

VIOLONCELLO.

Op. 50 N° 4.

Allegro spiritoso. *♩* = 54. 2

N° 47.

*f* *f* *f* *fz*  
*fz*  
*p* *fz* *cresc.* *f* *fz*  
*p* *f* *p*  
*cresc.* *f* *p*  
*ff* *fz* *fz*  
*fz* *f*  
*p* *f* *f*  
*fz* *fz* *fz*  
*p* *f* *f*  
*fz* *fz* *fz*  
*p* *f*

This page of a cello score contains 13 staves of music. The first staff begins with a 6-measure rest and a key signature change to D major. The music features various dynamics including *p*, *fz*, *cresc.*, and *f*. A section marked *Andante.* with a tempo of 92 starts on the fourth staff. The score includes several first endings and complex rhythmic patterns, such as sixteenth-note runs and triplets. The final staff concludes with a *f* dynamic and a *cresc.* marking.

MENUETTO.  
Poco Allegretto.  $\text{♩} = 66$ .

First system: *f*

Second system: *ff* *f*

Third system: *1*

TRIO. 3

First system: *p*

Second system: *3* *f* *M. D. C.*

FINALE. FUGA.  
Allegro moderato.  $\text{♩} = 72$ .

First system: *m. v.* *1*

Second system: *f*

Third system: *A*

Fourth system: *f* *2*

Fifth system: *B*

Sixth system: *C* *cresc.* *f* *f*

Seventh system: *ff* *f* *p* *f*

Eighth system: *p* *ff*