

L

# Compositions Choisies de L. MOZZANI

## Guitare

	<i>Net</i>
N° 1. Elans du Coeur, <i>Mélodie</i> .....	0.75
„ 2. Chanson du Printemps de Mendelssohn <i>Transcription</i> .....	1.25
„ 3. Prélude.....	1.25
„ 4. Harpes Celestes, <i>Valse</i> .....	1.25
<i>la même pour Deux Guitares</i> .....	2.25
„ 5. Prière.....	1.25
„ 6. Tristesse, <i>Romance sans paroles</i> de E. Mezzacapo, <i>Transcript<sup>on</sup></i> .....	1.25

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# PRÉLUDE

Pour GUITARE

par L. MOZZANI.

Andante.

*p*

6<sup>e</sup> Position.

*rit.* a Tempo.

*p*

*f*

*p*

*f*

*f*



First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. It features a complex melodic line with many slurs and ties. A dynamic marking of *f* (forte) is placed below the staff.

Second musical staff, continuing the piece. It includes dynamic markings of *f* and *p* (piano). There are also some fingering numbers like 4 and 5 visible.

Third musical staff, featuring a triplet of eighth notes marked with a '3' above them. Dynamic markings include *f* and *cresc.* (crescendo).

Fourth musical staff, showing a dynamic marking of *ff* (fortissimo) and *dim.* (diminuendo).

Fifth musical staff, ending with a *rall.* (rallentando) marking.

a Tempo.

Sixth musical staff, starting with a *p* (piano) dynamic marking and the tempo instruction *a Tempo.*

Seventh musical staff, featuring a *dim.* (diminuendo) marking and some fingering numbers like 4 and 5.

Eighth musical staff, concluding the page with a *pp* (pianissimo) dynamic marking.