

Deposited Novr 2. 1857
Recorded Vol 32 Page 784

TO
S. DOUGLASS CORNELL.

The

BUDGET

A collection of

Dance Music

FOR THE

GUITAR.

No 1.

✓ CLUCKEN POLKA
✓ SHANGHAI SCHOTTISCH
✓ BARN YARD MAZURKA

BOSTON

Published by OLIVER DITSON & Co 277 Washington St

C. C. CLAPP & Co.
Boston

BECK & LAWTON.
Philad^a

TRUAX & BALDWIN.
Cincinnati

S. T. GORDON.
N. York

Entered according to act of Congress, A.D. 1857 by O. Ditson & Co in the Clerk's Office of the Dis^t Court of Mass

BANTAM POLKA.

3

R. DENTON.

ALLEGRETTO.

mf

The musical score for 'Bantam Polka' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The tempo is marked 'ALLEGRETTO.' and the initial dynamic is 'mf'. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. The score consists of eight staves. The fifth staff introduces a change in dynamics to 'Dolce. P' (Dolce, Piano). The piece concludes with a 'D. C.' (Da Capo) marking on the eighth staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

SHANGHAI SCHOTTISCH.

R. DENTON.

MODERATO.

1 4 2

sfz *p*

f

ff

Dolce. *p* 7

7

BARN YARD MAZURKA.

5

R. DENTON.

MODERATO CON ESPRESSIONE.

The musical score for "Barn Yard Mazurka" by R. Denton is presented on a single page. It is written for piano and consists of two staves, treble and bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "MODERATO CON ESPRESSIONE." and the dynamics include "mf" and "Marcato il Basso." The score is divided into several measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as notes, rests, and accidentals. The score is printed in black ink on a white background.

mf

Marcato il Basso.

Har.

mf

18012