

M
119
.N53
o. 71
n. 1
1920

Elizabeth Searle

Walter Niemann

O P U S 7 1

Suite nach Worten von Hermann Gesse

d a r a u s e i n z e l n e

Präludium

u n d

In moto perpetuo

für Harfe übertragen von Theodor Menzel

Jede Nummer Preis RM 1.80 ✓



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Präludium

für Harfe übertragen von Theodor Menzel

Leicht und flüssig (M. M. ♩ = 112-120)
 Un poco vivace

Walter Niemann, Op. 71, N° 1

Harfe

The musical score is written for Harp and consists of 16 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Un poco vivace' with a metronome indication of 112-120 beats per minute. The score is divided into four systems of four measures each. The first system begins with a 'legg. pp' (very soft) dynamic. The second system includes a 'sostenendo' marking. The third system is marked 'in Tempo'. The fourth system includes a 'poco rit.' (slightly ritardando) marking. The score features a variety of musical notations, including slurs, ties, and fingerings. The left hand plays a steady bass line, while the right hand plays a flowing, arpeggiated melody. The score concludes with a final chord in the right hand.

2 1 1 2 1 1 dolce cant. ed un pochet. rubato 1 2 2

1 1 2 2 2 in tempo 2

pochiss. sosten.

1 1 2 2 2

Ab C# Eb

dolce

rit. 2 2 2 2 1 *Meno mosso* (♩ = 92)

delicat. *dolce cant.* *molto p* *pp il accompagnamento*

1 3 1 2 *più dolce*
p
sempre legato
4 2 1 2

pochiss. rit. *in tempo*
1 2 2 2 1 2 4 3 1 2 4 3 1 3 1 1

poco rubato 1 2 3 2 *tranquillo più dolce cant. 1*
pp *ill'accompagnamento* *p* *dolce cant.*

molto rit. 1 3 2
14 2
4 3 1 2

Tempo I

pp *A* *b*

4 *4* *1*

D *b*

C *#*

sostenendo

C *#*

delicat.

2 *2* *2* *2* *2* *2*

in tempo

First system of musical notation, measures 1-4. The treble clef contains a melodic line with notes D $\flat$, C $\sharp$, G $\flat$, and D $\sharp$. The bass clef contains a supporting line with notes A $\flat$ and E $\flat$. The key signature is one flat (B $\flat$).

Second system of musical notation, measures 5-8. The treble clef contains a melodic line with notes D $\flat$ and G $\sharp$. The bass clef contains a supporting line with notes A $\flat$ and E $\flat$. The key signature is one flat (B $\flat$).

Third system of musical notation, measures 9-12. The treble clef contains a melodic line with notes G $\flat$ and G $\sharp$. The bass clef contains a supporting line with notes A $\flat$ and E $\flat$. The key signature is one flat (B $\flat$). The tempo marking *molto e legg.* is present.

Fourth system of musical notation, measures 13-16. The treble clef contains a melodic line with notes A $\sharp$ and E $\sharp$. The bass clef contains a supporting line with notes A $\sharp$ and E $\sharp$. The key signature is two sharps (F $\sharp$, C $\sharp$). The tempo marking *Meno mosso* (♩ = 92) is present. The dynamics *pp* and *dolce cant.* are indicated.

Fifth system of musical notation, measures 17-20. The treble clef contains a melodic line with notes E $\flat$, D $\sharp$, and E $\sharp$. The bass clef contains a supporting line with notes E $\flat$ and D $\sharp$. The key signature is one flat (B $\flat$). The tempo marking *molto espress.* is present. The dynamics *p* and *poco cresc.* are indicated.

rit. — — — — — tranquillo dolce cant.

p

pp il accompagnamento più dolce cant.

3 1 2

E^b E^b H^b H^b

dimin.

poco rit.

una corda

pp

8.

E^b

Meno mosso e poco rubato

rall. molto — —

tre corde (pp)

pp

pp

pp

p dolce espress.

2 2 2 2 2

1 2 4

