

SUITE POUR ORCHESTRE

N^{os} 1 2 3 4 TACET.

C. SAINT-SAËNS.

Op. 49.

TROMPETTES en RÉ.

All^o vivace. **A** **B** **V^or**

N^o 5.
FINAL.

Measures 30, 16, and 15 are indicated below the staff. The notation shows a melodic line in the upper staff and a supporting line in the lower staff, with various rests and notes.

Tromp.

p

Measures 3, 16, and 15 are indicated below the staff. The notation shows a melodic line in the upper staff and a supporting line in the lower staff, with various rests and notes.

p

cresc.

Measures 3, 16, and 15 are indicated below the staff. The notation shows a melodic line in the upper staff and a supporting line in the lower staff, with various rests and notes.

C

9

3

Measures 3, 16, and 15 are indicated below the staff. The notation shows a melodic line in the upper staff and a supporting line in the lower staff, with various rests and notes.

D **E** **V^olle**

16

f

56

37

58

Measures 3, 16, and 15 are indicated below the staff. The notation shows a melodic line in the upper staff and a supporting line in the lower staff, with various rests and notes.

TROMPETTES en RÉ.

3

Tromp.

59

pp

cresc.

mf

p

3

p

Unis.

1

cresc.

1

f

1

7

f

15

f

10

f

F

G

Cors.

f

1

1

11

12

13

Tromp.

14

15

16

17

18

f

2

ff