

SONATE

à 2. 3. 4. è 5. Stromenti da Arco &
Altri
Norimberga, 1682

Johann Rosenmüller
1619 – 1684

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Sonata Nona à 5

Johann Rosenmüller
(1619–1684)

Viola tenore/ Violotta

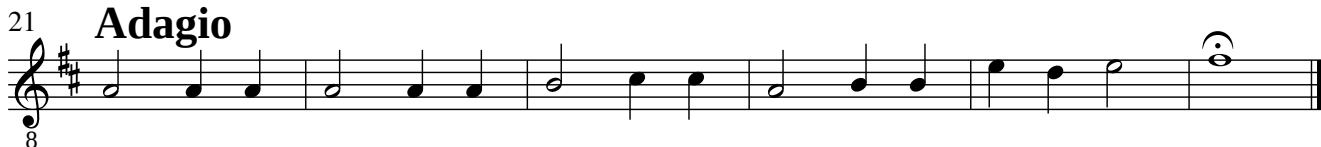
Grave



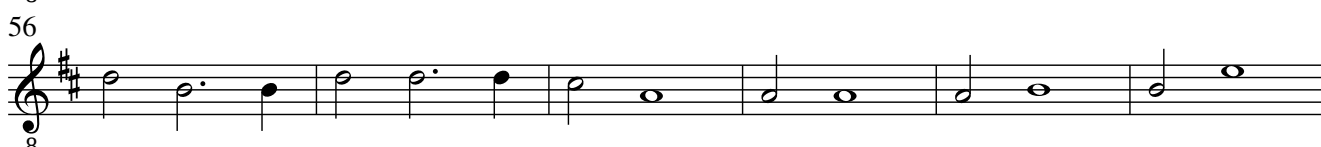
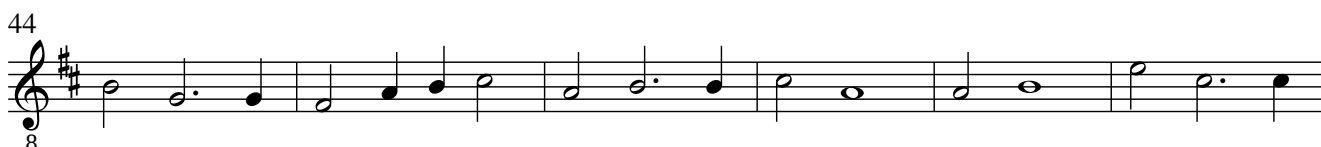
Allegro



Adagio



Presto



62
8 *p*

68 **Adagio**
8

74
8

80 **Largo**
9
8

92
8

95
8

98
8

101
8

104
8

108
8

111 **Adagio**
8

115
8

Detailed description of the musical score: The score is for a Viola tenore/ Violotta. It begins at measure 62 with a half note G4, a whole rest, a half note A4, a whole rest, a half note B4, a whole rest, a half note C5, a whole rest, and a half note D5. A piano (p) marking is placed below the staff. At measure 68, the tempo changes to Adagio. The music continues with a series of half and quarter notes. At measure 80, the tempo changes to Largo. The music features a series of eighth and sixteenth notes, some beamed together. The score ends at measure 115 with a half note G4, a whole rest, a half note A4, a whole rest, a half note B4, a whole rest, a half note C5, a whole rest, and a half note D5.

4

Viola tenore/ Violotta

120

Presto

8

124

8

129

6

8

139

8

143

8

147

8

151

8

156

p

Sonata Decima à 5

Johann Rosenmüller
(1619–1684)

Viola tenore/ Violotta

Allegro

The musical score is written for Viola tenore/ Violotta. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into two sections: 'Allegro' (measures 1-31) and 'Adagio' (measures 32-36). The 'Allegro' section features a series of eighth and sixteenth notes, with some measures containing a '2' indicating a second ending. The 'Adagio' section is slower and features a series of half notes and whole notes, with some measures containing a '2' indicating a second ending. The score ends with a double bar line.

7
8

12
8

16
8

19
8

22
8

25
8

28
8

32
8

Adagio

6 Viola tenore/ Violotta

38 **Adagio**

43 **Allegro**

47

51

54

57

60 *p*

63 **Adagio**

73 **Fuga. Allegro**

76

80

84

88

8

92

8

96

8

100 **Adagio**

8

105

8

112 **Adagio**

8

117 **Allegro**

8

121

8

125

8

128

8

131

8

134

8

p

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Sonata Undecima à 5

Johann Rosenmüller
(1619–1684)

Viola tenore/ Violotta

Adagio **Allegro**

6 9 15 18 21 23 26 30

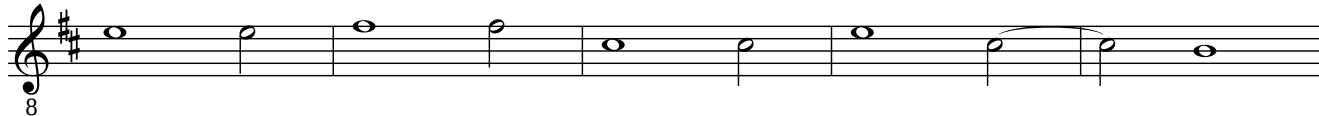
10

Viola tenore/ Violotta

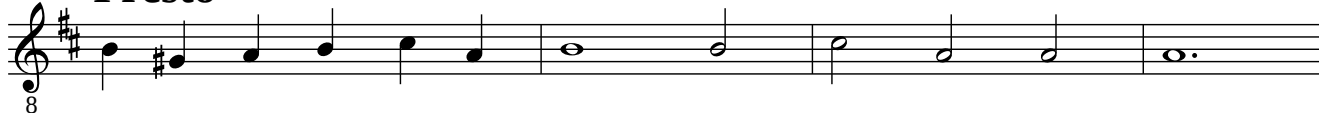
36

Adagio

41



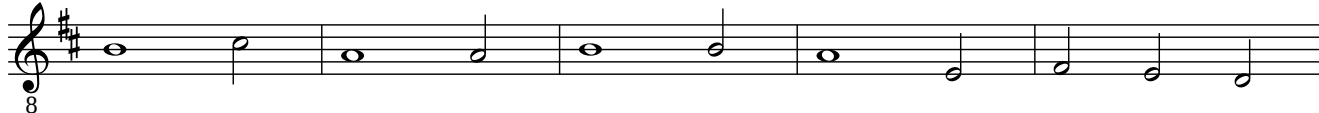
46

Presto

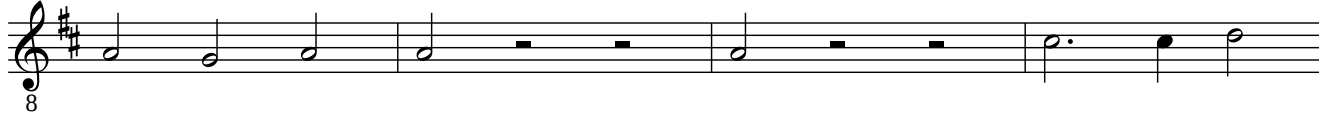
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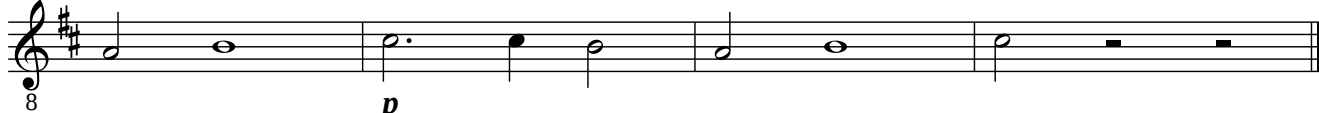
55



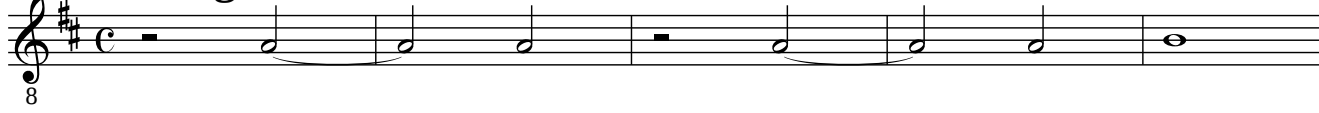
60



64

*p*

68

Adagio

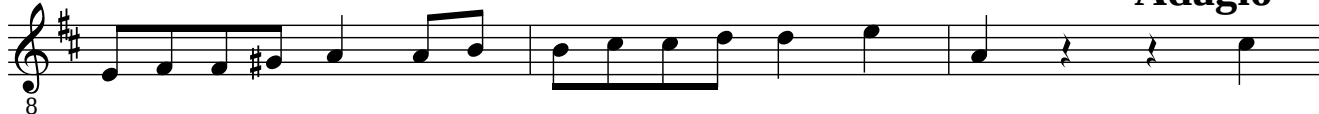
73

Presto

77

Adagio**Presto**

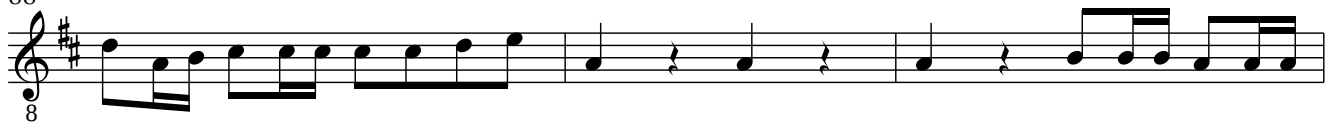
81

Adagio

84



88



8

91



8

94

Adagio (come stà)



8

99

Adagio



8

104



8

109

Presto



8

113



8

118



8

123



8

127



8

p

Sonata Duodecima à 5

Johann Rosenmüller
(1619–1684)

Viola tenore/ Violotta

Grave

Presto

8

6

8

9

8

13

8

17

Adagio

8

21

8

25

8

30

Largo

4

8

37

8

41

8

45
8

49
8

54
8

58
8

Presto
65
6
8

75
8

81
8

89
8

94
8

99
8

104
8

110
8

p