

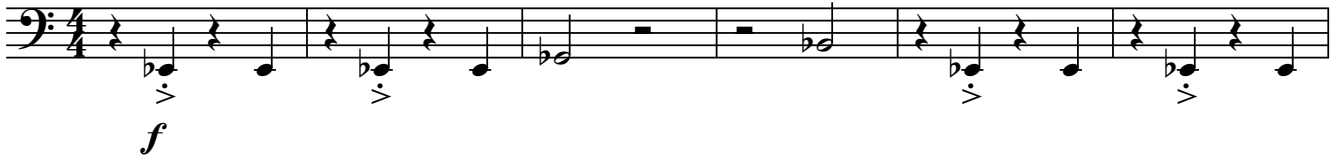
COLOSSEUM

for trombone quartet

BASS TROMBONE

TIZIANO BEDETTI

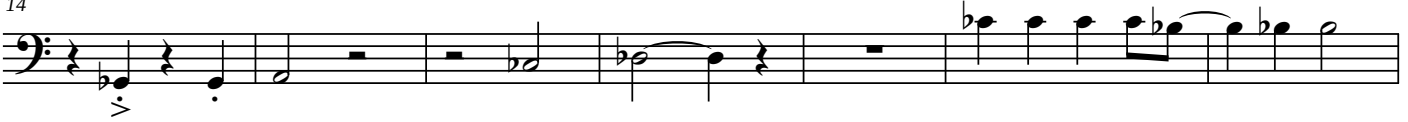
Fast ♩ = 144



7



14



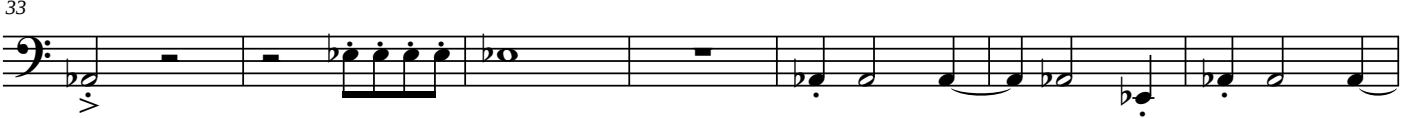
21



27



33



40



The bass line is written on a single staff with a bass clef. It begins with a whole note G2, followed by a half note F2, and a half note E2. A slur covers these three notes, with a 'p' (piano) dynamic marking below the first note. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The following measure has a quarter note A1, a quarter note G1, and a quarter note F1. The next measure has a quarter note E1, a quarter note D1, and a quarter note C1. The following measure has a quarter note B1, a quarter note A1, and a quarter note G1. The next measure has a quarter note F1, a quarter note E1, and a quarter note D1. The following measure has a quarter note C1, a quarter note B1, and a quarter note A1. The next measure has a quarter note G1, a quarter note F1, and a quarter note E1. The final measure has a quarter note D1, a quarter note C1, and a quarter note B1. A 'mf' (mezzo-forte) dynamic marking is placed below the final measure.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is in bass clef and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic and features a series of eighth and sixteenth notes, including triplets, leading to a crescendo. The dynamics then shift to mezzo-forte (*mf*) for the final measures, which consist of whole notes.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (half note), A2 (half note), G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B-flat2 (half note), A2 (half note), G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note).

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The line then continues with a quarter note A1, a quarter note G1, and a quarter note F1. The piece concludes with a quarter note E1, a quarter note D1, and a quarter note C1.

The image shows the beginning of the first movement of Gustav Mahler's 'The Wind'. The music is written in bass clef, 6/4 time. It starts with a half note G2, followed by a half note F2, and then a half note E2. After a measure of rest, the tempo changes to 4/4. The music continues with a half note G2, followed by a half note F2, and then a half note E2. The dynamics are marked 'cresc.' and 'f'.



156



161



166



171



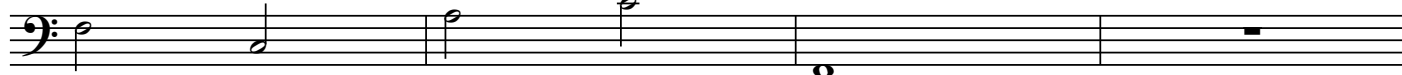
176



180



183



187

