

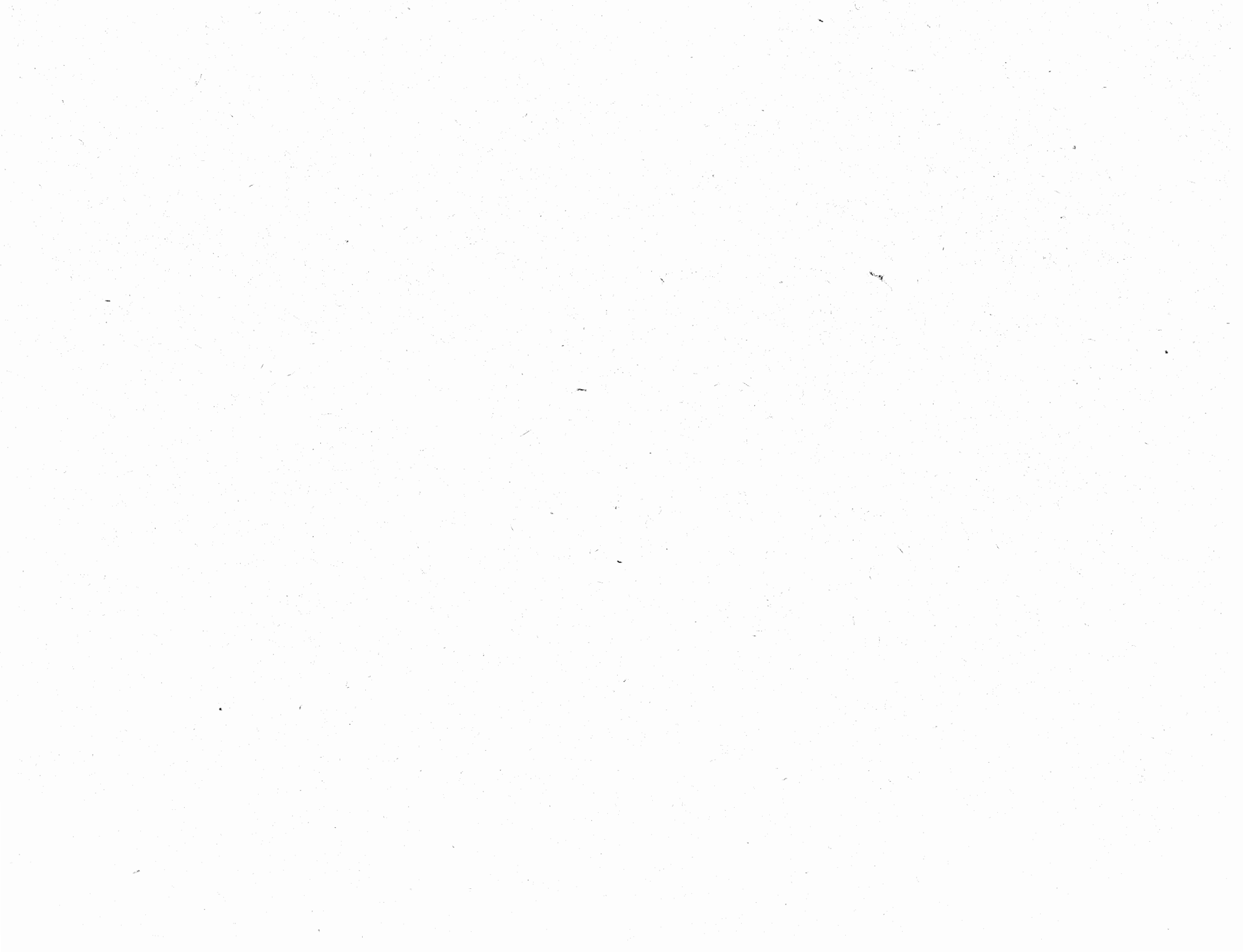


FISCHER EDITION

MENUET	I. J. Paderewski...	60
NOTTURNO	E. Náprawnik.....	60
MADRIGALE	A. Simonetti.....	50
ARABESQUE	G. Karganoff	40
ELEGY	Edvard Grieg.....	40
PRELUDE to "Traviata"....	G. Verdi...	50

Arranged for Organ
BY
Richard Keys Biggs

Publishers
J. Fischer & Bro.
New York





Recital Pieces for Organ

Played by American and European Artists

Fourth Series

MARCHE RUSSE	Oscar E. Schminke .75	ALLEGRO MODERATO G.Waring Stebbins .60	
MOUNTAIN IDYL	Oscar E. Schminke .60	GAVOTTE	Max Ecker .60
CAPRICE	Charles A. Sheldon .75	"IL TROVATORE"	A. M. Knäbel 1.00
NOCTURNE (D \flat)	H. Brooks Day .60	GAVOTTE (B \flat)	A. M. Knäbel .60
MARCH (F)	H. Brooks Day .50	GRAND TRIUMPHAL MARCH	A. M. Knäbel .75
ROMANCE (A \flat)	H. Brooks Day .60	MARCHE FUNEBRE	A. M. Knäbel .40
AN EVENING IDYL	Gatty Sellars .60	MARCHE MILITAIRE	A. M. Knäbel .60
SCHERZANDO	James R. Gillette .75	CHANT SERAPHIQUE	J. Frank Frysinger .75
SOUVENIR	James R. Gillette .60	JOUR de PRINTEMPS(Spring Day) Ralph Kinder 1.00	
ARABESQUE	G. Karganoff .40	MENUET	I. J. Paderewski .60
ELEGY	Edv. Grieg .40	NOTTURNO	E. Náprawnik .60
MADRIGALE	A. Simonetti .50	PRELUDE to "TRAVIATA".	G. Verdi .50

J. FISCHER & BRO., NEW YORK

7,8,10&11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

Sw. Flutes & Strings 8'
Gt. Soft 8' coupled to Sw. & Ch.
Ch. Unda maris (Sw. to Ch.)
Ped. Soft 16' coup. to Sw.

Arabesque

G. KARGANOFF
Arr. by Richard Keys Biggs

Moderato

Manual

Pedal

Sw. *p* l.h. l.h.

r.h. l.h. *pp* Ch.

cresc. *f*

Λ U Λ

5 3 5 3
2 1 2 1

add Gt. to Ped.

System 1: Gt. *f* *dim rit.* Ch. off Gt. to Ped.

This system contains three staves. The top staff is for guitar (Gt.) and features a melodic line starting with a forte (*f*) dynamic, followed by a gradual decrescendo and ritardando (*dim rit.*) leading to a chord (*Ch.*). The middle and bottom staves provide harmonic accompaniment. A note at the end of the system is marked "off Gt. to Ped.", indicating a transition to the piano.

System 2: *l.h.* *l.h.* *cresc.* *f* *dim.*

This system contains three staves. The top staff is for the left hand (*l.h.*) and features a melodic line with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The middle and bottom staves provide harmonic accompaniment.

System 3: *l.h.* *r.h.* *l.h.* Sw. *rit.*

This system contains three staves. The top staff is for the left hand (*l.h.*) and features a melodic line with a right hand (*r.h.*) accompaniment. The middle staff includes a swell (*Sw.*) and a ritardando (*rit.*) marking. The bottom staff provides harmonic accompaniment.

To Chas. F. Chadwick, with esteem

Souvenir

Sw. Oboe & Gedackt (Trem.)
Gt. Flute 4'
Ch. Concert Flute & Dulciana
Ped. Soft 16' coupl. to Ch.

JAMES R. GILLETTE

Manual

Andantino

Sw.

Ch.

Pedal



NONE TO EQUAL

"Fischer's Edition" of Organ Music in Popularity.

The following Compositions are contained in the repertoire of every Organist of Importance.

Cadman, Charles Wakefield

- Meditation (D flat)50
- Legend. Op. 30, No. 1 .60
- Caprice. Op. 30, No. 2 .60

Day, H. Brooks

- Allegro Symphonique 1.00

*Dethier, Gaston M.

- Barcarolle50
- "Christmas" 1.50
- Nocturne60
- Pensée Printanière50
- Reverie50
- Variations on an Ancient Christmas Carol 1.25

Federlein, Gottfried H.

- Legend60

*Ferrata, G.

- Nocturne75
- Reverie75
- Wedding March 1.00

Frysinger, J. Frank

- At Twilight60
- Chant sans Paroles60
- Meditation60
- Nocturne60
- Reverie60
- Scherzo Symphonique 1.00
- Supplication60
- Traumlied75

Gillette, J. R.

- Chant d'Amour50
- Romance50

Johnston, Edward F.

- Autumn60
- Evensong60
- Midsummer Caprice . 1.00
- Nocturne60
- Resurrection Morn . . .75

Kinder, Ralph

- Cantilène du Soir50
- In Moonlight50
- In Springtime75
- Prelude and Fugue in E minor 1.00
- Toccata 1.00

Klein, Bruno Oscar

- Secret d'Amour (Arr. by Clarence Eddy). .60

*Miller, Russell King

- Berceuse50
- Serenade60

Ockleston-Lippa, K.

- Melody in D flat50

Silver, Alfred J.

- Cradle Song50
- "Jubilate Deo" 1.00
- Memory's Hour75
- Postlude in D minor . . .75
- Reverie75
- Rhapsody 1.25

Vincent, Henry B.

- En Route; Scherzo75
- Orlaine; Gavotte75
- Tavanay; Minuet75

*A complete list of Dethier's, Ferrata's and Russell King Miller's compositions will be mailed upon request. Likewise our catalogue of Organ music.

J. Fischer & Bro. 7, 8 and 11, Bible House New York

NOVELTIES

Becker, René

- Chanson Matinale60
- Chanson du Soir60

Turner, H. Sandiford

- Souvenir Nuptiale 1.00
- Song of Triumph75

Federlein, Gottfried H.

- Saluto d'Amore60
- Scherzo Pastorale 1.00
- Sunset and Evening Bells. .75

Gillette, James R.

- A Shepherd's Tale70

Kinder, Ralph

- "Jubilate Amen"; Postlude 1.00
- Jour de Printemps 1.00

Noble, Tertius

- Mélancolique60
- An Elizabethan Idyll60

Sheldon, Chas.

- "Laudae Dominum" 1.00