



JOSEPH HAYDN
(1732-1809)



3 STREICHTRIOS



op.53 für Violine, Viola und Violoncello

nach den 3 Klaviersonaten Hob.XVI:40-42

Komponiert 1784 und für Streichtrio 1789 Herausgegeben



*à son Altesse Madame la Princesse Marie Esterhazy
Née Princesse de Lichtenstein*



Herausgegeben 2017 von
ORFEO MANDOZZI

VIOLINE



Violine

Streichtrio

Herausgegeben von
Orfeo Mandozzi
Wien 2017

Op. 53 Nr. 1 in G Dur

Joseph Haydn
(1732-1809)

Allegretto e innocente

The image displays the violin part of Joseph Haydn's String Trio Op. 53 No. 1 in G major. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo and mood are indicated as 'Allegretto e innocente'. The score consists of 54 measures, organized into 10 staves. Measure numbers 7, 12, 17, 22, 27, 33, 39, 44, 49, and 54 are placed at the beginning of their respective staves. The music features a variety of dynamics, including piano (p), forte (f), fortissimo (ff), and fortissimo crescendo (pp cresc.), as well as accents (fz) and staccato (stacc.) markings. There are several first and second endings marked with '1.' and '2.'. The notation includes eighth and sixteenth notes, rests, and various articulation marks like slurs and breath marks.

59 *fz* *f* *ff*

65 *p* *f* *ff*

69 *fz* *fz* *fz* *p* *p*

73 *f* *fz* *p*

77 *pp* *pp* *f* *fz*

82

85 *calando* *p* *cresc.*

89 *f* *ff*

92

95 *calando* *p* *pp* *p* *ff*

101 *fz* *dimin.* *fz*

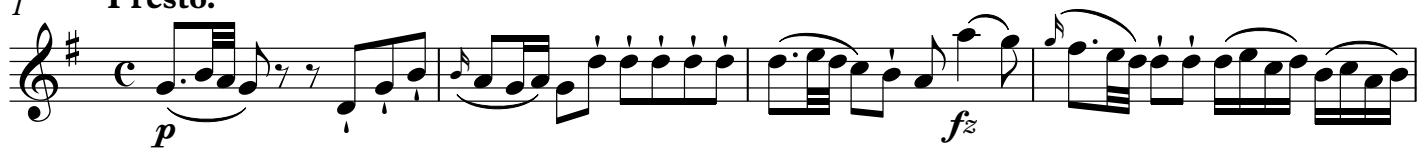
104 *dimin.* *p* *f* *p* *f*

Violine

4

1

Presto.



5



9



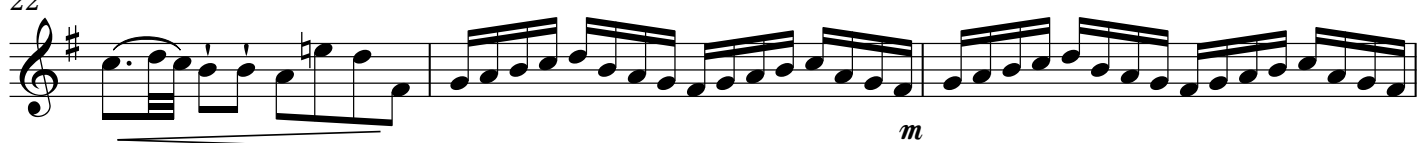
13



17



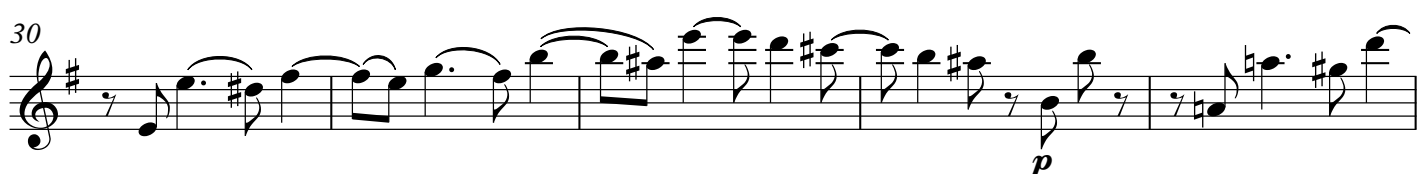
22



25



30



35



41



45



Violine

5

[illegible]

V.S.

Streichtrio

Op. 53 Nr. 2 in B Dur

Joseph Haydn
(1732-1809)**Allegro** (in the piano version the tempo is alla breve)

6

10

14

18

23

28

33

38

41

44

Violin score for measures 48 to 93. The music is in G minor (three flats) and 2/4 time. The score includes various dynamics, articulations, and performance instructions.

Measures 48-53: *sf* *p* *f* *sf*. Includes trills (tr) and slurs.

Measures 54-58: *p* *f* *p*. Includes a repeat sign and slurs.

Measures 59-63: *f* *fz*. Includes slurs and a fermata (fz).

Measures 64-68: *fz* *p* *f*. Includes slurs and a fermata (fz).

Measures 69-73: *sf*. Includes trills (tr) and slurs.

Measures 74-77: *sf*. Includes trills (tr) and slurs.

Measures 78-81: *sf*. Includes trills (tr) and slurs.

Measures 82-85: *f*. Includes slurs and a fermata (fz).

Measures 86-89: *f*. Includes slurs and a fermata (fz).

Measures 90-92: *f*. Includes slurs and a fermata (fz).

Measures 93: *fz* *calando* *p*. Includes a fermata (fz) and a decelerando (*calando*) instruction.

Violine

8

97



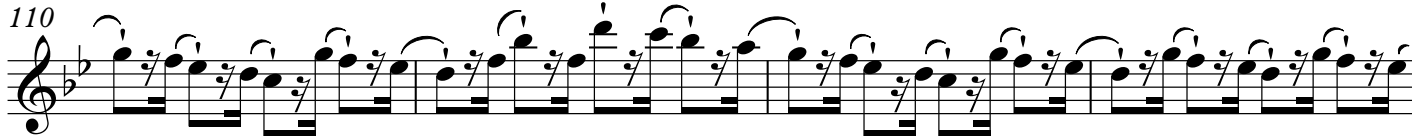
102



106



110



114



119



125



129



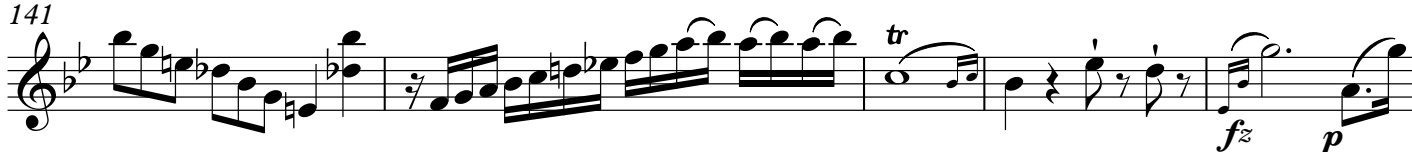
134



138



141



146

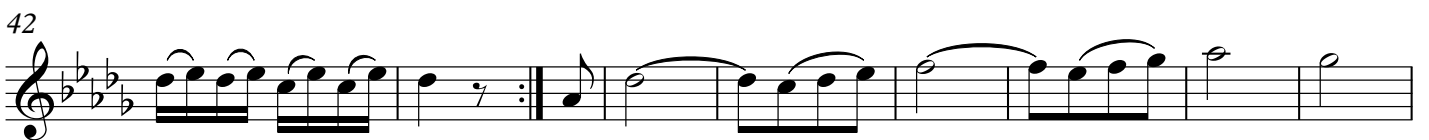
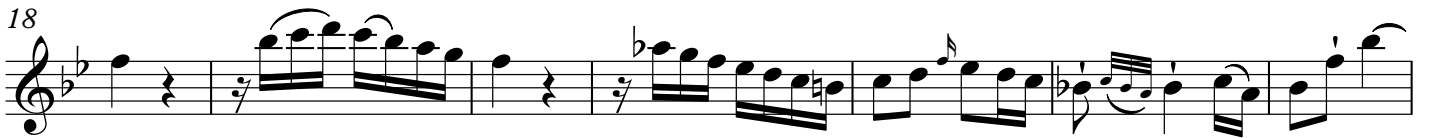


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Violine

10

Allegro di molto.



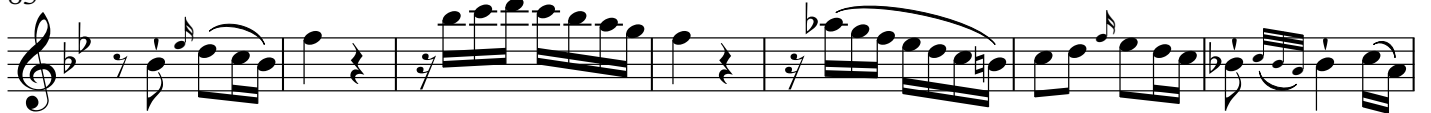
69



76



85



92



98



103



109



Violine Streichtrio

Op. 53 Nr. 3 in D Dur

Joseph Haydn
(1732-1809)

Andante, con espressione

p *sf* *sf* *sf* *f*

5 *sf* *p* *sf* *p*

p *f* *p*

13 *sf* *sf* *sf* *f*

17 *sf* *sf* *f* *p*

20 *f* *sf* *f* *p*

23 *f* *sf* *f* *p*

26 *f* *sf* *f* *p*

30 *f* *cresc.*

34 *f* *sf* *sf* *sf* *f*

Violine

13

37  Musical notation for measures 37-42. Measure 37: Treble clef, key signature of two sharps (F# and C#), quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 38: Treble clef, key signature of two sharps, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 39: Treble clef, key signature of two sharps, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 40: Treble clef, key signature of two sharps, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 41: Treble clef, key signature of two sharps, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 42: Treble clef, key signature of two sharps, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

39

p *f*

43  Musical notation for measures 43-48. Measure 43 starts with a treble clef and a key signature of one flat (Bb). Measures 44-48 contain a complex melodic line with many beamed eighth and sixteenth notes. A '6' is written below the staff in measure 45, indicating a sextuplet. The piece ends in measure 48 with a trill (tr) on the final note.

46

tr

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, and C4. The piece is marked with a forte 'f' dynamic. The system concludes with a half rest, followed by a half note G4, and then a series of eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, and C4. The system is marked with a piano 'p' dynamic.

52

f 6 6 6 3 3 3

55

p 3 *f* *p*

58 1. 2.

pp *f*

71

p

V.S.

Violine

14

74 *f* *sf* *p* *f*

78 *fp* *p* 3 6 6

82 *p* 3 *sf*

85 *p* *f* 3

88 *sf* *sf* *f* *sf* *p* *f*

92 *tr* *p*

95 *sf* 12

97 *fz* *fz* *p* *p*

100 *p* *p³*

103 3 *f* 6 *p*

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Vivace assai