

142
Op. 17
L5p
pt. 3
Cop. 2

19440

VIOLA.

Moderato. ♩ = 68.

J. Haydn, Op. 17 No. 1.

N. 25.

f *ff* *p* *f* *p* *cresc. f* *p* *cresc. f* *p* *pf* *p* *f* *f* *p* *f* *p* *f* *p* *cresc. f* *p* *pf* *p* *f*

A1 **B** **C1**

MENUETTO.

VIOLA.

Allegretto. $\text{♩} = 66$.

First section of the Menuetto, featuring a first ending bracket and dynamics *f* and *p*.

TRIO.

Trio section, featuring a piano (*p*) dynamic and a first ending bracket.

ADAGIO. $\text{♩} = 80$.

Adagio section, featuring a piano (*p*) dynamic and a first ending bracket.

Presto. $\text{♩} = 84$.

VIOLA.

3 4 1 2 1 2 1 3 4 5 6 1 2 3 4 1 2 3 4 B
 p f p f p f
 A
 p
 1. 2. 3. 4. 5. 6. 1. 2. 3. 4. 1. 2. 3. 4. B
 f p
 3 2 3 4
 f f p f
 p f p f
 p f p
 p f p
 1. 2. 3. 4. 5. 6. cresc. p f
 C
 p f p f p
 D 9
 f p
 E
 f p f
 3
 f
 1. 2. 2.
 p
 pp