

442
op 17
L5p
F#1
cup.2

19438

1

VIOLENO 1.

J. Haydn, Op. 17 No. 1.

N^o 25. Moderato. $\text{♩} = 88$.

f *ff* *p* *f* *p* *f* *p* *poco f* *p* *f*

cresc. *tr* *tr* *tr* *tr* *cresc.* *tr* *cresc.* *tr*

Violino 1 musical score, measures 1-20. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The tempo is marked *poco f*. The dynamics are marked *f* (forte), *p* (piano), and *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and trills (*tr*). The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign. The fifth measure is marked with a double bar line and a repeat sign. The sixth measure is marked with a double bar line and a repeat sign. The seventh measure is marked with a double bar line and a repeat sign. The eighth measure is marked with a double bar line and a repeat sign. The ninth measure is marked with a double bar line and a repeat sign. The tenth measure is marked with a double bar line and a repeat sign. The eleventh measure is marked with a double bar line and a repeat sign. The twelfth measure is marked with a double bar line and a repeat sign. The thirteenth measure is marked with a double bar line and a repeat sign. The fourteenth measure is marked with a double bar line and a repeat sign. The fifteenth measure is marked with a double bar line and a repeat sign. The sixteenth measure is marked with a double bar line and a repeat sign. The seventeenth measure is marked with a double bar line and a repeat sign. The eighteenth measure is marked with a double bar line and a repeat sign. The nineteenth measure is marked with a double bar line and a repeat sign. The twentieth measure is marked with a double bar line and a repeat sign.



MENCETTO.
Allegretto. ♩ .—66.



TRIO.



ADAGIO. $\text{♩} = 80$.

Violino 1 score for Adagio and Presto sections. The Adagio section is in 6/8 time with a tempo of 80 beats per minute. It features a melodic line with various dynamics including *dol.*, *f*, *p*, *cresc.*, *A*, *B*, and *C*. The Presto section is in 2/4 time with a tempo of 82 beats per minute. It features a more rhythmic melodic line with dynamics including *f*, *p*, *tr*, and *A*. The score is written for Violino 1 and includes various musical notations such as slurs, ties, and trills.

dol. *f* *p* *cresc.* *A* *B* *C* *f* *p* *tr* *Presto. $\text{♩} = 82$.* *f* *p* *tr* *A* *P dolce*

This page contains the musical score for Violino 1, page 5. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a melodic line, followed by a *dol.* (dolce) marking.
- Staff 2:** Continues the melodic development.
- Staff 3:** Marked with a bold **B**. It begins with a *p* (piano) dynamic, followed by a *f* (forte) section with trills (*tr*).
- Staff 4:** Continues the *f* section with trills.
- Staff 5:** Features trills and a *p* dynamic.
- Staff 6:** Continues the *p* section.
- Staff 7:** Marked with a bold **C**. It begins with a *f* section, followed by a *p* section, and then a *f* section with trills.
- Staff 8:** Continues the *f* section with trills.
- Staff 9:** Marked with a bold **D**. It begins with a *p* section, followed by a *f* section, and then a *p* section.
- Staff 10:** Continues the *p* section.
- Staff 11:** Marked with a bold **E**. It begins with a *p* section, followed by a *f* section, and then a *p* section.
- Staff 12:** Continues the *p* section.
- Staff 13:** Features a first ending (*1.*) and a second ending (*2.*).
- Staff 14:** Continues the second ending.

VIOLINO 1.

