

Utsyo Chakraborty

Capriccio

B2.Op.72
for Piano and Orcehstra

I. Allegro

$\text{♩} = 80$

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Piano

Violins I

Violins II

Violas

Violoncellos

Contrabasses

The musical score is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 80 beats per minute. The score shows measures 1 through 3. The woodwinds (Flutes, Oboes, Clarinets in B-flat, Bassoons) and brass (Horns in F, Trumpets in B-flat, Timpani) are currently silent, indicated by whole rests. The Piano part features a rhythmic accompaniment in the left hand, consisting of eighth notes and chords, while the right hand plays chords. The strings (Violins I, Violins II, Violas, Violoncellos, and Contrabasses) are also silent, indicated by whole rests. A 'pizz.' (pizzicato) marking is present under the Violoncellos in measure 1. The score is divided into three measures by vertical bar lines.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

8

The musical score is written for a symphony orchestra. It consists of 13 measures. Measures 8 and 9 are marked with a '5' and a slur, indicating a quintuplet. Measures 10-13 show a change in time signature from 3/16 to 4/16 and back to 3/16. The instruments are arranged in a standard orchestral layout. The key signature is B-flat major (two flats). The score is written for measures 8-13 of a piece.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

5

Detailed description: This page of a musical score contains measures 13 through 18. The key signature is B-flat major (two flats). The time signature alternates between 4/16 and 3/16. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and brass section (F Horn, B-flat Trumpet) are mostly silent, with rests in all measures. The Bassoon has a melodic line in measures 14, 15, and 18. The Timpani is silent. The Piano has a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The string section (Violins I and II, Viola, Violoncello, Contrabass) has a rhythmic pattern of eighth notes in measures 14, 15, and 18, while measures 13, 16, and 17 are mostly silent. Measure numbers 8 and 5 are indicated at the bottom left and right respectively.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 26 through 33. The key signature is B-flat major (two flats). The time signature is 3/16, with a 6/16 measure at the end of each system. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the brass section (French Horns, B-flat Trumpets) are mostly silent, indicated by whole rests. The Bassoon plays a rhythmic pattern of eighth notes in pairs. The Percussion section (Timpani) is also silent. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand, with accents on the first and third notes of each measure. The Violin I part has a melodic line with accents on measures 27, 29, 31, and 33. The Violin II part plays a continuous eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts are silent.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score contains measures 34 through 39. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭). The time signature changes throughout the measures: 6/16, 3/16, 6/16, 4/16, and 3/16. The piano part (Pno.) features complex chordal textures with many beamed sixteenth notes and accents. The woodwinds and brass parts have more rhythmic, eighth-note patterns. The strings provide a steady accompaniment with eighth notes. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated at the bottom of the staves.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

9

Detailed description: This is a page of a musical score, page 39, containing measures 8 and 9. The score is for a large orchestra. The key signature has two flats (B♭ and E♭). The time signature changes from 3/16 to 6/16 in measure 8 and back to 3/16 in measure 9. The instruments are arranged in staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is written for both hands. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. There are also dynamic markings like accents (>) and slurs. The page number 39 is at the top left. Measure numbers 8 and 9 are at the bottom left and right respectively.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 46 through 54. The key signature is B-flat major (two flats). The score is arranged in a system with 12 staves. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) are mostly silent with whole rests. Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) play a rhythmic pattern of eighth notes with accents. French Horns (F Hn.) play chords in measures 47, 49, and 51. Trumpet in B-flat (B♭ Tpt.) plays eighth notes in measures 47, 49, and 51. Timpani (Timp.) has a few notes in measures 46, 47, 49, and 51. Piano (Pno.) plays a continuous eighth-note accompaniment. Violin I (Vln. I) and Violin II (Vln. II) play eighth notes. Viola (Vla.) and Violoncello (Vc.) play eighth notes. Contrabass (Cb.) is silent. A rehearsal mark '8' is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. non arpegg. pizz.

8

11

60

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score, measures 60 and 61. The key signature has two flats (B♭ and E♭). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the brass section (F Horns, B♭ Trumpets, Timpani) are mostly silent, indicated by rests. The piano part is also silent. The string section is active. Violin I plays a melodic line in measure 60, featuring a triplet of eighth notes and a quintuplet of eighth notes. Violin II is silent in measure 60 and enters in measure 61 with a similar melodic line. Viola is silent. Violoncello and Contrabass play a steady eighth-note accompaniment in both measures. The page number 60 is at the top left, and the rehearsal mark 8 is at the bottom left.

65

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi in 4

divisi in 4

8

68

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 70, 71, and 72. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and brass section (F Horns, B-flat Trumpets) are currently silent, indicated by whole rests. The timpani also has whole rests. The piano part is active: the right hand features a melodic line with triplets and a quintuplet, while the left hand provides a steady accompaniment of eighth-note chords. The string section (Violins I & II, Viola, Violoncello, Contrabass) is also silent with whole rests. A rehearsal mark '8' is located at the bottom left of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

17

Detailed description: This page of a musical score covers measures 73 through 76. The key signature is B-flat major (two flats). The time signature is 3/16. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the brass section (B-flat Trumpet) are mostly silent, with rests in measures 73-75 and a whole note in measure 76. The French Horns play a rhythmic pattern of eighth notes with rests in measures 73-75, and a whole note in measure 76. The Timpani plays a similar eighth-note pattern in measures 73-75, and a whole note in measure 76. The Piano part is more active: in measures 73-75, the right hand has triplet and quintuplet eighth-note runs, while the left hand plays chords. In measure 76, the right hand plays chords with accents, and the left hand plays a descending eighth-note line. The string section (Violins I & II, Viola, Violoncello, Contrabass) is mostly silent, with rests in measures 73-75 and whole notes in measure 76. The Viola part has a rhythmic pattern of eighth notes with rests in measures 73-75, and a whole note in measure 76. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes with rests in measures 73-75, and whole notes in measure 76.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

19

Detailed description: This page of a musical score covers measures 83 through 90. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a melodic line in measures 83-85, then a more active line in measures 86-90. The brass section (F Horns, B♭ Trumpets) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani) plays a steady eighth-note pattern. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and rhythmic patterns. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 91 through 98. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with various accidentals. The brass section (French Horns, B♭ Trumpets) is silent. The timpani plays a steady eighth-note pulse. The piano enters in measure 97 with a short melodic phrase. The page number 91 is at the top left, and a rehearsal mark 8 is at the bottom left.

100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 109 through 117. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) is mostly silent, with the Bassoon playing a rhythmic pattern of eighth notes in measures 109-111 and a melodic phrase in measures 112-113. The French Horns enter in measure 112 with a chordal texture. The Trumpets (B-flat) are silent. The Timpani is silent. The Piano part is active throughout, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some chords. The Violins I and II play a melodic line with eighth-note patterns and some slurs. The Viola, Violoncello, and Contrabass are silent.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

23

Detailed description: This page of a musical score covers measures 118 to 127. The key signature has two flats (B♭ and E♭). The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent, with the Clarinet and Bassoon playing a short melodic phrase in measures 126-127. The brass (Horns, Trumpet) and timpani also play in the final measures. The piano provides a rhythmic accompaniment with eighth-note chords. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a continuous eighth-note pattern. Measure numbers 118, 119, 120, 121, 122, 123, 124, 125, 126, and 127 are indicated at the top of the staves. A rehearsal mark '8' is at the bottom left, and the page number '23' is at the bottom right.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 127 through 135. The key signature is B-flat major (two flats). The score is arranged for a large orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) sections are mostly silent in this passage. The strings (Violins I & II, Viola, Violoncello, Contrabass) and percussion (Timpani, Piano) are active. The Piano part features complex chordal textures with many accidentals and dynamic markings. The string parts have melodic lines with various articulations and dynamics. The page number 127 is at the top left, and a rehearsal mark 8 is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

25

Detailed description: This page of a musical score covers measures 136 through 145. The key signature is B-flat major (two flats). The score is arranged in a system with 13 staves. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) are silent throughout. Bassoon (B♭ Cl.) and Clarinet (B♭ Cl.) play a rhythmic pattern of eighth notes with accents starting in measure 137. Bassoon (Bsn.) plays a steady eighth-note accompaniment. French Horns (F Hn.) play chords in measures 137, 138, 141, and 142. Trumpet (B♭ Tpt.) plays a rhythmic pattern of eighth notes with accents starting in measure 137. Timpani (Timp.) plays a simple pattern of eighth notes. Piano (Pno.) plays a complex accompaniment with chords and moving lines. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns with accents. Viola (Vla.) plays a rhythmic pattern of eighth notes with accents. Violoncello (Vc.) and Contrabass (Cb.) play a simple pattern of eighth notes. The page number 136 is at the top left, and the page number 25 is at the bottom right.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score contains measures 145 through 152. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B♭ and E♭). The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords. Some notes are marked with accents (>). The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The woodwinds and strings have more sparse, often melodic or harmonic, parts.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

27

Detailed description: This page of a musical score covers measures 153 through 160. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of two flats (B♭, E♭). Measures 153-159 show various rhythmic patterns and rests across the instruments. Measure 160 features a more active melodic line for the Flute and a final chordal structure for the strings and piano.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 162 through 171. The key signature is B-flat major (two flats). The score is arranged in a system with 12 staves. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with eighth and sixteenth notes, including some grace notes. Oboe (Ob.) is silent. B-flat Clarinet (B♭ Cl.) plays a rhythmic pattern of eighth notes with grace notes. Bassoon (Bsn.) plays a steady eighth-note accompaniment. French Horns (F Hn.) play a block chord in measure 163, then a descending eighth-note scale in measure 164, and return to the block chord in measure 165. B-flat Trumpet (B♭ Tpt.) plays a rhythmic eighth-note pattern starting in measure 163. Timpani (Timp.) plays a simple eighth-note pattern. Piano (Pno.) plays a complex accompaniment with sixteenth-note runs and chords. Violin I (Vln. I) plays a melodic line with grace notes. Violin II (Vln. II) plays a continuous sixteenth-note accompaniment. Viola (Vla.) plays a rhythmic eighth-note pattern. Violoncello (Vc.) plays a simple eighth-note pattern. Contrabass (Cb.) is silent. The system concludes with a repeat sign and the number 8.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

31

Detailed description: This page of a musical score covers measures 189 through 196. The key signature is B-flat major (two flats). The score is arranged in a system with 13 staves. The instruments and their parts are: Flute (Fl.) with a melodic line of eighth and quarter notes; Oboe (Ob.) with whole rests; B-flat Clarinet (B♭ Cl.) with a rhythmic pattern of eighth notes and quarter notes, including accents; Bassoon (Bsn.) with a steady eighth-note accompaniment; French Horns (F Hn.) with a low, sustained accompaniment of eighth notes; B-flat Trumpet (B♭ Tpt.) with a rhythmic pattern of eighth notes and quarter notes; Timpani (Timp.) with a simple eighth-note pattern; Piano (Pno.) with a complex accompaniment of eighth and sixteenth notes, including chords and single notes; Violin I (Vln. I) with a melodic line of eighth and quarter notes; Violin II (Vln. II) with a steady eighth-note accompaniment; Viola (Vla.) with a rhythmic pattern of eighth notes and quarter notes; Violoncello (Vc.) with a simple eighth-note pattern; and Contrabass (Cb.) with whole rests. The page number 189 is at the top left, and the measure number 31 is at the bottom right.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 198 through 205. The key signature is B-flat major (two flats). The score is arranged in a system with 13 staves. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with eighth and quarter notes, often beamed in pairs. Oboe (Ob.) is silent. B-flat Clarinet (B♭ Cl.) plays a rhythmic pattern of eighth notes with accents. Bassoon (Bsn.) plays a similar rhythmic pattern in the bass register. French Horns (F Hn.) play a block chord in the first measure, then a descending scale in the third measure. B-flat Trumpet (B♭ Tpt.) plays a rhythmic pattern of eighth notes. Timpani (Timp.) plays a simple pattern of eighth notes. Piano (Pno.) plays a complex accompaniment with many beamed eighth notes in both hands. Violin I (Vln. I) plays a melodic line with eighth notes and accents. Violin II (Vln. II) plays a rhythmic pattern of eighth notes. Viola (Vla.) plays a rhythmic pattern of eighth notes. Violoncello (Vc.) plays a simple pattern of eighth notes. Contrabass (Cb.) is silent. The page number 198 is at the top left, and a small '8' is at the bottom left of the system.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 216 to 224. The key signature has two flats (B♭ and E♭). The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe (Ob.) and Bassoon (Bsn.) parts are mostly rests, with some woodwind entries in measures 217, 219, and 221. The Clarinet in B♭ (B♭ Cl.) has a rhythmic pattern of eighth notes with accents. The French Horns (F Hn.) play a sustained chord in measures 217 and 221. The Trumpet in B♭ (B♭ Tpt.) has a rhythmic pattern of eighth notes with accents. The Timpani (Timp.) part has a simple rhythmic pattern of eighth notes. The Piano (Pno.) part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Violins (Vln. I and II) and Viola (Vla.) parts have a rhythmic pattern of eighth notes with accents. The Violoncello (Vc.) and Contrabass (Cb.) parts have a simple rhythmic pattern of eighth notes.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 234 through 242. The key signature is B-flat major (two flats). The instruments and their parts are as follows: Flute (Fl.) is mostly silent with rests. Oboe (Ob.) plays a melodic line with eighth and sixteenth notes, including slurs and accents. Bassoon (B♭ Cl.) and Clarinet in B-flat (B♭ Cl.) play a rhythmic pattern of eighth notes with accents. Bassoon (Bsn.) plays a steady eighth-note accompaniment. French Horns (F Hn.) play chords in measures 235, 237, and 239, with accents. Trumpet in B-flat (B♭ Tpt.) plays eighth-note patterns in measures 235, 237, and 239, with accents. Timpani (Timp.) plays a simple pattern of eighth notes in measures 234, 236, and 238. Piano (Pno.) plays a complex accompaniment with sixteenth-note runs and chords, featuring many accents. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns with accents. Viola (Vla.) plays eighth-note patterns with accents. Violoncello (Vc.) and Contrabass (Cb.) play a simple eighth-note accompaniment with accents. The page number 234 is at the top left, and a small '8' is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

37

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 252 through 261. The key signature is B-flat major (two flats). The Flute (Fl.) part is mostly silent, with rests in measures 252-255 and 258-261. The Oboe (Ob.) plays a melodic line with eighth and sixteenth notes, including slurs and accents. The B-flat Clarinet (B♭ Cl.) and Violin I (Vln. I) parts have similar rhythmic patterns with eighth notes and slurs. The Bassoon (Bsn.) plays a steady eighth-note accompaniment. The French Horns (F Hn.) play chords in measures 252-253 and 258-259, with a descending scale in measure 256. The B-flat Trumpet (B♭ Tpt.) plays eighth-note patterns. The Timpani (Timp.) has a simple pattern of eighth notes. The Piano (Pno.) features a complex accompaniment with chords and moving lines in both hands. The Violin II (Vln. II) and Viola (Vla.) parts play eighth-note patterns. The Violoncello (Vc.) and Contrabass (Cb.) parts have simpler, lower-register lines. Measure numbers 252-261 are indicated at the top of the staves. A rehearsal mark '8' is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

39

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 270 through 279. The key signature is B-flat major (two flats). The instruments and their parts are as follows: Flute (Fl.) is silent throughout. Oboe (Ob.) plays a melodic line with slurs and accents. B-flat Clarinet (B♭ Cl.) plays a rhythmic pattern of eighth notes with accents. Bassoon (Bsn.) plays a steady eighth-note accompaniment. French Horns (F Hn.) play chords in the first and fifth measures, with accents. B-flat Trumpet (B♭ Tpt.) plays a rhythmic eighth-note pattern with accents. Timpani (Timp.) plays a simple two-note pattern. Piano (Pno.) plays a complex accompaniment with slurs and accents. Violin I (Vln. I) plays eighth notes with accents. Violin II (Vln. II) plays a continuous eighth-note accompaniment. Viola (Vla.) plays eighth notes with accents. Violoncello (Vc.) plays a two-note pattern. Contrabass (Cb.) is silent. The page number 270 is at the top left, and a small '8' is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 288 through 297. The key signature is B-flat major (two flats). The Flute (Fl.) part is mostly silent, with rests in measures 288-297. The Oboe (Ob.) plays a melodic line with eighth and sixteenth notes, including slurs and accents. The B-flat Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts feature rhythmic patterns of eighth and sixteenth notes with accents. The French Horns (F Hn.) play a block chord in measures 288-297. The B-flat Trumpet (B♭ Tpt.) plays a rhythmic pattern of eighth and sixteenth notes with accents. The Timpani (Timp.) part has a simple rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) part features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth and sixteenth notes with accents. The Viola (Vla.) part plays a rhythmic pattern of eighth and sixteenth notes with accents. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple rhythmic pattern of eighth and sixteenth notes with accents. The page number 288 is at the top left, and the page number 42 is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 306, 307, and 308. The key signature is B-flat major (two flats). The instruments are arranged in a standard orchestral layout. Flute and Oboe parts are mostly rests. Clarinet and Bassoon play eighth-note patterns. Horns and Trumpet have more complex parts, including chords and moving lines. Timpani has a single note in measure 307. Piano accompaniment features chords and moving lines in both hands. Violins and Viola play eighth-note patterns, while Violoncello and Contrabass have rests or simple patterns. The score is written for three measures, ending with a double bar line.

II. Allegro come prima

♩ = 80

This musical score page contains measures 8 to 45 of the second movement, "II. Allegro come prima". The tempo is marked as ♩ = 80. The score is written for a full orchestra and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The instruments and their parts are as follows:

- Flutes:** Rests in measures 8, 16, and 24.
- Oboes:** Rests in measures 8, 16, and 24.
- Clarinet in B♭:** Rests in measures 8, 16, and 24.
- Bassoons:** Rests in measures 8, 16, and 24.
- Horns in F:** Two staves, both resting in measures 8, 16, and 24.
- Trumpets in B♭:** Rests in measures 8, 16, and 24.
- Timpani:** Rests in measures 8, 16, and 24.
- Piano:** Active throughout. The right hand plays chords of G3, A3, and B3 (with sharps) in measures 8, 16, and 24. The left hand plays a rhythmic pattern of eighth notes: G2, A2, B2, C3 in measures 8, 16, and 24.
- Violins I:** Rests in measures 8, 16, and 24.
- Violins II:** Rests in measures 8, 16, and 24.
- Violas:** Rests in measures 8, 16, and 24.
- Violoncellos:** Active throughout. They play a rhythmic pattern of eighth notes: G2, A2, B2, C3 in measures 8, 16, and 24. The first measure of measure 8 is marked "pizz.".
- Contrabasses:** Rests in measures 8, 16, and 24.

The page number 8 is at the bottom left, and 45 is at the bottom right.

4

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (French Horns, B♭ Trumpet) are in the upper staves, mostly resting. The timpani and piano have active parts in measures 46-49. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the lower staves, mostly resting. The piano part features a complex arpeggiated figure in measures 46-47. The timpani and cello parts feature a rhythmic pattern in measures 48-49, marked with a quintuplet (5) bracket.

8

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

48

15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

8

49

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo (freely)

3

3

3

3

4

51

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

52

Detailed description: This page of a musical score covers measures 28 through 31. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and brass section (F Horn, B-flat Trumpet, Timpani) are mostly silent, indicated by whole rests. The Piano part features a complex rhythmic pattern in the right hand, with chords and moving lines. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a pizzicato (pizz.) pattern, consisting of eighth notes with rests. The Contrabass part has a melodic line in measure 28, which then rests for the remainder of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

5

5

Detailed description: This page of a musical score contains measures 32 and 33. Measures 32 and 33 are mostly rests for the woodwinds, brass, and percussion. The piano part in measure 32 features a complex arpeggiated figure in the left hand and a chordal accompaniment in the right hand. In measure 33, the piano continues with a dense, rapid sixteenth-note arpeggiated pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. The strings (Violins I and II, Viola, and Cello) are marked 'pizz.' (pizzicato) in measure 32 and 'arco' (arco) in measure 33, where they play sustained notes. The double bass (Cb.) is also marked 'pizz.' in measure 32 and 'arco' in measure 33.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Detailed description: This page of a musical score contains measures 38 through 58. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 38-41 show woodwinds and horns with rests. In measure 42, the B♭ Trumpets and Timpani enter with a rhythmic pattern. The B♭ Trumpets play a sequence of chords, and the Timpani plays a series of eighth notes. Measures 43-45 continue this pattern. Measures 46-48 show the woodwinds and horns with rests. Measures 49-51 show the woodwinds and horns with rests. Measures 52-54 show the woodwinds and horns with rests. Measures 55-57 show the woodwinds and horns with rests. Measure 58 shows the woodwinds and horns with rests.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

5

This musical score page contains measures 40 through 60. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 40-60.
- Ob.**: Oboe, rests in measures 40-60.
- B♭ Cl.**: Bass Clarinet, rests in measures 40-60.
- Bsn.**: Bassoon, rests in measures 40-60.
- F Hn.**: French Horn, rests in measures 40-60.
- B♭ Tpt.**: Trumpet, plays a series of chords starting in measure 41, continuing through measure 60.
- Timp.**: Timpani, plays a rhythmic pattern of quarter notes starting in measure 41, continuing through measure 60.
- Pno.**: Piano, rests in measures 40-60.
- Vln. I**: Violin I, plays a sustained chord of D4 and E4 in measure 40.
- Vln. II**: Violin II, plays a melodic line starting in measure 41, continuing through measure 60.
- Vla.**: Viola, plays a sustained chord of D4 and E4 in measure 40.
- Vc.**: Violoncello, plays a series of chords starting in measure 41, continuing through measure 60.
- Cb.**: Contrabass, rests in measures 40-60.

The score is written in 2/4 time. The key signature has one flat (B♭). The page number 40 is at the top left, and 60 is at the bottom left.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

8

5

62

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

8

65

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

8

66

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

8

67

Detailed description: This page of a musical score covers measures 47 to 50. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (F Horn, B♭ Trumpet) are mostly silent, indicated by whole rests. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes in the bass clef, with a fingering of 5 shown at the end of measure 50. The Percussion section (Timp.) and Piano (Pno.) are active. The Timpani (Timp.) plays a series of chords, with an octave shift (8) indicated in measure 50. The Piano (Pno.) has a complex part with chords and single notes in both staves, including a triplet in measure 50. The string section (Violins I & II, Viola, Violoncello, Contrabass) is silent, indicated by whole rests.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

5

8

8

5

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo (freely)

3

3

3

3

4

69

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

61

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

arco3

3

71

Detailed description: This page of a musical score covers measures 61 to 71. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet) and the percussion section (Timpani) play a rhythmic pattern of eighth notes in measures 62-71, with triplets indicated by a '3' and a bracket. The strings (Violins I and II, Viola, and Violoncello) play a pizzicato (pizz.) pattern in measures 61-62, then switch to arco (arco) in measure 62, and continue with a triplet pattern in measures 63-71. The Piano (Pno.) plays a melodic line in measures 61-62, then rests in measures 63-71. The Conductor's part (Cb.) is a whole note in measure 61 and rests in measures 62-71.

63

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description of the musical score: The score is for measures 63 and 64. The key signature is B♭. Measure 63: Flute, Oboe, B♭ Clarinet, and French Horns play a melodic line with triplets and sixteenth notes. Bassoon and Timpani play a rhythmic pattern of eighth notes. Piano is silent. Violins I and II, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. Measure 64: The melodic line continues. Piano enters with a new melodic line. Viola has an 'arco' marking. The rhythmic patterns continue for the other instruments.

65

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description of the musical score: The score is for measures 65 through 73. The key signature has one flat (B♭). The time signature is 4/4. Measures 65-67 contain active musical notation for most instruments. The Flute, Oboe, B♭ Clarinet, Bassoon, F Horns, B♭ Trumpets, and Timpani parts feature melodic lines with frequent triplet markings. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin I and II parts mirror the melodic lines of the woodwinds. The Viola part follows a similar melodic pattern. The Violoncello part has a more active line, including a 'pizz.' (pizzicato) instruction in measure 70. The Contrabass part is mostly at rest, indicated by whole rests in measures 68-73.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Detailed description: This page of a musical score covers measures 68 through 71. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (F Horn, B♭ Trumpet) are mostly silent, indicated by whole rests. The Timpani part has a melodic line starting in measure 70. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The string section (Violins I & II, Viola, Violoncello, Double Bass) is also mostly silent, with the Violoncello and Double Bass having a few notes in measure 71. The score is written in a key with one flat and common time.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Detailed description: This page of a musical score covers measures 72 through 75. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (F Horn, B♭ Trumpet) are mostly silent, with a single melodic phrase in measure 75. The Timpani part features a rhythmic pattern of eighth notes with a five-measure rest in measure 75. The Piano part has a complex accompaniment with chords and moving lines, including a five-measure rest in measure 75. The string section (Violins I & II, Viola, Violoncello, Contrabass) is mostly silent, with the Violoncello and Contrabass parts having a five-measure rest in measure 75. The page number 72 is at the top left, and 75 is at the bottom right.

III. Finale

Presto ♩ = 130

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Piano

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(*And.*)

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc. arco

Cb.

78

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

red.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *2/4*

7

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf (ed.)

Musical score for measures 83-84. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Fl. (Flute): Rest.
- Ob. (Oboe): Rest.
- B♭ Cl. (B-flat Clarinet): Rest.
- Bsn. (Bassoon): Rest.
- F Hn. (French Horn): Rest.
- B♭ Tpt. (B-flat Trumpet): Rest.
- Timp. (Timpani): Rest.
- Pno. (Piano): Playing a complex, arpeggiated figure in the right hand, with a melodic line in the left hand. The right hand features a series of sixteenth-note arpeggios, while the left hand plays a descending melodic line. A fermata is placed over the final measure of the piano part.
- Vln. I (Violin I): Rest.
- Vln. II (Violin II): Rest.
- Vla. (Viola): Rest.
- Vc. (Violoncello): Rest.
- Cb. (Contrabass): Rest.

The score is marked with a fermata over the final measure of the piano part, indicating a sustained or repeated sound.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

red.

Detailed description: This page of a musical score covers measures 84 and 85. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (F Horns, B♭ Trumpets, Trombones) are mostly silent, indicated by rests. The Timpani (Timp.) also has a rest. The Piano (Pno.) plays a complex, rapid sixteenth-note melody in both hands, starting in measure 84 and continuing into measure 85. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is also silent, with whole-note rests. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A dynamic marking of *ff* (fortissimo) appears at the start of measure 85. A rehearsal mark *red.* is placed at the beginning of measure 84.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff *(cres.)*

85

Detailed description: This page of a musical score covers measures 10 through 85. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The woodwinds and brass instruments have rests throughout the section. The timpani has a single note in measure 10. The piano part features a complex melodic line with many beamed sixteenth notes and a crescendo starting in measure 10, marked with *fff* and *(cres.)*. The strings (Violins I and II, Viola, and Cello) have whole notes in measure 10, while the Contrabass has a whole note in measure 10 and rests thereafter.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

The musical score is for measures 11 and 12. The key signature has two flats (B♭ and E♭). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet) and the Timp. (Timpani) are shown with rests in both measures. The Piano (Pno.) part features a complex, rapid sixteenth-note melody in both hands, spanning the entire measure. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is shown with whole notes in measure 11 and rests in measure 12. The Viola part has a double bar line at the end of measure 11.

12

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 15 through 18. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the first strings (Violins I and II, Viola) have active parts. The Flute and Oboe play a melodic line in measures 15 and 16, then hold a whole note in measures 17 and 18. The B-flat Clarinet and Bassoon play a rhythmic pattern of eighth notes in measures 15 and 16, then hold a whole note in measures 17 and 18. The French Horns and Trumpets are silent throughout. The Timpani and Piano are also silent. The Violins I and II play a melodic line in measures 15 and 16, then hold a whole note in measures 17 and 18. The Viola plays a rhythmic pattern of eighth notes in measures 15 and 16, then holds a whole note in measures 17 and 18. The Violoncello and Contrabass are silent throughout.

This musical score page contains measures 19 and 20 for a symphony. The key signature is B-flat major (two flats). The score is arranged in systems for various instruments:

- Fl.** (Flute): Measures 19 and 20 contain whole notes, tied across the bar line.
- Ob.** (Oboe): Measures 19 and 20 contain whole notes, tied across the bar line.
- B♭ Cl.** (B-flat Clarinet): Measures 19 and 20 contain eighth-note patterns, tied across the bar line.
- Bsn.** (Bassoon): Measures 19 and 20 contain eighth-note patterns, tied across the bar line.
- F Hn.** (French Horn): Measures 19 and 20 contain eighth-note patterns, tied across the bar line.
- B♭ Tpt.** (B-flat Trumpet): Measures 19 and 20 contain whole rests.
- Timp.** (Timpani): Measures 19 and 20 contain whole rests.
- Pno.** (Piano): Measures 19 and 20 contain whole rests.
- Vln. I** (Violin I): Measures 19 and 20 contain whole notes, tied across the bar line.
- Vln. II** (Violin II): Measures 19 and 20 contain whole notes, tied across the bar line.
- Vla.** (Viola): Measures 19 and 20 contain eighth-note patterns, tied across the bar line.
- Vc.** (Violoncello): Measures 19 and 20 contain whole rests.
- Cb.** (Contrabass): Measures 19 and 20 contain whole rests.

The notation includes various note values (whole, eighth), rests, and ties across the bar line. The page number 19 is in the top left, and the page number 89 is in the bottom right.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

The musical score for measures 21-30 is written for a full orchestra. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (F Horn, B♭ Trumpet, Trombone) are shown with rests. The Timpani part has a single note in measure 21. The Piano part features a complex, multi-measure passage starting in measure 21, marked *mf* and *acc.* (accents). The string section (Violins I and II, Viola, Violoncello, Contrabass) is shown with whole notes in measures 21-22 and rests thereafter.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 22 through 25. The key signature is B-flat major (two flats). The score is for a full orchestra. The Flute (Fl.) and Violin I (Vln. I) parts have a melodic line starting on measure 22, marked with a crescendo hairpin and a slur. The Violin II (Vln. II) part has a rhythmic accompaniment of eighth notes. The Piano (Pno.) part has a bass line with a crescendo hairpin. The Oboe (Ob.), Clarinet in B-flat (B $\flat$ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpet in B-flat (B $\flat$ Tpt.), Timpani (Timp.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, indicated by rests or whole notes. The page number 22 is at the top left, and 91 is at the bottom right.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 29, measures 1-3, is presented. The key signature is B-flat major (two flats). The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is the only one with notation, featuring a melodic line with slurs and a 'Ped.' marking. The other instruments have whole rests.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 32-34 is written for a full orchestra. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horn, B♭ Trumpet) are currently silent, indicated by whole rests. The Timpani part has whole rests in measures 32 and 33, followed by a single note in measure 34. The Piano part features a complex melodic line in measures 32 and 33, marked with a 'Cres.' (Crescendo) hairpin and a fermata. In measure 34, the piano part continues with a descending melodic phrase. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is also silent, indicated by whole rests throughout the three measures.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 35, measures 35-38, features a piano accompaniment. The piano part consists of arpeggiated chords in the right hand and sustained notes in the left hand. The other instruments (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass) are silent throughout these measures.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

3

102

Detailed description: This page of a musical score covers measures 50 to 53. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the brass section (French Horns, B♭ Trumpets, Trombones) are mostly silent, indicated by whole rests. The B♭ Trumpet part features a rhythmic triplet pattern in measures 50-53. The percussion section (Tympani) is also silent. The piano accompaniment (Piano) is silent. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a consistent eighth-note triplet pattern throughout the measures, with a 'pizz.' (pizzicato) marking at the start of measure 51.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. unis.

103

The musical score for measures 54-57 is as follows:

- Flute (Fl.):** Silent in measures 54-57.
- Oboe (Ob.):** Silent in measures 54-57.
- B♭ Clarinet (B♭ Cl.):** Silent in measures 54-57.
- Bassoon (Bsn.):** Silent in measures 54-57.
- French Horns (F Hn.):** Silent in measures 54-57.
- B♭ Trumpets (B♭ Tpt.):** Play a triplet of eighth notes in measures 54-57.
- Timpani (Timp.):** Silent in measures 54-57.
- Piano (Pno.):** Silent in measures 54-57.
- Violins I (Vln. I) and Violins II (Vln. II):** Play a pizzicato unison pattern of eighth notes in measures 54-57.
- Viola (Vla.):** Play a pizzicato unison pattern of eighth notes in measures 54-57.
- Violoncello (Vc.):** Play a pizzicato unison pattern of eighth notes in measures 54-57.
- Contrabass (Cb.):** Silent in measures 54-57.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

104

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. unis.

3

105

Detailed description: This page of a musical score covers measures 62 to 65. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the B♭ Trumpet part play a triplet of eighth notes (B♭, A, G) in measures 63-65. The French Horns play a triplet of eighth notes (F, E, D) in measures 63-65. The strings (Violins I & II, Viola, and Cello) play a pizzicato unison of eighth notes (B♭, A, G) in measures 63-65. The Timp and Pno parts are silent throughout. The score is written in B♭ major and 4/4 time.

66

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

70

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. unis.

107

74

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

108

78 8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. unis.

10

86

8

3

3

3

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. unis.

pizz. unis.

pizz. unis.

pizz. unis.

111

90

8

3

3

3

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

94

8

3

8

3

8

3

8

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. unis.

pizz. unis.

pizz. unis.

pizz. unis.

98

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

102

8 3 3 3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. unis.

pizz. unis.

pizz. unis.

pizz. unis.

106

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

110

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

3

8

3

8

3

3

arco

3

3

arco

3

3

arco

unis. non arpegg. pizz.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Detailed description: This page of a musical score contains measures 113 and 118. The score is for a large orchestra. Measures 113 and 118 are marked with a double bar line. In measure 113, the woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (F Horn, B♭ Trumpet, Trombone) are silent, indicated by a whole rest on each staff. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are playing a rhythmic pattern of eighth notes. In measure 118, the woodwinds and brass are still silent. The strings continue their pattern, with the Violoncello and Contrabass playing a more complex rhythmic figure. The Violins I and II are playing a melodic line with triplets and quintuplets. The Viola is playing a melodic line with triplets and quintuplets. The Violoncello and Contrabass are playing a rhythmic pattern of eighth notes.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 115-119 is written for a symphony orchestra. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into two systems. The first system contains the Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), and Piano (Pno.). The second system contains the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measures 115-119, the Flute and Violins I and II play a melodic line consisting of a quarter note, a half note, and a triplet of eighth notes, followed by a quarter note. The Viola and Violoncello play a chordal accompaniment of eighth notes. The other instruments are silent.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

This musical score page contains measures 117 and 118. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B-flat Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 117 and 118 are marked with a repeat sign. The Oboe, Violin I, and Violin II parts feature triplet and quintuplet patterns. The Viola part features a series of chords. The Violoncello part features a series of chords. The Contrabass part is mostly silent.

Fl.

Ob.

B♭ Cl.

Bsn.
divisi in 4
divisi in 4

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score spans measures 119 to 121. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, and French Horn) and the B♭ Trumpet part feature a melodic line with triplets and quintuplets. The Bassoon and French Horn parts are divided into four groups, each playing a sustained chord. The Timp, Pno, and Cb parts are silent. The Violin I and II parts follow the woodwind melodic line. The Viola part plays a sustained chord. The Violoncello part plays a sustained chord.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi in 4

divisi in 4

This musical score page contains measures 125 through 128. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Measures 125 and 126 feature a complex woodwind and string texture with triplets and quintuplets. Measures 127 and 128 show a continuation of this texture, with some instruments resting in the final measure.

Fl., Ob., B♭ Cl., Vln. I, Vln. II: These parts play a melodic line consisting of eighth-note triplets and quintuplets, primarily in the treble clef.

Bsn., F Hn., Vc., Cb., Timp., Vla., Pno.: These parts provide harmonic support with chords and sustained notes, primarily in the bass clef.

129 **Allegro**

$\text{♩} = 80$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Musical score for measures 133-135. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Measures 133 and 134 are mostly rests for the woodwinds and brass, with some activity in the percussion and piano. Measure 135 features a more active melody in the Timp. and Vc. parts, with the piano providing harmonic support. The Vln. I and Vln. II parts are also active in measure 135. The Cb. part is active in measure 135. The Fl. part is active in measure 135. The Ob. part is active in measure 135. The Bb Cl. part is active in measure 135. The Bsn. part is active in measure 135. The F Hn. part is active in measure 135. The Pno. part is active in measure 135. The Vln. I part is active in measure 135. The Vln. II part is active in measure 135. The Vla. part is active in measure 135. The Vc. part is active in measure 135. The Cb. part is active in measure 135.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Detailed description: This page of a musical score covers measures 136 through 140. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet) is mostly silent, with a synchronized entry in measure 140. The Timpani part features a rhythmic pattern of eighth and sixteenth notes with five-measure rests in measures 136-137 and 138-139. The Piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is silent until measure 140, where they join the woodwinds. The score is written in a key with two flats and a 4/4 time signature.