

Cantabile All^o moderato

QUARTETTE

II
QUARTETTO

Cantabile All^o moderato

p *f* *s* *f* *6*

Violino Secondo musical score, first system. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro*. The score consists of ten staves. The first staff begins with a double bar line and a repeat sign. The second staff has a *p* (piano) dynamic marking. The third staff has a *cres.* (crescendo) marking. The fourth staff has a *p* (piano) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *f* (forte) marking. The seventh staff has a *p* (piano) marking. The eighth staff has a *f* (forte) marking. The ninth staff has a *f* (forte) marking. The tenth staff has a *f* (forte) marking. The system ends with a double bar line and a repeat sign.

Scherzo
Allegro

Violino Secondo musical score, second system. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro*. The score consists of ten staves. The first staff has a *p* (piano) marking. The second staff has a *f* (forte) marking. The third staff has a *p* (piano) marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *f* (forte) marking. The seventh staff has a *f* (forte) marking. The eighth staff has a *f* (forte) marking. The ninth staff has a *f* (forte) marking. The tenth staff has a *f* (forte) marking. The system ends with a double bar line and a repeat sign.

D.C.

Largo Sostenuto

8

P *F* *PP* *sF* *P*

sF *PP*

F *PP* *F* *PP* *F*

P *F* *P* *F*

P *PP*

This section of the score for Violino Secondo is marked *Largo Sostenuto*. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A rehearsal mark '8' is placed above the first staff. The music consists of six staves of continuous, flowing sixteenth-note passages. Dynamic markings are placed below the staves: *P* (piano) and *F* (forte) appear on the first staff; *PP* (pianissimo) and *sF* (sforzando) appear on the second and third staves; *F* and *PP* appear on the fourth staff; *P* and *F* appear on the fifth staff; and *P* and *PP* appear on the sixth staff.

Finale Presto

sF *sF* *sF* *sF* *sF* *sF* *sF*

Staccato

I

This section of the score is marked *Finale Presto*. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music consists of ten staves of rapid sixteenth-note passages. Dynamic markings *sF* (sforzando) are placed below the first six staves. The word *Staccato* is written below the fourth staff. A first ending bracket labeled '1' spans the eighth and ninth staves, and a second ending bracket labeled '2' spans the ninth and tenth staves. A first ending bracket labeled 'I' is placed above the tenth staff.

Violino Secondo

The musical score for Violino Secondo consists of two staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, some beamed together, and includes a fermata over a half note. The bottom staff also begins with a treble clef and the same key signature. It features a series of eighth and sixteenth notes, some beamed together, and includes a fermata over a half note. The score is marked with dynamic changes: *F* (forte) and *P* (piano) on the bottom staff, and *F* and *P* on the top staff. The tempo changes from *Presto* to *Adagio*. The *Adagio* section is marked with a 2/4 time signature and a fermata over a half note. The score ends with a double bar line.

Adagio 7
Presto
F *P*
F *P*
pp