

ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition A—Piano and Organ
 " B—Harp and Piano
 " C—Harp and Organ
 " D—Harmonium and Piano
 " E—Harp and
 —Solo Violin } VIOLIN SOLO
 —Solo Cello } or CELLO SOLO
 —Solo Flute } WITH THE
 ACCOMPANI-
 MENT of
 PIANO

TRIO'S

Edition F—Piano, Violin and Organ
 " G—Harp, Cello and Organ
 " H—Harp, Violin and Organ
 " I—Harp, Violin and Cello
 " J—Harp, Piano and Violin
 " K—Piano, Violin and Cello
 " L—Organ, Piano and Cello
 Edition M---Two Violins and } PIANO
 " N---Viola, Violin } or HARP

QUARTETS

" O—Piano, Organ, Violin and Cello
 " P—Harp, Violin, Cello and Organ
 " Q—Harmonium, Violin, Cello & Piano
 " R—Harp, Piano, Violin and Cello
 " S—String Quartet and Harp
 " T—Harp Ensemble for three or more
 Harps
 " U---Harp or Piano, Violin, Cello & Viola

1.	Serenade Capricciosa "Star of Hope"	Pinto
2.	Barcarolle "Venetian Echoes"	"
3.	Paraphrase "Cantique Noel"	Adams
4.	Paraphrase "Larghetto"	Spohr
5.	Paraphrase "Nearer My God to Thee"	Mason
6.	Paraphrase "One Sweet Solemn Thought"	Ambrosio
7.	The Swan	Saint-Saens
8.	Berceuse	Pinto
9.	Reverie Pastorale	"
10.	Agitato e Serioso	Parkhurst
11.	Invocation	Snoer
12.	American Fantasie (for 2 Harps or Harp and Pianos)	Pinto
13.	Pastorale	Pergolesi
14.	Solitudine	Sodero
15.	Le Soir	Di Stefano
16.	Rhapsody No. 1	Pinto
17.	Memories	Previn
18.	Meditazione Religiosa	Sodero
19.	Poem "The Rosemary"	Pinto
20.	Prelude "Sunset"	"
21.	Allegro Maestoso	Hoberg
22.	Intermezzo (Ideal)	Pinto
23.	"Ode to Spring"	Briglia
24.	"Impression Hebraique"	Shilkret
25.	Impression (Appel D'Amour)	Garagusi
26.	Melody "Reflective Mood"	Hartmann

9 TRANSCRIPTIONS 9
BY
ALBERTO BACHMANN

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27.	Invocation	Massenet
28.	Valse Op. 69—No. 1 (Posthumous)	Chopin
29.	Fleurs D'Amour	Borodine
30.	Chanson Hebraique	Rimsky-Korsakoff
31.	Melodie Hebraique	Eli Eli Lomo Asavtoni
32.	"Danse Cubaine"	Fuentes
33.	"Novelette"	Bird
34.	"Vision" (Poem)	Verdalle
35.	"Hymn to the Sun" (from Le Coq D'Or)	Rimsky-Korsakoff
36.	Humoreske	Holy
37.	Poem (For Harp Ensemble)	Pinto
38.	Invocation	Paganucci
39.	.	.
40.	.	.
41.	.	.
42.	.	.

ON SALE
 G. SCHIRMER—New York
 C. H. DITSON & CO.—New York
 CARL FISCHER—New York
 LYON & HEALY—Chicago, Ill.
 THEO. PRESSER & CO.—Philadelphia, Pa.
 BOSTON MUSIC CO.—Boston, Mass.
 OLIVER DITSON CO.—Boston, Mass.
 CLARK MUSIC CO.—Syracuse, N. Y.

MUSIC PUBLISHED BY THE
International Music Publishing Co.
 2259 BATHGATE AVE., NEW YORK CITY

FOREIGN AGENTS
 LONDON—Breikopf and Hartel
 PARIS—Max Eschig
 MILAN—Garish & Janichen
 LEIPSIG—Fr. Hofmeister
 FIRENZE—A. Anzempamber

A mon ami Charles Previn

VALSE

Op. 69 N° 1
(Posthumous)

CHOPIN (Op. 69 N° 1)
Transcription by
ALBERTO BACHMANN

Lento (♩ = 138)

Violin

p espress.

p

f

p *restez*

rit. - - - Tempo

f *p* *pp*

Sul A

Sul A

Sul A

13

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

♩ * ♩ * ♩ * ♩ * ♩ *

♩ * ♩ * ♩ * ♩ * ♩ *

♩ * ♩ * ♩ * ♩ * ♩ *

Musical score system 1. The system consists of a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes, followed by a ritardando section, and then a section marked *mf 3 con anima* with another triplet. The piano accompaniment includes chords and a bass line with notes marked *mp*. Below the piano part, there are notes: *La * La * La **.

Musical score system 2. The vocal line continues with triplet eighth notes. The piano accompaniment features chords and a bass line with notes marked *p*. Below the piano part, there are notes: *La * La * La * La * La * La * La **.

Musical score system 3. The vocal line includes triplet eighth notes and a ritardando section. The piano accompaniment features chords and a bass line with notes marked *p* and *rit.*. Below the piano part, there are notes: *La * La * La * La * La * La * La **.

Musical score system 4. The vocal line features a triplet of eighth notes and a *p* dynamic marking. The piano accompaniment includes chords and a bass line with notes marked *p*. Below the piano part, there are notes: *La * La * La * La * La * La * La **.

Musical score system 5. The system includes a first ending bracket labeled *1.* and a page number *13*. The vocal line features a triplet of eighth notes and a ritardando section. The piano accompaniment includes chords and a bass line with notes marked *p*. Below the piano part, there are notes: *La * La ** and *La * La * La **.

2. ²/₄ ¹/₃
tempo dolce
tempo
Rea * Rea * Rea * Rea * Rea *

Rea * Rea * Rea * Rea * Rea *

p poco a poco cresc.
poco a poco cresc.
Rea *

f p dolce
f p
Rea * Rea * Rea * Rea *

Rea * Rea * Rea * Rea * Rea *

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and dynamic markings *poco*, *a*, and *poco*. The piano accompaniment includes chords and a bass line with a steady eighth-note pattern. Below the piano part, there are five notes marked with an asterisk: *Rea * Rea * Rea * Rea **.

Second system of the musical score. The vocal line continues with dynamics *cresc.*, *f*, *sf*, and *p*. The piano accompaniment also features *cresc.* and *f* dynamics. Below the piano part, there are three notes marked with an asterisk: *Rea * Rea * Rea **.

Third system of the musical score. The vocal line includes triplets and dynamic markings *f* and *p*. The piano accompaniment continues with chords and a bass line. Below the piano part, there are six notes marked with an asterisk: *Rea * Rea * Rea * Rea * Rea **.

Fourth system of the musical score. The vocal line features triplets and dynamics *f* and *p*. The piano accompaniment includes chords and a bass line. Below the piano part, there are eight notes marked with an asterisk: *Rea * Rea * * Rea * Rea * Rea * Rea **.

Fifth system of the musical score. The vocal line includes a triplet marked with the number 11, dynamics *f*, *espress.*, and *riten.*. The piano accompaniment continues with chords and a bass line. Below the piano part, there are six notes marked with an asterisk: *Rea * Rea * * Rea * Rea * Rea **.

Violin

The musical score consists of 12 staves of music. The first staff begins with a *dolce* marking and contains several triplet markings (3) and fingering numbers (1, 3, 2, 4, 1, 3). The second and third staves continue the triplet patterns. The fourth staff features a *p* dynamic, a *poco a poco cresc.* instruction, and a *V* marking above a note. The fifth staff starts with *dolce* and continues the triplet patterns. The sixth staff has a *cresc.* marking and ends with *f* and *sf* dynamics. The seventh staff includes a *V* marking and a *p poco a poco* instruction. The eighth staff begins with *cresc.* and ends with *f* and *sf*. The ninth staff starts with a *V* marking and a *p* dynamic. The tenth staff continues the triplet patterns. The eleventh staff has a *p* dynamic. The twelfth staff features a *f* dynamic, an *espress.* marking, and a *rit.* instruction, with a large slur over the first few notes and a double bar line at the end.

Cello
for
Ensemble

Valse

(Posthumous)

F. CHOPIN Op 69 N°1
Arranged by A.F. Pinto

The musical score is written for a Cello Ensemble and consists of 11 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is a waltz, characterized by its 3/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff has a first ending bracket. The third staff continues the triplet pattern. The fourth staff has a first ending bracket. The fifth staff ends with a *rit* marking. The sixth staff begins with *a tempo* and a triplet. The seventh staff has a first ending bracket. The eighth staff begins with *pizz* (pizzicato) and ends with *arco* (arco) and a *p* (piano) dynamic marking. The ninth staff has a *dolce* marking. The tenth staff begins with a *p* marking. The eleventh staff ends with a *rit* marking.



HARP SOLO'S

1. Butterflies	<i>Verdalle</i>	86. The Lily (from the Floral Suite)	<i>Pinto</i>
2. Valse Caprice	<i>Snoer</i>	87. Danza Fantastica	<i>Cella</i>
3. Idyl—Moment Musical	<i>Loukine</i>	88. Petite Dance Antique—(for the Clark Irish Harp)	<i>Pinto</i>
4. Intermezzo Romantic	<i>Kastner</i>	{ Poem Erotique	<i>Grieg</i>
5. Serenade Capricciosa	<i>Pinto</i>	{ Largo—(from Xerxes)	<i>Handel</i>
6. The Faires Dream	<i>Robinson</i>	{ Humoreske	<i>Dvorak</i>
7. Fantasie (Last Rose of Summer)	<i>Schuetze</i>	{ Souvenir	<i>Drdla</i>
8. Paraphrase—Robin Adair	<i>Pinto</i>	90. { Traumerie	<i>Schumann</i>
9. Scherzo—Reves—Apré le Bal	<i>Bousque</i>	{ Farewell	<i>Beethoven</i>
10. Tarantella in C minor	<i>Naderman-Pinto</i>	{ Salut d'Amour	<i>Elgar</i>
11. Petite Fantasie—(Last Rose of Summer)	<i>Pinto</i>	91. { Minuet—(Grandmother)	<i>Grieg</i>
12. Paraphrase—Nearer My God to Thee	<i>Mason</i>	{ Musical Moment	<i>Schubert</i>
13. One Sweet Solemn Thought	<i>Ambrosio</i>	{ Chant sans paroles	<i>Tschaikowski</i>
14. Spring Thought	<i>Schuetze</i>	92. { Berceuse—(from Jocelyn)	<i>Godard</i>
15. Berceuse	<i>Sodero</i>	{ Ronde d'Armour	<i>Westerhout</i>
16. Evening Hour	<i>Standing</i>	93. { Melody in F	<i>Rubinstein</i>
17. Petite Petrouille	<i>Seibert</i>	{ Madrigale	<i>Simonetti</i>
18. Vision	<i>Verdalle</i>	{ Spring Song	<i>Mendelsohn</i>
19. Lullaby—Berceuse	<i>Kastner</i>	94. { Calm at Sea	<i>Schubert</i>
20. Souvenir d'Italie—Petite Barcarolle	<i>Di Stefano</i>	{ Minuet in E	<i>Mozart</i>
21. Dance Characteristic	<i>Savasto</i>	95. { Adagio Sostenuto (from the Moonlight Sonata)	<i>Beethoven</i>
22. "Heather Bells"	<i>Hamilton</i>	{ Song of India	<i>Rimsky-Korsarov</i>
23. Dance of the Nymphs	<i>Seibert</i>	{ Prelude in C minor	<i>Chopin</i>
24. Fantasie Canadien	<i>Bambrick</i>	96. { Nocturne—Op. 9 No. 2	<i>Chopin</i>
25. Preludio in D flat	<i>Loukine</i>	{ Evening Star	<i>Wagner</i>
26. La Mandolinata	"	{ Andante	<i>Haydn</i>
27. Intermezzo	"	97. Air—(from Samson and Delilah)	<i>Saint-Saens</i>
28. Fantasie—Sur Kjerulf Berceuse	<i>Pinto</i>	{ (My Heart at Thy Voice)	
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne)	"	98. Miniature Suite—(for Clark Irish Harp)	<i>Pinto</i>
30. Petite Berceuse	"	99. Valse Caprice in D flat	<i>Massino</i>
31. At the Brook	<i>Loukine</i>	100. Suite—"Adirondacks Sketches"	<i>Pinto</i>
32. Impromptu	"	101. Suite—"Romantic"	"
33. The Squirrel	<i>Togerson</i>	102. Suite—"Floral Thoughts"	"
34. The Lake Scene	<i>Pinto</i>	103. Mazurka de Concert	<i>Carlo Sodero</i>
35. "Sunset"	<i>Pinto</i>	104. Ella Wheeler Wilcox Poem, "The Harp"	
36. The Daisy—Valse Caprice	"	{ (Music setting for Harp Solo)	<i>Lapetino</i>
37. Impromptu	"	105. Impromptu in Fa Minore	<i>Carlo Sodero</i>
38. Dancing Shadows	<i>Standing</i>	106. Legende	<i>Quintile</i>
39. Barcarolle—Tales of Hoffman	<i>Seydel</i>	107. Nocturno	<i>Shaw</i>
40. Caprice	<i>Pinto</i>	108. Xmas Carol (Holy Night) Arr.	<i>Pinto</i>
41. The Violet	"	{ (For the Clark Irish Harp)	
42. Russian Folk Melody—(Song of the Boatmen of Volga)	<i>Hass</i>	109. Legende	<i>Domenico-Sodero</i>
43. Etude de Concert	<i>Seydel</i>	110. Suite No. 1	<i>Shaw</i>
44. Prelude	<i>Loukine</i>	{ (a) Prelude (Ricordanza)	
45. At the Spring	<i>Pinto</i>	{ (b) Poem (Cyclamen)	
46. "The Rosemary"	"	{ (c) Scherzando	
47. The Lily	"	111. Cing Petite Preludes Intimes	<i>Salcedo</i>
48. Pastoral Reverie	"	{ (a) Tenderly Emoted	
49. "Autumn Thought"	<i>Loukine</i>	{ (b) Dreamingly	
50. Intermezzo—from the "Idealist"	<i>Pinto</i>	{ (c) Profundly Peaceful	
51. Etudes—Six Petite Canons	<i>Togerson</i>	{ (d) In Self-Communion	
52. Scherzo	<i>Sodero</i>	{ (e) Procession-Like	
53. Rondo Capriccioso	<i>Cella</i>	112. Theme with Variations	<i>Nadermann</i>
54. The Wooden Shoe Dance—(for the Clark Irish Harp)	<i>Rogers</i>	{ (For the Irish or Concert Harp)	
55. Gavotte Antique "PYTHAGORA"	<i>Garagusi</i>	113. Suite No. 1	<i>Cella</i>
56. The Nymphs	<i>Schildkret</i>	{ (a) Serenade	
57. L'Elegante—Polk Caprice	<i>Lapetino</i>	{ (b) Reverie	
58. Valse Me'odiense	<i>Pinto</i>	{ (c) Bagatelle	
59. Paraphrase—"Believe Me If All Those Endearing	"	114. Poem (for ensemble of harps)	<i>Pinto</i>
{ Young Charms"	"	115. Suite No. 1	<i>Snoer</i>
60. Réverie	<i>Holy</i>	{ (a) Andante Religious	
61. Pensiero Lontano	<i>Cella</i>	{ (b) Reverie	
62. Oriental	<i>Nicoletta</i>	{ (c) Valse Lente (in D flat)	
63. A Winter Tale	<i>Davis</i>	116. Suite No. 2	<i>Snoer</i>
64. Impression	<i>Sodero</i>	{ (For the Irish or Concert Harp)	
65. Le Matin	<i>Di Stefano</i>	{ (a) Andante Pastorale	
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—		{ (b) Theme with Variations	
{ (c) Allegro	<i>Quintile</i>	{ (c) Intermezzo	
67. Valse caprice	<i>Lapetino</i>	{ (d) Petite Valse Lento	
68. Peace Dance (for the Clark Irish Harp)	<i>Pinto</i>	117. Petite Suite "Oriental Colors"	<i>Di Stefano</i>
69. RHAPSODY No. 1—(The Irish)		{ (a) Danse "Arabe"	
{ Introducing (3) popular melodies		{ (b) Chanson Orientale	
{ 1. Killarny.		{ (c) Hindoo Dance	
{ 2. The Harp That Once Through TARA'S HALL.		118. "Suite Religioso"	<i>Arr. Pinto</i>
{ 3. Believe Me, If All These Endearing Young Charms.		{ (a) Come Ye Disconsolate	
70. ALBUM OF OLD MASTERS.		{ (b) Silent Night	
71. Corale	<i>Palestrina</i>	{ (c) Abide With Me	
72. Galiarde	<i>Frescobaldi</i>	{ (e) Nearer My God to Thee	
73. Preludio	<i>Scarlatti</i>	{ (f) Old Hundred	
74. Giga	<i>Durante</i>	{ (g) Adeste Fideles	
75. Tema con variazione	<i>Corelli</i>	{ (h) See the Conquering Hero Comes	
76. Gavotte	<i>Zipoli</i>	119. Sketches of the Black Forest	<i>Krüger</i>
77. Pastorale	<i>Pergolese</i>	{ "No. 1—Scene at the Brook"	
78. Allegro	<i>Turino</i>	120. No. 2—The Lake	
79. Andantino	<i>Cimarosa</i>	121. No. 3—The River	
80. Minuetto	<i>Pagnani</i>	122. Five Preludes	<i>Loukine</i>
81. Prayer from "Otello"	<i>Suerth</i>	123. Album No. 2	<i>Selected</i>
82. Caprice	<i>Nicoletta</i>	124. Album No. 3	<i>Selected</i>
83. Clear Sky—(Douce Eclacie)	<i>Achard-Prothin</i>	125.	
84. Evening (Berceuse)	<i>Davis</i>		
85. Impromptu Caprice	<i>Quintile</i>		

