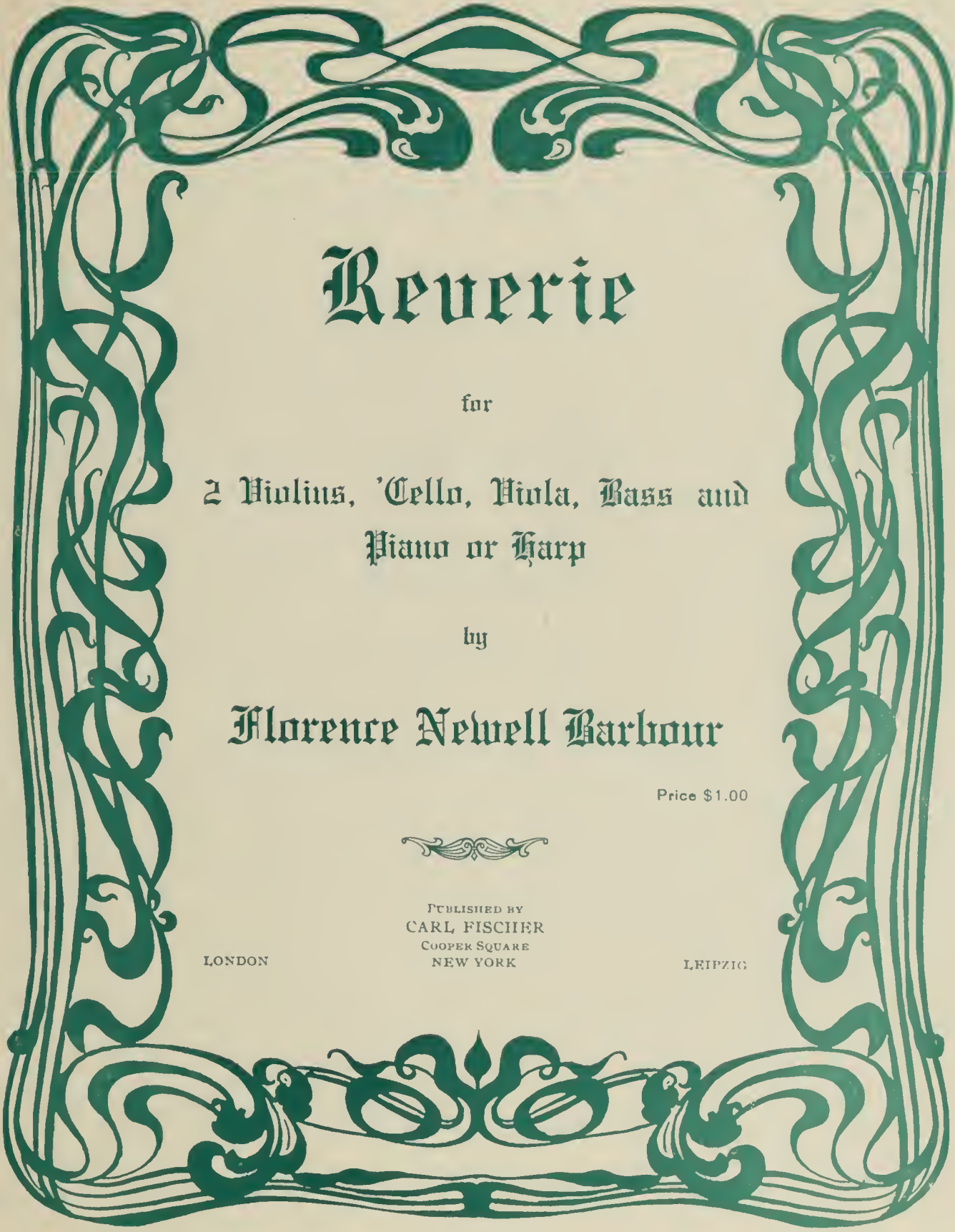




Réverie

for

2 Violins, 'Cello, Viola, Bass and
Piano or Harp

by

Florence Newell Barbour

Price \$1.00



PUBLISHED BY
CARL FISCHER
COOPER SQUARE
NEW YORK

LONDON

LEIPZIG

Reverie.

Harp or Piano.

FLORENCE NEWELL BARBOUR.

Moderato.

pp

f

ff

agitato

p

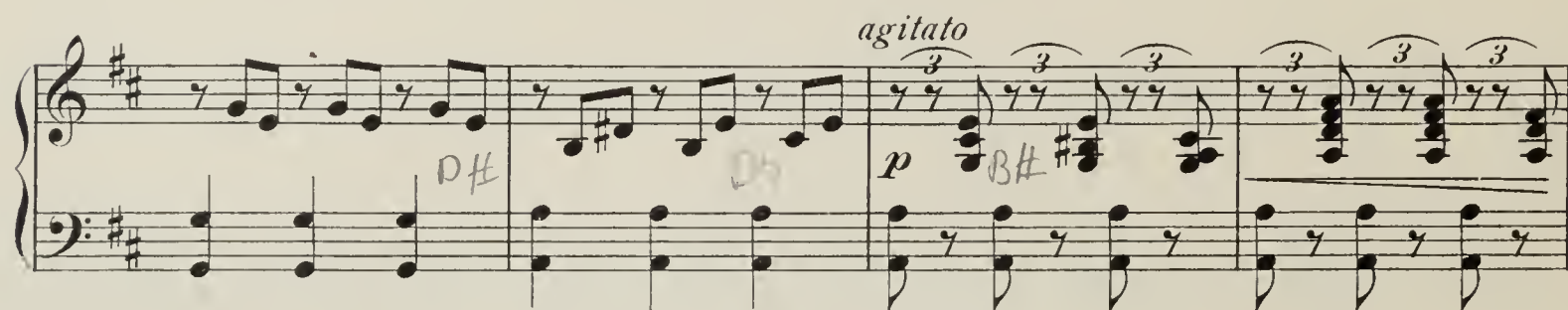
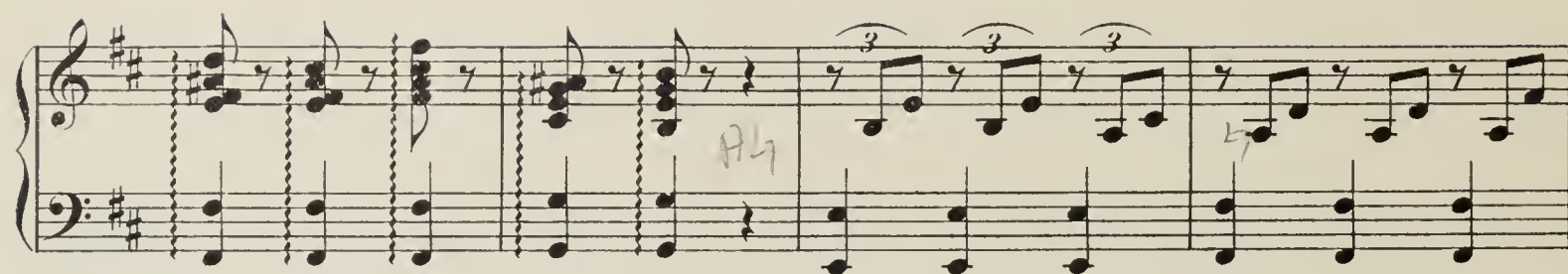
cresc.

a tempo

broad

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HARP or PIANO.



HARP or PIANO.

5

G4 E4

Tempo I.

rit. 1 pp

G4 E4 G4

f

a tempo tranquillo

8

1 rit. e dim. p dim! pp

pp smorzando. ad lib.

Violin Duets

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2^d Violin.

Reverie.

FLORENCE NEWELL BARBOUR.

Moderato.

pp

accel.

f

p *agitato* *cresc.*

a tempo *f*

agitato *p* *mf* *cresc. molto*

ff *rit. e dim.*

Tempo I.

pp *p*

cresc. *mf* *rit. e dim. tempo tranquillo* *pizz.* *arco* *pp* *ppp*

1st Violin. *two*

Reverie.

FLORENCE NEWELL BARBOUR.

Moderato.

p

cresc. *f* *poco accel.*

cresc. *ff*

agitato *accel.* *cresc.*

a tempo *f* *broad 3*

agitato *accel.* *f* *cresc. molto* *ff*

rit. *dim.* *3-e*

Tempo I. *p*

p *cresc.*

ff *3* *3* *3* *rit. e dim. tempo tranquillo* *p* *dim.* *pp* *ppp*

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agitato

p *cresc.*

a tempo

f

agitato

mf

ff *rit. e dim.*

Tempo I.

pp

pp

cresc.

f *pizz.* *arco.* *rit. e dim.* *tempo tranquillo* *pp*

Reverie.

Viola.

FLORENCE NEWELL BARBOUR.

Moderato.

pp

f

cresc.

Solo.

ff

Cello.

Reverie.

FLORENCE NEWELL BARBOUR.

Moderato.

pp

p

f poco accel.

ff *agitato* *accel.* *p*

f a tempo broad

agitato *p*

accel. *cresc.* *ff*

rit. e dim. *Tempo I.* *pp*

p *cresc.*

f *pizz.* *arco* *dim. e rit. tempo tranquillo*

Reverie.

Bass.

FLORENCE NEWELL BARBOUR.

Moderato.

The musical score for the Bass part of 'Reverie' is written in 3/4 time with a key signature of two sharps (F# and C#). The piece begins with a *pp* (pianissimo) dynamic. The first staff contains a series of eighth and quarter notes. The second staff introduces a *p* (piano) dynamic, followed by a *pp* section and then a *f* (forte) section with an *accel.* (accelerando) marking. The third staff features a *ff* (fortissimo) section with an *agitato* (agitated) tempo marking and a *cresc.* (crescendo) marking. The fourth staff returns to *a tempo* with a *f* dynamic and a *dim.* (diminuendo) marking. The fifth staff is marked *agitato* and contains a series of eighth notes, with dynamics *p*, *f*, and *ff* indicated. The sixth staff is marked *Tempo I.* and begins with a *rit. e dim.* (ritardando and diminuendo) marking, followed by a *pp* section. The seventh staff continues with a *p* dynamic and a *pp* section. The eighth staff concludes the piece with a *f* dynamic, a *pizz.* (pizzicato) marking, a *arco.* (arco) marking, a *rit. e dim.* marking, and a *tempo tranquillo* tempo marking, ending with a *pp* and *ppp* (pianississimo) dynamic.

