

Nº 47. **Allegro spiritoso.** $\text{♩} = 54.$ **Op. 50 No. 4.**

The musical score for Violino 1, No. 47, Op. 50 No. 4, is written in 3/4 time and D major. The tempo is Allegro spiritoso, with a quarter note equal to 54 beats per minute. The score consists of two staves. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then a series of alternating forte (f) and piano (p) dynamics. The second staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and ends with a trill (tr) and an accent (>).

Violino 1 musical score, page 17. The score consists of ten staves of music in G major (one sharp). It features various musical notations including trills, slurs, and dynamic markings such as *f*, *p*, *cresc.*, and *decresc.* The music is written in a single system across the page.

VIOLINO 1.

Musical score for a piano piece, featuring 15 staves of music. The notation includes various dynamics (f, p, f, p, f, p, f, p, f, p, f, p, f, p, f), articulation (tr, tr, tr, tr, tr, tr, tr, tr, tr, tr, tr, tr, tr, tr, tr), and performance instructions (Andante, p dol., dim., mf). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written in a single system with 15 staves.

p *f* *mf*
dim. *p* *f*
dim.
p *cresc.* *f*
p *dol.*
p *f* *p*
cresc. *f*

MENUETTO.

VIOLINO 1.

Poco Allegretto. $\text{♩} = 66$.

TRIO.



FINALE. FUGA.

Allegro moderato. $\text{♩} = 72$.

Violino 1 musical score, page 21. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *cresc.*, *f*, *sf*, and *ff*. Section markers A, B3, and C are present. The music concludes with a double bar line.