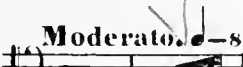


Nº 32. Moderato.  Op. 20 No. 2.

mf

f *mf*

A *p* *mf* *p*

f *mf* *p*

mf *f* *p*

B *p* *pp*



f

p Solo dolce.

p

mf

p *f* *mf*

p *mf* *p*

f

mf *p* *mf*

p *pp*

ADAGIO. *f*

cresc. *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *pp*

f *p* *cresc.*

f *p* *pp*

B

p

C

f

p

f

p

f

p

pp

segue Men.

MENUETTO.
Allegretto. 2/4-69.

p

mf

f

pp

TRIO.

p

f

p

f

pp

M. D. C.

FUGA à 4 soggetti. 6.—72.

Allegro. sempre sotto voce.

The musical score is for a Viola part in a Fugue for four subjects. It consists of 12 staves of music. The time signature is 6/8. The key signature has one sharp (F#). The tempo is Allegro, and the instruction is 'sempre sotto voce' (always sotto voce). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are section markers A, B, C, and D, and first endings marked with '1'.

VIOLA.

7

Musical score for Viola, page 7. The score consists of five staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a triplet. A dynamic marking *p* (piano) is placed below the staff. A fermata is placed over a half note **E** on the third staff. The second staff begins with a dynamic marking *f* (forte). The fourth staff begins with a dynamic marking **F** (fortissimo). The score concludes with a double bar line and repeat dots.