

B2, Op.13

THE WAR OF THE EGYPTIANS

(2015 ORIGINAL VERSION)

Utsyo *ch*akrab orty

Introduction-
 $\text{♩} = 50$

Piccolo

Flute

E♭ Clarinet

B♭ Clarinet

Bass Clarinet

Oboe

Bassoon

Contrabassoon

Horn in F

Piccolo Trumpet in A

C Trumpet

Trombone

Bass Trombone

Wagner Tuba

Timpani

Glockenspiel

Cymbal

Bass Drum

B. Dr.

Tptl.

Tam-tam

Act 1 & 2 Triangle

tacet

Snare Drum

Tam-tam

Soprano

Mezzo-soprano

Alto

Contralto

Tenor

Baritone

Bass

Violins

Violins

Violas

Violoncellos

Contrabasses

15 ^s

Picc.
 Fl.
 E $\flat$ Cl.
 B $\flat$ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

ACT 1
Scene 1 - The Entry of the Gods
Allegro - $\text{♩} = 160$

21

Picc.

Fl.

E♭ Cl.

B♭ Cl.

B. Cl.

Ob.

Bsn.

Cbsn.

F Hn.

P. Tpt. A

C Tpt.

Tbn.

B. Tbn.

Wag. Tu.

Timp.

Glk.

Cym.

B. Dr.

Trgl.

Sn. Dr.

Tam-tam

S.

Mzs.

A.

Contr.

T.

Bar.

B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

5

27

Picc.

Fl.

E♭ Cl.

B♭ Cl.

B. Cl.

Ob.

Bsn.

Cbsn.

F Hn.

P. Tpt. A

C Tpt.

Tbn.

B. Tbn.

Wag. Tu.

Timp.

Glk.

Cym.

B. Dr.

Trgl.

Sn. Dr.

Tam-tam

S.

Mzs.

A.

Contr.

T.

Bar.

B.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

ff

35

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A.
 C Tpt.
 Tbn.
 B. Tbn.
 Wg. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

7

48 ^s

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

piz.
 piz.
 piz.

60 ^s

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

sf
 sf
 sf
 sf
 sf

March of the Gods

♩ = 100

66

Picc. Fl. Eb Cl. Bb Cl. B. Cl. Ob. Bsn. Cbsn. F Hn. P. Tpt. A. C Tpt. Tbn. B. Tbn. Wag. Tu. Timp. Glk. Cym. B. Dr. Trgl. Sn. Dr. Tam-tam. S. Mzs. A. Contr. T. Bar. B. Vlns. Vlns. Vlns. Vcs. Cbs.

73

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F. Hn.
 P. Tpt. A
 C'Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

78

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

84

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C. Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

94

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A.
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

100

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A.
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

gliss
mf
f

104

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

109

Picc.

Fl.

E♭ Cl.

B♭ Cl.

B. Cl.

Ob.

Bsn.

Cbsn.

F Hn.

P. Tpt. A

C Tpt.

Tbn.

B. Tbn.

Wag. Tu.

Timp.

Glk.

Cym.

B. Dr.

Trgl.

Sn. Dr.

Tam-tam

S.

Mzs.

A.

Contr.

T.

Bar.

B.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

114 ^s

Picc.
 Fl.
 E $\flat$ Cl.
 B $\flat$ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

116

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

118

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hrn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

An Egyptian Priest Enters

♩ = 60

and in his magical meandering voice, he says "A Rebel will soon occur ruining, O King! Your kingdom!"

125

Picc. *Fl.* *E♭ Cl.* *B♭ Cl.* *B. Cl.* *Ob.* *Bsn.* *Cbsn.* *F Hn.* *P. Tpt. A.* *C Tpt.* *Tbn.* *B. Tbn.* *Wag. Tu.* *Timp.* *Glk.* *Cym.* *B. Dr.* *Trgl.* *Sn. Dr.* *Tam-tam.* *S.* *Mzs.* *A.* *Contr.* *T.* *Bar.* *B.* *Vlns.* *Vlns.* *Vlns.* *Vcs.* *Cbs.*

The musical score is for a large orchestra and includes a vocal soloist. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 60. The score begins at measure 125. The Piccolo (Picc.) plays a rapid sixteenth-note pattern in the first measure. The Flute (Fl.) and Clarinets (Cl.) play a steady eighth-note pattern. The Oboe (Ob.) has a melodic line with grace notes. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) play a steady eighth-note pattern. The Horns (Hn.) and Trumpets (Tpt.) play a steady eighth-note pattern. The Trombones (Tbn.) and Tuba (Tu.) play a steady eighth-note pattern. The Timpani (Timp.) and Glockenspiel (Glk.) play a steady eighth-note pattern. The Cymbals (Cym.), Snare Drum (Sn. Dr.), and Tam-tam play a steady eighth-note pattern. The Soloist (S.) has a melodic line. The Mezzosoprano (Mzs.), Alto (A.), and Contralto (Contr.) play a steady eighth-note pattern. The Tenor (T.) and Baritone (Bar.) play a steady eighth-note pattern. The Bass (B.) plays a steady eighth-note pattern. The Violins (Vlns.) and Viola (Vla.) play a steady eighth-note pattern. The Violoncello (Vcs.) and Double Bass (Cbs.) play a steady eighth-note pattern.

131 ^s

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

134

*But the king and his subjects say-
"Sacrilege! Flog him!!!"*

and the people kill him.

Exeunt king and subjects from the Scene.

Night Falls.....

glin glin glin glin glin

arco

134

*But the king and his subjects say-
"Sacrilege! Flog him!!!"*

and the people kill him.

Exeunt king and subjects from the Scene.

Night Falls.....

glin glin glin glin glin

arco

148 *The God enters, walks around, noticing some of the night birds swarming his throne*

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

He throws his shoe, and they fly away

He regrets his decision of killing the priest

158

This page contains the musical score for measures 158 through 161. The score is written for a large orchestra and a vocal ensemble. The instruments and voices are listed on the left side of the page. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts (Soprano, Mezzo-soprano, Alto, Contralto, Tenor, and Bass) are written in a standard vocal staff. The instrumental parts include Piccolo, Flute, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Oboe, Bassoon, Contrabassoon, French Horn, Percussion (P. Tpt. A, C. Tpt., Tbn., B. Tbn., Wag. Tu., Timp., Glk., Cym., B. Dr., Trgl., Sn. Dr., Tam-tam), Strings (Violins I, Violins II, Violas, Cellos, and Contrabasses), and a Chorus. The score is divided into four measures, with the first measure starting at measure 158. The music features a variety of textures, including melodic lines, harmonic support, and rhythmic patterns. The vocal parts enter in measure 159 with a melodic line. The instrumental parts provide a rich harmonic and rhythmic background. The score is written in a clear and professional manner, with a focus on musical accuracy and readability.

Picc.

Fl.

E♭ Cl.

B♭ Cl.

B. Cl.

Ob.

Bsn.

Cbsn.

F Hn.

P. Tpt. A

C Tpt.

Tbn.

B. Tbn.

Wag. Tu.

Timp.

Glk.

Cym.

B. Dr.

Trgl.

Sn. Dr.

Tam-tam

S.

Mzs.

A.

Contr.

T.

Bar.

B.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

162

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

168

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hrn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

Scene 3- The Next Day.

173 $\text{♩} = 50$

Score for Scene 3- The Next Day, measures 173 to 182. The score includes parts for Piccolo, Flute, Eb Clarinet, Bb Clarinet, B Clarinet, Oboe, Bassoon, Contrabassoon, F Horn, P. Tpt. A, C Tpt, Tbn, B. Tbn, Wg. Tu., Timp., Glk., Cym., B. Dr., Trgl., Sn. Dr., Tam-tam, S., Mzs., A., Contr., T., Bar., B., Vlns. (I, II, III), Vcs., and Cbs. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings like 'p' and 'f'.

183 *The Lady's maid calls out in her soft voice for everyone to get up...*

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

187 *The day begins...* ♩ = 280

This musical score is for a full orchestra and vocal soloists. It begins at measure 187 with the tempo marking '♩ = 280' and the instruction 'The day begins...'. The score is written for the following instruments and voices:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Oboe (Ob.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** French Horn (F. Hn.), Part 1 Trumpet A (P. Tpt. A), Part 2 Trumpet (C'Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Wagner Tubas (Wag. Tu.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glk.), Cymbals (Cym.), Snare Drum (Sn. Dr.), and Tam-tam.
- Vocal Soloists:** Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Contralto (Contr.), Tenor (T.), Baritone (Bar.), and Bass (B.).
- Strings:** Violins (Vlns.), Violas (Vlas.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.).

The score features a variety of musical notations, including rests, melodic lines, and rhythmic patterns. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated by double bar lines and dots.

The King tells his vision

$\text{♩} = 80$

198

Picc.

Fl.

E♭ Cl.

B♭ Cl.

B. Cl.

Ob.

Bsn.

Cbsn.

F Hn.

P. Tpt. A

C Tpt.

Tbn.

B. Tbn.

Wag. Tu.

Timp.

Glk.

Cym.

B. Dr.

Trgl.

Sn. Dr.

Tam-tam

S.

Mzs.

A.

Contr.

T.

Bar.

B.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

pizz.

pizz.

pizz.

pizz.

pizz.

211

Picc.

Fl.

E♭ Cl.

B♭ Cl.

B. Cl.

Ob.

Bsn.

Cbsn.

F Hn.

P. Tpt. A

C Tpt.

Tbn.

B. Tbn.

Wag. Tu.

Timp.

Glk.

Cym.

B. Dr.

Trgl.

Sn. Dr.

Tam-tam

S.

Mzs.

A.

Contr.

T.

Bar.

B.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

221 *Synx* CURTAIN FALLS
END OF ACT I $\text{♩} = 10$ ACT II
Scene I-
The Temple of War $\text{♩} = 60$

Picc. Fl. Eb Cl. Bb Cl. B. Cl. Ob. Bsn. Cbsn. F Hn. P. Tpt. A. C Tpt. Tbn. B. Tbn. Wag. Tu. Timp. Glk. Cym. B. Dr. Trgl. Sn. Dr. Tam-tam. S. Mzs. A. Contr. T. Bar. B. Vlns. Vlns. Vlas. Vcs. Cbs.

239

Picc.

Fl.

E♭ Cl.

B♭ Cl.

B. Cl.

Ob.

Bsn.

Cbsn.

F Hn.

P. Tpt. A

C Tpt.

Tbn.

B. Tbn.

Wag. Tu.

Timp.

Glk.

Cym.

B. Dr.

Trgl.

Sn. Dr.

Tam-tam

S.

Mzs.

A.

Contr.

T.

Bar.

B.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

War Beat - The soldiers move
forward to the Temple of War

258 $\text{♩} = 120$

Picc.

Fl.

E♭ Cl.

B♭ Cl.

B. Cl.

Ob.

Bsn.

Cbsn.

F Hn.

P. Tpt. A

C Tpt.

Tbn.

B. Tbn.

Wag. Tu.

Timp.

Glk.

Cym.

B. Dr.

Trgl.

Sn. Dr.

Tam-tam

S.

Mzs.

A.

Contr.

T.

Bar.

B.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

272

This musical score page contains measures 272 through 281. The instrumentation includes Piccolo, Flute, E♭ Clarinet, B♭ Clarinet, B Clarinet, Oboe, Bassoon, Contrabassoon, F Horn, P. Tpt. A, C Tpt., Tuba, B. Tbn., Wg. Tu., Timpani, Glockenspiel, Cymbals, B. Dr., Trgl., Sn. Dr., Tam-tam, Soprano, Mezzo, Alto, Contralto, Tenor, Baritone, Bass, Violins I, Violins II, Viola, Violoncello, and Double Bass. The score features complex woodwind and string passages, including rapid sixteenth-note runs in the woodwinds and a rhythmic pattern in the strings. Percussion includes snare drum and tam-tam. The vocal parts are currently silent. Dynamic markings include *dp* (distant piano), *mf* (mezzo-forte), and *f* (forte). The key signature has two flats, and the time signature is 4/4.

Picc.

Fl.

E♭ Cl.

B♭ Cl.

B. Cl.

Ob.

Bsn.

Cbsn.

F Hn.

P. Tpt. A

C Tpt.

Tbn.

B. Tbn.

Wg. Tu.

Timp.

Glk.

Cym.

B. Dr.

Trgl.

Sn. Dr.

Tam-tam

S.

Mzs.

A.

Contr.

T.

Bar.

B.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

WarRitualDance

♩ = 50

281

Picc. *ff*

Fl. *ff*

Es Cl.

B♭ Cl.

B. Cl.

Ob.

Bsn.

Cbsn.

F Hn.

P. Tpt. A

C Tpt.

Tbn.

B. Tbn.

Wag. Tu.

Timp.

Glk.

Cym.

B. Dr.

Trgl.

Sn. Dr.

Tam-tam

S.

Mzs.

A.

Contr.

T.

Bar.

B.

Vls.

Vls.

Vls.

Vcs.

Cbs.

297

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

♩=120

40

The ground below them opens and the soldiers
fall into a huge pit and will ultimately be trapped there
for ages to come! $\text{♩} = 30$

307 *and He says "Those who come to this Temple, will lose in War! Be ready to die all ye soldiers!"*

Picc. Fl. Eb Cl. Bb Cl. B. Cl. Ob. Bsn. Cbsn. F Hn. P. Tpt. A. C. Tpt. Tbn. B. Tbn. Wag. Tu. Timp. Glk. Cym. B. Dr. Trgl. Sn. Dr. Tam-tam. S. Mzs. A. Contr. T. Bar. B. Vlns. Vlns. Vlns. Vcs. Cbs.

Scene 2 - Meanwhile in the Castle of the King, joyness prevails

♩ = 80

319

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hrn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

337

337 The 2 tarlots entés / 240

Picc.

Fl.

E♭ Cl.

B♭ Cl.

B. Cl.

Ob.

Bsn.

Cbsn.

F Hn.

P. Tpt. A

C Tpt.

Tbn.

B. Tbn.

Wag. Tu.

Timp.

Glk.

Cym.

B. Dr.

Trgl.

Sn. Dr.

Tam-tam

S.

Mzs.

A.

Contr.

T.

Bar.

B.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

349 Enter Tarot Card Reader I

This musical score is for the piece "Enter Tarot Card Reader I". It is written for a large orchestra and includes vocal parts. The score is divided into two systems. The first system includes Piccolo, Flute, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Oboe, Bassoon, Contrabassoon, F Horn, P. Trumpet A, C Trumpet, Trombone, Bass Trombone, Wagnerian Trombone, Timpani, Glockenspiel, Cymbals, Bass Drum, Triangle, Snare Drum, and Tam-tam. The second system includes Soprano, Mezzo-soprano, Alto, Contralto, Tenor, Baritone, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The score features various musical notations including rests, eighth notes, sixteenth notes, and slurs. There are also dynamic markings like *gliss* and *glia* in some parts.

366 *The parrot says "Highness, you will have a prosperous reign with no wars!"* Grande Valse ♩=118

Picc.

Fl.

E♭ Cl.

B♭ Cl.

B. Cl.

Ob.

Bsn.

Cbsn.

F Hn.

P. Tpt. A

C. Tpt.

Tbn.

B. Tbn.

Wag. Tu.

Timp.

Glk.

Cym.

B. Dr.

Trgl.

Sn. Dr.

Tam-tam

S.

Mzs.

A.

Contr.

T.

Bar.

B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

ff

389

Picc.

Fl.

E♭ Cl.

B♭ Cl.

B. Cl.

Ob.

Bsn.

Cbsn.

F Hn.

P. Tpt. A

C Tpt.

Tbn.

B. Tbn.

Wag. Tu.

Timp.

Glk.

Cym.

B. Dr.

Trgl.

Sn. Dr.

Tam-tam

S.

Mzs.

A.

Contr.

T.

Bar.

B.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

398

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hrn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

402

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

414

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hrn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

423

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

435

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

442 The 2nd Tarot readers' somber depiction ♩=70

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

448

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hrn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

ff

453

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

460

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

The God said "You say this! Die!"

and he was killed.

467

Picc.

Fl.

E♭ Cl.

B♭ Cl.

B. Cl.

Ob.

Bsn.

Cbsn.

F Hn.

P. Tpt. A

C. Tpt.

Tbn.

B. Tbn.

Wag. Tu.

Timp.

Glk.

Cym.

B. Dr.

Trgl.

Sn. Dr.

Tam-tam

S.

Mzs.

A.

Contr.

T.

Bar.

B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

War is declared!! ♪=50 Drop Curtain END OF ACT 2

Act 3 Scene 1- Midnight (CURTAIN PROJECTION) ♪=40

479 Act 3 Scene 1: Midnight (CURTAIN PROJECTION) 40

Picc.

Fl.

E♭ Cl.

B♭ Cl.

B. Cl.

Ob.

Bsn.

Cbsn.

F Hn.

P. Tpt. A

C. Tpt.

Tbn.

B. Tbn.

Wag. Tu.

Timp.

Glk.

Cym.

B. Dr.

Trgl.

Sn. Dr.

Tam-tam

S.

Mzs.

A.

Contr.

T.

Bar.

B.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

496

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

503

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlas.
 Vcs.
 Cbs.

509 Sunrise-The War Begins- ♩ = 100

Picc.

Fl.

E♭ Cl.

B♭ Cl.

B. Cl.

Ob.

Bsn.

Cbsn.

F Hn.

P. Tpt. A.

C Tpt.

Tbn.

B. Tbn.

Wag. Tu.

Timp.

Glk.

Cym.

B. Dr.

Trgl.

Sn. Dr.

Tam-tam

S.

Mzs.

A.

Contr.

T.

Bar.

B.

Vlns.

Vlns.

Vlns.

Vcs.

Chs.

525

Picc.

Fl.

Eb Cl.

Bb Cl.

B. Cl.

Ob.

Bsn.

Cbsn.

F Hrn.

P. Tpt. A

C Tpt.

Tbn.

B. Tbn.

Wag. Tu.

Timp.

Glk.

Cym.

B. Dr.

Trgl.

Sn. Dr.

Tam-tam

S.

Mzs.

A.

Contr.

T.

Bar.

B.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

534

533

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

Musical score for orchestra and voices, measures 533-535. The score includes parts for Piccolo, Flute, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Oboe, Bassoon, Contrabassoon, F Horn, P. Trumpet A, C Trumpet, Trombone, Baritone Trombone, Wagner Tubas, Timpani, Glockenspiel, Cymbals, Snare Drum, Tam-tam, Soprano, Mezzo-soprano, Alto, Contralto, Tenor, Baritone, Bass, Violins I, Violins II, Violas, Cellos, and Double Basses. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like glissandos and accents.

537

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

540 **The King surrenders... His army lose!**

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hrn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

545

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hrn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

550

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C. Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

561

Picc.
 Fl.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.

Musical score for measures 561-570. The score includes parts for Piccolo, Flute, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Oboe, Bassoon, Contrabassoon, F Horn, P. Trumpet A, C Trumpet, Trombone, Baritone Trombone, Wagner Tub, Timpani, Glockenspiel, Cymbal, Bass Drum, Triangle, Snare Drum, Tam-tam, Soprano, Mezzo-soprano, Alto, Contralto, Tenor, Baritone, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, slurs, and dynamic markings like 'ff'.

573

Picc.
 Fl.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Ob.
 Bsn.
 Cbsn.
 F Hn.
 P. Tpt. A
 C Tpt.
 Tbn.
 B. Tbn.
 Wag. Tu.
 Timp.
 Glk.
 Cym.
 B. Dr.
 Trgl.
 Sn. Dr.
 Tam-tam
 S.
 Mzs.
 A.
 Contr.
 T.
 Bar.
 B.
 Vlns.
 Vlns.
 Vlns.
 Vcs.
 Cbs.