi-tat in Cae-lo re-spi-cit

in Cae-lo in Cae - lo in al-tis ha-bi-tat in Cae-lo re-spi-cit

re-spi-cit et in ter - ra hu-mi-li - a re-spi-cit

re-spi-cit et in ter - ra hu-mi-li - a re-spi-cit

b # 4 3 # 5

quis si-cut Do-mi-nus quis si-cut Do-mi-nus De-us no-ster quis si-cut Do-mi-nus De-us no-ster.
 quis si-cut Do-mi-nus quis si-cut Do-mi-nus De-us no-ster quis si-cut Do-mi-nus De-us no-ster.
 quis si-cut Do-mi-nus quis si-cut Do-mi-nus De-us no-ster quis si-cut Do-mi-nus De-us no-ster.
 quis si-cut Do-mi-nus quis si-cut Do-mi-nus De-us no-ster quis si-cut Do-mi-nus De-us no-ster.
 8 in ter-ra re-spi-cit hu-mi-li-a quis si-cut Do-mi-nus quis si-cut Do-mi-nus De-us no-ster quis si-cut Do-mi-nus De-us no-ster.
 8 in ter-ra re-spi-cit hu-mi-li-a quis si-cut Do-mi-nus quis si-cut Do-mi-nus De-us no-ster quis si-cut Do-mi-nus De-us no-ster.
 quis si-cut Do-mi-nus quis si-cut Do-mi-nus De-us no-ster quis si-cut Do-mi-nus De-us no-ster.
 quis si-cut Do-mi-nus quis si-cut Do-mi-nus De-us no-ster quis si-cut Do-mi-nus De-us no-ster.
 b # 4 3 # 4 3 # 4 3

This musical score page, numbered 163, contains a vocal melody and several instrumental parts. The vocal line, written in a treble clef, spans 15 measures and includes the following lyrics: "Su-sci-tans su-sci-tans su-sci-tans a ter-ra a ter-ra a ter-ra i-no-pem et de ster-co-re e- ri-gens pau-pe-rem e-". The instrumental parts consist of five staves in treble clef and two staves in bass clef. The first four treble staves and the first bass staff are mostly empty, with only the first measure containing a whole rest. The fifth treble staff and the second bass staff contain a continuous melodic line. A small number '8' is placed below the first and fifth treble staves, and a small number '7' is placed above the second bass staff in the 13th measure.

Su-sci-tans su-sci-tans su-sci-tans a ter-ra a ter-ra a ter-ra i-no-pem et de ster-co-re e- ri-gens pau-pe-rem e-

8

8

7

Ut col-lo-cet e-um cum prin-ci-pi-bus cum prin-ci-pi-bus po-pu-li su - i

Ut col-lo-cet e-um cum prin-ci-pi-bus cum prin-ci-pi-bus po-pu-li su - i

ri-gens pau-pe - rem ut col-lo-cet e-um cum prin-ci-pi-bus cum prin-ci-pi-bus po-pu-li su - i su-sci-tans su-sci-tans su-sci-tans a

Ut col-lo-cet e-um cum prin-ci-pi-bus cum prin-ci-pi-bus po-pu-li su - i

Ut col-lo-cet e-um cum prin-ci-pi-bus cum prin-ci-pi-bus po-pu-li su - i

Ut col-lo-cet e-um cum prin-ci-pi-bus cum prin-ci-pi-bus po-pu-li su - i

Ut col-lo-cet e-um cum prin-ci-pi-bus cum prin-ci-pi-bus po-pu-li su - i

Ut col-lo-cet e-um cum prin-ci-pi-bus cum prin-ci-pi-bus po-pu-li su - i

7 4 3

ut col-lo-cet e-um cum prin-ci-pi-bus

ut col-lo-cet e-um cum prin-ci-pi-bus

ter-ra a ter-ra a ter-ra i-no-pem ut col-lo-cet e-um cum prin-ci-pi-bus et de ster-co-re e-ri-gens pau-pe-rem

ut col-lo-cet e-um cum prin-ci-pi-bus

ut col-lo-cet e-um cum prin-ci-pi-bus

ut col-lo-cet e-um cum prin-ci-pi-bus

ut col-lo-cet e-um cum prin-ci-pi-bus

ut col-lo-cet e-um cum prin-ci-pi-bus

5 4 3

ut col-lo-cet e-um cum prin - ci-pi-bus cum prin - ci-pi-bus po-pu-li su - i cum prin-

ut col-lo-cet e-um cum prin - ci-pi-bus cum prin - ci-pi-bus po-pu-li su - i

e- ri-gens pau-pe - rem ut col-lo-cet e-um cum prin - ci-pi-bus cum prin - ci-pi-bus po-pu-li su - i cum prin-

ut col-lo-cet e-um cum prin - ci-pi-bus cum prin - ci-pi-bus po-pu-li su - i

ut col-lo-cet e-um cum prin - ci-pi-bus cum prin - ci-pi-bus po-pu-li su - i cum prin-

ut col-lo-cet e-um cum prin - ci-pi-bus cum prin - ci-pi-bus po-pu-li su - i

ut col-lo-cet e-um cum prin - ci-pi-bus cum prin - ci-pi-bus po-pu-li su - i

#5 #7 # 4 3

- ci-pi - bus po-pu - li po-pu-li su - i. Qui ha-bi - ta-re fa-cit ste-ri - lem in do - mo
 cum prin-ci - pi-bus po-pu-li su - i. Qui ha-bi - ta-re fa-cit ste-ri - lem in do - mo
 - ci-pi - bus po - pu-li su - i. Qui ha-bi - ta-re fa-cit ste-ri - lem in do - mo
 cum prin-ci - pi-bus po-pu-li su - i. Ma - ter fi-li - o-rum lae-tan - tem lae-tan-
 - ci-pi - bus po-pu - li po-pu-li su - i. Ma-trem fi-li - o-rum lae-tan - tem lae-tan-
 cum prin-ci - pi-bus po-pu-li su - i. Ma - ter fi-li - o-rum lae-tan - tem lae-tan-
 - ci-pi - bus po-pu - li po-pu-li su - i.
 cum prin-ci - pi-bus po-pu-li su - i.

6 5 4 3 # #

The image displays a musical score for the song 'Ave Maria' by Franz Schubert. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 3/4 time and G major. The lyrics are in Latin, and the score includes a piano introduction and a piano coda. The vocal parts are arranged in four staves, and the piano accompaniment is in two staves. The score is presented in a clean, black-and-white format with clear notation and lyrics.

Vocal Parts:

- Soprano:** ma-trem fi-li - o-rum lae-tan-tem lae-tan-tem lae-tan-tem lae-tan-tem
- Alto:** ma-trem fi-li - o - rum fi-li - o-rum lae-tan-tem lae-tan-tem lae-tan-tem lae-tan-tem
- Tenor:** ma-trem fi-li - o - rum fi-li - o-rum lae-tan-tem lae-tan-tem ha-bi-ta-re fa-cit lae-tan-tem lae-tan-tem
- Bass:** - tem Ma - ter fi-li - o-rum lae-tan-tem lae-tan-tem ha-bi-ta-re fa-cit lae-tan-tem lae-tan-tem ste-ri-lem in do-mo lae-tan-

Piano Accompaniment:

- Right Hand:** The piano accompaniment features a steady eighth-note pattern in the right hand, often with a melodic line in the left hand. The piano introduction and coda are marked with 'p' (piano).
- Left Hand:** The left hand provides a harmonic foundation with chords and moving lines, often in a more active role than the right hand.

Lyrics:

ma-trem fi-li - o-rum lae-tan-tem lae-tan-tem lae-tan-tem lae-tan-tem

ma-trem fi-li - o - rum fi-li - o-rum lae-tan-tem lae-tan-tem lae-tan-tem lae-tan-tem

ma-trem fi-li - o - rum fi-li - o-rum lae-tan-tem lae-tan-tem ha-bi-ta-re fa-cit lae-tan-tem lae-tan-tem

- tem Ma - ter fi-li - o-rum lae-tan-tem lae-tan-tem ha-bi-ta-re fa-cit lae-tan-tem lae-tan-tem ste-ri-lem in do-mo lae-tan-

- tem ma-trem fi-li - o-rum fi-li - o-rum lae-tan-tem lae-tan-tem lae-tan-tem lae-tan-tem ste-ri-lem in do-mo lae-tan-

- tem ma - ter fi-li - o-rum lae-tan-tem lae-tan-tem ha-bi-ta-re fa-cit lae-tan-tem lae-tan-tem

Ma-trem fi-li - o-rum lae-tan-tem lae-tan-tem lae-tan-tem lae-tan-tem ste-ri-lem in do-mo lae-tan-

Ma-trem fi-li - o-rum lae-tan-tem lae-tan-tem lae-tan-tem lae-tan-tem

6 5

- tem lae-tan-tem ma-ter fi-li-o-rum lae-tan-tem lae-tan-tem lae-tan-tem. Lau-da-te
 - tem lae-tan-tem ma-ter fi-li-o-rum fi-li-o-rum lae-tan-tem lae-tan-tem lae-tan-tem lae-tan-tem. Lau-da-te
 - tem lae-tan-tem ma-ter fi-li-o-rum ma-ter fi-li-o-rum lae-tan-tem lae-tan-tem lae-tan-tem lae-tan-tem. Lau-da-te
 - tem lae-tan-tem ma-ter fi-li-o-rum fi-li-o-rum lae-tan-tem lae-tan-tem lae-tan-tem lae-tan-tem. Lau-da-te
 8 - tem lae-tan-tem ma-ter fi-li-o-rum fi-li-o-rum lae-tan-tem lae-tan-tem lae-tan-tem lae-tan-tem. Lau-da-te
 8 - tem lae-tan-tem ma-ter fi-li-o-rum ma-ter fi-li-o-rum lae-tan-tem lae-tan-tem lae-tan-tem lae-tan-tem. Lau-da-te
 - tem lae-tan-tem ma-ter fi-li-o-rum lae-tan-tem lae-tan-tem lae-tan-tem lae-tan-tem. Lau-da-te
 - tem lae-tan-tem ma-ter fi-li-o-rum lae-tan-tem lae-tan-tem lae-tan-tem lae-tan-tem. Lau-da-te
 - tem lae-tan-tem

pu-e-ri lau-da - te lau - da - te. Glo - ri-a Glo-ri - a Glo-ri - a Glo-ri-a

pu-e-ri lau-da - te lau - da - te. Glo - ri-a Glo-ri - a Glo-ri-a

pu-e-ri lau-da - te lau - da - te.

pu-e-ri lau-da - te lau - da-te.

⁸ pu-e-ri lau-da - te lau - da - te.

⁸ pu-e-ri lau-da - te lau-da - te.

pu-e-ri lau-da - te lau - da - te.

pu-e-ri lau-da - te lau - da - te.

4 3

Glo-ri - a Glo-ri - a Glo-ri - a Glo-ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to lau - da - te Do - mi - num lau - da - te. Si - cut

Glo-ri - a Glo-ri - a Glo-ri - a Glo-ri - a Glo-ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to lau - da - te Do - mi - num lau - da - te. Si - cut

lau - da - te Do - mi - num lau - da - te. Si - cut

Lau - da - te Do - mi - num lau - da - te.

Lau - da - te Do - mi - num lau - da - te.

Lau - da - te Do - mi - num lau - da - te.

Lau - da - te Do - mi - num lau - da - te.

6 # 4 3

e-rat in prin - ci-pi-o si-cut e-rat in prin - ci-pi-o lau-da te lau-da-te no - men Do-mi-ni in prin-

e-rat in prin - ci-pi-o si-cut e-rat in prin - ci-pi-o lau-da te lau-da-te no - men Do-mi-ni in prin - ci - pi-o et nunc et

e-rat in prin - ci-pi-o si-cut e-rat in prin - ci-pi-o lau-da te lau-da-te no- men Do-mi-ni in prin - ci-pi-o et

Lau-da te lau-da-te no - men Do-mi-ni

Lau-da te lau-da-te no-men Do - mi-ni

Lau-da te lau-da-te no - men Do-mi-ni

Lau-da te lau-da-te no - men Do-mi-ni

Lau-da te lau-da-te no - men Do-mi-ni

7 6 7 6 4 3 #6

- ci - pi-o et nunc et nunc nunc et sem-per lau-da - te Do-mi-num lau-da-te no - men Do-mi-ni et nunc et sem - per
 nunc et nunc et sem-per lau-da - te Do-mi-num lau-da-te no - men Do-mi-ni et nunc et sem - per
 nunc et nunc et nunc et sem-per lau-da - te Do-mi-num lau-da-te no- men Do-mi-ni et nunc et sem - per
 lau - da - te Do-mi-num lau-da-te no - men Do-mi-ni et nunc et sem - per
 lau - da - te Do-mi-num lau-da-te no - men Do-mi-ni et nunc et sem - per
 lau - da - te Do-mi-num lau - da-te no-men Do - mi-ni et nunc et sem - per
 lau - da - te Do-mi-num lau-da-te no - men Do-mi-ni et nunc et sem - per
 lau - da - te Do-mi-num lau-da-te no - men Do-mi-ni et nunc et sem - per
 7 6 # 4 3 4 3

et in sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-

et in sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-lo-rum et in

et in sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-

et in sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-lo-rum et in

et in sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-

et in sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-lo-rum et in

et in sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-

et in sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-lo-rum et in

et in sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-lo-rum et in

- lo - rum et in sae - cu - la sae - cu - lo - rum sae - cu - lo - rum A - men.

sae - cu - la sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum sae - cu - lo - rum A - men.

- lo - rum et in sae - cu - la sae - cu - lo - rum sae - cu - lo - rum sae - cu - lo - rum A - men.

sae - cu - la sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum sae - cu - lo - rum sae - cu - lo - rum A - men.

⁸ - lo - rum et in sae - cu - la sae - cu - lo - rum sae - cu - lo - rum A - men.

⁸ sae - cu - la sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum sae - cu - lo - rum A - men.

- lo - rum et in sae - cu - la sae - cu - lo - rum sae - cu - lo - rum A - men.

sae - cu - la sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum sae - cu - lo - rum A - men.

4 3

[6] Laetatus sum a otto

Canto Primo

Lae - ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi lae - ta-tus lae-

Canto Secondo

Lae - ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi-hi lae - ta-tus lae-

Alto Primo

Lae - ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi

Alto Secondo

Lae - ta-tus lae - ta-tus lae - ta- tus sum lae - ta- tus sum in his in his quae dic-ta sunt mi - hi

Tenore Primo

Lae - ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi

Tenore Secondo

Lae - ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi

Basso Primo

Lae - ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi

Basso Secondo

Lae - ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi

Organo

- ta- tus lae - ta- tus sum in his in his quae dic-ta sunt mi - hi lae-

- ta- tus lae - ta- tus sum in his in his quae dic-ta sunt mi - hi lae-

lae - ta-tus lae - ta- tus lae - ta- tus sum in his in his quae dic-ta sunt mi - hi lae-

lae - ta-tus lae - ta- tus lae - ta- tus sum in his in his quae dic-ta sunt mi - hi lae-

lae-

lae-

lae-

lae-

7 6 5
4 3

3 6 5
4 3

- ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi in do-mum Do-mi-ni

- ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi

- ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi in do-mum Do-mi-ni

- ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi in do-mum

- ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi in do-mum Do-mi-ni

- ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi in do-mum

- ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi in do-mum Do-mi-ni

- ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi

- ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi

in do-mum Do-mi-ni in do-mum Do-mi-ni i - bi - mus in do-mum Do-mi-ni i - bi - mus stan-tes

in do-mum Do-mi-ni in do-mum Do-mi-ni in do-mum Do-mi-ni i - bi - mus in do-mum Do-mi-ni i - bi - mus stan-tes

in do-mum Do-mi-ni in do-mum Do-mi-ni i - bi - mus in do-mum Do-mi-ni i - bi - mus stan-tes

Do - mi - ni in do-mum Do-mi-ni in do-mum Do-mi-ni i - bi - mus in do-mum Do-mi-ni i - bi - mus stan-tes

in do-mum Do-mi-ni in do-mum Do-mi-ni in do-mum Do-mi-ni i - bi - mus in do-mum Do-mi-ni i - bi - mus stan-tes

Do - mi - ni in do-mum Do-mi-ni in do-mum Do-mi-ni i - bi - mus in do-mum Do-mi-ni i - bi - mus stan-tes

in do-mum Do-mi-ni in do-mum Do-mi-ni i - bi - mus in do-mum Do-mi-ni i - bi - mus stan-tes

in do-mum Do-mi-ni in do-mum Do-mi-ni i - bi - mus in do-mum Do-mi-ni i - bi - mus stan-tes

in do-mum Do-mi-ni in do-mum Do-mi-ni i - bi - mus in do-mum Do-mi-ni i - bi - mus stan-tes

4 3 #

quae e-di-fi-ca - tur quae e-di-fi-ca-tur ut ci - vi - tas cu - ius par-ti-ci-pa-ti-o e-ius in i-dip - sum.

quae e-di-fi-ca - tur quae e-di-fi-ca-tur ut ci - vi - tas cu - ius par-ti-ci-pa-ti-o e-ius in i-dip - sum.

quae e-di-fi-ca - tur quae e-di-fi-ca-tur ut ci - vi - tas cu - ius par-ti-ci-pa-ti-o e-ius in i-dip - sum.

quae e-di-fi-ca - tur quae e-di-fi-ca-tur ut ci - vi - tas cu - ius par-ti-ci-pa-ti-o e-ius in i-dip - sum.

⁸ quae e-di-fi-ca- tur e-di-fi-ca-tur ut ci - vi - tas cu - ius par-ti-ci-pa-ti-o e-ius in i-dip - sum. Il-luc e-nim

⁸ quae e-di-fi-ca - tur quae e-di-fi-ca-tur ut ci - vi - tas cu - ius par-ti-ci-pa-ti-o e-ius in i-dip - sum.

quae e-di-fi-ca - tur quae e-di-fi-ca-tur ut ci - vi - tas cu - ius par-ti-ci-pa-ti-o e-ius in i-dip - sum.

quae e-di-fi-ca - tur quae e-di-fi-ca-tur ut ci - vi - tas cu - ius par-ti-ci-pa-ti-o e-ius in i-dip - sum.

4 3 4 3

84

a-scen - de-runt a-scen - de-runt tri-bus tri-bus Do-mi - ni Te-sti - mo-ni-um I - sra - el Te-sti - mo-ni-um

7 7

Detailed description: This is a musical score for page 84. It consists of nine staves. The first five staves are vocal parts, each beginning with a treble clef and a key signature of one sharp (F#). The sixth staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The lyrics are written below the vocal staves. The music features a mix of whole, half, and quarter notes, with some rests. There are two measures marked with the number '7' in the piano part.

8 I - sra - el ad con-fi-ten-dum ad con-fi-ten-dum no-mi-ni Do-

b

The musical score is written on ten staves. The first five staves are treble clefs, and the last five are bass clefs. The first four staves are empty, each containing a whole rest in every measure. The fifth staff (treble clef) contains a vocal melody starting in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth and sixteenth notes, ending with a sharp sign in the final measure. The sixth staff (treble clef) is empty with whole rests. The seventh and eighth staves (bass clefs) are empty with whole rests. The ninth staff (bass clef) contains a basso continuo line starting with a half note G2, followed by quarter notes A2, B2, and C3. The line continues with eighth and sixteenth notes, including a flat sign (b) in the sixth measure. The final measure of the ninth staff has a whole note G2.

Lae - ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi.
 Lae - ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi-hi.
 Lae - ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi.
 Lae - ta-tus lae - ta-tus lae - ta- tus sum lae - tus sum in his in his quae dic-ta sunt mi - hi.
 mi - ni. Lae - ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi.
 Lae - ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi.
 Lae - ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi.
 Lae - ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi.
 Lae - ta-tus lae - ta-tus lae - ta - tus sum lae - ta - tus sum in his in his quae dic-ta sunt mi - hi.

Qui-a il-lic se-de-runt se-de-runt se-des in iu-di-ci-o se-des se-des su-per do-mum se-des su-per do-mum Da-vid.

The musical score is written on ten staves. The first five staves are empty, each beginning with a treble clef and a common time signature (C). The sixth staff contains a vocal melody with lyrics. The seventh staff is empty, with a bass clef and common time signature. The eighth and ninth staves are empty, each with a bass clef and common time signature. The tenth staff contains a basso continuo line. The lyrics are: 'Qui-a il-lic se-de-runt se-de-runt se-des in iu-di-ci-o se-des se-des su-per do-mum se-des su-per do-mum Da-vid.'

tus lae - ta - tus sum in his in his quae dic-ta sunt mi - hi. Fi-at

tus lae - ta - tus sum in his in his quae dic-ta sunt mi - hi. Fi-at

Lae - ta-tus lae - ta - tus lae - ta - tus sum in his in his quae dic-ta sunt mi - hi. Fi-at

Lae - ta-tus lae - ta - tus lae - ta - tus sum in his in his quae dic-ta sunt mi - hi. Fi-at

8 Fi-at

8 Fi-at

Fi-at

Fi-at

4 3

pax fi-at pax in vir - tu-te tu - a et a-bun-dan-ti-a et a-bun-dan-ti-a
 pax fi-at pax in vir - tu-te tu - a et a-bun-dan-ti-a et a-bun-dan-ti-a
 pax fi-at pax in vir - tu-te tu - a et a-bun-dan-ti-a et a-bun-dan-ti-a
 pax fi-at pax in vir - tu-te tu - a et a-bun-dan-ti-a et a-bun-dan-ti-a
 8 pax fi-at pax in vir - tu - te tu - a et a-bun-dan-ti-a et a-bun-dan-ti-a in tur-ri-bus tu-is et a-bun-dan-ti-a et a-bun-dan-ti-a
 8 pax fi-at pax in vir - tu-te tu - a et a-bun-dan-ti-a et a-bun-dan-ti-a in tur-ri-bus tu-is et a-bun-dan-ti-a et a-bun-dan-ti-a
 pax fi-at pax in vir - tu-te tu - a et a-bun-dan-ti-a et a-bun-dan-ti-a
 pax fi-at pax in vir - tu-te tu - a et a-bun-dan-ti-a et a-bun-dan-ti-a
 # b 6

pa- cem de te.

Prop-ter do-mum Do-mi-ni De-i no- stri quae si-vi quae-si-vi quae-

7

b

si-vi bo-na quae-si-vi bo-na ti-bi. Lae-ta-tus lae-ta-tus lae-ta-tus sum lae-

8

8

8

8

8

8

8

8

- ta - tus sum in his in his quae dic-ta sunt mi - hi. Lae - ta-tus lae-
 - ta - tus sum in his in his quae dic-ta sunt mi-hi. Lae - ta-tus lae-
 - ta - tus sum in his in his quae dic-ta sunt mi - hi. Lae - ta-tus lae-
 - ta- tus sum in his in his quae dic-ta sunt mi - hi. Lae - ta-tus lae-
 - ta - tus sum in his in his quae dic-ta sunt mi - hi. Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Pa - tri lae - ta-tus lae-
 - ta - tus sum in his in his quae dic-ta sunt mi - hi. Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Pa-tri lae - ta-tus lae-
 - ta - tus sum in his in his quae dic-ta sunt mi - hi. Lae - ta-tus lae-
 - ta - tus sum in his in his quae dic-ta sunt mi - hi. Lae - ta-tus lae-
 - ta - tus sum in his in his quae dic-ta sunt mi - hi. Lae - ta-tus lae-

8 8
 4 3 b 6 5 4 3

- ta-tus lae - ta - tus sum Glo-ri-a Glo-ri - a Glo-ri - a Pa-tri et Fi - li - o lae - ta-tus lae - ta-tus lae-
 - ta-tus lae - ta - tus sum Glo-ri - a Glo-ri - a Glo-ri-a Glo-ri - a Glo-ri - a Pa-tri et Fi - li - o lae - ta-tus lae - ta-tus lae-
 - ta-tus lae - ta - tus sum lae - ta-tus lae - ta-tus lae-
 - ta-tus lae - ta - tus sum lae - ta-tus lae - ta-tus lae-
 8 - ta-tus lae - ta - tus sum lae - ta-tus lae - ta-tus lae-
 8 - ta-tus lae - ta - tus sum lae - ta-tus lae - ta-tus lae-
 - ta-tus lae - ta - tus sum lae - ta-tus lae - ta-tus lae-
 - ta-tus lae - ta - tus sum lae - ta-tus lae - ta-tus lae-
 b # b 6 5 4 3 #

sum lae-ta-tus sum. Si-cut e-rat in prin-ci-pi-o et nunc et nunc et sem-per et in sae-cu-la et in

sum lae-ta-tus sum Si-cut e-rat in prin-ci-pi-o et nunc et nunc et sem-per et in sae-cu-la et in

sum lae-ta-tus sum Si-cut e-rat in prin-ci-pi-o et nunc et nunc et sem-per et in sae-cu-la et in

sum lae-ta-tus sum Si-cut e-rat in prin-ci-pi-o et nunc et nunc et sem-per et in sae-cu-la et in

8 sum lae-ta-tus sum Si-cut e-rat in prin-ci-pi-o et nunc et nunc et sem-per et in sae-cu-la et in

8 sum lae-ta-tus sum Si-cut e-rat in prin-ci-pi-o et nunc et nunc et sem-per et in sae-cu-la et in

sum lae-ta-tus sum Si-cut e-rat in prin-ci-pi-o et nunc et nunc et sem-per et in sae-cu-la et in

sum lae-ta-tus sum Si-cut e-rat in prin-ci-pi-o et nunc et nunc et sem-per et in sae-cu-la et in

sum lae-ta-tus sum Si-cut e-rat in prin-ci-pi-o et nunc et nunc et sem-per et in sae-cu-la et in

sae - cu - la et in sae - cu - la se - cu - lo - rum et in sae - cu - la se - cu - lo - rum A - men.

sae - cu - la et in sae - cu - la se - cu - lo - rum et in sae - cu - la se - cu - lo - rum A - men.

sae - cu - la et in sae - cu - la se - cu - lo - rum et in sae - cu - la se - cu - lo - rum A - men.

sae - cu - la et in sae - cu - la se - cu - lo - rum et in sae - cu - la se - cu - lo - rum A - men.

⁸sae - cu - la et in sae - cu - la se - cu - lo - rum et in sae - cu - la se - cu - lo - rum A - men.

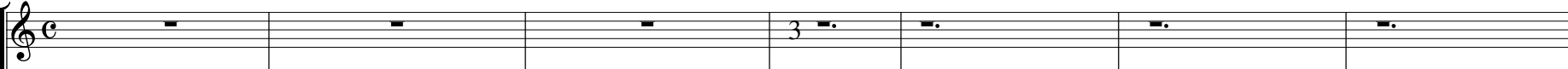
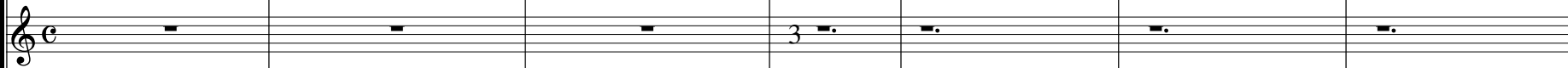
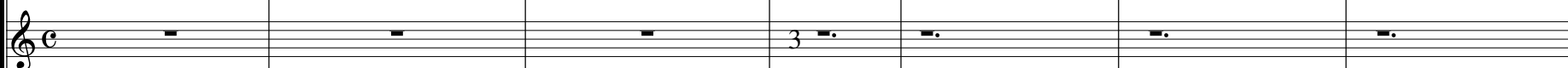
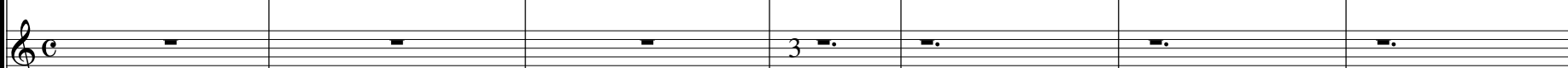
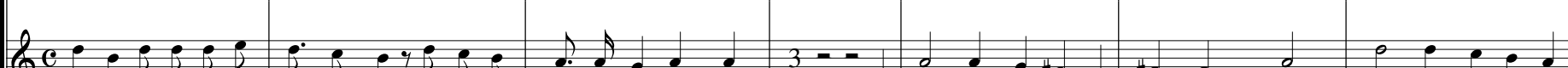
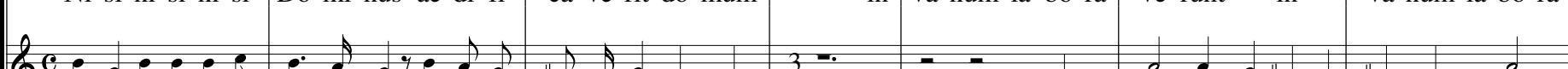
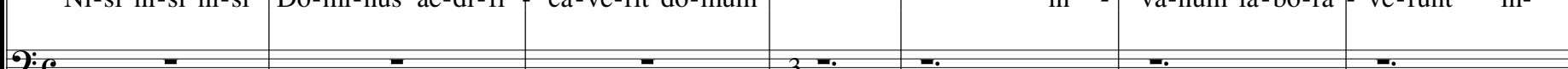
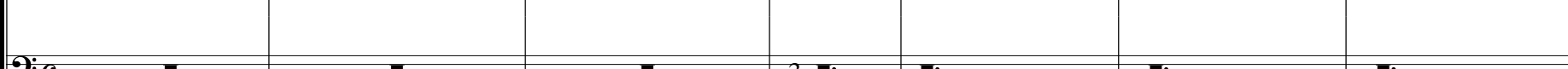
⁸sae - cu - la et in sae - cu - la se - cu - lo - rum et in sae - cu - la se - cu - lo - rum A - men.

sae - cu - la et in sae - cu - la se - cu - lo - rum et in sae - cu - la se - cu - lo - rum A - men.

sae - cu - la et in sae - cu - la se - cu - lo - rum et in sae - cu - la se - cu - lo - rum A - men.

4 3

[7] Nisi Dominus aedificaverit a otto

Canto Primo	
Canto Secondo	
Alto Primo	
Alto Secondo	
Tenore Primo	 Ni-si ni-si ni-si Do-mi-nus ae-di-fi-ca-ve-rit do-mum in - va-num la-bo-ra - ve-runt in - va-num la-bo-ra-
Tenore Secondo	 Ni-si ni-si ni-si Do-mi-nus ae-di-fi-ca-ve-rit do-mum in - va-num la-bo-ra - ve-runt in-
Basso Primo	
Basso Secondo	
Organo	

8

Ni-si ni-si ni-si Do-mi-nus cu-sto-di-e-rit

Ni-si ni-si ni-si Do-mi-nus cu-sto-di-e-rit

- ve-runt in - va-num la-bo-ra-ve-runt qui ae-di-fi-cant e-am qui ae-di-fi-cant e - am.

- va-num la-bo-ra-ve-runt la-bo-ra-ve-runt qui ae-di-fi-cant e-am qui ae-di-fi-cant e - am.

4 3

ci-vi-ta-tem fru-stra fru-stra vi-gi-lat fru-stra fru-stra vi-gi-lat fru-stra fru-stra vi-gi-lat qui cu-

ci-vi-ta-tem fru-stra fru-stra vi-gi-lat fru-stra fru-stra vi-gi-lat fru-stra vi-gi-lat qui cu-

8

8

post quam se - de-ri-tis qui man-du-ca-tis qui man-du-ca - tis pa - nem do - lo - ris.

post quam se - de-ri-tis qui man-du-ca-tis qui man-du-ca - tis pa - nem do - lo - ris.

post quam se - de-ri-tis qui man-du-ca-tis qui man-du-ca - tis pa - nem do - lo - ris.

post quam se - de-ri-tis qui man-du-ca-tis qui man-du-ca - tis pa - nem do - lo - ris.

8 post quam se - de-ri-tis qui man-du-ca-tis qui man-du-ca - tis pa - nem do - lo - ris. Cum de-de-

8 post quam se - de-ri-tis qui man-du-ca-tis qui man-du-ca-tis pa - nem do - lo - ris.

post quam se - de-ri-tis qui man-du-ca-tis qui man-du-ca - tis pa - nem do - lo - ris. Cum de-de-rit

post quam se - de-ri-tis qui man-du-ca-tis qui man-du-ca - tis pa - nem do - lo - ris.

6

7 6 5
3 5 3

Ec-ce ec-ce he-re-di-tas Do-mi-ni

Ec-ce ec-ce he-re-di-tas Do-mi-ni

rit cum de-de-rit di-lec-tis su-is som-num

cum de-de-rit cum de-de-rit di-lec-tis su-is som-num

Fi-li-i mer-ces fruc-tus

Fi-li-i mer-ces fruc-tus

4 3

Ec - ce ec - ce he-re-di-tas Do-mi-ni

Ec-ce ec - ce he-re-di-tas Do-mi-ni

ec - ce

fi-li-i mer-ces fruc-tus ven-tris

ven-tris

fi-li-i mer-ces fruc-tus ven-tris

fi-li-i mer-ces fruc-tus ven-tris

ven-tris

4 3

4 3

4 3

fi - li - i mer - ces fruc - tus ven - tris fi - li - i mer - ces fruc - tus ven - tris.

fi - li - i mer - ces fruc - tus ven - tris fi - li - i mer - ces fruc - tus ven - tris.

ec - ce he - re - di - tas Do - mi - ni fi - li - i mer - ces fruc - tus ven - tris fi - li - i mer - ces fruc - tus ven - tris.

ec - ce ec - ce he - re - di - tas Do - mi - ni fi - li - i mer - ces fruc - tus ven - tris fi - li - i mer - ces fruc - tus ven - tris.

ven - tris fi - li - i mer - ces fruc - tus ven - tris fi - li - i mer - ces fruc - tus ven - tris.

fi - li - i mer - ces fruc - tus ven - tris fi - li - i mer - ces fruc - tus ven - tris.

ven - tris fi - li - i mer - ces fruc - tus ven - tris fi - li - i mer - ces fruc - tus ven - tris.

fi - li - i mer - ces fruc - tus ven - tris fi - li - i mer - ces fruc - tus ven - tris.

4 3 4 3

61

Si-cut sa-git- tae sa - git- tae in ma-

Si - cut sa - git- tae sa - git- tae in ma-

The musical score is written for two vocal parts and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The score is divided into four measures. The first measure contains the lyrics "Si-cut sa-git-" and the second measure contains "tae sa - git-". The third measure contains "tae in ma-" and the fourth measure contains "in ma-". The piano accompaniment consists of a simple bass line with eighth and quarter notes.

musical score for page 65, featuring vocal and instrumental parts with Latin lyrics. The score is written for a choir and includes a basso continuo line.

The lyrics are:

nu po-ten - tis i-ta i-ta fi - li-i i-ta i-ta fi - li-i i-ta i-ta fi-li-i ex - cus-so-

nu po-pen - tis i - ta i - ta fi - li-i i - ta i - ta fi-li-i i-ta i - ta fi-li-i ex - cus-so - rum.

The score includes a basso continuo line with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are written in Latin.

Be-a - tus vir be-a-tus be - a-tus be - a-tus be-a-tus be - a-tus vir be-a-tus vir qui im-ple-vit de - si-

Be - a - tus vir be-a-tus be - a-tus be - a-tus be-a-tus vir be-a-tus vir be-a-tus vir qui im-

Be - a-tus be - a-tus be-a - tus vir be - a-tus be - a-tus be-a-tus vir be-a-tus vir qui im-ple-vit de - si-

Be - a-tus be - a-tus be-a - tus vir be-a-tus vir be-a-tus vir qui im-

- rum.

Be-a-tus vir be-a-tus vir qui im-ple-vit de - si-

Be-a-tus vir be-a-tus vir qui im-

Be-a-tus vir be-a-tus vir qui im-ple-vit de - si-

Be-a-tus vir be-a-tus vir qui im-

#

- de - ri-um su - um ex ip - sis
 - ple-vit de-si - de - ri-um su - um ex ip - sis non con-fun-de-tur cum lo - que-tur i - ni - mi-cis su-is in por-
 - de - ri-um su - um ex ip - sis non con-fun-de-tur cum lo - que-tur i - ni - mi-cis su-is in por-
 - ple-vit de-si - de - ri-um su - um ex ip - sis non con-fun-de-tur cum lo - que-tur i - ni - mi-cis su-is in por-
 8 - de - ri-um su-um de-si - de - ri-um su - um ex ip - sis
 8 - ple-vit de-si - de - ri-um su - um ex ip - sis
 - de - ri-um su - um ex ip - sis
 - ple-vit de-si - de - ri-um su - um ex ip - sis
 4 3
 #6 5 6

[illegible]

- que-tur i-ni-mi-cis su-is in por-ta i-ni-mi-cis su-is in por-ta i-ni-mi-cis su-is in por-ta. Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a
 - que-tur i-ni-mi-cis su-is in por-ta i-ni-mi-cis su-is in por-ta i-ni-mi-cis su-is in por-ta. Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a
 - que-tur i-ni-mi-cis su-is in por-ta i-ni-mi-cis su-is in por-ta i-ni-mi-cis su-is in por-ta.
 - que-tur i-ni-mi-cis su-is in por-ta i-ni-mi-cis su-is in por-ta i-ni-mi-cis su-is in por-ta.
 - que-tur i-ni-mi-cis su-is in por-ta i-ni-mi-cis su-is in por-ta i-ni-mi-cis su-is in por-ta.
 - que-tur i-ni-mi-cis su-is in por-ta i-ni-mi-cis su-is in por-ta i-ni-mi-cis su-is in por-ta.
 - que-tur i-ni-mi-cis su-is in por-ta i-ni-mi-cis su-is in por-ta i-ni-mi-cis su-is in por-ta.
 - que-tur i-ni-mi-cis su-is in por-ta i-ni-mi-cis su-is in por-ta i-ni-mi-cis su-is in por-ta.

8
 8
 4 3
 #

Glo-ri-a Pa-tri et Fi-li-o Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Pa-tri et Fi-li-o

Glo-ri-a Pa-tri et Fi-li-o Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Pa-tri et Fi-li-o

Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i Sanc-to

Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i Sanc-to

Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Pa-tri et Fi-li-o et Spi-

Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Pa-tri et Fi-li-o et Spi-

Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Pa-tri et Fi-li-o

Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Pa-tri et Fi-li-o

6 5 4 3 b 4 3 # 4 3

Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a
 et Spi - ri-tu - i Sanc - to
 Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a
 et Spi - ri-tu - i Sanc - to
 Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo - ri-a Pa-tri et Fi - li - o
 Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo - ri-a Pa-tri et Fi - li - o
 8 - ri-tu-i Sanc - to Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a
 Glo - ri-a Pa-tri et Fi - li - o
 8 - ri-tu-i Sanc - to Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a
 Glo - ri-a Pa-tri et Fi - li - o
 Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a
 Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a
 4 3 b 6 5 4 3 b 6 5 4 3 # # 4 3

Et in sae-cu-la sae-cu - lo-rum et in sae-cu-la sae-cu-

Et in sae-cu-la sae-cu - lo-rum et in sae-cu-la sae-cu-

Si-cut e - rat e - rat in prin-ci - pi - o et nunc et nunc et sem-per et in sae-cu-la sae-cu - lo-rum et in sae-cu-la sae-cu-

Si-cut e - rat e - rat in prin-ci - pi - o et nunc et nunc et sem-per et in sae-cu-la sae-cu - lo-rum et in sae-cu-la sae-cu-

⁸ sem-per et in sae-cu-la sae-cu - lo-rum et in sae-cu-la sae-cu-

⁸ sem-per et in sae-cu-la sae-cu - lo-rum et in sae-cu-la sae-cu-

Et in sae-cu-la sae-cu - lo-rum et in sae-cu-la sae-cu-

Et in sae-cu-la sae-cu - lo-rum et in sae-cu-la sae-cu-

#

- lo-rum et in sae-cu - la sae-cu - lo - rum sae-cu - lo - rum A - men.

- lo-rum et in sae-cu - la sae-cu - lo - rum sae-cu - lo - rum A - men.

- lo-rum et in sae-cu - la sae-cu - lo - rum sae-cu - lo - rum A - men.

- lo-rum et in sae-cu - la sae-cu - lo - rum sae-cu - lo - rum A - men.

⁸ - lo-rum et in sae-cu - la sae-cu - lo - rum sae - cu - lo - rum sae-cu - lo - rum A - men.

⁸ - lo-rum et in sae-cu - la sae-cu - lo - rum sae-cu - lo - rum sae - cu - lo - rum sae-cu - lo - rum A - men.

- lo-rum et in sae-cu - la sae-cu - lo - rum sae-cu - lo - rum A - men.

- lo-rum et in sae-cu - la sae-cu - lo - rum sae-cu - lo - rum A - men.

- lo-rum et in sae-cu - la sae-cu - lo - rum sae-cu - lo - rum A - men.

4 3

[8] Magnificat [primo] a otto

Canto Primo	
Canto Secondo	
Alto Primo	
Alto Secondo	
Tenore Primo	
Tenore Secondo	
Basso Primo	
Basso Secondo	
Organo	

8

8

7 3 6 4 5 3

Do - mi - num. Et e-xul-ta-vit e - xul - ta-vit e - xul - ta-vit e - xul - ta-vit

- gni - fi-cat Do - mi - num. Et e - xul - ta-vit e - xul - ta-vit e - xul - ta-vit e - xul -

- gni-fi-cat Do- mi - num.

ma - gni - fi-cat Do - mi - num.

- gni-fi-cat Do - mi - num.

ma - gni - fi-cat Do - mi - num.

Do - mi - num.

Do - mi - num.

#

#

[illegible]

a - ni - ma me - a ma - gni - fi - cat Do - mi - num be - a - tam me di - cent be - a - tam me

a - ni - ma me - a ma - gni - fi - cat Do - mi - num be - a - tam me di - cent be - a - tam me

8 ec - ce e - nim ex hoc

8 ec - ce e - nim ex hoc

an - cil - lae su - ae

- ta - tem an - cil - lae su - ae

6 5 4 3 #6

di-cent be - a - tam me di-cent om-nes om-nes ge-ne - ra - ti - o - nes om-nes om-nes ge-ne - ra - ti - o - nes ge-ne-ra-ti-o - nes

di-cent be - a - tam me di-cent om-nes om-nes ge-ne - ra-ti - o - nes om-nes om - nes ge-ne - ra-ti - o - nes ge-ne-ra-ti-

om - nes ge-ne - ra - ti - o - nes om-nes om-nes ge-ne - ra - ti - o - nes ge-ne-ra-ti-o - nes

om - nes ge-ne - ra-ti - o - nes om-nes om - nes ge-ne - ra-ti - o - nes ge-ne-ra-ti-

om - nes om-nes ge-ne - ra-ti - o - nes om - nes ge-ne - ra - ti - o - nes ge-ne-ra-ti-o - nes

om-nes om-nes ge-ne - ra - ti - o - nes om - nes ge-ne - ra-ti - o - nes ge-ne-ra-ti-

om-nes om-nes ge-ne - ra - ti - o - nes om-nes om-nes ge-ne - ra - ti - o - nes ge-ne-ra-ti-o - nes

om-nes om-nes om - nes ge-ne - ra-ti - o - nes om-nes om - nes ge-ne - ra-ti - o - nes ge-ne-ra-ti-

#

ge-ne-ra-ti-o - nes qui-a fe - cit mi-hi ma-gna ma-gna fe-cit ma - gna fe-cit

- o - nes ge-ne - ra-ti - o - nes qui-a fe - cit mi-hi ma-gna ma-gna fe-cit ma - gna fe-cit

ge-ne-ra-ti-o - nes ge - ne-ra-ti-o - nes qui po -

- o - nes ge - ne - ra - ti - o - nes qui po -

ge-ne - ra - ti - o - nes

- o - nes ge-ne - ra-ti - o - nes

ge-ne-ra-ti-o - nes

- o - nes ge-ne - ra-ti - o - nes

4 3 # 5 6# #6

qui-a fe-cit mi-hi ma-gna ma-gni-fi-cat Do-mi-num a-ni-ma me-a
 qui-a fe-cit mi-hi ma-gna ma-gni-fi-cat Do-mi-num a-ni-ma me-a
 tens qui po- tens est
 tens qui po- tens est
 8
 8
 et Sanc-tum et Sanc-tum
 et Sanc-tum et Sanc-tum
 # b # #7 4 3

65

a-ni-ma me-a ma-gni-fi-cat et et mi-se-ri-cor-di-a e-ius mi-se-ri-cor-di-a

a-ni-ma me-a ma-gni-fi-cat et et mi-se-ri-cor-di-a e-ius mi-se-ri-cor-di-a

et et mi-se-ri-cor-di-a e-ius mi-se-ri-cor-di-a

et et mi-se-ri-cor-di-a e-ius mi-se-ri-cor-di-a

et et mi-se-ri-cor-di-a e-ius mi-se-ri-cor-di-a

et et mi-se-ri-cor-di-a e-ius mi-se-ri-cor-di-a

no-men e-ius et et mi-se-ri-cor-di-a e-ius mi-se-ri-cor-di-a

no-men e-ius et et mi-se-ri-cor-di-a e-ius mi-se-ri-cor-di-a

#7 4 3 5 # 5

8 e-ius à pro-ge-ni-e à pro-ge-ni-e à pro-ge-ni-e à pro-ge-ni-e ti-

8 e-ius in pro-ge-ni-es in pro-ge-ni-es in pro-ge-ni-es in pro-ge-ni-es ti-

8 e-ius à pro-ge-ni-e à pro-ge-ni-e à pro-ge-ni-e à pro-ge-ni-e ti-

8 e-ius in pro-ge-ni-es in pro-ge-ni-es in pro-ge-ni-es in pro-ge-ni-es ti-

8 e-ius à pro-ge-ni-e à pro-ge-ni-e à pro-ge-ni-e à pro-ge-ni-e ti-

8 e-ius in pro-ge-ni-es in pro-ge-ni-es in pro-ge-ni-es in pro-ge-ni-es ti-

e-ius à pro-ge-ni-e à pro-ge-ni-e à pro-ge-ni-e à pro-ge-ni-e ti-

e-ius in pro-ge-ni-es in pro-ge-ni-es in pro-ge-ni-es in pro-ge-ni-es ti-

#

- men-ti-bus ti - men-ti-bus e - um
 - men-ti-bus ti - men-ti-bus e - um
 - men-ti-bus ti - men-ti-bus e - um. Fe-cit po-ten-ti - am in bra - chi-o su-o fe - cit po-
 - men-ti-bus ti - men-ti-bus e - um. Fe-cit po-ten-ti - am in bra - chi-o su-o fe - cit po-
 8 - men-ti-bus ti - men-ti-bus e - um. Fe - cit po - ten - ti-am in bra- chi-o su-o
 8 - men-ti-bus ti - men-ti-bus e - um
 - men-ti-bus ti - men-ti-bus e - um.
 - men-ti-bus ti - men-ti-bus e - um.
 5 7 # 4 3 6 6 #

qui-a fe-cit mi - hi ma-

qui-a fe-cit mi - hi ma-

- ten-ti-am in bra - chi-o in bra - chi-o su - o

- ten-ti-am in bra - chi-o in bra - chi-o su - o

₈ fe - cit po-ten - ti-am in bra-chi-o in bra - chi-o su - o

₈

6 # # 4 2 # 4 3

hu-mi - les et e-xal - ta-vit et e-xal - ta - vit hu - mi - les mi-hi
 hu-mi - les et e-xal - ta-vit et e-xal - ta - vit hu - mi - les mi-hi
 et e-xal - ta-vit et e-xal - ta-vit hu-mi - les e-xal - ta-vit et e-xal - ta - vit hu - mi - les
 et e-xal - ta-vit et e-xal - ta-vit hu-mi - les e-xal - ta-vit et e-xal - ta - vit hu - mi - les
 et e-xal - ta-vit et e-xal - ta - vit hu - mi - les e-su - ri - en - tes im - ple - vit bo - nis
 et e-xal - ta-vit et e-xal - ta-vit hu - mi - les e-su - ri - en - tes im - ple - vit bo - nis
 et e-xal - ta-vit et e-xal - ta - vit hu - mi - les
 et e-xal - ta-vit et e-xal - ta - vit hu - mi - les

4 3 5 7 4 3 # b

et di-vi-tes di-mi-sit i-na-nes i-na-nes

et di-vi-tes di-mi-sit i-na-nes i-na-nes

et di-vi-tes di-mi-sit i-na-nes i-na-nes

et di-vi-tes di-mi-sit i-na-nes i-na-nes

et di-vi-tes di-mi-sit i-na-nes i-na-nes re-cor-da-tus mi-se-ri-cor-di-ae su-sce-pit I-sra-el pu-

et di-vi-tes di-mi-sit i-na-nes i-na-nes su-sce-pit I-sra-el pu-e-rum su-um su-sce-pit I-sra-el re-cor-

et di-vi-tes di-mi-sit i-na-nes i-na-nes

et di-vi-tes di-mi-sit i-na-nes i-na-nes

et di-vi-tes di-mi-sit i-na-nes i-na-nes

ma-gna ma-gna mi-hi fe-cit si-cut lo-cu-tus

ma-gna ma-gna mi-hi fe-cit si-cut lo-cu-tus

si-cut lo-cu-tus

si-cut lo-cu-tus

- e-rum su-um re-cor-da-tus mi-se-ri-cor-di-ae mi - se-ri - cor - di-ae su - ae si-cut lo-cu-tus

- da-tus mi-se - ri - cor - di-ae re-cor-da-tus mi-se-ri-cor-di-ae su - ae si-cut lo-cu-tus

si-cut lo-cu-tus

si-cut lo-cu-tus

4 3

et ex-al - ta - vit hu-mi - les si-cut lo-cu-tus est ad Pa-tres no - stros

et ex-al - ta - vit hu-mi - les si-cut lo-cu-tus est ad Pa-tres no - stros

- sper-sit di - sper-sit su - per-bos si-cut lo-cu-tus est ad Pa-tres no - stros

- sper-sit di - sper-sit su - per-bos si-cut lo-cu-tus est ad Pa-tres no - stros

de - po-su-it po - ten-tes de - po-su-it po - ten-tes si-cut lo-cu-tus est ad Pa-tres no - stros

de - po-su-it po - ten-tes si-cut lo-cu-tus est ad Pa - tres no - stros

si-cut lo-cu-tus est ad Pa-tres no - stros

si-cut lo-cu-tus est ad Pa-tres no - stros

#7 4 3 # #

ad Pa-tres no-stros ad Pa-tres no-stros A-bra-ham et se-mi-ni e - ius et se-mi-ni e - ius in sae - cu-

ad Pa-tres no-stros ad Pa-tres no-stros A-bra-ham et se-mi-ni e - ius et se-mi-ni e-ius in sae - cu-

ad Pa-tres no-stros ad Pa-tres no-stros A-bra-ham et se-mi-ni e - ius et se-mi-ni e - ius in sae - cu-

ad Pa-tres no-stros ad Pa-tres no-stros A-bra-ham et se-mi-ni e - ius et se-mi-ni e-ius in sae - cu-

ad Pa-tres no-stros ad Pa-tres no-stros A-bra-ham et se-mi-ni e - ius et se-mi-ni e - ius in sae - cu-

ad Pa-tres no-stros ad Pa-tres no-stros A-bra-ham et se-mi-ni e - ius et se-mi-ni e-ius in sae-cu-

ad Pa-tres no-stros ad Pa-tres no-stros A-bra-ham et se-mi-ni e - ius et se-mi-ni e - ius in sae - cu-

ad Pa-tres no-stros ad Pa-tres no-stros A-bra-ham et se-mi-ni e - ius et se-mi-ni e-ius in sae - cu-

ad Pa-tres no-stros ad Pa-tres no-stros A-bra-ham et se-mi-ni e - ius et se-mi-ni e-ius in sae - cu-

4 3

- la in sae - cu - la et se-mi-ni e-ius et se-mi-ni e-ius in sae-cu - la in sae - cu - la Glo - ri - a
 - la in sae - cu - la et se-mi-ni e-ius in sae-cu - la in sae - cu - la Glo - ri - a Glo-ri - a
 - la in sae - cu - la et se-mi-ni e-ius et se-mi-ni e-ius in sae-cu - la in sae - cu - la Glo-ri - a Glo - ri - a
 - la in sae - cu - la et se-mi-ni e-ius in sae-cu - la in sae - cu - la Glo - ri - a Glo-ri - a
⁸ - la in sae-cu - la et se-mi-ni e-iuss et se-mi-ni e-ius in sae-cu - la in sae- cu - la Glo-ri - a Glo - ri - a
⁸ - la in sae - cu - la et se-mi-ni e-ius in sae-cu-la in sae - cu - la Glo-ri - a Glo - ri - a
 - la in sae - cu - la et se-mi-ni e-ius et se-mi-ni e-ius in sae-cu - la in sae - cu - la Glo - ri - a
 - la in sae - cu - la et se-mi-ni e-ius in sae-cu - la in sae - cu - la Glo - ri - a
 4 3 4 3 4 3 #

Glo-ri-a Spi-ri-tu-i Sanc-to
 Glo-ri-a Spi-ri-tu-i Sanc-to
 Glo-ri-a Spi-ri-tu-i Sanc-to a-ni-ma me-a a-ni-ma me-a ma-gni-fi-cat Do-mi-num
 Glo-ri-a Spi-ri-tu-i Sanc-to a-ni-ma me-a a-ni-ma me-a ma-gni-fi-cat Do-mi-num
 a-ni-ma me-a a-ni-ma me-a ma-gni-fi-cat Do-mi-num
 a-ni-ma me-a a-ni-ma me-a ma-gni-fi-cat Do-mi-num
 Glo-ri-a Spi-ri-tu-i Sanc-to
 Glo-ri-a Spi-ri-tu-i Sanc-to
 Glo-ri-a Spi-ri-tu-i Sanc-to
 Glo-ri-a Spi-ri-tu-i Sanc-to

6 6 #6 5 4 3 b 6 5 4 3

Glo-ri - a Pa-tri Glo-ri - a Fi-li-o Glo-ri-a Spi - ri-tu-i Sanc - to et in sae-cu-la sae-cu-
 Glo-ri - a Pa-tri Glo-ri - a Fi-li-o Glo-ri-a Spi - ri-tu-i Sanc - to et in sae-cu-la sae-cu-
 si-cut e-rat in prin - ci-pi-o et in sae-cu-la sae-cu-
 si-cut e-rat in prin - ci-pi-o et in sae-cu-la sae-cu-
 et nunc et in sae-cu-la sae-cu-
 et nunc et in sae-cu-la sae-cu-
 et sem-per et in sae-cu-la sae-cu-
 et sem-per et in sae-cu-la sae-cu-
 et in sae-cu-la sae-cu-

- lo-rum
 - lo-rum
 - lo-rum a-ni-ma me-a ma-gni-fi-cat Do-mi-num
 - lo-rum a-ni-ma me-a ma-gni-fi-cat Do-mi-num
 - lo-rum
 - lo-rum
 - lo-rum
 - lo-rum

A -
 A -
 A - men A -
 A - men A -
 A - men A -
 A - men A -
 A - men A -
 A - men A -

men
 men
 men
 men
 men
 men
 men
 men

men.
 men.
 men.
 men.
 men.
 men.
 men.
 men.

6 5 4 3
 3 4
 4 3

[9] Magnificat [secondo] a otto

The musical score is for a Magnificat in G major, marked [secondo] a otto. It features eight vocal parts (Canto Primo, Canto Secondo, Alto Primo, Alto Secondo, Tenore Primo, Tenore Secondo, Basso Primo, Basso Secondo) and an Organ part. The time signature is common time (C). The lyrics are in Italian, and the music is in G major (one sharp).

The vocal parts enter with the lyrics "Ma gni - fi - cat" in the first measure. The Tenore Primo and Tenore Secondo parts have a more complex melodic line, including the lyrics "a-ni-ma me - a Do-mi-num a-ni-ma me - a Do-mi-num ma". The organ part provides a harmonic accompaniment, with a 7 #6 chord indicated in the second measure.

Ma gni - fi - cat

Ma gni - fi - cat

Ma gni - fi - cat

Ma gni - fi - cat

Ma gni - fi - cat ma gni-fi-cat ma gni-fi-cat a-ni-ma me - a Do-mi-num a-ni-ma me - a Do-mi-num ma

Ma gni - fi - cat ma gni - fi-cat ma gni - fi - cat a-ni-ma me - a Do-mi-num ma

Ma gni - fi - cat

Ma gni - fi - cat

7 #6

7 #6

- gni-fi-cat ma - gni-fi-cat
 - gni-fi-cat ma - gni-fi-cat
 - gni-fi-cat ma - gni-fi-cat ma - gni-fi-cat a-ni-ma me-a Do-mi-num a-ni-ma me-a Do-mi-num ma - gni-fi-cat ma -
 - gni-fi-cat ma - gni-fi-cat ma - gni - fi-cat ma - gni-fi - cat a-ni-ma me-a Do-mi-num ma - gni-fi-cat ma -
 - gni-fi-cat ma - gni-fi-cat
 - gni-fi-cat ma - gni-fi-cat
 - gni-fi-cat ma - gni-fi-cat
 - gni-fi-cat ma - gni-fi-cat
 # # 7 #6 7 #6 #

- gni-fi - cat ma - gni-fi-cat ma - gni-fi-cat a-ni-ma me-a Do-mi-num a-ni-ma me-a Do-mi-num a-ni-ma me-a
 - gni-fi - cat ma - gni-fi-cat ma - gni-fi-cat a-ni-ma me-a Do-mi-num a-ni-ma me-a Do-mi-num a - ni-ma
 - gni-fi - cat ma - gni-fi-cat ma - gni-fi-cat a-ni-ma me-a Do-mi-num a - ni-ma me-a Do-mi-num a-ni-ma me-a
 - gni-fi - cat ma - gni-fi-cat ma - gni-fi-cat a-ni-ma me-a Do-mi-num a-ni-ma me-a Do-mi-num a - ni-ma
⁸ - gni-fi - cat ma - gni-fi-cat ma - gni-fi-cat a-ni-ma me-a Do-mi-num a-ni-ma me-a Do-mi-num a-ni-ma me-a
⁸ - gni-fi - cat ma - gni-fi-cat ma - gni-fi-cat a-ni-ma me-a Do-mi-num a-ni-ma me-a Do-mi-num a - ni-ma
 - gni-fi - cat ma - gni-fi-cat ma - gni-fi-cat a-ni-ma me-a Do-mi-num a-ni-ma me-a Do-mi-num a-ni-ma me-a
 - gni-fi - cat ma - gni-fi-cat ma - gni-fi-cat a-ni-ma me-a Do-mi-num a-ni-ma me-a Do-mi-num a - ni-ma
 4 3 # 4 3

a - ni - ma me - a Do - mi - num. Et e - xul - ta - vit Spi - ri - tus me - us e - xul - ta - vit e - xul - ta - vit Spi - ri - tus

me - a Do - mi - num. Et e - xul - ta - vit Spi - ri - tus me - us e - xul - ta - vit e - xul - ta - vit Spi - ri - tus

a - ni - ma me - a Do - mi - num.

me - a a - ni - ma me - a Do - mi - num.

a - ni - ma me - a Do - mi - num.

me - a a - ni - ma me - a Do - mi - num.

a - ni - ma me - a Do - mi - num.

me - a Do - mi - num.

4

me-us in De - o in De-o sa-lu - ta - ri me - o e-xul-ta-vit Spi-ri-tus me-us in De - o in De - o sa - lu - ta - ri me-

me-us in De - o in De-o sa-lu - ta - ri me-o e-xul-ta-vit Spi-ri-tus me-us in De - o in De - o sa - lu - ta - ri me-

7 6 6 5 4 3 #6 7 6 6 5 4 3

- o sa-lu-ta-ri sa-lu - ta - ri me - o sa-lu - ta-ri me - o sa-lu-ta-ri sa-lu - ta - ri me-

- o sa-lu - ta-ri sa-lu - ta-ri me - o sa-lu-ta-

b #6 b #6 6 5

o sa-lu-ta-ri me-o. Qui-a re-spe-xit hu-mi-li-ta-tem an-cil-lae su-ae ec-ce ec-ce e-nim ex hoc be-

ri sa-lu-ta-ri me-o. Qui-a re-spe-xit hu-mi-li-ta-tem an-cil-lae su-ae ec-ce ec-ce e-nim

Qui-a re-spe-xit hu-mi-li-ta-tem an-cil-lae su-ae ec-ce ec-ce e-nim

Qui-a re-spe-xit hu-mi-li-ta-tem an-cil-lae su-ae ec-ce ec-ce e-nim

Qui-a re-spe-xit hu-mi-li-ta-tem an-cil-lae su-ae ec-ce ec-ce e-nim

Qui-a re-spe-xit hu-mi-li-ta-tem an-cil-lae an-cil-lae su-ae ec-ce ec-ce e-nim

Qui-a re-spe-xit hu-mi-li-ta-tem an-cil-lae su-ae ec-ce ec-ce e-nim

Qui-a re-spe-xit hu-mi-li-ta-tem an-cil-lae su-ae ec-ce ec-ce e-nim

b 6 5 4 3

[illegible]

fe-cit mi-hi ma-gna fe-cit fe-cit mi-hi ma-gna qui po- tens est et sanc-

fe-cit mi-hi ma-gna fe-cit fe - cit fe-cit mi-hi ma-gna qui po - tens est et sanc- tum et sanc-

#

musical score for page 77, featuring vocal and instrumental staves with Latin lyrics. The score is written in G major and 4/4 time. The lyrics are: "tum no - men e - ius et sanc- tum et sanc- tum no - men e-".

The score consists of 13 measures. The vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Piano, Organ) are arranged in a grand staff. The lyrics are written below the vocal staves.

Lyrics: tum no - men e - ius et sanc- tum et sanc- tum no - men e-

6 4 3

[illegible]

ge-ni-es in pro-ge-ni-es ti - men - ti - bus e - um.

ge-ni-e in pro-ge-ni-es ti - men - ti - bus e - um.

ge-ni-es in pro-ge-ni-es ti-men- ti-bus e - um.

ge-ni-e in pro-ge-ni-es ti-men- ti - bus e - um.

ge-ni-es in pro-ge-ni-es ti - men - ti - bus e - um. Fe-cit po-ten-ti-am in bra-chi-o in bra-chi-o

ge-ni-e in pro-ge-ni-es ti - men - ti - bus ti - men-ti-bus e - um. Fe-cit po-ten-ti-am in bra-chi-o in bra-chi-o

ge-ni-es in pro-ge-ni-es ti - men - ti - bus e - um.

ge-ni-e in pro-ge-ni-es ti - men - ti - bus e - um.

4 3

Fe-cit po-ten-ti-am in bra-chi-o in bra-chi - o su-o di - sper-sit di - sper-sit di - sper-sit su-

Fe-cit po-ten-ti-am in bra-chi-o in bra-chi - o su-o di - sper-sit di - sper-sit di - sper-sit su-

su - o di - sper-sit di - sper-sit di - sper-sit su - per-bos

su - o di - sper-sit di - sper-sit di - sper-sit su - per-bos

6 b6 #6

Detailed description: This is a musical score for page 107. It consists of ten staves. The first two staves are vocal parts with Latin lyrics. The next four staves are piano accompaniment, with the fifth and sixth staves having lyrics. The bottom two staves are a bass line with figured bass notation (6, b6, #6). The music is in a common time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

- per-bos men-te cor-dis su - i
 - per-bos men-te cor-dis su - i
 men-te cor-dis su - i men-te cor- dis su - i.
 men-te cor-dis su - i men-te cor - dis su - i.
 De-po-su - it po-

6 6 5 6 5 4 3

De - po-su-it po-ten - tes de se - de

De - po-su-it po-ten - tes de se - de

De - po-su-it po-ten - tes de se - de

De - po-su-it po - ten - tes de se - de

De - po-su-it po-ten - tes de se - de de se - de

De - po-su-it po-ten-tes de se - de

- ten-tes de-po-su-it de-po-su-it de - po-su-it po-ten - tes de se - de

De-po-su - it po-ten-tes de - po-su-it de - po-su-it de - po-su-it po-ten - tes de se - de

4 3

et ex-al-ta-vit et ex-al-ta - vit hu - mi - les.

et ex-al-ta-vit et ex-al-ta - vit hu - mi - les.

et ex-al-ta-vit et ex-al-ta - vit hu - mi - les.

et ex-al-ta-vit et ex-al-ta - vit hu - mi - les.

et ex-al-ta-vit et ex-al-ta - vit hu - mi - les.

et ex-al-ta-vit et ex-al-ta - vit hu - mi - les. E-su-ri - en - tes e-su-ri - en - tes im-

et ex-al-ta-vit et ex-al-ta - vit ex-al-ta - vit hu-mi - les.

et ex-al-ta-vit et ex-al-ta - vit hu - mi - les.

et ex-al-ta-vit et ex-al-ta - vit hu - mi - les.

et ex-al-ta-vit et ex-al-ta - vit hu - mi - les.

4 7 6 6 5

ple-vit bo-nis im-ple-vit bo-nis et di-vi-tes di-mi-sit et di-vi-tes di-mi-sit di-mi-sit i-na-nes et di-vi-tes di-mi-sit et

4 3 #

Detailed description: This is a musical score for page 147. It features a vocal line (soprano or alto) and a basso continuo line. The vocal line is written in treble clef and contains the lyrics: "ple-vit bo-nis im-ple-vit bo-nis et di-vi-tes di-mi-sit et di-vi-tes di-mi-sit di-mi-sit i-na-nes et di-vi-tes di-mi-sit et". The basso continuo line is written in bass clef and includes the numbers 4, 3, and a sharp symbol (#) as figured bass notation. The score is divided into measures by vertical bar lines, with the vocal line and basso continuo line having notes and lyrics/figures respectively, while the other staves are empty.

di-vi-tes di-mi-sit di-mi-sit i-na-nes i-na-nes i-na-nes i-na-nes.

7 #6 6 6 5 6 5

4 3 4 3

The musical score is written on ten staves. The first five staves are for a vocal line, and the last five are for a basso continuo line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The basso continuo line begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

Su-sce-pit I-sra-el pu - e-rum su - um re-cor-da-tus mi-se-ri cor-di-ae su -
 Su-sce-pit I-sra-el pu - e-rum pu - e-rum su - um re-cor-da-tus mi-se-ri - cor - di-ae su -
 Su-sce-pit I-sra-el pu - e-rum su - um re-cor-da-tus mi-se-ri cor-di-ae su-
 Su-sce-pit I-sra-el pu - e-rum pu - e-rum su - um re-cor-da-tus mi-se-ri cor-di-ae su -
 8 Su-sce-pit I-sra-el pu - e-rum su - um re-cor-da-tus mi-se-ri cor-di-ae su -
 8 Su-sce-pit I-sra-el pu - e-rum su - um re-cor-da-tus mi-se-ri cor-di-ae su-
 Su-sce-pit I-sra-el pu - e-rum su - um re-cor-da-tus mi-se-ri cor-di-ae su-
 Su-sce-pit I-sra-el pu - e-rum su - um re-cor-da-tus mi-se-ri cor-di-ae su-
 7 6 5 7 6
 3 4 3 3 4

ae.

ae.

- ae.

ae. Si-cut lo-cu - tus est ad Pa-tres no - stros si - cut lo - cu - tus est ad Pa-tres no - stros A - bra-ham

ae. Si - cut lo - cu-tus est ad Pa-tres no - stros ad Pa-tres no - stros A - bra-ham

- ae. Si - cut lo - cu-tus est ad Pa-tres no - stros A - bra-ham

- ae.

- ae.

4 3 4 3 4 3

Three vocal parts (Soprano, Alto, Tenor) and a basso continuo line. The lyrics are: A - bra - ham et se - mi - ni e - ius in sae - cu - la et se - mi - ni e - ius et se - mi - ni.

The score is written for four staves. The first three staves are for vocal parts (Soprano, Alto, Tenor) and the fourth staff is for the basso continuo. The lyrics are: A - bra - ham et se - mi - ni e - ius in sae - cu - la et se - mi - ni e - ius et se - mi - ni.

The basso continuo line includes the following notes: b (flat) and 5 (octave).

Score for page 192, featuring vocal and instrumental parts. The score is written for a choir and a basso continuo.

Vocal Parts:

- Top Voice (Soprano):** Rests in measures 1-4. Enters in measure 5 with the melody for "Glo-ri-a Glo-ri-a Glo-ri-a".
- Second Voice (Alto):** Rests in measures 1-4. Enters in measure 5 with the melody for "Glo-ri-a Glo-ri-a".
- Third Voice (Tenor):** Rests in measures 1-4. Enters in measure 5 with the melody for "Glo-ri-a Glo-ri-a".
- Fourth Voice (Bass):** Sings the main melody with lyrics: "e-ius in sae - cu-la in sae-cu - la in sae - cu-la in sae - cu - la." in measures 1-4. In measure 5, it continues with "in sae - cu - la." and has a fermata.
- Fifth Voice (Bass):** Sings the main melody with lyrics: "e-ius in sae - cu-la in sae-cu - la in sae - cu - la in sae - cu - la." in measures 1-4. In measure 5, it continues with "in sae - cu - la." and has a fermata.
- Sixth Voice (Bass):** Sings the main melody with lyrics: "- la et se-mi-ni e-ius in sae-cu - la in sae - cu-la in sae - cu - la in sae - cu - la." in measures 1-4. In measure 5, it continues with "in sae - cu - la." and has a fermata.

Instrumental Parts:

- Continuo:** Provides a harmonic foundation. The bass line includes figured bass notation: 6 5, #6 5, b 7, 4 3. It ends with a fermata in measure 5.

Glo-ri-a Pa-tri et Spi-ri-tu-i Sanc-to

Glo-ri-a Glo-ri-a Fi-li-o et Spi-ri-tu-i Sanc-to

Glo-ri-a Glo-ri-a Glo-ri-a

Glo-ri-a Glo-ri-a Glo-ri-a Pa-tri

Glo-ri-a Glo-ri-a Glo-ri-a

8

8

6

- ri-tu-i Sanc - to si-cut e - rat in prin - ci-pi-o sem-per
 - ri-tu-i Sanc - to si-cut e - rat in prin - ci-pi-o in prin - ci-pi-o et nunc et nunc et sem - per sem-per
 - ri-tu-i Sanc- to in prin - ci-pi-o et nunc et nunc et sem - per sem-per
 - ri-tu-i Sanc - to si-cut e - rat in prin - ci-pi-o sem-per
⁸ - ri-tu-i Sanc - to si-cut e - rat in prin - ci-pi-o sem-per
⁸ - ri-tu-i Sanc - to in prin - ci-pi-o et nunc et nunc et sem - per sem-per
 - ri-tu-i Sanc - to sem-per
 - ri-tu-i Sanc - to sem-per
 4 3 6 #6 7 4 3

sem-per sem-per sem-per et in sae-cu-la sem-per sem-per et in sae-cu-la

sem-per sem-per sem-per et in sae-cu-la sem-per sem-per et in sae-cu-la

sem-per sem-per sem-per et in sae-cu-la sem-per sem-per et in sae-cu-la et in sae-cu-la sae-cu-

sem-per sem-per sem-per et in sae-cu-la sem-per sem-per et in sae-cu-la et in

sem-per sem-per sem-per et in sae-cu-la sem-per sem-per et in sae-cu-la

sem-per sem-per sem-per et in sae-cu-la sem-per sem-per et in sae-cu-la

sem-per sem-per sem-per et in sae-cu-la sem-per sem-per et in sae-cu-la

sem-per sem-per sem-per et in sae-cu-la sem-per sem-per et in sae-cu-la

et in sae-cu-la sae-cu - lo-rum et in sae-cu-la sae-cu - lo-rum sae-cu-lo-rum A - men et in sae-cu-la sae - cu-

et in sae-cu-la sae-cu - lo-rum et in sae-cu-la sae-cu - lo-rum sae-cu-lo-rum A - men et in sae-cu-la sae - cu-

- lo - rum et in sae-cu-la sae-cu-lo - rum sae-cu-lo-rum A - men et in sae-cu-la sae - cu-

sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-lo - rum sae-cu-lo-rum A - men et in sae-cu-la sae - cu-

et in sae-cu-la sae-cu - lo-rum et in

et in sae-cu-la sae-cu-

et in sae-cu-la sae - cu-

et in sae-cu-la sae - cu-

6 5

- lo-rum et in sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-lo-rum et in sae-cu-la
 - lo-rum et in sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-lo-rum et in sae-cu-la et in
 - lo - rum et in sae-cu-la sae-cu-lo - rum et in sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-
 - lo-rum et in sae-cu-la sae-cu-lo-rum et in sae-cu-la et in sae-cu-la sae-cu-lo - rum
 sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-lo - rum et in sae-cu-la sae-cu-lo-
 - lo-rum et in sae-cu-la sae-cu-lo-rum et in sae-cu-la et in sae-cu-la sae-cu-lo-rum et in
 - lo-rum et in sae-cu-la sae-cu-lo-rum sae-cu-lo - rum et in sae-cu-la sae-cu-lo-rum sae-cu-lo - rum
 - lo-rum et in sae-cu-la sae-cu-lo-rum et in sae-cu-la sae-cu-lo - rum et in sae-cu-la sae-cu-

et in sae-cu-la sae - cu - lo-rum et in sae-cu-la sae-cu-lo-rum A - men sae-cu - lo-rum A-men

sae-cu-la sae-cu-lo-rum sae - cu - lo-rum et in sae-cu-la sae-cu-lo-rum A - men sae-cu - lo-rum A-men

- lo - rum sae-cu - lo-rum sae-cu-lo-rum A - men sae-cu - lo-rum A-men et in

et in sae-cu-la sae - cu - lo-rum sae-cu-lo-rum A - men sae-cu - lo-rum A-men et in

⁸ - rum sae-cu - lo-rum sae-cu-lo-rum A - men et in sae-cu-la sae-cu - lo-rum A-men

⁸ sae-cu-la sae-cu-lo-rum sae-cu - lo-rum sae-cu-lo-rum A - men et in sae-cu-la sae-cu - lo-rum A-men

et in sae-cu-la sae - cu - lo-rum sae-cu-lo-rum A - men sae-cu - lo-rum A-men

- lo - rum sae-cu - lo-rum sae-cu-lo-rum A - men sae-cu - lo-rum A-men

et in sae-cu-la sae - cu - lo-rum sae-cu-lo-rum A - men sae-cu - lo-rum A-men

sae-cu - lo-rum A-men et in sae-cu - la sae - cu - lo - rum A - men.

sae-cu - lo-rum A-men et in sae-cu - la sae - cu - lo - rum A-men.

sae-cu - la sae-cu - lo-rum A-men in sae-cu - la sae - cu - lo - rum A-men.

sae-cu - la sae-cu - lo-rum A-men in sae-cu - la sae - cu - lo - rum A-men.

sae-cu - lo-rum A-men in sae-cu - la sae - cu - lo-rum sae-cu - lo - rum A-men.

sae - cu-lo-rum A-men in sae-cu - la sae-cu - lo-rum sae - cu - lo-rum sae - cu-lo-rum A-men.

sae-cu - lo-rum A-men in sae-cu - la sae - cu - lo - rum A - men.

sae-cu - lo-rum A-men in sae-cu - la sae - cu - lo - rum A - men.

4 3

[10] Laudate pueri [secondo] a sei.

Doi Tenori, doi Canti, & doi Violini

Violino Primo

Violino Secondo

Canto Primo

Canto Secondo

Tenore Primo

Tenore Secondo

Organo

Lau - da - te lau - da - te pu - e - ri lau - da - te

Lau - da - te lau - da - te pu - e - ri lau - da - te

8

lau - da - te pu - e - ri lau - da - te lau - da - te Do - mi - num

lau - da - te pu - e - ri lau - da - te lau -

12

lau - da-te lau - da-te lau - da - te pu-e-ri

- da- te Do - mi - num lau - da-te lau - da-te lau - da - te pu-e-ri

Presto

19

lau-da-te pu-e-ri lau - da - te lau-da- te Do-mi-num pu-e-ri pu-e-ri lau-da-te

lau-da-te pu-e-ri lau - da - te lau-da- te Do-mi-num pu-e-ri pu-e-ri lau-da-te

6 4 3 6
4

8 Do-mi-num lau-da-te no-men Do-mi-ni lau-da-te lau-da-te

8 Do-mi-num lau-da-te no-men Do-mi-ni lau-da-te lau-da-te

5/7 #6 4 3

8 lau-da-te no-men Do-mi-ni lau-da-te no-men Do-mi-ni.

8 lau-da-te no-men Do-mi-ni lau-da-te no-men Do-mi-ni.

5 4 3 5 4 3

Sit no - men Do - mi - ni be - ne - dic - tum be - ne - dic - tum no - men

Sit no - men Do - mi - ni be - ne -

Do - mi - ni sit sit no - men

- dic - tum be - ne - dic - tum no - men

Do - mi - ni sit sit no - men

Do - mi - ni sit sit no - men

Do - mi - ni no - men Do - mi - ni be - ne - dic - tum be - ne - dic - tum no - men

Do - mi - ni no - men Do - mi - ni be - ne - dic - tum be - ne - dic - tum no - men

Do-mi-ni be-ne-dic-tum no-men Do-mi-ni ex hoc nunc et u-sque in sae - cu

Do-mi-ni be-ne-dic-tum no-men Do-mi-ni be-ne-dic-tum no-men

51

- lum no-men Do-mi - ni no-men Do-mi-ni be - ne-dic - tum no-men

Do - mi - ni no-men Do-mi-ni no-men Do-mi-ni be - ne-dic - tum no-men

8

8

7

53

Sinfonia

Do-mi-ni be - ne-dic - tum.

Do-mi-ni be - ne-dic - tum.

8

8

56 Presto

8

8

Pu-e-ri pu-e-ri lau-da-te

Pu-e-ri pu-e-ri lau-da-te

4
6

62

8

8

Do-mi-num lau-da-te no-men Do-mi-ni lau-da-te lau-da-te

Do-mi-num lau-da-te no-men Do-mi-ni lau-da-te lau-da-te

5
3 #6 b 4 3

8 lau-da-te no-men Do-mi-ni lau-da-te no-men Do-mi-ni lau-da-te.

8 lau-da-te no-men Do-mi-ni lau-da-te no-men Do-mi-ni lau-

5 4 3 5 4 3

A so-lis or-tu a so-lis

Lau-da-bi-le no-men

8 - da-te.

83

or - tu u - sque ad oc - ca - sum

lau - da - bi - le no - men Do - mi - ni lau - da - bi - le

8

8

4 3

85

u - sque ad oc - ca - sum a so - lis

no - men Do - mi - ni lau - da - bi - le no - men Do - mi - ni

8

8

4 3 4 3

or - tu lau - da - bi - le a so - lis or - tu

u - sque ad oc - ca - sum lau - da - bi - le u - sque ad oc -

a so - lis or - tu lau - da - bi - le lau - da - bi - le lau - da - bi - le no - men Do - mi -

- ca - sum u - sque ad oc - ca - sum lau - da - bi - le lau - da - bi - le no - men Do - mi -

6

92

- ni lau-da-bi - le lau-da-bi - le lau-da-bi-le no-men Do - mi - ni lau-da-bi-le lau-da-bi-

- ni lau-da-bi - le lau-da-bi-le no-men Do - mi - ni lau-da-bi-

95

Sinfonia

- le lau-da-bi-le no - men Do-mi-ni.

- le lau-da-bi-le no-men Do-mi-ni.

100

4 3

A due Canti in ecco

Ex-cel-sus ex-cel-sus su-per om-nes

Ex-cel-sus ex-cel-sus

risponde in ecco

ecco *forte*

gen-tes ex-cel-sus Do-mi-nus

su-per om-nes gen-tes ex-cel-sus Do-mi-nus

ecco *forte* *ecco*

et su-per su-per cae-los glo-ri-a e-ius glo-ri-a e-ius

et su-per su-per cae-los glo-ri-a

forte *ecco* *forte* *ecco*

glo-ri - a e-ius glo-ri-a e-ius.

e-ius glo-ri-a e-ius

glo-ri - a e-ius glo-ri-a e-ius.

forte *ecco*

Pu-e-ri pu-e-ri lau-da-te Do-mi-num lau-da-te no-men Do-mi-ni lau-da-te

Pu-e-ri pu-e-ri lau-da-te Do-mi-num lau-da-te no-men Do-mi-ni lau-

4 6 5 3 #6 b 4 3

Quis quis quis si-cut Do-mi-nus quis si-cut De-us no-ster

lau-da-te.

- da-te lau-da-te.

qui in al-tis ha-bi-tat et hu-mi-li-a re-spi-cit in

cae-lo et in ter-ra in al-tis ha-bi-tat hu-mi-li-a re-spi-cit in cae-lo

re-spi-cit in ter-ra re-spi-cit re-spi-cit hu-mi-li-a quis quis quis si-cut

Do-mi-nus quis si-cut De - us no - ster.

Pu-e-ri pu-e-ri lau-da-te

Pu-e-ri pu-e-ri lau-da-te

b

6
4

Su-sci-tans

Do-mi-num lau-da-te no-men Do-mi-ni lau-da-te.

Do-mi-num lau-da-te no-men Do-mi-ni lau-da-te.

5
3

su-sci-tans a ter-ra i-no-pem su-sci-tans i-no-pem su-sci-tans i-no-pem a ter-

- ra a ter-ra et de ster-co-re e-ri-gens pau-pe-rem e-ri-gens

pau- pe-rem e-ri-gens pau-pe-rem su-sci-tans i-no-pem

a ter-ra a ter-ra ut col-lo-cet e-um ut col-lo-cet e-um cum prin-

- ci-pi-bus cum prin-ci-pi-bus po- pu-li su-i e - ri-gens pau-pe-rem su-sci-tans

i-no-pem ut col-lo-cet e-um ut col-lo-cet e-um cum prin-ci-pi-bus cum prin-

- ci-pi-bus po- pu-li su - i cum prin-ci-pi-bus cum prin - ci-pi-bus po-

pu-li su-i.

Pu-e-ri pu-e-ri lau-da-te

Pu-e-ri pu-e-ri lau-da-te

8 Do-mi-num lau-da-te no-men Do-mi-ni lau-da-te lau-da-te

8 Do-mi-num lau-da-te no-men Do-mi-ni lau-da-te lau-da-te

5 3 #6 b

8 lau-da-te no-men Do-mi-ni lau-da-te no-men Do-mi-ni.

8 lau-da-te no-men Do-mi-ni lau-da-te no-men Do-mi-ni.

5 4 3 5 4 3

Qui a - bi - ta - re fa - cit ste - ri - lem in do - mo ma - trem fi - li-

Qui a - bi - ta - re fa - cit ste - ri - lem in do - mo ma - trem fi - li-

- o - rum lae - tan - tem lae - tan - tem

- o - rum lae - tan - tem lae - tan - tem

ste - ri - lem in do - mo lae -
a - bi - ta - re fa - cit ma - trem fi - li - o - rum lae -

- tan - tem lae - tan - tem a - bi - ta - re
- tan - tem lae - tan - tem

This musical score is for the 'Ave Maria' by Franz Schubert, arranged for voice and piano. The score is written in 3/4 time and consists of three measures. The vocal part is written in a single staff, and the piano accompaniment is written in two staves. The lyrics are in Latin: 'fa - cit ste - ri - lem in do - mo lae - tan - tem lae - tan - tem lae -'. The piano accompaniment features a simple harmonic structure with a bass line and a treble line. The first measure shows the vocal line starting with a half note 'fa' and the piano accompaniment with a half note 'fa' and a quarter note 'ci'. The second measure shows the vocal line with a half note 'ste' and the piano accompaniment with a half note 'ri' and a quarter note 'le'. The third measure shows the vocal line with a half note 'do' and the piano accompaniment with a half note 'mo' and a quarter note 'la'. The piano accompaniment ends with a final chord in the third measure.

ma-trem fi-li - o-rum lae-tan-tem lae-tan-tem lae-tan-tem lae-tan-tem

- tem lae-tan-tem lae-tan-tem qui a-bi-ta-re

tem lae-tan-tem lae-tan-tem qui a-bi-ta-re

fa - cit ste - ri - lem in do - mo ma - trem fi - li - o - rum lae-

fa - cit ste - ri - lem in do - mo ma - trem fi - li - o - rum lae-

- tan-tem lae-tan- tem
 - tan-tem lae-tan - tem
 lae-tan-tem lae-tan-
 lae-tan-tem lae-tan-

#6 #6 # 6

tem lae-tan- tem.
 - tem lae-tan - tem.
 Lau - da-te lau - da - te
 Lau - da-te lau-

6 3

Glo-ri - a glo-ri - a glo-ri - a Pa - tri

Glo-ri - a glo-ri - a glo-ri - a Pa - tri

Do-mi-num

- da - te pu-e-ri

lau-da-te Do-mi-num lau-da-te

lau-da-te Do-mi-num lau-da-te

glo-ri - a glo-ri - a glo-ri - a Fi - li - o

glo-ri - a glo-ri - a glo-ri - a Fi - li - o

Do-mi - num

Do-mi - num

lau-da-te no-men Do-mi - ni

lau-da-te no-men Do-mi - ni

#

#

4 3

glo-ri-a glo-ri-a glo-ri-a Spi-ri - tu-i Sanc-to

glo-ri-a glo-ri-a glo-ri-a Spi-ri - tu-i Sanc-to si-cut

8 lau-da-te no- men Do-mi - ni

8 lau-da-te no- men Do-mi - ni

4 3 #

si-cut e-rat e-rat in prin - ci - pi - o

e-rat si-cut e-rat in prin - ci - pi - o

8 lau - da - te

4 3

et nunc et nunc et sem-per et in sae-cu-la

et nunc et nunc et sem-per et in sae-cu-la

pu-e-ri lau-da-te Do-mi-num

lau-da-te pu-e-ri lau-da-te Do-mi-num

5 6
3 4 6

sae-cu-lo-rum

sae-cu-lo-rum

lau-da-te no-men Do-mi-ni si-cut e-rat

lau-da-te no-men Do-mi-ni si-cut e-rat si-cut

4 3

glo-ri-a et nunc et nunc et sem-per sem-per

glo-ri-a et nunc et nunc et sem-per sem-per

e-rat in prin-ci-pi-o et nunc et nunc et sem-per sem-per

e-rat in prin-ci-pi-o et nunc et nunc et sem-per sem-per

4 3 6

glo-ri-a et in sae-cu-la sae-cu-lo-rum

glo-ri-a et in sae-cu-la sae-cu-lo-rum

sem-per et in sae-cu-la sae-cu-lo-rum

sem-per et in sae-cu-la sae-cu-lo-rum

4 3 #

glo-ri - a glo-ri - a glo-ri - a glo-ri - a glo-ri - a

glo-ri - a glo-ri - a glo-ri - a glo-ri - a glo-ri - a

glo-ri - a glo-ri - a glo-ri - a glo-ri - a A - men A -

glo-ri - a glo-ri - a glo-ri - a glo-ri - a A - men A -

glo-ri - a glo-ri - a glo-ri - a glo-ri - a glo-ri - a

glo-ri - a glo-ri - a glo-ri - a glo-ri - a glo-ri - a

men A - men

men A - men

b # #

glo - ri - a glo - ri - a glo - ri - a glo - ri - a glo - ri - a

glo - ri - a glo - ri - a glo - ri - a glo - ri - a glo - ri - a

glo - ri - a glo - ri - a glo - ri - a glo - ri - a glo - ri - a

glo - ri - a glo - ri - a glo - ri - a glo - ri - a glo - ri - a

A - men

A - men

A - men

A - men

A - men

[illegible]

353



men.

men.

men.

men

men

A - - - - - men.

A - - - - - men.

4 3

[11] Ladate Dominum omnes gentes. A voce sola con due Violini

Violino Primo

Violino Secondo

Canto

Organo

Lau-da-te Do-mi-num om- nes gen-tes lau-da-te lau-da-te lau-

7

- da-te lau-da-te lau-da-te Do-mi-num om- nes gen-tes lau-da te e - um

15

om- nes po-pu-li lau-da-te lau-da-te lau-da-te lau-da-te lau-da-te lau-

5 5

23

Musical score for measures 23-32. The score is written for four staves: two treble staves and two bass staves. The key signature has one sharp (F#). The melody is primarily in the upper staves, with some accompaniment in the lower staves. The lyrics "- da-te" are written below the first treble staff. Fingering numbers 4 and 3 are indicated above a note in the second bass staff.

33

Musical score for measures 33-43. The score is written for four staves: two treble staves and two bass staves. The key signature has one sharp (F#). The melody continues in the upper staves. Fingering numbers #7, 4, 3, 6, and # are indicated above notes in the first bass staff.

44

Musical score for measures 44-53. The score is written for four staves: two treble staves and two bass staves. The key signature has one sharp (F#). The melody continues in the upper staves. Fingering numbers #, 4, 3, #, 4, 3, and # are indicated above notes in the first bass staff.

54

om-nes gen-tes om-nes

6 # 6

64

po-pu-li lau-da - te lau-da-te Do-mi-num lau-da-te Do-mi-num

6 # 4 5 4 3 #

73

om-nes gen-tes om-nes po-pu-li lau-da - te lau-da-te lau-da-te lau-

6 5

83

- da - te lau - da - te lau - da - te lau - da - te. Quo - ni - am con - fir -

6 5

91

- ma - ta est su - per nos mi - se - ri - cor - di - a e - ius et ve - ri - tas Do - mi -

4 3 b 7 6

98

ni et ve - ri - tas Do - mi - ni ma - net in ae - ter -

4 3

105

num et ve-ri-tas Do-mi-ni et ve-ri-tas Do-mi-ni ma-net

113

in ae-ter-num lau-da-te Do-mi-num om-nes gen-tes lau-

120

- da-te lau-da-te lau-da-te lau-da-te.

129

Musical score for measures 129-137. The score is written for three staves: two treble staves and one bass staff. The key signature has one sharp (F#). The melody in the first treble staff features eighth and sixteenth notes, often beamed together. The second treble staff provides harmonic support with similar rhythmic patterns. The bass staff contains a simple bass line with some fingerings indicated: #, 4 3, #7, 4 3.

138

Musical score for measures 138-147. The score continues with the same three-staff format. The melody in the first treble staff shows more complex phrasing with some rests. The bass staff includes fingerings: 6 5, #, 5, #, 4 3.

149

Musical score for measures 149-157. The score continues with the same three-staff format. The melody in the first treble staff features a mix of eighth and sixteenth notes. The bass staff includes fingerings: #, 4 3, #, 6 #.

159

Glo-ri-a glo-ri-a Pa-tri

166

glo-ri-a Fi-li-o glo-ri-a et Spi-ri-tu-i Sanc-to

170

glo-ri-a glo-ri-a glo-ri-a si-cut e-rat in prin-ci-pi-o et

177

nunc et sem-per lau-da-te lau-da-te lau-da-te lau-da-te et nunc et sem-per

185

et in sae-cu-la lau-da-te lau-da-te lau-da-te lau-da-te lau-da-te lau-da-te lau-

193

-da-te nunc et sem-per et in sae-cu-la sae-cu-lo-rum lau-da-te Do-mi-num

202

lau-da - te Do - mi - num nunc et sem - per et in sae - cu - la sae -

#

Detailed description: This block contains the musical notation for measures 1 through 8 of page 202. It features four staves: three treble clefs and one bass clef. The melody is primarily in the upper staves, with a vocal line and a piano accompaniment. The lyrics are written below the staves, aligned with the notes. A sharp sign (#) is placed below the bass staff in measure 4.

210

- cu - lo - rum in sae - cu - la sae - cu - lo - rum A - men.

#

4 3

Detailed description: This block contains the musical notation for measures 1 through 5 of page 210. It features four staves: three treble clefs and one bass clef. The melody continues from the previous page, with a vocal line and a piano accompaniment. The lyrics are written below the staves, aligned with the notes. A sharp sign (#) is placed below the bass staff in measure 1. The numbers 4 and 3 are placed below the bass staff in measures 4 and 5, respectively, indicating fingerings or breath marks.

Si lodano le piaghe di Christo, & le mammelle della Madonna.

Canto Primo

O

ò quam bo - nus

Canto Secondo

Organo

4

es ò ò ò quam su - a-vis ò quam io-cun-dus mi Ie-

8

- su quam io-cun- dus quam io-cun-dus mi Ie - su ò quam

13

bo-nus es ò ò quam su - a-vis ò quam io-cun-dus mi Ie-

21

- su quam io - cun- dus quam io - cun-dus mi le - su

O

b7

29

ò quam be-ni - gna es ò ò ò

33

quam dul - cis quam de-li-ti-o-sa ò Ma-ri a de-li-ti-o-

36

sa de-li-ti-o-sa ò Ma-ri - a ò ò

42

ò quam bo-nus es ò ò ò ò ò ò ò

quam be-ni - gna es ò ò ò ò

50

quam su-a-vis ò quam io-cun-dus mi Ie-su

ò quam dul-cis quam de-li-ti-o-sa ò Ma-ri-

57

quam io-cun-dus quam io-cun-dus mi Ie-

- a quam de-li-ti-o-sa

65

- su ò mi Ie-su mi Ie-su di-li-gen-ti

quam de-li-ti-o-sa ò Ma-ri-a ò Ma-ri-a su-spi-

4 3

72

pos-si-den-ti de-gu-stan-ti te de-gu-stan-ti te

- ran-ti de-gu-stan-ti de-gu-stan-ti te de-gu-stan-ti te

6 5 6 5

Allegro

79

ò me fe-li-cem ò me be-a-tum ò me fe-li-cem ò

ò me fe-li-cem ò me be-a-tum ò me fe-li-cem ò ò

#

82

ò me fe-li-cem ò me be-a-tum ò me fe-li-cem ò

ò me fe-li-cem ò me be-a-tum ò me fe-li-cem ò ò

b

85

ò me fe-li-cem ò me be-a-tum hinc pa-sco a vul-ne-re

ò me be-a-tum ò me be-a-tum hinc lac-tor ab

4 3 3 #

91

quo me ver-tam ne-sci-o

u-be-re

quo me ver-tam

quo me ver-tam ne-sci-o

quo me ver-tam

95

quo me ver-tam ne-sci-o in vul-ne-re vi-ta in vul-ne-re qui-es

quo me ver-tam ne-sci-o in u-be-re sa-lus in

quo me ver-tam ne-sci-o in u-be-re sa-lus in

103

in vul-ne-re nec-tar in vul-ne-re iu-bi-lus

u-be-re pax in u-be-re fa-vum in u-be-re

in vul-ne-re nec-tar in vul-ne-re iu-bi-lus

112

Adagio

in vul-ne-re Ie-sus in u-be-re Vir-go

gau-di-um in vul-ne-re Ie-sus in u-be-re vir-go

in vul-ne-re Ie-sus in u-be-re vir-go

118 Allegro

ò me fe-li-cem ò me be - a - tum ò me fe - li-cem ò ò ò me fe - li-cem ò me be - a - tum ò me fe-li-cem ò ò

ò ò me fe-li - cem ò me be - a - tum quo me ver-tam ne-sci-o ò ò me be-a-tum ò me be - a - tum

quo me ver-tam quo me ver-tam ne-sci o quo me ver-tam ne-sci-o quo me ver-tam quo me ver-tam ne-sci o

san- guis e - mun-dat lac me pu - ri-fi-cat

137

san-guis me re-cre - at

san-guis i - ne-bri-at

lac re-fo - cil-lat

lac me lae - ti-fi-cat

145

ò

ò vul-ne-ra

ò san-guis

ò

u - be-ra

o

#

150

au-

re-a vul-ne-ra.

Lac e - xop - ta-bi-le

lac

u-

be-ra dul-ci - a.

7

7

160

me-le su - a-vi-us fa -

vo no - bi-li - us.

b5

6

172

Lac e - xop - ta-bi-le me-le su - a-vi-us

184

fa - vo no - bi - li - us.

6

197

Te a-mo te cu-pi-o te si - ti-o

Te di - li-go te vo-lo te

208

te bi-bo te gu - sto ò me fe-li-cem te a-mo te

que-ro te gu - sto ò me be-a - tum te di - li-go

4 3

216

cu - pi - o te si - ti - o te bi - bo te gu - sto

te vo - lo te que - ro te gu - sto

4 3

223 *Allegro*

ò me fe-li-cem ò me be - a-tum ò me fe - li-cem ò

ò me fe - li-cem ò me be - a-tum ò me fe-li-cem ò

226

ò me fe-li-cem ò me be-a-tum ò me fe-li-cem ò

ò me fe-li-cem ò me be-a-tum ò me fe-li-cem ò

229

ò me fe-li-cem ò me be-a - tum quo me ver-tam ne-sci-o

ò me be-a-tum ò me be-a - tum quo me ver-tam

4 3 # b b b

233

quo me ver-tam quo me ver-tam ne-sci-o Hoc san-gui-ne

ne-sci-o quo me ver-tam quo me ver-tam ne-sci-o

b b 4 3

237

Largo

pa-scar in vul-ne-re vi-vam

hoc lac-te re - fi - ci-ar in u-be-re mo-ri-ar

3

243

ò ò po - tus ò ò ci - bus ò

3

248

ri - sus ò gau-di - um ò gau-di- gau-di - um gau-di - um

6 4 3

252

- um ò ci - bus ò po - tus ò ci-
 ò ri- sus ò po - tus ò po-
 ò ri- sus ò po - tus ò po-

258 Adagio

- bus ò ri-sus ò gau-di - um ò gau-di - um ò gau-di - um ò fe-lix vi-ta
 - tus ò ci - bus ò ri-sus ò gau-di - um ò gau-di - um ò fe-lix vi-ta
 - tus ò ci - bus ò ri-sus ò gau-di - um ò gau-di - um ò fe-lix vi-ta

264

fe-lix vi-ta be - a - ta mors be - a - ta mors ò fe-lix vi-ta fe-lix
 fe-lix vi-ta be - a - ta mors be - a - ta mors ò fe-lix vi-ta fe-lix
 fe-lix vi-ta be - a - ta mors be - a - ta mors ò fe-lix vi-ta fe-lix

275

vi-ta ò fe-lix vi-ta be - a - ta mors be - a - ta mors be - a - ta mors. vi-ta ò fe-lix vi-ta be - a - ta mors be - a - ta mors.
 vi-ta ò fe-lix vi-ta be - a - ta mors be - a - ta mors be - a - ta mors. vi-ta ò fe-lix vi-ta be - a - ta mors be - a - ta mors.
 vi-ta ò fe-lix vi-ta be - a - ta mors be - a - ta mors be - a - ta mors. vi-ta ò fe-lix vi-ta be - a - ta mors be - a - ta mors.

[13] Venimus in altitudinem maris. A 2 Canti

Presto

Canto Primo

Ve - ni - mus in al - ti - tu - di - nem ma - ris et mo - tus ma - gnus fac - tus

Canto Secondo

Ve - ni - mus in al - ti - tu - di - nem ma - ris et mo - tus

Organo

6

est et mo - tus ma - gnus fac - tus est fla - ve - runt

ma - gnus fac - tus est et mo - tus ma - gnus fac - tus est

8

ven - ti fla - ve - runt ven - ti sur - re - xit a - qui - lo et

fla - ve - runt ven - ti fla - ve - runt ven - ti sur - re - xit a - qui - lo et

11

spi - ri - tum pro - cel - la -

spi - ri - tum pro - cel - la -

6 6 # b # b b

14

rum cur-re cur-re Ma-ri-a cur-re cur-re

rum cur-re cur-re Ma-ri-a cur-re

3 4 3

21

cur-re cur-re Ma-ri-a cur-re cur-re cur-re cur-re Ma-ri-a

cur-re cur-re Ma-ri-a cur-re cur-re cur-re

30

cur-re Ma-ri-a suc-cur-re stel-la ma-ris ma-re ma-gnum ab-sor-bet

cur-re Ma-ri-a suc-cur-re stel-la ma-ris ma-re ma-gnum ab-sor-bet

6 5 6 4 5 3

39

nos ma-re ma-gnum ab-sor-bet nos ma-re ma-gnum ab-

nos ma-re ma-gnum ab-sor-bet nos ma-re ma-gnum ab-

b 4 3

46

- sor-bet nos ab - sor-bet nos e-xal-tan - tur e-xal-

- sor-bet nos ab - sor-bet nos

4 3 4 3 #6 #

52

- tan - tur fluc- tus e-ius a-scen-dunt u-sque ad cae-lum et de-

#

Adagio

56

- scen-dunt et de-scen-dunt u-sque ad a-bis-sos ò cle-mens ò

ò cle-mens ò pi-a ò cle-mens ò

7 b 6 5

61

pi-a suc-cur-re suc-cur-re suc-cur-re suc-cur-re Ma-ri-a

pi-a suc-cur-re suc-cur-re suc-cur-re suc-cur-re Ma-ri-a

7 # 5 b7 4 3

70

o-pe-ci - tur na-vi-cu-la fluc-ti-bus in-trant a-quae in a-ni-mam no - stram cur-re

76

cur-re Ma - ri-a cur-re cur-re cur-re cur-re Ma - ri-a cur-re cur-re Ma - ri-a cur-re

84

cur-re cur-re cur-re cur-re Ma - ri-a cur-re Ma - ri-a suc-cur-re cur-re Ma - ri-a cur-re cur-re cur-re cur-re Ma - ri-a suc-cur-re

Adagio

93

stel - la ma-ris ò cle-mens ò pi-a suc- stel - la ma-ris ò cle-mens ò pi-a suc-cur-re suc-cur-re suc-

101

- cur-re suc - cur-re Ma - ri - a ò qua-lis tem - pe-sta

- cur-re suc - cur-re Ma - ri - a ò

7 b7 4 3 5 6 7 #6 #

108

heu mi-se-ri de-mer-git de - mer - git nos

qua-lis tem - pe-sta heu mi-se-ri de - mer - git nos ab-

#67 5 6 6 7 6 6 5 4 3

112

ab- sor-bet nos suc - cur-re suc - cur-re suc - cur-re ò pi - a suc - cur-re ò

sor - bet nos suc - cur-re suc - cur-re suc - cur-re ò

4 3 6 5 6 5

119

pi-a suc - cur-re suc - cur-re suc - cur-re ò Ma-ri - a pe - ri-mus sal-va

pi-a suc - cur-re suc - cur-re suc - cur-re ò Ma-ri - a pe - ri-mus sal-va

#6 6 7 #5 4 3

128

sal-va nos pe-ri-mus sal-va sal-va nos cur-re cur-re ò Ma-ri-

sal-va nos pe-ri-mus sal-va sal-va nos cur-re

5

137

Adagio

- a ò cle-mens ò pi-a ò cle-mens ò pi-a suc-cur-re suc-

cur-re ò Ma-ri - a ò cle-mens ò pi-a ò cle-mens ò pi-a

#7 6 5 6 5

145

- cur-re suc-cur-re suc-cur-re Ma-ri - a stel-la ma-ris

suc-cur-re suc-cur-re Ma-ri - a stel-la

6 7 b7 4 3

151

im-pe-ra ven-ti si-le-ant fluc-tus fi-at ma -

ma-ris im-pe-ra ven-ti de-si-nat luc-tus fi-at ma -

Allegro

155

gna tran - quil - li - tas cur-re lux ò sa - lu - ta-ris fi - da dux ò stel - la

gna tran - quil - li - tas cur-re lux ò sa - lu-

#6 5 4 3 4 3

160

ma-ris fi-da dux ò stel - la ma-ris fi-da dux ò stel-la ma-ris

- ta - ris fi-da dux ò stel - la ma-ris fi-da dux ò stel-la ma-ris cur-re lux ò sa - lu-

7 4 3 7 6 5 4 3

163

cur-re lux ò sa - lu - ta-ris fi-da dux ò stel-la ma-ris cur-re lux ò sa - lu-

- ta - ris fi - da dux ò stel - la ma-ris fi-da dux ò stel-la ma-ris

7 6 5 4 3

166

- ta-ris fi - da dux ò stel - la ma-ris fi-da dux ò stel - la ma-ris fi-da dux ò stel - la

cur-re lux ò sa - lu - ta - ris fi-da dux ò stel - la ma-ris fi-da dux ò stel - la

4 3 b 7 6 5 4 3 #7

169

ma-ris ò cle-mens ò pi-a ò cle-mens ò pi-a suc-cur-re suc-cur-re suc-cur-re suc-

ma-ris ò cle-mens ò pi-a ò cle-mens ò pi-a suc-cur-re suc-cur-re suc-cur-re suc-

6 5 6 5 6

177

- cur-re Ma - ri - a ò cle-mens ò pi-a ò cle-mens ò pi-a suc-cur-re suc-

- cur-re Ma - ri - a ò cle-mens ò pi-a ò cle-mens ò pi-a suc-cur-re suc-

7 4 3 6 5 6 5 6 7

185

- cur-re suc-cur-re suc-cur-re Ma - ri - a suc-cur-re suc-cur-re Ma - ri - a.

- cur-re suc-cur-re suc-cur-re Ma - ri - a suc-cur-re suc-cur-re Ma - ri - a.

b7 4 3 b7 5 4 3

[14] Quis audivit. A 3, doi Canti e Basso

Canto Primo

Quis au - di - vit un-quam ta-le?

Canto Secondo

Quis vi - dit hu-ic si-mi-le?

Basso

Organo

9

- di-vit?

Quis au - di - vit un-quam ta-le?

Quis au-

Quis vi-dit?

Quis vi - dit hu-ic si - mi-le?

17

- di-vit?

Quis au - di - vit un - quam ta-le? Quis vi - dit hu - ic

Quis vi-dit? Quis au - di - vit un - quam ta-le? Quis vi - dit hu - ic

25

si-mi-le? Ob-stu - pe - sce ob-stu - pe - sce coe - lum ad-mi - ra - re

si-mi-le? Ob-stu - pe - sce ob-stu - pe - sce coe - lum ad-mi - ra - re

Ob-stu - pe - sce ob-stu - pe - sce coe - lum ad-mi - ra - re

7 6

33

ad-mi - ra - re ter - ra su - spi - ce or - bis su - spi - ce or - bis su - spi - ce

ad-mi - ra - re ter - ra su - spi - ce or - bis su - spi - ce or - bis su - spi - ce

ad-mi - ra - re ter - ra su - spi - ce or - bis su - spi - ce or - bis

7 6 6 7 6 7

41

or - bis u - ni-ver - se su - spi - ce or - bis su - spi - ce or - bis u -

or - bis u - ni-ver - se su - spi - ce or - bis su - spi - ce or - bis u -

u - ni-ver - se su - spi - ce or - bis su - spi - ce or - bis u -

6 4 3 6 7 6

49

- ni-ver- se. Ca-ro

- ni-ver - se. Ca-ro

ni-ver- se. De-us u-sque ad car-nem de - scen- dit

4 3 6 5 7 6

55

u-sque ad De-um a - scen - dit ver - bum ca -

u-sque ad De-um a - scen - dit ver - bum ca - ro

ver - bum ca - ro

7 5 6 7 6

61

ro fac-tum est Vir-go quem ge-nu-it quem ge-nu-it a - do - ra -

fac - tum est Vir-go quem ge-nu-it quem ge-nu-it a - do - ra - vit

fac - tum est Vir-go quem ge-nu-it quem ge-nu-it a - do - ra -

7 6

69

vit Vir-go quem ge-nu-it quem ge-nu-it a - do - ra - vit

Vir-go quem ge-nu-it quem ge-nu-it a - do - ra - vit

vit Vir-go quem ge-nu-it quem ge-nu-it a - do - ra - vit ò di-

b 4 3

78

ò a - scen - sum su - bli-mis - si-

ò a - scen - sum su - bli-mis - si-

- scen- sum pro - fun-dis-si - mum

6 5 4 3

85

- mum ò a - scen - sum o a - scen- sum

- mum ò a - scen - sum o a - scen- sum

ò di - scen- sum o di - scen- sum ò di-

6 5 4 3

92

ò a - scen- sum ò a - scen-
 ò a - scen- sum ò a - scen-
 - scen- sum pro - fun-dis - si - mum.

99

sum su - bli - mis - si - mum.
 sum su - bli - mis - si - mum.
 Ia - cet su - per se - num in prae - se - pi - o

104

So - ci - a - tur bru-
 qui su - per tro - num glo - ri - ae se - det in cae - lo

108

Ob - mu - te - sci

- tis a - ni - ma - li - bus qui co - li - tur ab an - ge - li - cis cho - ris

6 b5

112

in si - nu Ma - tris qui sem - per lo - qui - tur in gre - mi - o Pa - tris

ab - scon - di -

5

116

- tur in vi - li sta - bu - lo sed pro - di - tur ra - di - an -

119

pan-nis a-gre-sti-bus in-vol- vi-

te si-de-re.

123

va-gi-tus et la chri-mas

- tur sed à Re-gi-bus vi-si-ta-tur.

127

fun-dit qui ri-sus est qui ri-sus est et gau-

130

di-um Pa-ra-di-si. Proh

Proh

Proh

b

#

136

proh quan-ta ma-ie-stas proh

proh quan-ta ma-ie-stas proh

proh quan-ta ma-ie-stas proh

#

#

143

quan-ta hu-mi-li-tas

quan-ta hu-mi-li-tas in-tus ma-ie-stas fo-ris hu-mi-li-tas

quan-ta hu-mi-li-tas in-tus po-ten-ti-a

#

#

149

in-tus The-sau-ri di-vi-ni - ta-tis fo-ris pau-pe-ri-es hu-ma-ni - ta-tis

fo-ris in-fan-ti - a

154

ò ve-re par - tum

ò ve-re par - tum

158

ve-re par - tum De-o ho-mi-ne di-gnis - si - mum quis au - di - vit

ve-re par - tum De-ò lu-mi-ne di-gnis - si - mum

164

un-quam ta-le? Quis au-di-vit quis au-di-vit

quis vi-dit hu-ic si-mi-le? Quis vi-dit?

7

172

un-quam ta-le? Quis au-di-vit? Quis au-di-vit

Quis vi-dit hu-ic si-mi-le? Quis vi-dit? Quis au-di-vit

7

180

un-quam ta-le? Quis vi-dit hu-ic si-mi-le? Nos quo-que de-

um-quam ta-le? Quis vi-dit hu-ic si-mi-le? Nos quo-que de-

7

- vo - ti et hu-mi-les a-do-re-mus cum pa - sto-ri-bus lau-de-mus lau-

- vo - ti et hu-mi-les a-do-re-mus cum pa - sto-ri-bus lau-de-mus lau-

- que de-vo-ti et hu-mi-les a-do-re-mus cum pa - sto-ri-bus lau-de-mus lau-

4 2 5 3 b 7

- de-mus cum an-ge-lis lau-de-mus lau-de-mus lau-de-mus lau-

- de-mus cum an-ge-lis lau-de-mus lau-de-mus lau-de-mus lau-

- de-mus cum an-ge-lis lau-de-mus lau-de-mus lau-de-

- de-mus lau-de-mus lau-de-mus lau-de-mus cum an-ge-lis lau-de-mus lau-

- de-mus lau-de-mus lau-de-mus lau-de-mus cum an-ge-lis lau-de-mus lau-

mus lau-de-mus cum an-ge-lis lau-de-mus lau-

196

- de - mus lau - de -

- de - mus lau - de -

- de - mus lau - de - mus lau - de - mus lau -

b 6

198

mus lau - de - mus cum an - ge - lis lau - de - mus lau - de - mus

mus lau - de - mus cum an - ge - lis lau - de - mus lau - de - mus

- de - mus lau - de - mus lau - de - mus cum an - ge - lis lau - de - mus lau - de - mus

#6 6

201

re-gem Sa-lo-mo-nem in di-a-de-ma-te car-ne-o quo il-lum co-ro-na-

re-gem Sa-lo-mo-nem in di-a-de-ma-te car-ne-o quo

re-gem Sa-lo-mo-nem in di-a-de-ma-te car-ne-o quo il - lum co - ro-

#6 4 3

205

vit quo il - lum co - ro - na - vit quo
il - lum co - ro - na - vit quo il - lum co - ro -
- na - vit quo il - lum co - ro - na -

207

il-lum co-ro-na-vit quo il-lum co-ro-na- vit co-ro - na-
- na-vit quo il-lum co-ro-na- vit co-ro-
vit quo il-lum co-ro-na-vit quo il-lum co - ro-na-

210

vit co - ro - na - vit Ma - ter su - a Vir - go Ma - ri - a.
- na - vit co - ro - na - vit Ma - ter su - a Vir - go Ma - ri - a.
vit co - ro - na - vit Ma - ter su - a Vir - go Ma - ri - a.
a. a. a.

[15] Venite sodales. A 3, Alto, Tenore e Basso

Alto

Tenore

Basso

Organo

8

Ve-ni - te ve-ni-te ve-ni-te so - da-les ve-ni-te mor - ta-les ve-ni-te ve-

9

8

- ni-te iu-bi - le-mus e-xul - te-mus ve-ni-te ve-ni-te col-lau - de-mus e-xul - te-mus ter-

16

8

- ra-rum ho - no-rem cae - lo rum cae - lo- rum a - mo-rem

7 6

24

N. cae - lo rum cae - lo- rum a - mo-rem N.

33

Quis est i - ste quis est i - ste et lau - da -

38

bi-mus et lau - da- bi-mus et lau-da-bi-mus

41

e - um.

8

Qui post au-rum non a-bi-it nec spe-ra-vit in the-sau-ris fe-cit mi-ra-

e - um.

4 3

46

8

- bi-li-a fe-cit mi-ra - bi-li-a mi-ra - bi-li-a in vi - ta - su-a.

3

Mi - ra-bi-lis mi-

3

Mi - ra-bi-lis mi-

3

Mi - ra-bi-lis mi-

53

8

- ra-bi-lis De-us mi - ra-bi-lis in Sanc - tis su - is

- ra-bi-lis De-us

- ra-bi-lis De-us

3

mi-ra-bi-lis in

mi-ra-bi-lis in

57

The musical score consists of four staves. The first staff is Soprano, the second is Alto, the third is Bass, and the fourth is basso continuo. The lyrics are written below each vocal staff. The music is in G major and 4/4 time.

Sanc-tis su-is mi-ra-bi-lis mi-ra-bi-lis in Sanc-

Sanc-tis su-is mi-ra-bi-lis mi-ra-bi-lis in Sanc-

#6

60

60

6 6 # 4 3

tis su - is col-lau - de - mus glo-ri-

67

glo-ri o - sum glo-ri o - sum N

glo-ri o - sum glo-ri o - sum glo-ri o - sum N

- o - sum glo-ri o - sum glo-ri o - sum N

- o - sum glo-ri o - sum glo-ri o - sum N

73

O flo-scu-le be-a - te flo-scu-le di-vi - ni nu-mi-nis quam pul-cher

82

es qui Do-mi-ni le-gem ser - va-ve-rit non ti - bi si-mi-lis in-ven-tus est

91

non ti - bi si-mi-lis in-ven-tus est.

104

Tu can-di-dus tu ni - ve pu-ri-or et si - ne ma-cu-la in-ven-tus es

115

in sae-cu-la flo-re - bis Do-mi-no quod ger-mi - na-ve-ris ut li - li-um quod ger-mi-

124

- na-ve-ris ut li - li-um.

139

In Do-mi-no sem-per glo-ria-be-ris sem-per lau-da-be-ris ab an-ge-lis In

In Do-mi-no sem-per glo-ria-be-ris sem-per lau-da-be-ris ab an-ge-lis In

6 b b

148

Do-mi-no sem-per lae-ta-be-ris sem-per be-a-be-ris o fe-lix sors sem-per be-

Do-mi-no sem-per lae-ta-be-ris sem-per be-a-be-ris o fe-lix sors sem-per be-

5 3 6 4 b # 4 3 b

156

- a-be-ris o fe-lix sors. Er-go er-go lae-tan-tes e-xul-tan-tes er-go lae-

- a-be-ris o fe-lix sors. Er-go er-go lae-tan-tes e-xul-tan-tes er-go lae-

4 3 7

163

- tan-tes e-xul-tan-tes col-lau-de-mus Chri-sti

- tan-tes e-xul-tan-tes col-lau-de-mus

- tan-tes e-xul-tan-tes col-lau-de-mus Chri-sti

- tan-tes e-xul-tan-tes col-lau-de-mus Chri-sti

169

Chri-sti ser-vum Chri-sti ser-vum

ser-vum Chri-sti ser-vum Chri-sti ser-vum

ser-vum Chri-sti ser-vum Chri-sti ser-vum

ser-vum Chri-sti ser-vum Chri-sti ser-vum

174

glo-ri-o-sum. Can-te-mus fe-sti-ve can-te-mus fe-sti-ve can-

Chri-sti glo-ri-o-sum. Can-te-mus fe-sti-ve can-

vum glo-ri-o-sum. Can-

vum glo-ri-o-sum. Can-

182

- te-mus fe-sti-ve can-te-mus fe-sti-ve

- te-mus fe-sti-ve can-te-mus fe-sti-ve can-te-mus fe-sti-ve

- te-mus fe-sti-ve can-te-mus fe-sti-ve can-te-mus fe-sti-ve can-te-mus fe-sti-ve

b 7 6 5 4 3 7 4 3

189

vi-ve vi-ve vi-ve vi-ve in ae-ter-num vi-ve in ae-

vi-ve vi-ve vi-ve vi-ve in ae-ter-num vi-ve in ae-

vi - ve vi-ve vi-ve in ae-ter-num vi-ve in ae-

7

194

- ter-num vi-ve vi-ve vi-ve vi-ve vi-ve

- ter-num vi-ve vi-ve vi-ve vi-ve vi-ve

- ter-num vi-ve vi-ve vi-ve vi-ve vi-ve

7

vi-ve in ae-ter-num vi-ve in ae-ter-num vi-ve

vi-ve in ae-ter-num vi-ve in ae-ter-num vi-ve

vi-ve in ae-ter-num vi-ve in ae-ter-num vi-ve

vi-ve in ae-ter-num vi-ve in ae-ter-num vi-ve

vi - ve vi - ve vi - ve vi - ve vi - ve vi - ve in ae - ter - num vi - ve in ae - ter - num vi - ve

vi - ve vi - ve in ae - ter - num vi - ve in ae - ter - num vi - ve

vi - ve vi - ve in ae - ter - num vi - ve in ae - ter - num vi - ve

vi - ve vi - ve in ae - ter - num vi - ve in ae - ter - num vi - ve

The musical score consists of four staves, each with a vocal part and lyrics. The lyrics are "vi - ve vi - ve vi - ve vi - ve vi - ve vi - ve vi - ve".

- Soprano:** Treble clef, key signature of one sharp (F#). The melody starts on G4, moves up stepwise through A4, B4, C5, D5, E5, F#5, and ends on G5.
- Alto:** Treble clef, key signature of one sharp (F#). The melody starts on E4, moves up stepwise through F#4, G4, A4, B4, C5, D5, and ends on E5.
- Tenor:** Bass clef, key signature of one sharp (F#). The melody starts on C4, moves up stepwise through D4, E4, F#4, G4, A4, B4, and ends on C5.
- Bass:** Bass clef, key signature of one sharp (F#). The melody starts on A3, moves up stepwise through B3, C4, D4, E4, F#4, G4, and ends on A4.

All parts have a final fermata over the last note.

Dialogo frà gli Angeli, e Pastori nella Natività di Nostro Signore

Allegro

Angelo Primo

Canto Primo

Glo - ri - a glo - ri - a glo - ri - a glo - ri - a

Angelo Secondo

Canto Secondo

Glo - ri - a glo - ri - a

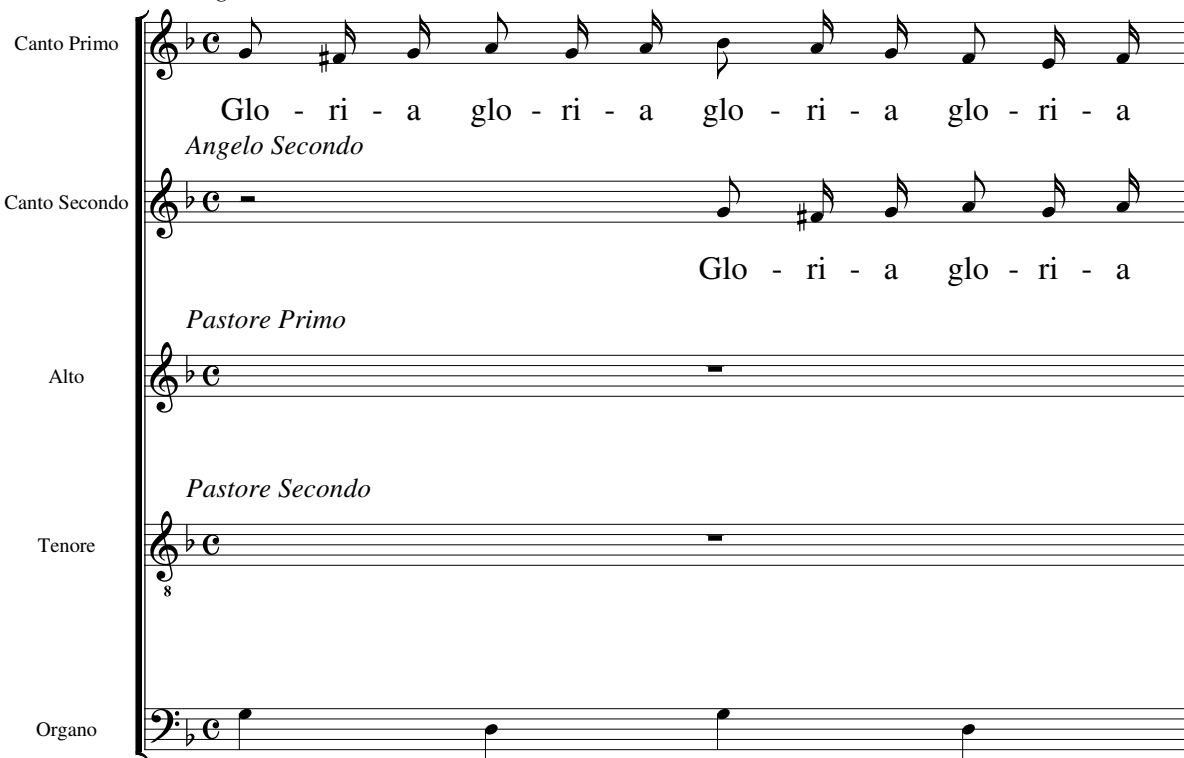
Pastore Primo

Alto

Pastore Secondo

Tenore

Organo



2

glo - ri - a glo - ri - a glo - ri - a glo - ri - a glo - ri - a glo - ri - a

glo - ri - a glo - ri - a glo - ri - a glo - ri - a glo - ri - a glo - ri - a



4

glo - ri - a glo - ri - a in al - tis - si - mis in al - tis - si - mis De -

glo - ri - a

in al - tis - si - mis in

6

- o

in al-tis-si-mis De o in al - tis-

al-tis-si-mis De-o glo-ri - a glo-ri-a in al-tis-si-mis De o in al-tis - si-mis

Adagio

9

- si-mis De - o et in ter-ra pax ho-mi-ni-bus bo-nae bo-nae vo-lun-

De- o et in ter-ra pax ho-mi-ni-bus bo-nae bo-nae vo-lun-

3 4 3 b

14

- ta - tis a-gi-te a-gi-te a - gi-te a-gi - te Pa-st - ores ex-per-gi-

- ta - tis a-gi-te a-gi-te a - gi-te a-gi - te Pa-st - ores ex-per-gi-

4 3 # b 6 6 7 5 4 3

22

- sci-mi-ni ac-cur-ri-te ac-cur-ri-te a - do-ra - te.

- sci-mi-ni ac-cur-ri-te ac-cur-ri-te vi - de - te a - do-ra - te.

6 6 # 6 4 3

31

Quae no - va lux? Quis nun - ci - us a - la - cer?

Quae lae - ta vox? Quis nun - ci - us a - la - cer?

b 6 4 3

34

Ec-ce ec-ce vo-bis gau-di-um gau-di-um gau-di-um ma-gnum ec-ce ec-

This musical system contains measures 34, 35, and 36. The vocal line (treble clef) features a melody of eighth and sixteenth notes. The lyrics are: "Ec-ce ec-ce vo-bis gau-di-um gau-di-um gau-di-um ma-gnum ec-ce ec-". The piano accompaniment consists of five staves (three treble and two bass) with rests in the treble staves and a simple bass line in the bass staves.

37

- ce de cae-lo la - bi-tur De-us na - sci-tur De-us ec-ce

This musical system contains measures 37, 38, 39, and 40. The vocal line (treble clef) continues the melody. The lyrics are: "- ce de cae-lo la - bi-tur De-us na - sci-tur De-us ec-ce". The piano accompaniment consists of five staves (three treble and two bass) with rests in the treble staves and a simple bass line in the bass staves.

41

ec - ce splen - dor Pa - tris ec - ce can - dor lu - cis ae - ter - nae ter - ras ir-

This musical system contains measures 41 and 42. The first staff (soprano) has the lyrics "ec - ce splen - dor Pa - tris ec - ce" in measure 41 and "can - dor lu - cis ae - ter - nae ter - ras ir-" in measure 42. The second staff (alto) and third staff (tenor) are empty. The fourth staff (bass) has a bass clef and a key signature of one flat (B-flat). The melody in the first staff consists of eighth and quarter notes. The bass line in the fourth staff consists of quarter and eighth notes.

43

- ra- di-at ho-mi-nes vi-si-tat. O be - a-ta be-

This musical system contains measures 43 through 47. The first staff (soprano) has the lyrics "- ra-" in measure 43, "di-at ho-mi-nes" in measure 44, "vi-si-tat." in measure 45, and "O be - a-ta be-" in measure 47. The second staff (alto) and third staff (tenor) are empty. The fourth staff (bass) has a bass clef and a key signature of one flat (B-flat). The melody in the first staff includes a triplet of eighth notes in measure 43 and a half note in measure 45. The bass line in the fourth staff includes a flat symbol (b) in measure 44 and a triplet of eighth notes in measure 47.

48

- a- ta nox ò lu-ci-dae te-ne - brae ò dul-ce ò ca-no-rum noc-tis

4 3 4 3

8

Detailed description: This block contains the musical notation for measures 1 through 7 of page 48. It features a five-staff system. The top two staves are empty. The third staff contains the vocal melody with lyrics. The fourth staff is empty. The bottom staff contains a bass line with fingerings 4 3 and 4 3 indicated above the first and third measures respectively. A sharp sign is present on the bottom staff in measure 6.

55

Vo-bis e - di-ci-tur Vir-gi-nis par-tus,

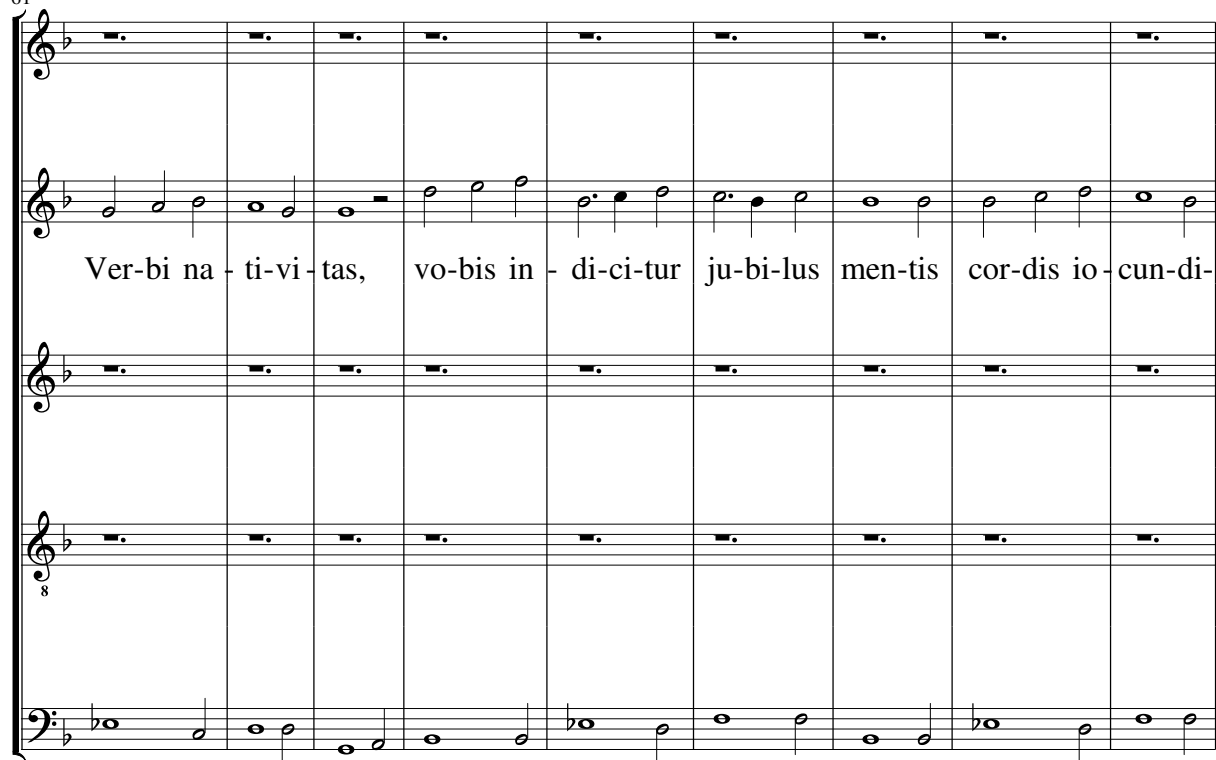
ò ca-no-rum noc-tis si - len-ti-um.

b 7

8

Detailed description: This block contains the musical notation for measures 1 through 7 of page 55. It features a five-staff system. The top two staves are empty. The third staff contains the vocal melody with lyrics. The fourth staff is empty. The bottom staff contains a bass line with a flat sign (b) and a 7th measure indicated above the first and third measures respectively. A sharp sign is present on the bottom staff in measure 6.

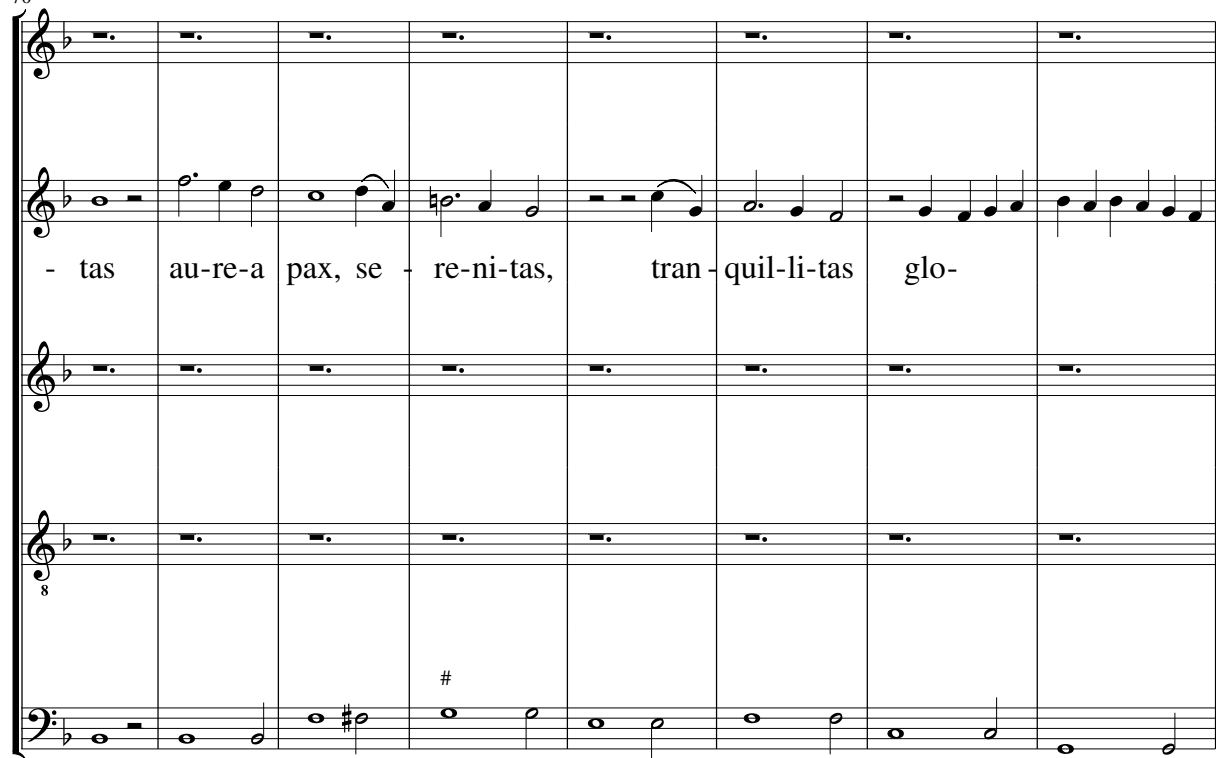
61



Ver-bi na - ti-vi - tas, vo-bis in - di-ci-tur ju-bi-lus men-tis cor-dis io-cun-di-

This musical score for page 61 features a vocal line and a basso continuo line. The vocal line is in G major (one sharp) and 4/4 time, with lyrics written below the notes. The basso continuo line is in the same key and time, with a 'C' time signature. The lyrics are: 'Ver-bi na - ti-vi - tas, vo-bis in - di-ci-tur ju-bi-lus men-tis cor-dis io-cun-di-'. The score consists of 8 measures.

70



- tas au-re-a pax, se - re-ni-tas, tran - quil-li-tas glo-

This musical score for page 70 continues the vocal and basso continuo lines. The vocal line is in G major (one sharp) and 4/4 time, with lyrics written below the notes. The basso continuo line is in the same key and time, with a 'C' time signature. The lyrics are: '- tas au-re-a pax, se - re-ni-tas, tran - quil-li-tas glo-'. The score consists of 8 measures.

78

ri - a.

O fe - li-ces fe - li-ces

This musical system contains measures 78 through 86. It features five staves. The first three staves (treble clef) and the fifth staff (bass clef) contain rests. The fourth staff (treble clef) contains the vocal melody with the lyrics 'ri - a.' and 'O fe - li-ces fe - li-ces'. The melody begins in measure 78 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5 in measure 80, then a half note G5 in measure 82, and a whole note G5 in measure 84. The lyrics 'ri - a.' are aligned with the first four measures, and 'O fe - li-ces fe - li-ces' are aligned with the last four measures.

87

nos ò di-ci-te, ò di-ci-te ci-ves cae-li-ci o - sten-di-te ver-bum quod

This musical system contains measures 87 through 94. It features five staves. The first three staves (treble clef) contain rests. The fourth staff (treble clef) contains the vocal melody with the lyrics 'nos ò di-ci-te, ò di-ci-te ci-ves cae-li-ci o - sten-di-te ver-bum quod'. The melody begins in measure 87 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5 in measure 89, then a half note G5 in measure 91, and a whole note G5 in measure 93. The lyrics are aligned with the measures: 'nos ò' (87), 'di-ci-te, ò' (88), 'di-ci-te' (89), 'ci-ves' (90), 'cae-li-ci' (91), 'o - sten-di-te' (92), and 'ver-bum quod' (93). The fifth staff (bass clef) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, and G2.

95

fac-tum est, re-fe-ra-te mi-ste-ri-um re-ve-la-te re-ve-la-te re-ve-la-te re-ve-

100

A-gi-te a-gi-te er-go a-gi-te a-gi-te

- la-te mi-ra-cu-lum.

6 6

Pa-sto - res ex-per-gi-sci-mi-ni ac-cur-ri - te ac-cur - ri-te a-

Pa-sto- res ex-per-gi-sci-mi-ni ac-cur-ri - te ac-cur - ri-te vi - de - te

4 3 6 6 b 6

- do - ra - te. Al-le - lu-ia al-le-

a - do - ra - te. Al-le - lu-ia al - le-

Al-le - lu-ia al-le- lu-ia

Al-le - lu-ia al - le - lu-ia

6 4 3 b 4 3 4 3

126

lu-ia al-le lu-ia al-le lu-ia al-le

- lu-ia al-le lu-ia al-le lu-ia al-le

al-le lu-ia al-le lu-ia al-le lu-ia

al-le lu-ia al-le lu-ia al-le lu-ia

4 3 4 3 b 6

134

- lu-ia al-le lu-ia a al-le

- lu-ia al-le lu-ia a al-le

al-le lu-ia a a

al-le lu-ia a al-le lu-ia

b

40

- lu-ia al - le - lu-ia al - le-lu - ia al-le - lu-ia al - le - lu - ia al-le-

- lu-ia al- le-lu - ia al-le - lu-ia al - le - lu - ia al-le-

al-le - lu - ia al - le-lu - ia al-le - lu-ia al - le - lu - ia al-le-

a al - le - lu-ia al - le-lu - ia al-le - lu-ia al - le - lu - ia al-le-

b 4 3

unitamente à poco a poco scemando la voce, quasi allontanandosi

lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

lu - ia al - le - lu - ia al - le - lu - ia.

b 4 3 b 4 3 b 4 3

Dialogo frà la Madalena, & gli Angeli, nella Resurrectione di Nostro Signore

La Madalena

Canto

Angelo Primo

Alto Primo

Angelo Secondo

Alto Secondo

Il Testo

Tenore

Organo

Ma-ri - a Mag-da-le-ne sta-bat at mo-nu-men-tum fo-ris plo-rans

b b7

tr

7

dum er-go fle-ret in-cli-na-vit se in mo-nu-men-tum et vi-dit du-os

11

Musical score for measures 11-17. The score is written for five staves. The first staff (Soprano) has a melodic line starting in measure 11, with lyrics "Num quem di-li-git a-ni-ma" in measure 12. The second staff (Alto) is empty. The third staff (Tenor) is empty. The fourth staff (Bass) has a melodic line starting in measure 11, with lyrics "An-ge-los in al-bis se-den-tes et di-xit e-is." in measure 12. The fifth staff (Bass) has a bass line starting in measure 11, with lyrics "An-ge-los in al-bis se-den-tes et di-xit e-is." in measure 12. The key signature is one flat (B-flat). The time signature is 4/4. The score ends with a double bar line in measure 17.

Num quem di-li-git a-ni-ma

An-ge-los in al-bis se-den-tes et di-xit e-is.

b 7 4 3

18

Musical score for measures 18-24. The score is written for five staves. The first staff (Soprano) has a melodic line starting in measure 18, with lyrics "me-a num quem di-li-git a-ni-ma me-a vi-di-stis?" in measure 19. The second staff (Alto) has a melodic line starting in measure 18, with lyrics "Mu-li-er mu-li-er quid" in measure 19. The third staff (Tenor) has a melodic line starting in measure 18, with lyrics "Mu-li-er mu-li-er quid" in measure 19. The fourth staff (Bass) is empty. The fifth staff (Bass) has a bass line starting in measure 18, with lyrics "me-a num quem di-li-git a-ni-ma me-a vi-di-stis?" in measure 19. The key signature is one flat (B-flat). The time signature is 4/4. The score ends with a double bar line in measure 24.

me-a num quem di-li-git a-ni-ma me-a vi-di-stis?

Mu-li-er mu-li-er quid

Mu-li-er mu-li-er quid

5 6 6

22

Tu-le-runt Do-mi-num me-um tu-le-runt
 plo-ras? Quem quae - ris?
 plo-ras? Quem quae - ris?

8
 # 6 6 6 5 4 3

26

tu-le-runt Do-mi-num me-um e ne-sci-o u-bi po-su-e-runt e-um quae-si-vi

8
 b5 6 7

32

quae-si - vi per noc-tem et non in-ve - ni et non in-ve - ni et non in-

8

Detailed description: This block contains the musical notation for measures 32 through 36. The top staff is a vocal line in G major, with lyrics 'quae-si - vi per noc-tem et non in-ve - ni et non in-ve - ni et non in-'. The next three staves (alto, tenor, and bass) are empty, each containing a whole rest. The bottom staff is a bass line in G major, with a '8' below the first measure. The music consists of eighth and quarter notes, with a final ascending eighth-note run in the last measure.

37

- ve - ni et non in - ve - ni.

Qua - lis est qua - lis

8

Detailed description: This block contains the musical notation for measures 37 through 41. The top staff is a vocal line in G major, with lyrics '- ve - ni et non in - ve - ni.' and a fermata over the final note. The next three staves (alto, tenor, and bass) are empty, each containing a whole rest. The bottom staff is a bass line in G major, with a '8' below the first measure. In measure 41, the vocal line has a new melody for the lyrics 'Qua - lis est qua - lis', while the other staves remain empty with whole rests.

42

est di-lec-tus tu-us ex di - lec-to o pul-cher-ri-ma o pul-cher-ri-ma mu-li - e - rum?

8

6

Detailed description: This block contains the musical notation for measures 42 through 45. It features a vocal line with lyrics and a bass line. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "est di-lec-tus tu-us ex di - lec-to o pul-cher-ri-ma o pul-cher-ri-ma mu-li - e - rum?". The bass line starts with a bass clef and a key signature of one flat. There are rests in the upper staves. A measure rest '8' is shown in the third staff, and a measure rest '6' is shown in the fourth staff.

46

Di-lec-tus me-us can- di-dus et ru - bi - cun- dus e - lec-tus e-

8

6

Detailed description: This block contains the musical notation for measures 46 through 53. It features a vocal line with lyrics and a bass line. The lyrics are: "Di-lec-tus me-us can- di-dus et ru - bi - cun- dus e - lec-tus e-". The vocal line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. There are rests in the upper staves. A measure rest '8' is shown in the third staff, and a measure rest '6' is shown in the fourth staff.

54

54

- lec-tus ex mil-li-bus Di-lec-tus me-us can- di-dus et ru - bi - cun-

8

7 5 6

Detailed description: This block contains the musical notation for measures 1 through 9 of page 54. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature has one flat (B-flat). The lyrics are: "- lec-tus ex mil-li-bus Di-lec-tus me-us can- di-dus et ru - bi - cun-". The Soprano part has a melodic line with various note values and rests. The Alto, Tenor, and Bass parts have rests in measures 1-3, followed by a melodic line in measure 4, and then rests again in measures 5-9. The basso continuo part has a bass line with fingerings 7, 5, and 6 indicated in measures 1, 2, and 4 respectively.

63

63

dus e - lec-tus e - lec-tus ex mil-li-bus e - lec-tus e - lec-tus ex mil-li-bus

8

7 5 7 5 7 6 5 6 7

Detailed description: This block contains the musical notation for measures 1 through 9 of page 63. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature has one flat (B-flat). The lyrics are: "dus e - lec-tus e - lec-tus ex mil-li-bus e - lec-tus e - lec-tus ex mil-li-bus". The Soprano part has a melodic line with various note values and rests. The Alto, Tenor, and Bass parts have rests in measures 1-3, followed by a melodic line in measure 4, and then rests again in measures 5-9. The basso continuo part has a bass line with fingerings 7, 5, 7, 5, 7, 6, 5, 6, and 7 indicated in measures 1 through 9 respectively.

72

to-tus a-ma-bi-lis to-tus a-ma-bi-lis to-tus to-tus de-si-de-ra-bi-lis.

Dic no-

8

4 3

82

Di-lec-tus me-us a - mor me-us

- bis Ma-ri-a quis est di-lec-tus tu-us?

8

6 6 7 6

87

spe-ci - o-sus for-ma pre fi-li - is ho-mi-num cru-ci - fi-xus cru-ci-fi-xus Ie-

6 5 7 6 b7

This musical system contains five measures. The first staff is a vocal line in G major, with lyrics: 'spe-ci - o-sus for-ma pre fi-li - is ho-mi-num cru-ci - fi-xus cru-ci-fi-xus Ie-'. The second, third, and fourth staves are empty. The fifth staff is a bass line with fingerings 6, 5, 7, 6, and b7.

92

- sus est cru-ci - fi-xus Ie - sus est ò me-a lux u - bi es? ò a-mor

4 3 b7 4 3

This musical system contains five measures. The first staff is a vocal line in G major, with lyrics: '- sus est cru-ci - fi-xus Ie - sus est ò me-a lux u - bi es? ò a-mor'. The second, third, and fourth staves are empty. The fifth staff is a bass line with fingerings 4, 3, b7, 4, and 3.

97

me-us u - bi es? ò vi-ta me-a u - bi es? ve-ni ve - ni ve-ni ve - ni

Adagio

104

ve-ni ve-ni di - lec-te mi di - lec-te mi ve-ni ve-ni a-mo-re tu - o

b7 6 4 3 b7 6 4 3 b b

112

lan-gue-o ve-ni ve-ni a-mo-re tu-o mo-ri-or.

Quid quae-ris

Quid

Presto

117

vi-ven-tem cum mor-tu-is? Sur-re-xit sur-re-xit sur-re-xit sur-

quae-ris vi-ven-tem cum mor-tu-is? Sur-re-xit sur-re-xit sur-re-xit sur-

- re-xit non est hic non est hic prae-ce-det vos in Ga-li-le - am Al-le-

- re-xit non est hic non est hic prae-ce-det vos in Ga-li-le - am Al-le-

8

6

- lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-

- lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-

8

6

139

- ia Ma - ri - a no - li no - li am - pli - us plo - ra - re

- ia Ma - ri - a gau - de gau - de

6 4 3 b 6 4 3

143

gau - de gau - de gau - de gau - de gau - de gau - de

gau - de gau - de gau - de gau - de gau - de gau - de

gau-de gau-de gau-de lae - ta-re lae - ta-re lae-ta-re lae-ta-re

Di-ca-mus

gau-de lae - ta - re lae-ta - re

lae - ta-re lae-ta-re

Di-ca-mus

Di-ca-mus

er-go di - ca-mus di - ca-mus di-ca-mus er-go di - ca-mus di - ca-mus di-

er-go di - ca-mus di - ca-mus di-ca-mus er-go di - ca-mus di - ca-mus di-

er-go di - ca-mus di - ca-mus di-ca-mus er-go di - ca-mus di - ca-mus gau-

er-go di - ca-mus di - ca-mus di-ca-mus er-go di - ca-mus di - ca-mus di-

- ca - mus gau - den - tes lae - tan - tes psal - len - tes a - man - tes di - ca - mus di -

- ca - mus gau - den - tes lae - tan - tes psal - len - tes a - man - tes di - ca - mus di -

- den - tes lae - tan - tes psal - len - tes a - man - tes di - ca - mus di - ca - mus di -

- ca - mus gau - den - tes lae - tan - tes psal - len - tes a - man - tes di - ca - mus di -

8 6 4 3

- ca - mus Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le -

- ca - mus Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le -

- ca - mus Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le -

- ca - mus Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le -

8

- lu - ia Al-le - lu-ia di - ca-mus lae - tan-tes di - ca-mus a-
 - lu - ia Al-le - lu-ia di - ca-mus psal - len-tes Al-le-
 - lu - ia Al-le - lu-ia di - ca-mus gau - den-tes Al-le - lu - ia
 8 - lu - ia Al-le - lu-ia Al-le - lu - ia Al-le - lu - ia di-
 3

- man-tes Al-le - lu - ia Al-le - lu - ia di - ca-mus lae-
 - lu - ia di - ca-mus psal - len-tes Al-le-
 di - ca - mus psal - len-tes Al-le - lu - ia Al-le - lu - ia di-
 8 - ca - mus a - man-tes Al-le - lu - ia di - ca-mus lae - tan-tes Al-le-
 6

- tan-tes di - ca-mus gau - den-tes Al-le - lu-ia a - man-tes Al-le - lu-ia

- lu - ia di - ca-mus gau - den-tes Al-le - lu-ia a - man-tes Al-le - lu-ia

- ca-mus gau - den-tes Al-le - lu - ia Al-le - lu-ia a - man-tes Al-le - lu-ia

- lu - ia Al-le - lu - ia Al-le - lu-ia a - man-tes Al-le - lu-ia O

O lux for-tu - na-ta can-

O di-es a - me-na

O di-es be - a-ta

di-es se - re-na

- te- mus can - te-mus psal-

psal - la- mus can - te-mus psal-

ca - na- mus can - te-mus psal-

a - me - mus can - te-mus psal-

6

- la-mus a-me-mus ca - na-mus can-te-mus can - te - mus Al - le-

- la-mus a-me-mus ca - na-mus can-te-mus can - te-mus Al - le - lu - ia

- la-mus a-me-mus ca - na-mus can-te-mus can - te - mus Al - le-

- la-mus a-me-mus ca - na-mus can-te-mus can - te - mus Al - le-

4 3

- lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia
 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia can-
 - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia
 8 - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia
 - lu - ia Al - le - lu - ia

psal - la - mus lae - tan - tes ca - na - mus a - man - tes Al - le -
 - te - mus gau - den - tes Al - le - lu - ia can -
 can - te - mus psal - len - tes Al - le - lu - ia
 8 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia a - me - mus gau -
 - lu - ia Al - le - lu - ia

- lu - ia Al-le - lu - ia a - me-mus lae - tan-tes ca - na-mus gau-
 - te-mus lae - tan-tes Al-le - lu - ia Al-le - lu - ia psal - la-mus a - man-tes Al-le-
 psal - la-mus gau - den-tes Al-le - lu - ia can - te-mus gau-
 - den-tes Al-le - lu - ia can - te-mus a - man-tes Al-le - lu - ia Al-le - lu - ia

- den-tes Al-le - lu-ia a-man-tes Al-le - lu-ia Al-le - lu-ia Al-le - lu - ia.
 - lu - ia Al-le - lu-ia a-man-tes Al-le - lu-ia Al - le-lu - ia Al - le - lu - ia.
 - den-tes Al-le - lu-ia a-man-tes Al-le - lu-ia Al-le - lu-ia Al - le - lu - ia.
 Al-le - lu-ia a-man-tes Al-le - lu-ia Al-le - lu-ia Al-le - lu - ia.

[18] Tu dulcis, o bone Jesu. A 4, doi Alti, & doi Tenori

Alto Primo

Tu dul-cis tu dul-cis o bo - ne Ie - su tu

Alto Secondo

Tu dul-cis tu dul-cis o bo - ne Ie-su tu

Tenore Primo

Tenore Secondo

Organo

8

dul-cis tu dul-cis ò ò ò ò bo ne Ie- su

dul-cis tu dul-cis ò ò ò ò bo ne Ie- su

8

8

Tu su-

6 # 6 7 7 4 3 #

18

8

- a-vis su - a-vis ò al - ma Ma - ri - a tu su - a-vis su - a-vis

8

Tu su - a-vis su - a-vis ò al - ma Ma - ri - a tu su - a-vis su - a-vis

#6 # b

27

tu dul-cis tu dul-cis

tu dul-cis tu

8

ò ò ò ò al-ma Ma - ri - a

8

ò ò ò ò al-ma Ma - ri - a

6 # 6 7 5 6 5 6

35

tu dul-cis ad con-so-lan - dum

dul-cis tu dul-cis ad con-so-lan-dum

tu su-a-vis tu su-a-vis

tu su-a-vis tu su-

b b7 4 3 6 5 6

40

tu be-ni-gnus ad in-dul-

tu su-a-vis ad lae-ti-fi-can-

a-vis tu su-a-vis ad lae-ti-fi-can-

dum

dum

6 4 5 3 #

44

- gen-dum

tu gra-ti - o-sa ad in-ter-ce - den-dum

glo-ri - o-

#

47

tu so-lus po-tens ad sal - van-dum

pi-is-

- sis-si-ma Ma - ri - a

- sis-si-ma Ma - ri - a

6

51

- si-me Ie - su quam bo-num quam bo-num quam

- is-si-me Ie- su quam bo-num quam bo-num quam

8

8

b7

57

bo - num quam bo-num in u - num es - se ad te col-lau - dan -

bo - num quam bo-num in u - num es - se

8

8

6

63

dum ad te col-lau - dan- dum et ad te col-lau - dan- dum ad te col-lau - dan- dum et

8 8

b 6 5

69

be-ne - di-cen- dum quam bo - num quam bo-num quam

8 8

6 5 # 7 5

76

8

quam bo-num quam bo-num et quam io - cun-dum in u - num

8

bo-num quam bo-num quam bo-num et quam io - cun-dum in u - num

6 b 7

83

8

es- se ad te glo-ri-fi - can- dum glo-ri-fi-

8

es- se ad te glo-ri-fi - can- dum ad te glo-ri-fi-

b

89

can-

- can- dum ò be-a ta Ma-ri - a

- can- dum ò be-a ta Ma-ri - a

b 6 5 6 5 # 6 7 4 3

97

- ta-bo can - ta- bo sem-per can - ta-bo can - ta- bo sem- per sem-per sem- per

can - ta-bo can - ta- bo sem- per sem-per sem- per

6

105

sem-per sem-per de te Do-mi-ne

sem-per sem-per de te Do-mi-ne

co-gi-ta-bo sem-per co-gi-ta-bo sem-per

co-gi-ta-bo sem-per co-gi-ta-bo sem-per

6 4 3 6

114

e-xul-ta-bo e-xul-ta-bo e-xul-

e-xul-ta-bo e-xul-

sem-per sem-per sem-per sem-per de te Do-mi-ne

sem-per sem-per sem-per sem-per de te Do-mi-ne

6

122

- ta-bo e-xul - ta - bo e-xul - ta - bo in te e-xul-ta - bo in te in te in

- ta-bo e-xul - ta - bo e-xul - ta-bo e-xul - ta - bo in te e-xul-ta - bo in te in te in

8 8

5 6

128

te Rex An-ge-lo - rum

te Rex An-ge-lo - rum

8 8

te ma-gni-fi-ca-bo ma-gni-fi-ca-bo cum Fi-li-o

te ma-gni-fi-ca-bo ma-gni-fi-ca - bo cum

4 3

a - ve er - go
 a - ve a - ve
 Re - gi - na Re - gi - na cae - lo - rum
 Fi - li - o Re - gi - na Re - gi - na cae - lo - rum
 a - ve

4 3

a - mor cor - dis me - i a - mor cor - dis me - i Ie -
 a - mor cor - dis me - i a - mor cor - dis me - i Ie -
 er - go
 a - ve er - go
 a - ve er - go

6 7 4 3 6 7 4 3

146

su sal-ve sal-ve

su a - ve er- go

8 a - ve er- go sa-lus me- a sa-lus

8 sal - ve sal-ve sa-lus me- a sa-lus

b 6

155

a-mor cor- dis me- i Ie-

a-mor cor- dis me- i Ie -

8 me- a Ie- su sa-lus me- a Ie- su

8 me- a Ie - su sa-lus me- a Ie - su

7 4 6 7 4 3 6 b 7 4 3

su tu Ma-ter sanc-ta tu ma- ter pi-a tu ma- ter cle -mens in hac mun-di

su tu Ma-ter sanc-ta tu ma- ter pi-a tu ma- ter cle- mens

tu Ma-ter sanc-ta tu ma- ter pi-a tu ma- ter cle- mens

tu Ma-ter sanc-ta tu ma- ter pi-a tu ma- ter cle- mens in hac mun-di

b b

vi- a in hac mun-di vi- a im- pe- tra ve- ni - am

in hac mun-di vi- a im- pe - tra ve - ni- am ob - ti - ne gra - ti - am

in hac mun-di vi- a in hac mun-di vi- a im- pe - tra

vi- a im- pe - tra ve - ni - am ob - ti - ne gra - ti - am in hac mun-di

6 b

ob - ti - ne gra - ti - am ob - ti - ne gra - ti - am in hac mun-di vi- a

in hac mun-di vi- a im - pe - tra ve - ni - am in hac mun-di vi- a

ve - ni - am ob - ti - ne gra - ti - am ob - ti - ne gra - ti - am in hac mun-di vi- a

vi- a in hac mun-di vi- a

in hac mun-di vi- a im - pe - tra ve - ni - a ob - ti - ne gra - ti - am ut Ie - sus

in hac mun-di vi- a im - pe - tra ve - ni - am ob - ti - ne gra - ti - am ut Ie - sus

in hac mun-di vi- a im - pe - tra ve - ni - a ob - ti - ne gra - ti - am ut Ie - sus

in hac mun-di vi- a im - pe - tra ve - ni - a ob - ti - ne gra - ti - am ut Ie - sus

192

ut Ie - sus Fi - li - us do - net

ut Ie - sus Fi - li - us do - net glo -

ut Ie - sus Fi - li - us do - net glo - ri - am

ut Ie - sus Fi - li - us

#

195

glo - ri - am do - net

ri - am do - net glo - ri - am

do - net glo - ri - am do - net glo -

do - net glo - ri - am do - net glo -

197

glo - ri - am do - net glo - ri - am do - net glo - ri - am do - net

8 8 6

199

glo - ri - am do - net glo - ri - am. ri - am glo - ri - am do - net glo - ri - am. glo - ri - am glo - ri - am. do - net glo - ri - am.

8 8 6 5 4 3

[19] O caeli cives. Dialogo a 5, tre Canti, & doi Tenori

Canto Primo

Canto Secondo

Canto Terzo

Tenore Primo

Tenore Secondo

Organo

O cae-li ci-ves ò An-ge-li pa-cis au-di-te vo-

O cae-li ci-ves ò An-ge-li pa-cis au-di-te

8

- la-te vo-la-te vo - la-te ve-

vo - la-te vo - la-te vo-la-te vo - la-te ve-ni-

- ni-te ve - ni-te nar - ra - te ve - ni-te ve - ni-te vo-la-
 - te vo-la - te ve - ni-te ve - ni-te

te vo-la- te ve - ni-te ve - ni-te ve - ni-te ve - ni-te vo - la-te vo - la-te ve-
 vo - la- te ve - ni-te ve - ni-te vo - la-te vo - la-te vo - la-te vo - la-te ve-

- ni-te nar-ra-te nar-ra-te nar-ra-te u-bi pa-scar u-bi cu-bet Chri-sti Spon-sa Ca-tha-
 - ni-te nar-ra-te nar-ra-te nar-ra-te u-bi pa-scar u-bi cu-bet Chri-sti Spon-sa Ca-tha-

6 6 5

In cae-lo qui-e-scit et in-ter Sanc-tos pax il-
 In cae-lo qui-e-scit et in-ter Sanc-tos pax il-
 In cae-lo qui-e-scit et in-ter Sanc-tos pax il-
 - ri-na?
 - ri-na?

4 3 6

li-us est.

li-us est.

li-us est.

O fe-lix re-qui-es ò fe-lix re-qui-es be a-ta sors be-

O fe-lix re-qui-es ò fe-lix re-qui-es be a-ta sors be-

4 3 # b 7 b

a-ta sors di-ci-te di-ci-te no-bis u-bi re-gnat e-xal-ta-ta co-ro-

a-ta sors di-ci-te di-ci-te no-bis u-bi re-gnat e-xal-ta-ta co-ro-

7 6 b

59

In cae-lo nunc re-gnat

In cae-lo nunc re-gnat

In cae-lo nunc re-gnat

- na ta Chri-sti Spon-sa Ca-tha-ri - na?

- na ta Chri-sti Spon-sa Ca-tha-ri - na?

6 5 4 3

67

et in-ter Sanc - tos Re- gnum e - ius est.

et in-ter Sanc - tos Re- gnum e - ius est.

et in-ter Sanc - tos Re- gnum e - ius est.

O fe-lix

O fe-lix

6 6 5 4 3

Re-gnum ae-ter-num Re-gnum be-a - ta sors be-a - ta sors di-ci-te di-ci-te

Re-gnum ae-ter-num Re-gnum be-a - ta sors be-a - ta sors di-ci-te di-ci-te no - bis

7 b 7

no-bis di-ci-te di-ci-te An-ge-li De-i u-bi Re-gi-na glo-ri o-

di-ci-te di-ci-te An-ge-li De-i u-bi Re-gi-na glo-ri o-

In cae-lo tri-um- phat in cae-lo tri-
 In cae-lo tri-um- phat in
 In cae-lo tri-um-
 sa tri-um - phat?
 sa tri-um - phat?
 4 3

- um- phat et in-ter Sanc-tos pal- ma
 cae-lo tri-um- phat et in-ter Sanc-tos pal- ma
 phat in cae-lo tri-um- phat et in-ter Sanc-tos pal-
 8
 8

107

pal- ma il-li-us est.

pal- ma il-li-us est.

ma pal- ma il-li-us est.

O ò ò fe-lix tri-

O ò fe-lix tri-

6 7

116

- um-phas ò pal-ma be-a-ta be-a-ta sors be-a-ta sors di-ci-te

- um-phas ò pal-ma be-a-ta be-a-ta sors be-a-ta sors di-ci-te

7 7 7 5 4 3 7 4 3

di-ci-te no-bis u-bi iu-bi-lans gau-det e-xul-tat lae ta-tur io-cun-

di-ci-te no-bis u-bi iu-bi-lans gau-det e-xul-tat lae ta-tur io-cun-

b b b

In cae-lo con-gau-det e-xal-tat lae ta-tur io-cun-

In cae-lo con-gau-det e-xal-tat lae ta-tur io-cun-

In cae-lo con-gau-det e-xal-tat lae ta-tur io-cun-

da Ca-tha-ri-na?

da Ca-tha-ri-na?

6 7 5 4 3

141

- ta-tur et gau-di-um e-ius ple - num est.

et gau-di-um e-ius et gau-di-um e-ius ple - num est.

- xal-tat lae - ta-tur et gau-di-um e-ius ple - num est.

4 2 5 3

150

O dul-cis ri- sus ò fe-lix gau-di-um ò dul-cis ri- sus ò fe-lix gau-di-um

O dul-cis ri- sus ò fe-lix gau-di-um ò dul-cis ri- sus ò fe-lix gau-di-um

b

8 be-a - ta - sors be-a - ta - sors er-go ca-sta Chri-sti spon-sa Ca-tha-ri-na in

8 be-a - ta - sors be-a - ta - sors er-go ca-sta Chri-sti spon-sa Ca-tha-ri-na in

7 7 b 5 6

14 In ae - ter - num in ae - ter-num in ae - ter-num

15 In ae - ter-num in ae - ter-num in ae - ter-num

16 In ae - ter-num in ae - ter - num in ae - ter-num

17 cae-lo quie - scit? In cae-lo nunc

18 cae-lo quie - scit? In cae-lo nunc

4 3

in ae - ter - num in ae - ter - num in ae - ter - num

in ae - ter - num in ae - ter - num in ae - ter - num

in ae - ter - num in ae - ter - num in ae - ter - num

re - gnat? In cae - lo tri - um -

re - gnat? In cae - lo tri - um - phat?

4 3 4 3

in ae - ter - num in ae - ter - num in ae - ter - num in ae -

in ae - ter - num in ae - ter - num in ae - ter - num in ae -

in ae - ter - num in ae - ter - num in ae - ter - num in ae -

phat? In cae - lo lae - ta - tur?

In cae - lo lae - ta - tur?

4 3

ter - num in ae - ter - num in ae - ter - num in ae-ter-num in cae-lo in ae-

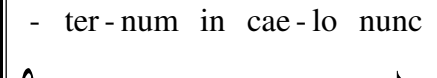
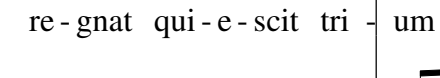
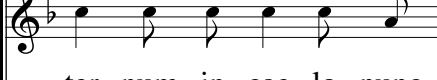
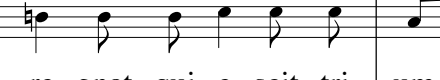
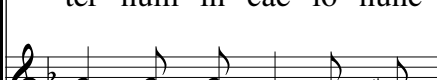
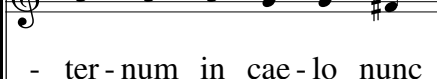
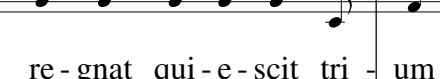
ter - num in ae - ter - num in ae - ter - num in ae-ter-num in cae-lo in ae-

ter - num in ae - ter - num in ae - ter - num in ae-ter-num in cae-lo in ae-

8 In ae-ter-num in cae-lo in ae-

8 In ae-ter-num in cae-lo in ae-

4 3

		
- ter - num in cae - lo nunc	re - gnat qui - e - scit tri	um - phat e -
		
- ter - num in cae - lo nunc	re - gnat qui - e - scit tri	um - phat e -
		
- ter - num in cae - lo nunc	re - gnat qui - e - scit tri	um - phat e -
		
- ter - num in cae - lo nunc	re - gnat qui - e - scit	lae - ta - tur
		
- ter - num in cae - lo nunc	re - gnat qui - e - scit	lae - ta - tur
		

- xul- tat in ae - ter-num nunc re-gnat in ae - ter-num tri - um-phat in ae-
 - xul- tat in ae - ter-num nunc re-gnat in ae - ter-num tri - um-phat in ae-
 - xul - tat in ae - ter-num nunc re-gnat in ae - ter-num tri - um-phat in ae-
 in ae - ter-num e - xul - tat in ae - ter-num lae-
 in ae - ter-num e - xul - tat in ae - ter-num lae-
 b #

- ter-num nunc re-gnat tri - um-phat e - xul - tat lae - ta - tur in ae - ter-num
 - ter-num nunc re-gnat tri - um-phat e - xul - tat lae - ta - tur in ae - ter-num
 - ter-num nunc re-gnat tri - um-phat e - xul - tat lae - ta - tur in ae - ter-num
 - ta - tur in ae - ter-num nunc re-gnat tri - um-phat e - xul-tat lae - ta-tur in ae - ter-num
 - ta - tur in ae - ter-num nunc re-gnat tri - um-phat e - xul-tat lae - ta-tur in ae - ter-num
 b # b

in ae-ter-num qui - e - scit in ae-ter-num can - ta-bit al - le - lu - ia

in ae-ter-num qui - e - scit in ae - ter - num can - ta-bit al - le-

in ae-ter-num qui - e - scit in ae - ter - num can-

in ae-ter - num qui-e-scit

in ae-ter-num qui - e - scit

#

in ae - ter - num can - ta-bit al - le - lu - ia

- lu - ia in ae - ter - num can - ta-bit al - le-

- ta-bit al - le - lu - ia in ae - ter - num can-

in ae-ter-num can - ta-bit al - le - lu - ia

in ae - ter - num can - ta-bit al - le - lu - ia

#

in ae-ter - num can - ta-bit al - le - lu - ia

- lu - ia

- ta-bit al - le - lu - ia

in ae-ter - num can - ta-bit al - le - lu - ia

in ae - ter - num can-ta-bit al - le - lu - ia

in ae - ter - num can-ta-bit al - le - lu - ia in ae-

- lu - ia

in ae-ter - num can - ta-bit al - le - lu - ia

- ta-bit al - le - lu - ia

in ae - ter - num can-ta-bit al - le-

in ae-ter-num can - ta-bit al - le - lu - ia

in ae-ter - num can-

- ter - num can - ta - bit al - le - lu - ia al - le - lu - ia. al - le - lu - ia al - le - lu - ia al - le - lu - ia. in ae - ter - num can - ta - bit al - le - lu - ia. - ta - bit al - le - lu - ia.

5/3 6/4 5/3 6/4 5/4 3