

Quartett N^o 42.

(Kaiser-Quartett.)

Op. 76 N^o 3.

Allegro.

19. *f* *p* *f* *fz* *fz* *fz* *tr* *fz* *tr* *fz* *tr* *ff* *fz* *p* *fz* *f* *pp* *f* *tr* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *1* *F* *1* *f* *p* *f* *fz* *fz* *fz* *fz* *sempre* *G* *Viol. I.* *1*

fz p fz f

la seconda volta più presto

p

f

p

Poco Adagio, cantabile.

dolce

fz fz p fz fz p

Var. 1. 19 Var. 2.

fz fz II

Var. 3. Viola. 6

Var. 4.

p

pp

Menuetto.
Allegro.

Viol. I.

Viol. I.

f

f

f

f

Trio.

p

pp

p

Menuetto D. C.

Finale.
Presto.

f

mf

f

fz

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece features several sections labeled with letters: V, C, D, E, F, G, and H. The dynamics range from *pp* (pianissimo) to *f* (forte). The music is written in a single system, with the staves connected by a brace on the left. The final measure of the piece is a whole note chord.

Violoncello.

23

V C

1.

p

2.

f

Viola.

D

p

f

1 2 3 4

V

E

V

F

p

f

p

pp

f

fz

fz

G

V

G.P.

p

f

VH

V

V