

**Nº 23.** *Poco Adagio.* *♩-54.* **Op. 9 Nº 5.**

The musical score is written for Violino 2. It begins with the title 'Nº 23.' and the tempo 'Poco Adagio.' with a metronome marking of a quarter note equal to 54. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two main sections: the first two staves and the last two staves, which are labeled 'VAR. 1.'. The first section starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a diminuendo (*dim.*) leading to a piano (*p*) dynamic. The second section also starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a diminuendo (*dim.*). A first ending bracket is present in the second and fourth staves, indicating a repeat of the final few notes of each section.

**VAR. 2.**

*p* *f* *dim.*

*p* *f* *dim.*

**VAR. 3.**

*p* *f* *dim.* *p*

*f* *dim.* *f* *dim.*

**VAR. 4.**

*p* *f* *dim.* *p*

**MENUETTO.**  
Allegretto. *♩* = 60.

*f* *p*

**TRIO.**

*p* *sf* *sf* *sf* *sf* *p*

M. D. C.

*Largo cantabile.* ♩-72.

*p*

**A**

*pp* *p*

*tr*

**B**

*pp*

*Presto.* ♩-80.

*mf* *p*

**A**

*mf* *cresc.* *f*

*p* *pp*

VIOLINO 2.

2  
*p* *f* *f* *p* 2

*p* *f* *mf* *dim.*

*p*

**B1** *mf* 1 3 1

1 1 1 1 1

2 **C** 1 *mf* *cresc.*

*f* *mf* *cresc.* *f* *p*

1. 2. *pp* *f*

*p* *pp*