

## VIOLINO 1.

Op. 20 No. 5.

Allegro moderato. ♩ = 92.

V. 35. *p* *poco p*

*f* *cresc.*

*f* *p* *cresc.* A

*f* *p* *p* *pp* B

*cresc.* *f* *decrease.*

1. 2. 2.

*p* *cresc.* *cresc.* *f*

*p* *f* *p*

*v* *v*

*cresc.* *p* *pp* C

## VIOLINO 1.

23

Violin 1. page 23

Measure 103: *m.v.*

Measure 106: *E*

Measure 109: *4*

Measure 110: *ff*

Measure 111: *decresc.*

Measure 112: *decresc.*

Measure 113: *cresc.*

Measure 114: *f*

Measure 115: *p*

Measure 116: *mf*

Measure 117: *cresc.*

Measure 118: *decresc.*

Measure 119: *pp*

Measure 120: *cresc.*

Measure 121: *f*

Measure 122: *decresc.*

Measure 123: *ff*

Measure 124: *decresc.*

Measure 125: *decresc.*

Measure 126: *pp*

## VIOLINO 1.

**MENUETTO.  $\text{d} = 66$ .**

**TRIO.**

**ADAGIO.  $\text{d} = 88$ .**

## VIOLINO 1.

25

Violin 1 part of a musical score. The music consists of ten staves of musical notation, primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. The key signature varies throughout the piece. The notation includes various note heads (black, white, and with dots), stems, and beams. Several dynamic markings are present, such as *f*, *p*, *m.v.*, *cresc.*, *sf*, and *p*. Articulation marks like dots and dashes are also used. Performance instructions include 'A' and 'B' above staves, and 'per Liguram retardationis.' at the end of the eighth staff. Measure numbers are visible on the left margin: 1, 2, 3, 4, 5, 18, 35, 41, and 58. The score is numbered 25 at the top right.

## VIOLINO 1.

The musical score for Violin 1 consists of six staves of music. The first five staves are in common time (indicated by a 'C'). The first staff features eighth-note patterns and sixteenth-note figures. The second staff continues with similar patterns. The third staff includes a measure starting with a dotted half note followed by eighth-note pairs. The fourth staff contains mostly eighth-note patterns. The fifth staff concludes with a measure ending in 6/8 time, indicated by a '6' above the staff. The sixth staff begins in common time and ends in 6/8 time, with a '1' above the staff. The music is composed of eighth-note and sixteenth-note patterns, with various rests throughout.

**FINALE.**  
FUGA a 2 soggetti. 8-60.

This section of the score is titled 'FINALE.' and 'FUGA a 2 soggetti. 8-60.'. It is set in 6/8 time. The key signature changes from C major to B-flat major. The instruction 'sempre sotto voce.' is written below the staff. The music consists of two staves, each with a treble clef and a B-flat key signature. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The music is composed of eighth-note patterns and sixteenth-note figures, with various rests throughout.

This page continues the fugue from the previous section. The key signature remains B-flat major. The music consists of two staves, each with a treble clef and a B-flat key signature. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The music is composed of eighth-note patterns and sixteenth-note figures, with various rests throughout.

## VIOLINO 1.

39

3

9

57

02

17

29

33

X

9

The score consists of ten staves of handwritten musical notation for violin. The music is in common time, mostly in G minor (indicated by a 'G' with a sharp sign). Measure numbers are written on the left side of each staff. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 'P'. The second staff begins with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. Various dynamics are indicated throughout the score, including 'ff' (fortissimo), 'f' (forte), 'p' (pianissimo), and 'tr' (trill). A performance instruction 'ff in Canone.' is present in measure 33. Measure numbers are written on the left side of each staff: 39, 3, 9, 57, 02, 17, 29, 33, X, and 9.