

KONZERT

↑ (A dur) ↑

✚ für Violine ✚

mit Begleitung des Orchesters
oder Pianoforte

von

Max Reger.

✱ Opus 101. ✱

Aufführungsrecht vorbehalten.

Eigentum des Verlegers.

9185.

LEIPZIG
C. F. PETERS.

3

Violino.

Allegro moderato.(♩ = ungefähr 92 - 104)

Allegro moderato. (♩ = ungefähr 92 - 104)

Pianoforte.

espress.

Hrnn

pp

J

PP

H1zbl.

Str.

Str. *espress.*

 m 11
(9)

m

mf

*p*1

Str.
espress.

Ob. espress.

m

mf

1

f

利

or

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First system of the musical score. It features a piano accompaniment with a treble and bass staff. The key signature is two sharps (F# and C#). The music includes triplets and dynamic markings such as *sempre f* and *sf*. The word *cre* is written above the staff.

Second system of the musical score. It continues the piano accompaniment. The word *scen* is written below the staff. A first ending bracket labeled *1* is present. The word *do* is written above the staff. The dynamic *ff* is marked. The instruction *non legato* is written below the staff. The marking *Voll. Orch.* appears above the staff.

Third system of the musical score. It continues the piano accompaniment with various chordal textures and melodic lines in both staves.

Fourth system of the musical score. It features a piano accompaniment with a treble and bass staff. The key signature is two sharps. The music includes triplets and dynamic markings such as *fff*, *sf*, and *espress.*.

Fifth system of the musical score. It features a piano accompaniment with a treble and bass staff. The key signature is two sharps. The music includes triplets and dynamic markings such as *espr.*, *p*, *pp*, and *espr.*. The word *(tranquillo)* is written above the staff. The marking *ob.* appears above the staff. The marking *Hrnr.* appears above the staff.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music is marked *pp* (pianissimo) in the first measure and *mf* (mezzo-forte) with the instruction *sempre* (always) in the fifth measure. The notation includes various chords and melodic lines with slurs.

Second system of the musical score. It continues the grand staff notation. The word *cre* is written below the first measure, and *scen* is written below the fourth measure. The music consists of complex chordal textures and moving lines.

Third system of the musical score. It includes the instruction *do* below the first measure, followed by *ff* (fortissimo) and *fff* (fortississimo) markings. The text *v.o.* (voce) appears above the staff in the fifth measure. The system shows a transition in dynamics and texture.

Fourth system of the musical score. It begins with a measure number '2' above the staff. The tempo marking *rit.* (ritardando) is present. Dynamics include *pp* and *ppp* (pianississimo). The instruction *Hizbl.* (Hizblat) is written above the final measure. The notation features long, sustained notes and complex harmonic structures.

quasi Andante. (♩ = 69-72)

sul A

espress.

pp

quasi Andante. (♩ = 69-72)

molto

pp

ppp

rit.

a tempo (♩ = 92-104)

pp

a tempo (♩ = 92-104)

espress.

Str.

pp

Ob.

pp

f

p

mf

espress.

pp

Ob.

p

molto

pp

molto

pp

f

p

p

cre

mf

pp

Str.

pp

cre

rit.

sul A.

mf espress.

Str.

rit.

p

scen

do

f

scen

do

f

a tempo (tranquillo)
sul E
3
espress.
sempre pp
pp
a tempo (tranquillo)
Hizbl.
pp
ppp
espress.
f
pp

a tempo (tranquillo)
p
Hrn.
p
espress.
Hizbl.
pp

grazioso
p
f
pp Str.
f

grazioso
p
p
Hizbl.
pp
Str.
pp

agitato
f
ff
cre
scen
do
f

animato
sul G

animato

mf *e* *poco* *a* *poco* *cre*

sempre ff e cre *scen* *do*

scen *do*

4 *ff*

Ob. *mf Str.* *pp*

mp *poco* *a* *poco* *cre* *scen*

Kl. *Hizbl.* *pp* *poco* *a* *poco* *cre* *scen*

do *ff* *ff* *ff* *Str.* *Sf Str.*

sempre marcatissimo
ff
sempre fff
Hlzb.
mf
f
f *mf*

molto agitato
f
3

sempre ff
ff
f Str.

poco a poco rit.
tranquillo
p
a tempo (animato)
cre
a tempo (animato)
Str.
pp
pp

scen
do
f
6 sul G
Hlzb.
mf *cre*
scen
do
f
p

sempre

poco

a

sempre dolce ed espress. rit.

First system of musical notation. The top staff features a melodic line with various dynamics and articulations. The bottom staff provides harmonic support. Dynamics include *mp*, *pp*, and *ppp*. Performance markings include *sempre espress.*, *poco*, *a*, *poco*, and *rit.*. A *Str.* (string) marking is present above the first measure of the bottom staff.

Second system of musical notation. The top staff continues the melodic line. The bottom staff has rests for most of the system, with a new entry in the final measure. Dynamics include *pp*, *poco*, and *ppp*. Performance markings include *a tempo (tranquillo)* and *espress.*. A *Str.* marking is present above the final measure of the bottom staff.

Third system of musical notation. Both staves are active. Dynamics include *pp*, *mf*, and *pp*. Performance markings include *Hlzbl.* (half note), *espress.*, and *Str. espress.*.

Fourth system of musical notation. Both staves are active. Dynamics include *pp*. Performance markings include *Hlzbl.* and *Str.*.

Fifth system of musical notation. Both staves are active. Dynamics include *pp*, *mf*, and *ff*. Performance markings include *Hlzbl.* and *Str.*.

espress. *poco rit.* *a tempo* *molto espressivo*

p *sempre dolce* *poco rit.* *a tempo*

pp *Str. Hlzb.* *pp*

molto espress. agitato

p *pp* *Hlzb.* *pp* *Str.* *mp*

molto espress. *espress.*

p *pp* *Str.* *pp*

sempre espress.

pp *Hrnr.* *Str.* *ppp*

poco *ppp*

molto espress.

f *fff*

Str. Hlzb1. *mp espress.* *f* *pp*

dolce *p* *poco* *espress.* *p*

poco *pp* Hlzb1.

8 *animato* *ff molto agitato* *animato*

pp Str. Hlzb1. *mf* *3* *Str.* *mf* *3*

sempre ff *fff*

energico *ff* *fff* Hlzb1. *f*

The musical score is written for piano and strings. It consists of five systems of staves. The first system shows a piano introduction with a string entry marked 'Str. Hlzb1.' and dynamics ranging from *mp* to *fff*. The second system continues the piano part with *dolce* and *poco* markings, and the strings enter with *espress.* The third system is marked '8' and 'animato', featuring a 'ff molto agitato' section with triplets and a string entry. The fourth system continues the 'sempre ff' section with complex piano textures. The fifth system is marked 'energico' and features a 'fff' section with a string entry and a final piano flourish.

Musical score for piano and strings, featuring complex rhythmic patterns and dynamic markings. The score is divided into systems, each with a vocal line (top) and piano accompaniment (bottom).

System 1:

- Vocal: *ff*, *meno ff*
- Piano: *Str.*, *p*, *sf*, *Str.*, *Hizbl.*, *mp cre*

System 2:

- Vocal: *ff*, *molto agitato*, *sempre ff e cre*
- Piano: *scen*, *do*, *f*, *mf*

System 3:

- Vocal: *scen*, *do*, *ff*, *marcatissimo*, *(sempre animato)*, *ff v.o.*
- Piano: *f*, *ff*

System 4:

- Vocal: *Hizbl.*, *v.o.*
- Piano: *p*

System 5:

- Piano: *marc.*

ff v.o. *espress.*

8

ff *Hizbl. Str.* *f*

p *f* *e cre -*
ben marc.

scen *do*

10 *ff*

Fl. Ob. *sempre ff*

quasi Andante (♩ = 69-72)

rit.

espress. agitato

p

3

rit.

p

quasi Andante (♩ = 69-72)

espress.

agitato

p

3

pp sempre espress.

Str. espress.

pp

ppp

p

sempre rit.

pp

ppp

mf espressivo

a tempo (♩ = 92-104)

Str.

p

a tempo (♩ = 92-104)

f

dolce
mp
Hizbl. *espress.*
pp
pp

grazioso
pp
p
Hrnr.
ppp
Hizbl. *espress.*
pp

espress.
pp
ppp
Hrnr.
ppp

rit. *a tempo (animato)*
12
sul G
agitato
f *sempre* *cre*
scen *rit.* *a tempo (animato)*
Str. *mp* *mf* Vln.
mf

do *fff* *trn* *mf* Str. *p* *cresc.*

First system of musical notation. The upper staff features a melodic line with various ornaments and slurs, marked with *ff* and *fff*. The lower staff provides a harmonic accompaniment with chords and moving lines, marked with *f* and *mf*.

Second system of musical notation. The upper staff includes a *pizz.* (pizzicato) instruction and a *pp* dynamic marking. The lower staff has a *pp* marking and a *Kl. Fg.* (Klarinetten Fagott) instruction. The system concludes with a *ppp* marking and an *espress.* (espressivo) instruction.

Third system of musical notation. The upper staff is marked *molto espress.* and *p*. The lower staff features a *ppp* marking and a *Str.* (String) instruction. The system ends with a *molto* marking.

Fourth system of musical notation. The upper staff includes a *poco rit.* (poco ritardando) instruction, followed by a *tranquillo (a tempo)* instruction, and a *pp* marking. The lower staff has a *poco rit.* instruction, followed by a *tranquillo (a tempo)* instruction, and a *ppp* marking. The system concludes with a *ppp* marking.

Fifth system of musical notation. The upper staff is marked *pp*. The lower staff features a *ppp* marking. The system concludes with a *ppp* marking.

13 *(animato) agitato*

f *cre - sf scen - do* *ff* *sf*

(animato) *mf* *Str.* *3*

poco a poco *cre* *scen*

sempre fff *v.o.* *f²* *do* *3* *2 marc.*

sempre con tutta forza *sempre rit.* *14 a tempo (animato)* *a tempo (animato)* *ff* *sempre rit.* *ff*

marc.

molto agitato

f sempre cre - scen

sf *pp* poco a poco cre - scen

molto agitato

do *fff*

f Str. pizz. *mf* cre -

15 *sempre fff* *ffz*

scen - do *f* *mf*

ffz

Str. Hizzl.

mf cre - scen - do *f*

16



ff v.o.

This system contains the first two staves of music. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with various ornaments and a measure marked with a '16' and a repeat sign. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It includes a 'tr' (trill) marking and a 'ff v.o.' (fortissimo, voice over) instruction. The music is characterized by complex rhythmic patterns and dynamic markings.



sempre ff

This system contains the third and fourth staves. The top staff continues the melodic line from the previous system. The bottom staff features a grand staff with a key signature of two sharps. A 'sempre ff' (sempre fortissimo) instruction is placed over the music, indicating a sustained loud dynamic. The notation includes various note values, rests, and articulation marks.



sempre ff

This system contains the fifth and sixth staves. The top staff continues the melodic line. The bottom staff features a grand staff with a key signature of two sharps. A 'sempre ff' (sempre fortissimo) instruction is placed over the music, indicating a sustained loud dynamic. The notation includes various note values, rests, and articulation marks.

Str. Hlzb1.

espress.

p

pp

Hrn.



This system contains the seventh and eighth staves. The top staff features a key signature of two sharps and a 2/4 time signature. It includes a 'Str. Hlzb1.' (String Horn 1) marking and an 'espress.' (espressivo) instruction. The bottom staff features a grand staff with a key signature of two sharps. It includes a 'p' (piano) marking and a 'pp' (pianissimo) marking. The notation includes various note values, rests, and articulation marks.

espress.

rit.

rit.

sul G.

pp

ppp

Pk.

8



This system contains the ninth and tenth staves. The top staff features a key signature of two sharps and a 2/4 time signature. It includes a 'rit.' (ritardando) instruction and a 'sul G.' (sul G) marking. The bottom staff features a grand staff with a key signature of two sharps. It includes a 'pp' (pianissimo) marking and a 'ppp' (pianississimo) marking. The notation includes various note values, rests, and articulation marks.

17 *a tempo (tranquillo)*
molto espress. sul G.

mf *ff*

17 *a tempo (tranquillo)*
pp Str.

espress. *p* *espress.* *p* *molto espress.* *mf*

espress. Hrn. *pp* Ob. Str. *pp*

p *grazioso* *f* *espress.* Hlzbl. *pp*

p *sempre dolce* Str. *pp*

p *pp* *ppp* cre - scen - do

The musical score is written for a large ensemble. It consists of five systems of staves. The first system has a vocal line (top) and a piano accompaniment (bottom). The second system includes woodwinds (Horn, Oboe, Clarinet) and piano. The third system includes woodwinds (Flute, Clarinet) and piano. The fourth system includes woodwinds (Flute, Clarinet) and piano. The fifth system includes woodwinds (Flute, Clarinet) and piano. The score is marked with various dynamics and articulations, including *molto espress.*, *espress.*, *pp*, *ppp*, *p*, *f*, *grazioso*, *sempre dolce*, and *cre - scen - do*. The tempo is marked *a tempo (tranquillo)*. The key signature is two sharps (D major or F# minor).

(animato) *agitato*

(animato) *sempre cre*

Str. *mp* *poco* *a* *poco* *cre*

scen *scen*

do *ff* *mf* *Hlzb.* *mp* *cre*

scen *do* *f* *Str.* *mf* *f*

Hlzb. *Str.* *Hlzb.* *ff* *sempre marcatisimo* *Str.*

First system of the musical score. The top staff features a melodic line with a forte (*ff*) dynamic. The piano accompaniment in the bottom two staves begins with a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#).

Second system of the musical score, starting at measure 18. The tempo/mood is marked *molto agitato*. The piano part includes a section marked *Str.* (string) and *f* (forte). The top staff continues with a melodic line, and the piano accompaniment features a triplet in the bass line.

Third system of the musical score. The piano accompaniment continues with a steady rhythmic pattern. The top staff has a melodic line with some rests.

Fourth system of the musical score. The tempo/mood changes to *tranquillo*. The piano part includes a section marked *Str.* and *pp* (pianissimo). The top staff has a melodic line with a *poco rit.* (poco ritardando) marking. The piano accompaniment features a section marked *pp* and *poco*.

Fifth system of the musical score. The tempo/mood changes to *a tempo (animato)*. The piano part includes a section marked *Str.* and *pp*. The top staff has a melodic line with a *poco rit.* marking. The piano accompaniment features a section marked *pp* and *poco*. The system concludes with a *ff* (fortissimo) dynamic.

sempre *poco* *poco* *rit. dolce ed espress.*

mp sempre espress. *poco* *a* *poco* *rit.*

Str. *pp* *pp* *ppp*

19 *a tempo (tranquillo)*

pp *poco* *pp* *a tempo (tranquillo) molto espress.*

Str. Hlzb. *p*

Hrn. *pp* *p* *pp* *ppp* *ppp*

Str. *ppp*

sempre espress. *pp* *3* *Hrn.* *ppp* *ppp*

mp *pp* *ppp* *ppp* *f* *molto espressivo* *3* *2*

Str. *ppp* *ppp* *mp* *Str. Hlzb.*

First system of the musical score. It features a piano (p) and a forte (f) section. The piano part has a *poco* marking. The forte part has a *poco* marking. The key signature is two sharps (F# and C#).

Second system of the musical score. It features a piano (p) and a forte (f) section. The piano part has a *pp espress.* marking. The forte part has a *pp* marking. The key signature is two sharps (F# and C#).

Third system of the musical score. It features a piano (p) and a forte (f) section. The piano part has a *pp* marking. The forte part has a *sf* marking. The key signature is two sharps (F# and C#).

Fourth system of the musical score. It features a piano (p) and a forte (f) section. The piano part has a *pp* marking. The forte part has a *sf* marking. The key signature is two sharps (F# and C#).

Fifth system of the musical score. It features a piano (p) and a forte (f) section. The piano part has a *pp* marking. The forte part has a *sf* marking. The key signature is two sharps (F# and C#).

meno ff

Str. Hlzb.

mp

molto agitato

sempre ff

e cre - scen - do *fff*

mf

marcatissimo

21

v.o.

ff

sempre ff

trm

ff

Solo. (sempre)
Cad. *f*
Cadenza. *fff*

Tempo rubato)

cre - scen - do *ff*

mf *ff*

mf *ff*

mf *ff*

rit. espress. (quasi Andante) *p* *f molto espress.*

poco stringendo *quasi a tempo* *p*

p *f* *poco* *a* *poco* *sempre* *rit.* *ppp*

Allegro.

fagitato *(quasi Presto)* *ff* *poco a poco dim.*

sempre rit. *a tempo* *pp* *mf* *cre* *scen*

do ff *di* *mi* *nu*

rit. *a tempo* *pp* *f*

en *do*

ff *rit.* *a)*

a tempo *v espress.* *pp* *cre* *scen* *do* *rit.* *p*

Andante. (non Allegro)

pp *mf* *pp* *cre* *scen*

do ff *agitato* *ff*

p *ff*

quasi Andante sostenuto ($\text{♩} = \text{ungefähr } 66$) *sempre espress.*

rit. *sf* *sempre* *di* *mi* *nu* *en* *do* *p* *pp*

22 *a tempo* ($\text{♩} = 92$)

espress.

a tempo ($\text{♩} = 92$) *Hrnr.* *ppp*

a) von hier $\oplus$ bis $\oplus$ kann Sprung in der Cadenz gemacht werden.
Edition Peters.

rit.
pp

rit.
ppp

23 *a tempo*
(*tranquillo*)

pp sempre molto espress. *mf*

a tempo
(*tranquillo*)

Str. *ppp* *poco*

sempre molto espress.

p

pp espress.

Hizbl.

pp *mf*

mf

Str. *pp*

(animato) agitato (♩ = 104)

f (animato) (♩ = 104)

mf 3

Hlzb. *espress.* *mf* *sempre* *poco* *a* *poco* *cre*

p *p* *espress.* *Str. cre*

scen *scen*

24

do *ff* *sempre ff* *f* *Str.*

fff *Str. pizz.* *rit.*

sonore **25 a tempo**

mf a tempo *sempre poco a*

pp *sempre poco*

poco cre - scen do

a poco cre -

ff sempre cre - scen do

scen do

sempre con tutta forza al fine

rit.

rit. *fff*

rit.

Largo con gran espressione. (♩ = ungefähr 40-46)

Largo con gran espressione. (♩ = ungefähr 40-46)

espress.

molto espress.

Str.

mf

f

pp

mf

pp ff pp

espress. *espress.* *pp* *pp* *mp*

cre - - - scen - - - do

ff *p* *p* *pp* *pp*

rit.

26

a tempo
sul A -

p sempre espr. *p* *f agitato*

a tempo
Hlzb1.

Str. Hlzb1.

pp *pp* *mp*

sempre molto espress.
p *quasi ff* *p* *f* *mf* *sempre molto espress.*

Str.

Str. Hlzb1. Hrn.

pp *mf* *pp* *pp*

sempre agitato
f *sempre f* *cre* *scen* *do*

espress.
Vln.

p *cre* *scen* *do*

fff *mf* *f agitato* *sul A*

f *p* *pp* *mf* *p*

27 sul A

p *f* *p*

pp *mf* *pp*

agitato *espress. ed agitato* *mf* *f*

Str. *pp* *mp* *pp*

poco rit. *molto espress.* *quasi più Andante.* *(etwas bewegter)* *mp* *un poco strin* *sempre molto espress.*

poco rit. *Str.* *quasi più Andante.* *(etwas bewegter)* *un poco strin* *Ob.*

ppp *ppp* *pp* *ppp*

28

gen *do* *rit.* *fff* *ffz*

gen *do* *rit.* *mf* *quasi ff* *pp*

Tempo I. (Largo.)

p sempre molto espress. *mf* *fff*

Tempo I. (Largo.)
espress.

Str. *ppp* poco a poco cre - - - - - scen - - - - - do

mf *f* molto agitato *agitato* *f* *p*

ff *meno ff* *cre - - - - - scen - - - - - do*
f *p* *mf e poco* *a poco* *cre - - - - - scen - - - - - do*

poco rit. *a tempo* *29* *ff* *mf* *agitato* *poco* *molto* *p* *assai rit.* sul G - -
poco rit. *a tempo* *Hlzb.* *f* *p* *molto* *ppp*

a tempo
con molto passione
f e cre
a tempo agitato
Str. *mp* Hlzb. *cre*
scen *do ff*
fff
(sempre fff)
espress.
f p mf
mf cre scen do
sempre agitato
ffz meno ff
ben marc.
p mf
molto espress. ed agitato
f mp pp
trun
30
molto agitato
fff
sempre fff
f
sempre f

*molto crescendo
assai marcato* *con tutta forza* *sempre espress.*

meno ff *fff* *di*

Str. V. Orch.

mf *f* *quasi ff* *pp* *mp*

rit. *31*

mi - nu - en - do *pp*

Hlzb1. *rit.* *a tempo* Hlzb1.

poco *p* *pp* *espress.* *pp*

espress. *p* *f* *molto espress. ed agitato*

B1. Str.

pp *mp*

sempre espress.

fff *pp* *ff* *pp* *ppp* *pp*

Str. Hlzb1.

o agitato
mf *3* *strin - - gen - - do* *3* *2* *3* *2* *ff* *assai rit.*

Str. espress. *mf* *3* *strin - - gen - - do* *3* *assai rit.* *quasi ff*

a tempo *espress.* *poco* *p* *rit.* *pp*

a tempo *Br. Hlabl. Hrn.* *pp* *poco* *pp* *rit.* *ppp*

32 *a tempo* *espress.* *ppp* *sul A* *tr.* *pp espress.* *3*

Kl. *Hrn.* *ppp* *Fl.*

sempre espress. *pp* *sempre molto espress.* *sul A* *mf*

pp *ppp* *Ob.* *pp*

molto agitato ed espress.

mf *p* *mf* *sempre cre*

Vln. *pp* *pp* *cre*

scen *do* *fff* *meno f*

V.O. *scen* *do* *f* *Hlzbl.* *p* *pp*

pdolce *pp* *sul G* *f*

Str. Hlzbl. *p*

f *p* *mf* *f* *molto agitato*

espress. *p* *p*

molto

The musical score is written for a vocal soloist and a piano accompaniment. The vocal part includes lyrics and various dynamic markings such as *mf*, *p*, *fff*, *meno f*, *f*, and *pp*. The piano accompaniment features complex chordal textures and melodic lines, with dynamics ranging from *pp* to *f*. Performance instructions like *molto agitato ed espress.*, *sempre cre*, *scen*, *do*, *pdolce*, *espress.*, and *molto* are placed throughout the score. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The key signature has two flats, and the time signature is 4/4.

quasi più Andante.

(etwas bewegter)

sul A

33

poco rit. -
espress.

mf sempre espress.

mf

p

mp sempre molto espress.

pp

poco rit.

Str.

quasi più Andante.
(etwas bewegter)

espress.

pp

pp

un poco strin

sul A

gen

do

f

2

3

sempre f

2

3

rit.

ff

un poco strin

gen

do

rit.

f

a tempo (quasi più Andante)

mf

2

3

molto agitato

2

3

2

3

2

3

2

3

2

3

2

3

2

3

2

3

rit.

Tempo I. (Largo).

grazioso

ff

pp

a tempo (quasi più Andante)

rit.

Tempo I. (Largo).

Hrnr.

p

f

p

pp

sul G

molto espress

pp

mp

ff

mf

p

poco rit.

sempre molto espress.

espress.

pp

mf

pp

poco rit.

Kl.

p

pp

34 Più largo.
sul D *dolcissimo* *pp* *molto* *pp*
sul A sul E *molto espress.* sul A sul D *pp*

Più largo.
Str. *pppp*

rit. sul A *espress.* *ppp* sul D sul G *a tempo (Più largo)* *sonore e molto espress.* *mf* e cre - scen - do *ff* sul A *p*

a tempo (Più largo)
rit. *pppp* Str. *pp* *f* *pp*

sul A sul E *ppp dolcissimo ed assai tranquillo* *poco crescendo* sul A sul D sul G **35** *molto espress.* *mf* *f*

Str. *pppp* *mp* *mf*

sempre rit. *molto espress.* *p* *molto* *p* *pp*

sempre rit. *pp* *pp* *pppp*

attacca

Allegro moderato (ma con spirito). (♩ = 92-96-104)

Allegro moderato (ma con spirito). (♩ = 92-96-104)

The musical score is written for piano and voice. It consists of several systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Allegro moderato (ma con spirito). (♩ = 92-96-104)".

The first system shows the piano introduction with a forte (*f*) dynamic and triplet markings. The voice enters with a vocal line marked *v. o.* and a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system includes a *rit.* (ritardando) marking followed by a *a tempo* marking. The piano part has a *ff* (fortissimo) dynamic, while the voice part has a *pp* (pianissimo) dynamic with a *Hrnr.* (harmonic) marking. The piano part also features a triplet marking.

The third system begins with a measure number of 36, marked *con bravura* and *poco f ed energico*. The piano part has a *p* (piano) dynamic, while the voice part has a *ff* (fortissimo) dynamic. The piano part includes a *Str. (pizz.)* (string pizzicato) marking.

The fourth system continues the piano part with a *sempre f* (always forte) marking. The piano part has a *p* (piano) dynamic, while the voice part has a *mf* (mezzo-forte) dynamic. The piano part also features a *mp* (mezzo-piano) marking.

0

marc.

ff

sempre ff

Str.

mf

ff

espress. ed agitato

mp

ff

mf

mf v. o.

pp

Str. Hlzb.

Str.

assai marcato

f *sf* *ff*

mp *Str.* *mf* *sf* *mf*

37 *animato*

sempre ff

Str. (pizz.) *animato*

mf *sf*

sempre ff

Str. *sf* *mf* *ffz*

un poco agitato

mf *p* *ff* *agitato*

Str. espress. *pp* *p* *mf*

First system of musical notation. The top staff features a melodic line with dynamic markings *ffz*, *ff*, and *ff*, and includes a triplet of eighth notes. The bottom staff is a piano accompaniment with chords and a triplet of eighth notes. A *Str.* (string) marking is present in the middle of the system.

Second system of musical notation. The top staff continues the melodic line with dynamics *f*, *più f*, *ff*, and *ffz*. The bottom staff features piano accompaniment with dynamics *fz*, *mp*, *mf*, *f*, *sf*, and *ff*. It includes several triplet markings.

Third system of musical notation. The top staff has dynamics *ff*, *ffz*, *(sempre ff)*, and *sf*. The bottom staff includes piano accompaniment with dynamics *ff* and *mf*. A *Fl. Ob.* (Flute/Oboe) part is introduced in the middle of the system.

Fourth system of musical notation. The top staff is marked *un poco agitato* and includes dynamics *mf*, *p*, and *molto*. The bottom staff includes piano accompaniment with dynamics *p*, *pp*, *molto*, and *pp*. It features markings for *Str.* (strings), *Fl.* (flute), and *Kl. espress.* (clavier, expressive).

agitato

mf *f* *fff*

p *mf* *f*

Str. Hlzb. *V. O.*

Str. (pizz.) *mf 2* *p* *pp*

rit. *poco* *p* *f*

a tempo *sempre molto espressivo e con passione*

rit. *Hrnr.* *ppp* *a tempo* *Str. Hlzb.* *espress.* *quasi pp*

ff *mf*

sempre espress. *mp* *pp*

38 *a tempo*

rit. *p* *pp* *a tempo dolce ed espress.*

rit. *pp* *Hlzb.* *p* *Str.* *p*

Hlzb. *espress.* *pp* *Str.* *espress.* *pp*

sul A - sempre espress. *p* *mp* *molto espress.*

Hlzb. *pp* *Hlzb.* *p* *Str.* *p*

grazioso *p* *espress.* *Str.* *pp* *Hlzb.* *espress.* *p*

molto *Str.* *pp*

leggiere
mp *cre* - - - *scen* - - - *do* - - - *con passione e*
ff

p Str. Hlzb. *cre* - - - *scen* - - - *do* - - - *mf* Str.

sempre animato 39 *ffz*

tr *f*

con grazia
p *p*

Str. *espress.* *pp* Hlzb. *espress.* *pp*

sempre animato, molto espress.
con passione *f* *ff*

Str. (pizz.) *pp* *mf* Kl.

agitato

(con tutta forza)

Str.

ff

pp

mf

Str.

pp cre

scen

fff

v. o.

do

f

mf *ff* *sempre con tutta*
 Str. (pizz.) *p* *mf* *cre*

forza *sempre animato*
scen *do* *f* (pizz.) *sf* *sf* *ff* v.o.

sf *sf* *sempre ff* *agitato*

sf *sf* *sempre ff* *agitato*

First system of musical notation. The key signature is two sharps (F# and C#). The system includes a vocal line (V.O.) and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth and thirty-second notes. The vocal line has a melodic line with some grace notes. The dynamic marking *sempre ff* is present.

Second system of musical notation. The key signature remains two sharps. The piano accompaniment continues with dense, rhythmic patterns. The vocal line has some rests. The dynamic marking *sempre ff* is repeated.

Third system of musical notation. The key signature is two sharps. The system includes a vocal line (V.O.), a piano accompaniment, and a string section (Str.). The piano part has a complex texture with many beamed notes. The vocal line has a melodic line. The dynamic marking *sempre ff* is present.

Fourth system of musical notation. The key signature is two sharps. The system includes a vocal line (V.O.), a piano accompaniment, and a string section (Str.). The piano part has a complex texture with many beamed notes. The vocal line has a melodic line. The dynamic marking *sempre ff* is present. The system also includes a string section (Str.) with a melodic line. The dynamic marking *mp* is present.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes a piano introduction marked *pp* for both hands. Above the staff, there are markings for "Hizbl." and "Hrnr." with corresponding musical phrases. A string section entry is marked "Str. *pp*".

Second system of the musical score. It continues the grand staff notation. A violin part is introduced with the marking "(a tempo) Vln.". The piano part features a forte section marked *ff* and includes a vocal line marked "v.o.". The music is characterized by rapid sixteenth-note passages in the piano and violin parts.

Third system of the musical score, starting at measure 41. The tempo and mood are indicated as "41 con bravura" and "poco f ed energico". The piano part has dynamic markings *p*, *sf*, *p*, and *mf*. The string section is marked "Str. (pizz.)". The violin part has dynamic markings *sf* and *mf*. The system concludes with a *ff* marking.

Fourth system of the musical score. The piano part continues with dynamic markings *mp*, *p*, and *f*. The violin part is marked "sempre *f*". The system ends with a *p* marking in the piano part and a *f* marking in the violin part.

First system of musical notation. The top staff is a single melodic line. The bottom staff is a piano accompaniment with chords and moving lines. Dynamics include *Str.*, *Hlzbl.*, *Str.*, *sf*, *p*, *f*, *p*, and *pp*. A triplet of eighth notes is marked with a '3' over it. A *Bl.* (Bassoon) part is indicated in the upper right.

Second system of musical notation. The top staff continues the melodic line with the instruction *sul A* and *dolcissimo e sempre molto espressivo pp*. The bottom staff features piano accompaniment with *Str.* and *Hlzbl.* parts, both marked *pp*.

Third system of musical notation. The top staff continues the melodic line with the instruction *sul A* and *mf sempre molto espressivo*. The bottom staff features piano accompaniment with *Str.* and *Hlzbl.* parts, both marked *pp*. The *Str.* part is also marked *espress.*

Fourth system of musical notation. The top staff continues the melodic line with the instruction *sul A* and *ff*. The bottom staff features piano accompaniment with *Str.* and *Hlzbl.* parts, both marked *pp*. The *Str.* part is also marked *mf*.

sul A
sempre molto espress.

p *quasi f* *espress.*

Kl.

sul A - - - sul D - - - sul A sul E
p *mf* *sempre molto espress.*

pp *espress.*

Str.

ff *mf* *pp*

Ob.

42

sul G *espress. rit.* *a tempo*
p *f* *sempre sonore e molto espressivo* *ff*

rit. *a tempo*
mf *f*

sul G

ff *fff*

f *quasi ff*

con molta passione

mf *f* *piu f*

Str. Hlzb.

mp

3 2

ff *ffz* *mf*

mf *sf* *p*

Str. (pizz)

mf *ff*

Str.

p *mf*

tr

First system of the musical score. The top staff (treble clef) features a melodic line with a *p* (piano) dynamic marking. The bottom staff (bass clef) contains a piano accompaniment with a *ppp* (pianissimo) dynamic marking and a *Hrnr.* (harmonic) instruction. A *Str.* (string) section enters with an *espress.* (espressivo) marking and a *pp* dynamic.

Second system of the musical score. The top staff continues the melodic line, marked *ff* (fortissimo) and *sul G* (sul G string). The bottom staff features a piano accompaniment with a *f* (forte) dynamic and a *Str. (pizz.)* (string pizzicato) instruction. The tempo is marked *agitato* and *sempre f* (sempre forte).

Third system of the musical score, starting at measure 43. The top staff is marked *ff* and *sul G*. The bottom staff features a piano accompaniment with a *sf* (sforzando) dynamic and a *Str. Hlzl.* (string horizontal) instruction. The tempo is marked *agitato*.

Fourth system of the musical score. The top staff continues the melodic line, marked *ff* and *sul G*. The bottom staff features a piano accompaniment with a *mf* (mezzo-forte) dynamic and a *Str.* (string) section. The tempo is marked *agitato*.

Musical score for piano and voice, page 57. The score is in G major and 2/4 time. It features a piano accompaniment with complex rhythmic patterns and a vocal line with lyrics. Dynamics range from *pp* to *fff*. Performance markings include *Hizbl.*, *Str.*, and *sempre*.

The score is divided into four systems. The first system shows the piano introduction with a *ff* dynamic. The second system introduces the vocal line with lyrics "cre - scen -" and a *pp* dynamic. The third system continues the piano accompaniment with a *ff* dynamic and includes the marking *Hizbl.*. The fourth system concludes the page with a *fff* dynamic and the marking *sempre*.

con tutta forza

Str.(pizz.)

mp

ff

v.o.

Str.

sempre ff

Kl.

v.o.

sempre ff

sempre marcatissimo

sempre ff

This system contains the first two staves of music. The key signature is two sharps (F# and C#). The first staff has a treble clef and the second has a bass clef. The music is written in a complex, rhythmic style with many accidentals and dynamic markings. The first staff is marked 'sempre marcatissimo' and the second 'sempre ff'.

sempre ff

This system contains the next two staves of music. The key signature remains two sharps. The music continues with complex rhythms and many accidentals. The second staff is marked 'sempre ff'.

Tempo I.

Tempo I.

fff v.o.

This system contains the next two staves of music. The key signature changes to one sharp (F#). The music is marked 'Tempo I.' on both staves. The second staff is marked 'fff v.o.'.

45

con bravura

poco f ed energico

sf

ff

Str.(pizz.)

p

sf

mf

This system contains the final two staves of music. The key signature is one sharp (F#). The music is marked '45' at the beginning. The first staff is marked 'con bravura' and 'poco f ed energico'. The second staff is marked 'Str.(pizz.)' and 'p'. The music continues with complex rhythms and many accidentals. The first staff is marked 'sf' and the second 'ff'.

This musical score is for a piano and voice piece. It consists of four systems of staves. The first system shows the piano introduction with a treble staff featuring rapid sixteenth-note runs and a bass staff with chords. Dynamic markings include *sempre f*, *sf*, *sempre p*, *p*, *f*, and *v.o.*. The second system continues the piano part with *ff marcato*, *Str.*, *sf*, *p*, and *mf*. The third system introduces the voice part with *espress. ed agitato*, *ffz*, *f*, *Str.*, and *mp*. The fourth system shows the piano accompaniment for the voice part. The key signature has two sharps (F# and C#), and the time signature is 3/4.

First system of the musical score. The upper staff features a melodic line with dynamic markings *ff*, *mf*, and *f*. The lower staff, marked *v.o.* (violoncello), has dynamics *mf* and *pp*. A triplet of eighth notes is indicated in both staves.

Second system of the musical score. The upper staff includes the instruction *assai marcato* and dynamic markings *sf* and *ff*. The lower staff has dynamics *mf*, *p*, *sf*, and *mf*. A *Hlzb.* (Horn in B-flat) entry is marked in the upper staff.

Third system of the musical score, beginning at measure 46. The upper staff is marked *animato* and *sempre ff*. The lower staff is also marked *animato* and includes the instruction *Str. (pizz.)* (String pizzicato).

Fourth system of the musical score. The upper staff continues with *sempre ff* and *ffz* (forzando). The lower staff includes *Str. (pizz.)* and dynamic markings *sf* and *mf*. A triplet of eighth notes is present in the upper staff.

un poco agitato

mf *p* *ff agitato*

espress.

Str. *pp* *p* *mf* Str.

Ob.

ffz *ffz* *ff*

Hlabl. Str. *f*

f *più f* *ff* *ffz*

mp *mf* *f* *ff*

47

ff *sf* *sempre ff* *sf*

Str. Hlabl. *f*

V.O.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mf*, followed by a more active passage marked *p un poco agitato* and *molto*, and ends with a soft *p* note. The piano accompaniment includes a section marked *espress.* (expressive) with a *pp* (pianissimo) dynamic, and another section marked *molto* and *pp*. A string section (Str.) is indicated with *espress.* and *Fl. Kl.* (Flute and Clarinet) also marked *espress.*

Second system of the musical score. The vocal line continues with a melodic phrase marked *mf*, followed by a more active passage marked *f agitato*. The piano accompaniment includes a section marked *mf* and *v.o.* (voice over). The string section (Str.) is indicated with *f* (forte) and *pp* (pianissimo) dynamics.

Third system of the musical score. The vocal line begins with a melodic phrase marked *fff* (fortississimo), followed by a more active passage marked *mf*. The piano accompaniment includes a section marked *f* (forte) and *pp* (pianissimo). The string section (Str.) is indicated with *f* (forte) and *pp* (pianissimo) dynamics.

Fourth system of the musical score. The vocal line begins with a melodic phrase marked *p* (piano), followed by a more active passage marked *poco* and *p*. The piano accompaniment includes a section marked *p* (piano) and *pp* (pianissimo), and another section marked *ppp* (pianississimo). The string section (Str.) is indicated with *ppp* (pianississimo) and *Hrnr.* (Horn).

a tempo
sempre molto espressivo e con passione

f *ff*

a tempo
espress.

Str. Hlzb.
quasi pp *mf*

mp *espress.* *pp*

48 *a tempo*

p *pp* *a tempo dolce ed espressivo*

rit. *ppp* Klar. Fg. *p*

Str. *p* *pp* *pp*

espress. *p* *sul A* *sul E* *mp molto espress.*

Hlzb. Str. Fl. Kl. Ob. *espress.*

pp *p*

p *grazioso* *espress.* *p* *molto*

Str. Kl. *espress.* Str.

espr. *pp*

leggiere *mp* *cre - scen - do*

Hlzb. Str. *pp* *p* *cre - scen - do*

con passione e sempre animato *ff* *ffz*

mf *sf*

p

Str. *espress.*

Ob. *pp*

Str. (pizz.) *pp*

con passione *f*

molto espress. *ff*

agitato *fff (con tutta forza)*

Str. Hlzl. *mf*

Kl. *espr.*

cre

scen.

fff

Str. Hlzl. *ff*

do

ppp

mf

Str. *pp*

cre

scen

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The piano part includes a vocal line with the note 'do' and 'v. o.' (vocal). The string part is marked 'Str. (pizz.)' and 'p'. The piano part has dynamics 'ff' and 'mf'.

Second system of the musical score. It continues the piano accompaniment. The piano part has dynamics 'ff' and 'mf'. The string part is marked 'sempre con tutta forza'.

Third system of the musical score, starting with a measure number '50'. It features a piano accompaniment. The piano part has dynamics 'sf' and 'ff'. The string part is marked 'sempre animato' and 'Hizbl. Hnr.'. The string part is also marked 'Str.'.

Fourth system of the musical score. It features a piano accompaniment. The piano part has dynamics 'sf' and 'ff'. The string part is marked 'sempre ff' and 'Hizbl.'. The string part is also marked 'Str.'.

agitato

fff *ffz* *Str.(pizz.)* *mf* *Ob. p* *Str.(pizz.)* *p* *pp*

OSSIA:

poco *a* *poco* *strin*

p *poco* *a* *poco* *cre*

p *poco* *a* *poco* *cre*

poco *Ob. Str. a* *poco* *strin*

ppp *Hizbl.* *pp* *poco* *a* *poco* *cre*

gen *scen* *do* *mf*

scen *do* *mf*

gen *do* *mf*

do Più animato. (♩ = 126 - 132.) *grazioso* sempre string.

do Più animato. (♩ = 126 - 132.) Str. Kl. *sempre strin* Vln. (*grazioso*)

ff mp *f* *pp* *cre* *scen*

gen ff - gen do

do Più mosso. (♩ = 152 - 160.) *sempre f e cre* *scen*

do Più mosso. (♩ = 152 - 160.) Str. Hitzbl. *f* *p* *cre* *scen*

do ff

VI. Ob. Str. *f* *ff*

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a *fff* dynamic and includes a triplet of eighth notes. The piano accompaniment also starts with *fff* and features a *sempre ff* marking. The key signature has two sharps (F# and C#).

Second system of the musical score. The vocal line includes the lyrics "f e cre" and "scen". The piano accompaniment includes the marking "Str. Hlzl." and "mp cre". The system concludes with the vocal line singing "do" with a *f* dynamic.

Third system of the musical score. The vocal line includes the lyrics "do" and "sempre con tutta forza". The piano accompaniment includes the marking "Hrnr." and features a *sf* dynamic. The system ends with a *ff* dynamic and the marking "V. O."

Fourth system of the musical score. The piano accompaniment includes the marking "sempre *fff* al fine." and concludes with a final chord. The system ends with a double bar line.