

452
H42
op 17
L5p
pt. 4
cop. 2

19441

1

VIOLONCELLO.

Moderato. $\text{♩} = 88$.

J. Haydn, Op. 17 No. 1.

Nº 25.

f *ff* *p* *f*

p *f*

p *f*

p *pf* *p* *f*

p *f*

f *p*

f

f *p*

f *p*

f *p* *pf*

p *f* *p*

MENUETTO,
 Allegretto. $\text{♩} = 66.$

Musical score for Menuetto, Allegretto. 3/4 time, key of D major. The piece consists of 66 measures. The notation is in bass clef. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are first endings marked with a '1'.

TRIO.

Musical score for Trio. 3/4 time, key of D major. The piece consists of 66 measures. The notation is in bass clef. Dynamics include *p* (piano), *f* (forte), and *mane.* (manera). There are first endings marked with a '1'.

ADAGIO. $\text{♩} = 50.$

Musical score for Adagio. 6/8 time, key of D major. The piece consists of 80 measures. The notation is in bass clef. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are first endings marked with letters A, B, and C.

Musical score for Violoncello, page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music.

Dynamics and markings include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- dolce* (softly)

Section markers and other annotations:

- PRESTO.** (Tempo marking)
- A** (Section marker)
- B** (Section marker)
- C** (Section marker)
- D** (Section marker)
- E** (Section marker)

The score includes various musical notations such as slurs, ties, and repeat signs. It also features numbered measures (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 14) and specific fingering instructions (e.g., 1, 2, 3, 4, 5).