

Shall we meet again Mary.

The Words by

J. Drake Esq.

Arranged for the

PIANO FORTE,

And respectfully Dedicated to

Miss Mary Jane Beard.

BY

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Noce.

Piano-Forte.

The musical score is written on two systems. The first system consists of a vocal line (Noce.) on a single staff and a piano accompaniment (Piano-Forte.) on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a half note G3, a quarter note A3, and a quarter note B3. The second system continues the vocal line with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a half note G3, a quarter note A3, and a quarter note B3. The word "calando" is written below the piano accompaniment in the second system. The score ends with a double bar line.

Shall we meet again Mary.

Shall we meet a - gain Ma - ry ne - ver Oh never, We've ta'en our

last our fond fare - well; Yet the plea - sure we've mingled, have

tasted to - gether, Shall live with the del - i - cate del - i - cate

spell, Our flow'rs of life have been gather'd, been gather'd, And

hope's sunny pastime, for ever is o'er Let us sigh for their

ad lib:

sweetness, soon wither'd soon wither'd Dear Ma-ry dear Ma-ry we

col voce.

neer shall meet more.

calando

2

Shall we meet again Mary? Oh never!
 Yet my love in its faith is divine
 I've sworn by an Altar the purest
 And that Altar dear Mary is thine
 The dim cloud of wo may come o'er me
 Misfortune her victim pursue
 But the last sigh that tells thee I perish
 Shall speak my heart faithful to you.

3

Shall we meet again Mary? In Heaven!
 Fate answers in silence we may
 Should the faults of my life be forgiven-
 "Heaven grant it" I know thou wilt say.
 Thy prayer will be heard, gentle Maiden!
 And the spirit who bears it above,
 Shall exult in the faith and affection
 Of Mary's last tribute o' love.

Shall we meet again Mary.