

VIOLINO 1.

№ 18. Presto. ♩ = 132. *tr* 1 *tr* Op. 3, № 6.

f *p* *cresc.* *f* *p* *cresc.* *f* *tr* *B* *tr* *p* *f* *p* *f* *f* *p* *f* *tr* *C* *f* *tr* 1 *tr* *p* *f* *tr* *tr* *D* *p* *cresc.* *f* *tr* *E* *f* *tr* *p* *f* *p* *f*

VIOLINO 1.

Adagio. VIOLINO 1.

This musical score is for the first violin part of a piece in A major, marked Adagio. It covers measures 69 through 100. The notation is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is characterized by dense, flowing sixteenth-note passages, often beamed in groups of four. Dynamic markings include piano (p), forte (f), and fortissimo (ff). Trills (tr) are used for ornamentation. The piece concludes with a final cadence in measure 100, marked with a double bar line and a repeat sign.

Measures 69-100.

Violino I musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *f* (forte) and *p* (piano). A 'C' time signature change to common time is present in measure 3. Trills (*tr*) are marked in measures 1, 2, 4, 5, 7, and 10.

MENUETTO. $\text{♩} = 100.$

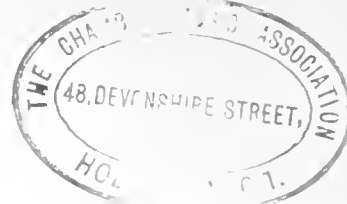
mf
pizz. *arco.*

TRIO *dol.*

arco. *tr*

M. D. C.

VIOLINO I.



SCHERZANDO. $\text{♩} = 96.$

The musical score for Violino I is written in 2/4 time with a key signature of two sharps (D major). The tempo is marked "SCHERZANDO" with a quarter note equal to 96 beats per minute. The score consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). Section markers **A**, **B**, and **C** are placed above the staves. A trill (*tr*) is indicated above a note in the fourth staff. The score ends with a double bar line and repeat dots.