

**Nº 49.** *Allegro. ♩ = 132.* **Op. 50 No. 6.**

*z f* *f* *mf* *cresc.*

This page of a musical score for Violino I contains 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *f*, *mf*, *p*, *ff*, *tr*, *dim.*, and *f*. Performance instructions such as *1*, *2*, *3*, *A*, and *B* are present. The score concludes with a double bar line and repeat dots.

VIOLINO 1.

112 *f* *f* *f* *cresc.*

117 *f* *f* *f* *f* *mf* *cresc.*

122 *f* *p* *f*

127 *tr*

129 *D* *p* *f* *f* *f* *f* *f* *f* *ff*

134 *p* *f*

135 *tr* *mf*

*cresc.* *f* *dim.* *p* *pp*

**Poco Adagio.** *m.v.* -76. *f* *f*

VIOLINO 1.

The musical score for Violino 1 on page 29 consists of 12 staves. The notation includes various dynamics such as *m.v.*, *f*, *mf*, *dim.*, *p*, and *pp*. Trills are indicated by *tr*. Section markers **A** and **B** are placed above the staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes numerous slurs, ties, and articulation marks.

MENUETTO  
Allegretto.  $\text{♩} = 72$ .

VIOLINO 1.

First section of the Minuet, measures 1-12. The music is in G major and 3/4 time. It features a melodic line with various dynamics including *f*, *ff*, *p*, and *mf*.

TRIO.

Trio section, measures 13-24. The music is in G major and 3/4 time. It features a melodic line with various dynamics including *p*, *ff*, *mf*, and *dim.*. The section ends with a double bar line and the instruction *M. D. C.*

FINALE.  
Allegro con spirito.  $\text{♩} = 138$ .

Finale section, measures 25-36. The music is in G major and 2/4 time. It features a rhythmic melody with various dynamics including *mf*, *tr*, and *mf*. The section ends with a double bar line.

This page of a musical score for Violino 1 contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key features include:

- Staff 1:** Rapid sixteenth-note runs, starting with a '3 0' marking.
- Staff 2:** Section 'A' begins with a dynamic of *f*, followed by a *mf* dynamic.
- Staff 3:** Section 'B' begins with a *cresc.* marking and a dynamic of *f*.
- Staff 4:** Section 'B1' begins with a *p* dynamic, followed by *fz*.
- Staff 5:** Section 'B1' continues with *p*, *fz*, and *tr* markings.
- Staff 6:** Section 'B1' continues with *tr* markings.
- Staff 7:** Section 'B1' continues with *mf* and *tr* markings.
- Staff 8:** Section 'B1' continues with *f* and *tr* markings.
- Staff 9:** Section 'C' begins with a dynamic of *mf*.
- Staff 10:** Section 'C' continues with a *cresc.* marking and a dynamic of *ff*.
- Staff 11:** Section 'C' continues with a dynamic of *ff*.
- Staff 12:** Section 'C' continues with a dynamic of *ff*.
- Staff 13:** Section 'C' continues with a dynamic of *ff*.
- Staff 14:** Section 'C' continues with a dynamic of *ff*.

VIOLINO 1.

The musical score for Violino 1 consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *mf*, *f*, *p*, *cresc.*, and *decresc.*. Fingering numbers (1, 4) and trill markings (*tr*) are also present. The score concludes with a *pp* marking.