

# 21. Quatro Versos del Quinto Tono Sobre el Seculorum

*Four verses of the fifth tone on the Seculorum*

From “Obras de musica para tecla, arpa y vihuela”, 1578

Organ

Antonio de Cabezón (1510 - 1566)

Edited by Giampaolo Orrigo - URTEXT

I. Canto llano el tiple (theme on treble)

Musical score for Organ, Treble clef, common time. The score consists of two staves. The top staff shows a continuous melody on the treble line, primarily consisting of quarter notes and eighth-note pairs. The bottom staff provides harmonic support with sustained notes and occasional bass notes. Measures 1 through 7 are shown.

Musical score for Organ, Treble clef, common time. The score continues from measure 8. Measure 8 starts with a half note followed by a quarter note. Measures 9-10 show a pattern of eighth-note pairs. Measures 11-12 feature eighth-note chords. Measures 13-14 conclude the section with eighth-note pairs. Measure numbers 8 through 14 are indicated above the staff.

II. Canto llano contralto (theme on alto)

Musical score for Organ, Alto clef, common time. The score consists of two staves. The top staff shows a continuous melody on the alto line, primarily consisting of quarter notes and eighth-note pairs. The bottom staff provides harmonic support with sustained notes and occasional bass notes. Measures 1 through 7 are shown.

Musical score for Organ, Alto clef, common time. The score continues from measure 8. Measure 8 starts with a half note followed by a quarter note. Measures 9-10 show a pattern of eighth-note pairs. Measures 11-12 feature eighth-note chords. Measures 13-14 conclude the section with eighth-note pairs. Measure numbers 8 through 14 are indicated above the staff.

## III. Tenor canto llano (theme on tenor)

Musical score for Organ, section III. Tenor canto llano (theme on tenor). The score consists of two staves. The top staff is in treble clef and common time, showing a series of eighth and sixteenth note patterns. The bottom staff is in bass clef and common time, providing harmonic support. Measure numbers 1 through 7 are indicated above the staves.

Continuation of the musical score for Organ, section III. The score continues from measure 8 to 15. The top staff shows a continuation of the melodic line with various note values and dynamics. The bottom staff provides harmonic support. Measure numbers 8 through 15 are indicated above the staves.

## IV. Contrabaxo canto llano (theme on bass)

Musical score for Organ, section IV. Contrabaxo canto llano (theme on bass). The score consists of two staves. The top staff is in treble clef and common time, showing a bassline with quarter notes and rests. The bottom staff is in bass clef and common time, providing harmonic support. Measure numbers 1 through 7 are indicated above the staves.

Continuation of the musical score for Organ, section IV. The score continues from measure 8 to 15. The top staff shows a continuation of the bassline with quarter notes and rests. The bottom staff provides harmonic support. Measure numbers 8 through 15 are indicated above the staves.