

# Quartett N° 75.

Op. 33 N° 6.

Vivace assai.

30. *mf*

*p* *cresc.* *fz* II.

*p* *A<sub>4</sub>*

*fz* *mf*

*cresc.* *f* *mf*

*B*

*cresc.* *p dimin.*

*f* *p* *f* *p*

*cresc.* *f*

*C<sub>2</sub>* *p* *poco f*

*p* *pp*



Violine II.

Andante.

Scherzo.  
Allegro.

Viola

Finale.  
Allegretto.

Viol I

*staccato*

The musical score for Violin II, titled "Finale. Allegretto.", is written in 2/4 time and marked "staccato". It consists of 12 staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks such as accents and slurs. Section markers A, B, and C are placed above the staves. Fingerings (1-4) and breath marks (V) are indicated throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.