

ESPAÑA



CÉLÈBRE RAPSODIE

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Pour Orchestre restreint par GABRIEL-MARIE.

PISTONS en SI \flat
(sourdine obligée)

All^o con fuoco. **BOIS.** *pns*

13 1 *pp* *mf*

mf cresc. *sf* *f*

A *SOLO. (con sordini)*

mf *sf* *sf* *sf*

p molto leggero.

(ôtez la sourdine) **PIANO.**

10 *dimin.*

PISTONS en SI b.

pns
ff *staccato molto.*

B
p

1 **ff** **sf**

C
ff **3** **ff** **sf** **ff p subito.** **pp** **3** **16**

vns *pns* **1** **2** **3** **4** **5** **6** **7**
11 **pp** **p cresc.**

8
pp e leggerissimo. *cresc. poco a poco.* **mf**

PISTONS en SI \flat

D *vn* *pn*
12 *f* *ff* *mf* 1 2 3 4 5 6

E
7 8 9 10 11 *cresc. molto.* 12 13 *ff*

ff *f* 1

F *TROMB.* *pn*
f 4 10 *f* *mf sec.*

TROMB. *pn*
5 *mf* *dim.* 5 *ff martelato*

BUS
dim. poco a poco. *p* 3

pn **G** *TROMB.*
p 3

PISTONS en SI b.

4

5

pp

f staccato

f

ff

pp *très doux.*

pp *leggierissimo.*

H HAUTB.

ff

7

p

pp

8

mf 1 2 3 *cresc.* 4 5 6 7

ff

sf

ff

3

ff

sf

ff p subito.

J Bns

3

9

pp

mf

f e sempre cresc.

staccato. 1 2 3 4 5 6 7 8 9 10 11 12 15

f e sempre cresc.

K Vns

Pn SOLO.

14 15 16 *ff* 11

dolce e legato.

First system of musical notation for PISTONS en SI \flat . It consists of two staves. The upper staff contains a melodic line with slurs and accents, starting with a dynamic marking of *f* and ending with *ff*. The lower staff contains a bass line with slurs and accents.

Second system of musical notation. It features a tempo change indicated by a large 'L' and the text 'Poco più mosso HAUTB.'. The system includes dynamic markings *f* and *ff*, and a 3-measure rest marked '3' followed by a 17-measure rest marked '17'.

Third system of musical notation. It includes dynamic markings *ppp*, *SOLO. (très en dehors)*, and *SOLO. (en dehors)*. The system features *ff* dynamics and slurs.

Fourth system of musical notation, marked with a large 'M'. It includes dynamic markings *mf*, *p*, *mf*, *p*, *cresc. poco a poco.*, and *f cresc. sempre.*. The system features slurs and accents.

Fifth system of musical notation, marked with a large 'N'. It includes dynamic markings *ff*, *f*, and *dolce*. The system features a 12-measure rest marked '12' and a change in time signature to 2/4.

Sixth system of musical notation, marked with a large 'O'. It includes dynamic markings *dim.*, *SOLO.*, *p*, and *pp*. The system features a 3-measure rest marked '3' and a 3-measure rest marked '8', along with slurs and accents.

Seventh system of musical notation, ending with 'FIN'. It features dynamic markings *ff* and slurs.