

Por una Cabeza

Carlos Gardel (1890 - 1935)

Arranged by Jian Shi

Violin **Tempo di Tango (♩ = 60)**

Accordion

Piano *p* *staccato sempre*

Vn

Acc

Pn

Vn

Acc

Pn

Vn

Acc

Pn

Vn

Acc

Pn

B

f

f

f

2

24

Vn
Acc
Pn

30

Vn
Acc
Pn

dim. *mp*

C

35

Vn
Acc
Pn

40

Vn
Acc
Pn

8va

8vb

45 *8va* D

Vn Acc Pn

50

Vn Acc Pn

55

Vn Acc Pn

60 *p rit.*

Vn Acc Pn

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B

C

D

dim.

mp

8va

f

p

rit.

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Tempo di Tango ($\text{♩} = 60$)

Accordion

The sheet music consists of ten staves of musical notation for Accordion. The key signature changes frequently, starting with one sharp at the beginning and alternating between major and minor keys throughout the piece. Measure numbers are indicated on the left side of each staff. The first staff begins with a dynamic *p*. Measure 12 features a section labeled **B** with a dynamic *f*. Measure 31 features a section labeled **C** with a dynamic *mp*. Measure 46 features a section labeled **D** with a dynamic *f*. Measure 59 concludes with a dynamic *p rit.*. Various performance techniques are indicated, such as grace notes, slurs, and triplets (indicated by a '3' below a bracket). The tempo is marked as **Tempo di Tango** ($\text{♩} = 60$). The music is in 2/4 time.

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Piano

Tempo di Tango ($\text{♩} = 60$)

p *staccato sempre*

6

12

17 [B]

23

28

dim.

mp

33 **C**

8vb

39

8vb

45

8vb

D

50

55

60

p rit.

)