

Quintet from the Opening Chorus of Cantata 197.1

"Gott ist uns're Zuversicht."

(opt. small non-cur notes for additional lines)

J. S. BACH [arr. Russ Bartoli] BWV 197.1
Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part Choir and B.C.
arranged for 3 violins, 2 cellos

♩ = 186

1 Violin

2 Violin

3 Violin

4 Violoncello

6 Violoncello

8

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

14

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

20

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

piu f

29

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

piu f

37

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

piu f

45

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

piu f

53

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

mf

61

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

f

69

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

77

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

85

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

93

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

101 (FINE)

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

111

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

120

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts for measures 120-125. The Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) parts are also shown. The key signature is one sharp (F#).

126

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts for measures 126-130. The Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) parts are also shown. The key signature is one sharp (F#).

131

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts for measures 131-138. The Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) parts are also shown. The key signature is one sharp (F#).

139

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts for measures 139-144. The Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) parts are also shown. The key signature is one sharp (F#).

144

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

rit.

rit.

rit.

rit.

rit.