

# Violinkonzert Nr. 3

# Violin Concerto No. 3

## I Solo-Violine

Allegro energico

Max Bruch, Op. 58

Tutti.  
Viol. I.

*ff* *rfz* *rfz* *rfz* *rfz*

*rfz* *rfz* *rfz*

*rfz* *rfz* *rfz* *p* *tranquillo*

*cresc.*

*f* *p* *ritard.* *B a tempo* *f sul G*

*f*

Ob. *ff* Bratsche u. Vell. *ff* Horn. *ff* *p*

Viol. I. *mf* *pp*

# Solo - Violine.

**C** poco string. SOLO.

**D** largamente ten. *tr.* ten. *rit.* *a tempo* *p* *rit.* poco

Solo-Violine.

tr. poco - - - a tempo

cresc. f

Tutti. Ob. p cresc. molto rit. - - - tr. a tempo

Viol. I. f cresc. 3 tranquillo p SOLO. p

cresc.

f tr. ten. tranquillo largamente f ed espress.

Tutti. Solo. SOLO. poco rit. f

Ob. G a tempo p Horn. p

# Solo-Violine.

*con fuoco*

Violin solo score, first system. The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *con fuoco*. The first staff contains a series of sixteenth-note patterns. The second staff continues with similar rhythmic figures. The third staff features a triplet of eighth notes and a sixteenth-note run. The fourth staff contains a long, sweeping sixteenth-note line that rises in pitch, followed by a series of sixteenth-note chords.

*allargando*

**H Tutti.**

Piano accompaniment, first system. The left hand plays a steady eighth-note accompaniment. The right hand has a few notes. The dynamic is *ff* and the tempo is *a tempo*. The key signature is G major.

Violin solo score, second system. The music continues with intricate sixteenth-note patterns. Dynamics include *ff*, *sf*, and *fz*. There are several triplet markings. The tempo remains *a tempo*.

Piano accompaniment, second system. The right hand has a melodic line with dynamics *fz*, *p*, and *f*. The left hand continues with accompaniment. The tempo is *a tempo*. There are markings for *p Ob.* and *SOLO.*

Violin solo score, third system. The music concludes with a series of sixteenth-note patterns. Dynamics include *fz*, *f*, and *p*. The tempo is *a tempo*. There are markings for *poco rit.*, *f largamente*, and *molto ritard.*

Piano accompaniment, third system. The right hand has a melodic line with dynamics *p*, *f*, and *p*. The left hand continues with accompaniment. The tempo is *a tempo*. There are markings for *Clar.* and *cresc.*

# Solo-Violine.

*cresc.* *cresc.* *ritard. cresc.*

*a tempo tranquillo*

*cresc.*

*f*

*cresc.*

*un poco string.*

*f* *p*

*cresc.*

*f* *f*

*f* *ff* *ff*

Tutti. Pos. *ff largamente*

Viol. I. *ff* *ff*

# Solo-Violine.

*ifz* *ifz* *ifz* *ifz* *ifz* *ifz* *ifz*

*ifz*

**L**

SOLO. *tr*

*f* tranquillo

*cresc.*

*f* ed *espress.*

*ifz* *p* *cresc.*

*f* *f* *ifz*

*p* *cresc.* tranquillo *f* *ifz*

**M**

*f*

Tutti. Viol. I.

*rit.* *poco* *a* *poco* *a tempo*

*f* *p*

Solo.

*ifz* *f* *ifz* *f* *ifz*

Solo - Violine.

mf sf sf sf sf

*sempre ff*

0 6 6 6 6

**Tutti.**  
Viol. I.

mf sf

mf sf

**SOLO.**  
*ff* *largamente* *sf* *ff*

*sf* *ff* *tr.* *ten. ten.* *sul G.* *ff*

*sf* *f* *rit.* *tr.* *poco*

*poco rit.* *a tempo* *rit.* *tr.* *poco*

*a tempo* *rit.* *tr.* *poco*

**P**

Hob. *p* *a tempo* *cresc.*

*rit.* *tr.* *p* *e dolce* *6* *8* *(lento)*

# Solo- Violine.

Tutti.

SOLO.

Viol. I.

pizz.

arco

ten.

tranquillo

cresc.

ff

sul G.

f espress.

espr.

Oboe

rit.

a tempo

f

Horn I  
u. Viol. I.

grazioso

p

p

p

f

f

rfz

Tutti.  
Vel.

pp

tranquillo

un poco string.

decresc. e dim.

cresc.



Solo-Violine.

*rit.* *f* *rfz* *un poco string.* *p* *f*

**S** *Tutti.* *ten.* *ten.* *ff* *largamente* *allargando* *ff* *ten. ten.* *ff* *stringendo*

Solo - Violine.

II. Adagio.

3

*p*

**A**

*cresc.*

**B**

Tutti. *a tempo*

Viol. I.

*pp*

*cresc.*

SOLO.

*p*

*espress.*

*cresc.*

*f*

*poco rit.*

*tr*

**C**

*a tempo*

*p cresc.*

*p cresc.*

*f*

*cresc.*

*f*

*tr*

*calando*

**D**

*sempre piano e tranquillo*

*pp* *poco cresc.*

*p dolce*

# Solo - Violine.

Bratsche Clar. Viol. I. Hob. Fl. *rit.* *a tempo*  
Viol. I.

*pp* *p cresc.*

SOLO. *espress.* *sempre cresc.*

*f* *p* *pp* *cresc.*

SOLO. *rit.* **H** *a tempo*

*sempre piano e lusingando*

*pp* *pp*

*cresc.*

pp

I

tr

tr(mita)

1

2

p

rit. - - - a tempo

K

p cresc. - - -

p cresc. - - -

rit. - - - a tempo

L

p

tr

3

3

3

p e tranquillo

tr

Fl. p

SOLO.

tr

tr

1

2

1

2

pp

espress.

pp

cresc.

p

morendo

pp

Solo - Violine.

III. Finale.

Allegro molto.

Tutti. viol. II.

A SOLO.

pp sf sf sf sf ff

trium sfz sfz sfz

trium sfz ff sfz

B ten. ff sfz

Tutti. ff

SOLO. con brio sf ff

First musical staff with treble clef and key signature of two sharps (F# and C#). It contains a series of sixteenth-note runs with slurs and accents. Dynamics include *f* and *sf*.

Second musical staff, starting with a common time signature 'C' and the instruction 'Tutti'. It features a mix of eighth and sixteenth notes with slurs. Dynamics include *f*.

Third musical staff with treble clef and two sharps. It contains sixteenth-note runs with slurs and accents. Dynamics include *f* and *sf*.

Fourth musical staff with treble clef and two sharps. It features a descending sixteenth-note run with slurs and accents. Dynamics include *f* and *sf*.

Fifth musical staff with treble clef and two sharps. It contains sixteenth-note runs with slurs and accents. Dynamics include *f* and *sf*. The word 'SOLO.' is written above the staff.

Sixth musical staff with treble clef and two sharps. It features a mix of eighth and sixteenth notes with slurs. Dynamics include *f* and *sf*. The word 'Tutti.' is written above the staff, and 'SOLO.' is written above the staff.

Seventh musical staff with treble clef and one flat (Bb). It contains eighth-note runs with slurs. Dynamics include *p*, *sempre p*, and *espress.*. The letter 'D' is written above the staff, and 'SOLO.' is written above the staff.

Eighth musical staff with treble clef and one flat. It features sixteenth-note runs with slurs and accents. Dynamics include *f*, *cresc.*, and *sempre f*.

Ninth musical staff with treble clef and one flat. It contains sixteenth-note runs with slurs and accents. Dynamics include *ed espr.* and *p*.

Tenth musical staff with treble clef and one flat. It features sixteenth-note runs with slurs and accents. Dynamics include *f*. The letter 'E' is written above the staff, and 'Tutti. Viol.' is written above the staff.

# Solo-Violine.

Blies.

SOLO

*f*

*sempre f ed espress.*

*calando f*

*poco a poco*

*p*

*f*

*p*

*cresc.*

*f*

*triquillo*

*f*

*a tempo*

*rit.*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*



Solo-Violine.

*tranquillo e decresc.*

*restez*

*pp* *pp* *cresc.*

*f sempre*

*f* *ff* *con brio ten. ten.*

*ff* *sf*

**H** *Tutti.* *ff* *sf*

*sf* *ff* *sf*

# Solo-Violine.

**I SOLO.**

*ff* *f* *sempre ff*

**II**

*sp legg.* *cresc.* *ff* *sp* *restez*

*f p*

Solo-Violine.

# Solo-Violine.

SOLO

Viol. I.

*p* *cresc.* *f*

*sempre cresc.* *f* *ff* *sempre f ed espr.*

*p* *cresc.* *f*

*ff* *calando* *espress.* *f* *ten.* *allargando*

*ritard* *a tempo* *p*

*tranquillo* *f*

*cresc.* *f* *p*

*cresc.* *f* *p*

*con brio* *f* *p*

Solo - Violine.

The musical score is written for Solo Violin and Trombones. It consists of ten staves. The top staff is the Solo Violin part, and the bottom two staves are for Trombones. The score includes various dynamics such as *p*, *f*, *ff*, and *sf*. There are also performance instructions like *Tutti.*, *SOLO.*, and *restez*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with numerous fingerings and bowings. The key signature is one sharp (F#) and the time signature is 7/8. The score ends with a double bar line and a fermata.