

String Quartet in D minor (“Fifths”)

Op. 76 No. 2

Franz Joseph Haydn (1732-1809)

Allegro

Viola

7

15

22

29

36

44

52

59

68

77

83



90



99



106



114



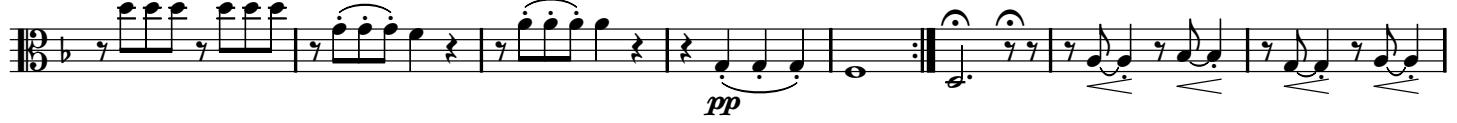
121



128



134



142



147



Andante o più tosto allegretto



8



24

26

33

41

50

pizz.

più adagio e più piano

59

64

Menuetto. Allegro ma non troppo

10

21



32

1 || 2.

Trio.

sempre stacc.
p cresc.
f

Musical score page 32. The key signature changes to B-flat major (two flats). The music features a melodic line with various dynamics and a section labeled "Trio." at the end of measure 32.

44

1 || 2.

Musical score page 44. The key signature changes to B-flat major (two flats). The music features a melodic line with various dynamics and a section labeled "Trio." at the end of measure 44.

56

Musical score page 56. The key signature changes to B-flat major (two flats). The music features a melodic line with eighth-note patterns.

69

Menuetto D.C.

Musical score page 69. The key signature changes to B-flat major (two flats). The music features a melodic line with various dynamics and a section labeled "Menuetto D.C." at the end of measure 69.

Finale. Vivace assai

Viola

Musical score page Finale. Vivace assai. The key signature changes to B-flat major (two flats). The music features a melodic line for the Viola.

12

1 || 2.

Musical score page 12. The key signature changes to B-flat major (two flats). The music features a melodic line with various dynamics and a section labeled "1" and "2" above the staff.

27

Musical score page 27. The key signature changes to B-flat major (two flats). The music features a melodic line with eighth-note patterns.

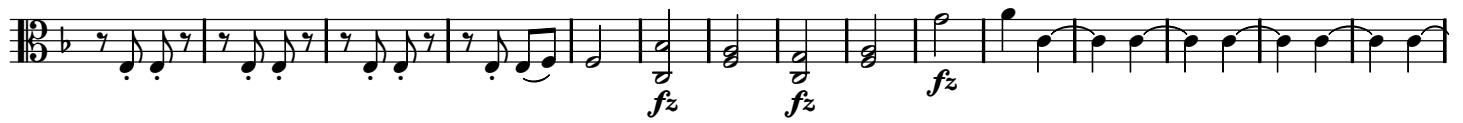
42

Musical score page 42. The key signature changes to B-flat major (two flats). The music features a melodic line with eighth-note patterns.

53



73



88



102



115



127



138



151



163



176



195



209



229



241



256

