

Harpa de David

Marcha Fúnebre

José Alexandrino de Sousa (1896 - 1960)

Lento

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piccolo Clarinet:** Treble clef, key signature of two sharps (F# and C#), common time. Part begins with a rest, followed by a melodic line starting on G4, marked *mf*.
- Clarinet in B \flat 1:** Treble clef, key signature of two sharps. Part begins with a rest, followed by a melodic line starting on G4, marked *mf*.
- Clarinet in B \flat 2:** Treble clef, key signature of two sharps. Part begins with a rest, followed by a melodic line starting on G4, marked *mf*.
- Alto Sax:** Treble clef, key signature of two sharps. Part begins with a rest, followed by a melodic line starting on G4, marked *mf*.
- Trumpet in B \flat :** Treble clef, key signature of two sharps. Part begins with a rest, followed by a melodic line starting on G4, marked *mf*.
- Horn in E \flat 1:** Treble clef, key signature of two sharps. Part begins with a rest, followed by a melodic line starting on G4, marked *mf*.
- Horn in E \flat 2:** Treble clef, key signature of two sharps. Part begins with a rest, followed by a melodic line starting on G4, marked *mf*.
- Trombone 1:** Bass clef, key signature of two sharps. Part begins with a rest, followed by a melodic line starting on G4, marked *mf*.
- Trombone 2:** Bass clef, key signature of two sharps. Part begins with a rest, followed by a melodic line starting on G4, marked *mf*.
- Trombone 3:** Bass clef, key signature of two sharps. Part begins with a rest, followed by a melodic line starting on G4, marked *mf*.
- Euphonium:** Bass clef, key signature of two sharps. Part begins with a rest, followed by a melodic line starting on G4, marked *mf*.
- Tuba:** Bass clef, key signature of two sharps. Part begins with a rest, followed by a melodic line starting on G4, marked *mf*.

The tempo marking **Lento** is repeated above the Horn in E \flat 1 staff and above the Euphonium staff. The dynamic marking *mf* is placed below the first note of each instrument's part.

5

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

1.

2.

Solo

mf

10

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

10

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

p

14

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

f

f

f

18

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

f

f

f

f

f

f

f

f

f

f

f

f

22

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

1.

2.

mf

Detailed description: This is a page of a musical score for a concert band, titled "Harpa de David" and numbered "6". The score covers measures 22 through 25. It features 12 staves for various instruments: Piccolo Clarinet (P.Cl.), two B-flat Clarinets (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), B-flat Trumpet (B♭ Tpt.), two Horns (Hn. 1 and 2), three Trombones (Tbn. 1, 2, and 3), Euphonium (Euph.), and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 22. Measures 23 and 24 contain the main body of the music. Measure 24 has a first ending (marked "1.") and a second ending (marked "2."). Measure 25 is the final measure on this page. The B-flat Trumpet part includes a dynamic marking of *mf* (mezzo-forte) in measure 24. The score is written in a standard musical notation with stems and beams for notes, rests, and repeat signs.