

Quartetto 37.

Op. 64 Nr. 1

Allegro moderato.

Musical score for Violino 1 of Quartetto 37, Op. 64 Nr. 1. The score is in G major, 3/4 time, and consists of 14 staves. It features various dynamics (p, f, mf, cresc., mezza voce) and articulations (accents, slurs, trills). Key sections are labeled A, B, and C. The piece concludes with a final cadence.

C *f* *p* *f* *p* *mf* *f*
mf *dim.* *p* *pp* *f*
decresc. *fz* *p* *cresc.*
mf *p* *f*
mf
fz
dim. *p* *cresc.* *molto cresc.* *f* *ff* *p*
fz > p *fz > p* *pp* *cresc.*
f *p* *mf* *p*
mf *p* *f*
mf *cresc.* *f*
p *fz > p*
fz > p *cresc.* *f* *ff*

Menuetto.

Allegretto ma non troppo.

Menuetto. Allegretto ma non troppo.

A

f

p

f

f

f

f

dim.

p

f

p

pp

f

Trio. Viola.

p

cresc.

mf

B

p

cresc.

p

dr

Menuetto da capo.

Allegretto scherzando.

Allegretto scherzando.

dolce

A

p

f

dim.

dim.

dolce

Violino I musical score page 55. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled B, C, D, E, and F. Section B starts with a first ending bracket. Section C includes a *sotto voce* marking. Section D includes a *fz* (forzando) marking. Section E includes a *mf* (mezzo-forte) marking. Section F includes a *mf* (mezzo-forte) marking. The score ends with a double bar line.

cresc. *p*

B 1 *sotto voce* 1

C *f*

dim. *sotto voce* *fz* *sotto voce* 2

1

p

D *fz* *ff* *fz*

E *mf* *p*

f *dim.* *p*

fz *dim.* *mf*

p

fz *pp* *f*

Violino I musical score page 57. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The second staff features a dynamic marking of *ff* (fortissimo) at the end. The third staff has a dynamic marking of *fz* (forzando) and *p* (piano) in the middle. The fourth staff is marked with a *C* (Crescendo) and *p* (piano) at the beginning. The fifth staff has a dynamic marking of *f* (forte) at the end. The sixth staff has a dynamic marking of *f* (forte) at the end. The seventh staff is marked with a *D* (Diminuendo) at the beginning. The eighth staff has a dynamic marking of *mf* (mezzo-forte) in the middle. The ninth staff has a dynamic marking of *p* (piano) at the end. The tenth staff has a dynamic marking of *pp* (pianissimo) and ends with the word *Fine.*