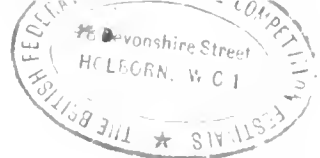




452  
H42  
Op. 54  
L5p  
pt. 4



# VIOLONCELLO.

119353

Allegro con brio. ♩ - 126.

J. Haydn, Op. 54 No. 1.

**N<sup>o</sup> 57.**

9

17 **A**

32 **B**

42 **C**

56 **D**

70 **E**

83

94

101

*f*, *sf*, *p*, *mf*, *cresc.*

VIOLONCELLO.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13

*f* *p* *f* *f* *p*

ALLEGRETTO. - 54.

14  
15

*p*

16  
17

18  
19  
20  
21  
22  
23

*mf* *p*

24  
25  
26  
27  
28  
29  
30

*pp cresc.* *pp* *cresc.*

31  
32  
33  
34  
35  
36  
37

*pp* *cresc.* *f* *dim. p*

38  
39  
40  
41  
42  
43  
44

*mf* *dim. p* *p*

45  
46  
47  
48  
49  
50  
51

*f* *p*

52  
53  
54  
55  
56  
57  
58

*pp cresc.* *pp*

59  
60  
61  
62  
63  
64  
65

*cresc.* *p* *cresc.* *f*

VOLONCELLO.

234

MENUETTO.

Allegretto.  $\text{♩} = 66.$

9

18

20

29

TRIO.

2

*P dol.*

6

*M. D. C.*

FINALE.

Presto.  $\text{♩} = 132.$

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with dynamics *mf*, *cresc.*, and *f*. The second staff continues with a melodic line starting at *mf*. The third staff features a 2-measure rest, followed by a melodic line with dynamics *f* and *mf*. The fourth staff starts with *dimin.* and *p*. The fifth staff begins with *f* and includes a 3-measure rest. The sixth staff starts with *f*, includes a 6-measure rest, and ends with *p*. The seventh staff begins with a 3-measure rest, followed by a melodic line with dynamics *f* and *p*. The eighth staff starts with *cresc.*, includes an accent (>), *p*, *f*, *p*, and ends with *f*. The ninth staff begins with a 2-measure rest, followed by a melodic line with dynamics *p*, *f*, *sf*, and *sf*, and is marked with 'A'. The tenth staff starts with a 2-measure rest, followed by a melodic line with dynamics *mf* and *p*. The final staff begins with a 1-measure rest, followed by a melodic line with dynamics *f* and *ff*.

VOLONCELLO .

