

# QUINTETTO,

SI:2

COMPOSED FOR

TWO VIOLINS, TWO TENORS,  
and Violoncello.

F. MENDELSSOHN BARTHOLDY

ENT. STA. HALL.

THE PARTS, PRICE. 12/-  
SCORE.

OP. 87. C. N. 16.  
Posth. Works.

LEIPZIG, BREITKOPF & C°.

London, EWER & CO., Newgate St.



Violino I<sup>o</sup>

Felix Mendelssohn Bartholdy, Op. 87.

**Allegro vivace.**

**QUINTETTO.**

The music consists of ten staves of musical notation for violin. The key signature is E-flat major (two flats). The tempo is Allegro vivace. The dynamic markings include *f*, *sf*, *cresc.*, *ff*, *p*, *scen*, *do*, *al.*, *sf*, *p*, *sforzando*, *cresc.*, *f*, *sf*, *sf*, *ss*, and *p*. The score is labeled "QUINTETTO." at the beginning. The page number 1 is in the top right corner.

## Violino I:

Sheet music for Violin I, Op. 87, page 2. The score consists of ten staves of musical notation in common time, key signature of one flat. The dynamics and performance instructions include: dynamic 'p' at the beginning of the first staff; 'sf' and 'p' in the second staff; 'sf' and 'sf' in the third staff; 'dim.' and 'p' followed by 'cresc.' in the fourth staff; 'p' and 'cresc.' in the fifth staff; 'p' in the sixth staff; 'cresc.' in the seventh staff; 'sf' and 'sf' in the eighth staff; 'f' in the ninth staff; and 'ff' and 'ff' in the tenth staff.

Violino I<sup>o</sup>

Violin I<sup>o</sup>

ff      sf

p      sf

p      cresc.

cresc. - al - - - f

pì f

ff

dim.

1      p      1      pp

1

# Violino Iº

Sheet music for Violin I (Violin 1) featuring ten staves of musical notation. The music is in common time and consists of measures 1 through 10. The key signature changes from G major (one sharp) to F major (one sharp) and back to G major. The dynamics include *p*, *pp*, *cresc.*, *f*, *s*, *cresc.*, *p*, *f*, *sf*, *semperf.*, *ff*, *p*, *dim.*, and *pp*. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific performance techniques.

Violino I<sup>o</sup>

5

1

*p.* *dim.*

*p.*

*cresc.*

*p.* *cresc.*

*f* *p.*

*cresc.*

*cre - - - scen - - -*

*do* *ff* *sf* *sf*

*sf*

*sf* *sf* *sf* *p*

3

Violino I<sup>e</sup>

The musical score for Violin I, Op. 87, page 6, features ten staves of musical notation. The key signature is one flat. The music begins with a dynamic of *p*, followed by *sf* and *p*. The second staff starts with *dim.*, followed by *cresc.* and *p*. The third staff ends with *cresc.*. The fourth staff begins with *f*, followed by *sf*, *s*, and *sf*. The fifth staff begins with *f*. The sixth staff ends with *ff*. The seventh staff begins with *fp*. The eighth staff ends with *cresc.*. The ninth staff begins with *f*. The tenth staff begins with *più f*. The score concludes with *sf* and *dim.*.

## Violino Iº

7

The sheet music consists of ten staves of violin music. The first two staves begin with dynamic *p*. The third staff starts with *cresc.*, followed by *dimi - nuendo*. The fourth staff begins with *p*, followed by *cresc.* and *cresc.*. The fifth staff begins with *f*, followed by *p* and sixteenth-note patterns. The sixth staff begins with *cresc.* and sixteenth-note patterns. The seventh staff begins with *f* and sixteenth-note patterns. The eighth staff begins with *ff* and sixteenth-note patterns, followed by *sf*. The ninth staff begins with *ff* and sixteenth-note patterns, followed by *sf* and *sf*. The tenth staff concludes with *sf* and *sf*.

Violino I<sup>o</sup>

*Andante scherzando.*

Violino I<sup>o</sup>

9

The sheet music consists of ten staves of violin music. The key signature varies from one staff to another, including B-flat major, A major, and G major. The time signature is mostly common time. The music includes various dynamics such as *dim.*, *pp*, *p*, *s*, *sf*, *cresc.*, *più f*, *sf p*, *dim.*, *sf p*, *p*, *cresc.*, *dim.*, *cresc.*, *dim.*, *p*, *p*, *sf*, *cresc.*, *f*, *p*, *pp*, *pizz.*, *arco.*, *cresc.*, *f*, *sf*, *1*, *pp*, and *pizz.*. The music features a mix of sixteenth-note patterns, eighth-note pairs, and eighth-note chords, often with grace notes and slurs. The style is characteristic of Mendelssohn's string quartet writing.

## Violino I°

**Adagio e lento.**

pp      *sf*    *p*    *cresc.*    *f*    *p*

*s*    *p*    *dim.*    *pp*    *p*    *cresc.*

*f*    *sf*    *p*

*f*    *sf*    *f*    *sf*    *sf*

*dim.*    *p*    *cresc.*    *fp*    *cresc.*

*f*    *dim. p dolce*

*p*    *sf*    *p*

*f*    *sf*    *pp*

*cresc.*    *f*    *sf*    *sf*    *p*

*f*    *sf*    *sf*    *p*

*3 cresc.*    *f*    *3*    *dim.*    *3*    *f*    *3*

*3 dim.*    *p*    *3*    *sempre. dimi-*    *nu*    *- endo*

Violino I<sup>o</sup>

11

Musical score for Violin I, page 11, featuring ten staves of music. The score includes dynamic markings such as *pp*, *sempr.*, *dim.*, *p*, *f*, *pp*, *cresc.*, *f*, *p*, *cresc.*, *fp*, *cresc.*, *p*, *pp*, *sf*, *al f*, *sf cresc. sf*, *ff*, *semperf.*, *dim. tranquillo*, *ff*, *p*, *pp*, and *pp attacca.*. The score also includes measure numbers 1 and 2.

Violino I<sup>o</sup>

*Allegro molto vivace.*

Violin I<sup>o</sup> sheet music with ten staves of musical notation. The music is in common time, key signature of one flat, and consists primarily of eighth and sixteenth note patterns. Dynamics include *f*, *p*, *cresc.*, *ff*, *sf*, *sfp*, and *pp*. Articulation marks like accents and staccato dots are also present.

## Violino I?

13

Musical score for Violin I, page 13, featuring nine staves of music. The music is in common time and consists of measures primarily in G major (indicated by a G clef) and F major (indicated by a C clef). The key signature changes between these two major keys. The score includes dynamic markings such as *p*, *pp*, *cresc.*, *sf*, *f*, and *ss*. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2 begins with a forte dynamic (*p*) and ends with a crescendo (*cresc.*). Measure 3 features eighth-note pairs and sixteenth-note patterns. Measures 4 and 5 show eighth-note pairs and sixteenth-note patterns. Measure 6 begins with a forte dynamic (*p*) and ends with a crescendo (*cresc.*). Measures 7 and 8 show eighth-note pairs and sixteenth-note patterns. Measure 9 begins with a forte dynamic (*ss*) and ends with a dynamic *f*.

## Violino Iº

Violino Iº

1 2 3 4 5 6 7 8 9 10

*f*

*semperf*

*ff* *sf*

*p* *ff*

*ff*

*con fuoco*

*p* *cresc.*

*cresc.*

*f* *cresc.* *al.* *ff* *p*

*cresc.* *fp*

*p* *cresc.* *p*

*sfp* *cresc.*

Violino I<sup>o</sup>

15

Violino I<sup>o</sup>

*f*      *sf p*

*dim.*      *sempre dim.*      *pp*      *pp*

*cresc.*

*cresc.*      *sf ff*

*ff sempre*

*p*

*ff*



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Violino II<sup>o</sup>

Felix Mendelssohn Bartholdy, Op. 87.

*Allegro vivace.*

**QUINTETTO.**

The musical score consists of ten staves of music for Violin II. The first staff begins with a dynamic of *f*, followed by *sf*. The second staff starts with *cresc.*, leading to *ff*. The third staff features dynamics *p*, *>p*, *cresc.*, *sf*, and *pp*. The fourth staff includes markings *cre*, *seen*, and *do -*. The fifth staff has *al* and *f*. The sixth staff shows *f*, *f*, *3*, *p cresc.*, and *f*. The seventh staff ends with *f*. The eighth staff begins with *ff*. The ninth staff ends with *f*. The tenth staff concludes with *p* and *1*.

## Violino IIº

Violino IIº

2

p

*sf*

*dim.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*f*

*sf*

*sf*

*sf*

*ff*

*ff*

*sfp*

*p*

*p*

*cresc.*

*al*

*f*

*sf*

*più f*

*sf*

*sf*

*sf*

*sf*

*sf*

*dim.*

*p*

*pp*

*pp*

*pp*

Violino II<sup>o</sup>

Sheet music for Violin II<sup>o</sup>, featuring ten staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** Crescendo (cresc.)
- Staff 2:** Crescendo (cresc.)
- Staff 3:** P cresc.
- Staff 4:** Sf, cresc., p
- Staff 5:** Cresc.
- Staff 6:** Sempre (sempre)
- Staff 7:** f, ss, s, ff
- Staff 8:** P, 1, p, dim.
- Staff 9:** pp, p, s, p, dim.
- Staff 10:** pp, p, s, p, f, 4

# Violino IIº

The sheet music consists of ten staves of musical notation for Violin II. The key signature is one flat, and the time signature is 4/4. The music includes several dynamic markings such as *p*, *ff*, *sf*, *cresc.*, *dim.*, and *scen.*. Performance instructions like "cre", "seen", and "1" are also present. The notation includes various note heads, stems, and beams, with some notes having three vertical stems. Measure numbers are indicated above the staff in some sections.

Violino II<sup>o</sup>

Sheet music for Violin II, page 5, Opus 87. The music consists of ten staves of musical notation. The first staff begins with a dynamic of *cresc.*, followed by *f*, *f*, and *più f*. The second staff starts with *ff*, followed by *f*, *sf*, and *dim.*. The third staff begins with *p*, followed by *pp* and *p*. The fourth staff starts with *cresc.*, followed by *pp* and *p*. The fifth staff begins with *di - mi - nu - endo*, followed by *p*. The sixth staff starts with *cresc.*, followed by *f* and *p*. The seventh staff begins with *cresc.*, followed by *ff*. The eighth staff starts with *f*, followed by *ff*. The ninth staff begins with *sf*, followed by *sf* and *sf*. The tenth staff ends with a final dynamic of *sf*.

# Violino II<sup>o</sup>

Andante  
scherzando.

The sheet music for Violin II features ten staves of musical notation in 6/8 time. The key signature is one flat. The music is labeled "Andante scherzando." The first staff begins with "pizz." and "p". Subsequent staves include dynamics such as "arco", "sf", "cresc.", "dim.", and "pp". Performance instructions like "pizz.", "arco", and "sf" are also present. The notation includes various note heads, stems, and bar lines, with some notes having vertical stems and others horizontal stems pointing to the right.

## Violino IIº

The sheet music consists of ten staves of musical notation for Violin II. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** *arco*, *p*
- Staff 2:** *cresc.*, *f*, *s*, *p*
- Staff 3:** *cresc.*
- Staff 4:** *dim.*, *p*, **3**
- Staff 5:** *p*
- Staff 6:** *cresc.*
- Staff 7:** *dim.*, *p*, *cresc.*
- Staff 8:** **1**, *pizz.*, *p*, *dim.*
- Staff 9:** *arco*, *cresc.*, *sf*, *f*, *p*, *pizz.*
- Staff 10:** *pp*, *arco*, *cresc.*
- Staff 11:** *f*, *ff*, *pp*, *pizz.*

Violino III<sup>o</sup>

Adagio e lento.

The musical score for Violin III is composed of ten staves of music. The key signature is one flat, and the time signature is 2/4. The tempo is Adagio e lento. The dynamics and performance instructions include:

- Staff 1: *pp*, *sf*, *p*, *cresc.*, *f*
- Staff 2: *p*, *f*, *p*, *dim.*, *pp*
- Staff 3: *p*, *cresc.*, *f*
- Staff 4: *f*, *p*
- Staff 5: *ff*, *p*, *f*, *ff*
- Staff 6: *sf*, *dim.*, *p*, *cresc.*
- Staff 7: *fp*, *cresc.*
- Staff 8: *f*, *diminuendo*
- Staff 9: *p*, *sf*, *p*
- Staff 10: *f*, *pp*

Violino II<sup>o</sup>

9

*cresc.*      *trem.*      *f*      *sf*      *sf*      *p*

*trem.*      *cresc.*      *f*      *sf*      *sf*      *p*      2

*pp*      *f*      *dim.*      *cresc.*      *f*      *dim.p*      *p*      *cresc.*

*sp*      *cresc.*      *cresc.*      *dim.*      *p*

*f*      *dim.*      *p*

*p*      *p*      *p*

*trem.*      *pp*      *cresc.*      *al*      *f*

*cresc.*      *ff*      *ff*      *p*

*sempre f*      *dim.*

*pp*      *pp attacca.*

Violino II<sup>o</sup>

**Allegro**  
molto vivace.

cresc.

sf

ff

sfp

cresc.

dim.

sempre dim.

pp

The sheet music for Violin II, Opus 87, page 11, features ten staves of musical notation. The music begins with a dynamic of *cresc.* followed by *pp*. It includes performance instructions such as *p*, *f*, *ff*, *ss*, *sf*, *s*, *3*, *sempre f*, and *sp*. The music is written in common time and includes various note values and rests. The final staff ends with a dynamic of *ff*.

## Violino II

Sheet music for Violin II, page 12, featuring ten staves of musical notation. The music is in common time and includes dynamic markings such as *ss*, *f*, *p*, *cresc.*, *sf*, *sfp*, *cresc.*, *dim.*, *sempre dim.*, and *pp*. The notation includes various note heads, stems, and bar lines, with some notes grouped by vertical lines.

Musical score for Violin II, page 13, featuring ten staves of musical notation. The score consists of ten staves of music, each with a treble clef, a key signature of one flat, and a time signature of common time. The music includes various dynamic markings such as *cresc.*, *ff*, *sf*, and *ff sempre*. Measure numbers 1 through 10 are indicated above the staves. The score begins with six staves, followed by a repeat sign with a '1' above it, and concludes with four staves. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes.



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# Viola I<sup>a</sup>

Allegro vivace.

Felix Mendelssohn Bartholdy, Op. 87.

QUINTETTO.

The sheet music consists of eight staves of musical notation for the viola. The key signature is one flat, and the time signature is common time. The dynamics and performance instructions include: dynamic *f* at the beginning of the first staff; dynamic *sf* at the end of the second staff; dynamic *cresc.* at the end of the third staff; dynamic *ff* at the end of the fourth staff; dynamics *p*, *fp*, *cresc.*, *f*, and *pp* in the fifth staff; and dynamics *cre*, *- - - scen*, and *do* in the sixth staff. The eighth staff concludes with a dynamic *f*. The page number '1' is located in the top right corner of the final staff.

## Viola I.

Sheet music for Viola I. The page contains ten staves of musical notation for viola, with various dynamics and performance instructions. The music is in common time, mostly in B-flat major, with some sections in A major. The dynamics include *p*, *cresc.*, *f*, *sf*, *ff*, *dim.*, *sp*, and *al*. The first staff begins with a dynamic of *p* and a crescendo to *f*. The second staff starts with *ff* and a dynamic of *p*. The third staff features a dynamic of *p* followed by *cresc.*. The fourth staff includes dynamics of *sf*, *ff*, *dim.*, *p*, and *cresc.*. The fifth staff shows a dynamic of *p* followed by *cresc.* and *p*. The sixth staff begins with *cresc.*. The seventh staff includes dynamics of *f*, *sf*, *sf*, *sf*, and *ff*. The eighth staff features a dynamic of *f* followed by *ff*. The ninth staff includes dynamics of *p*, *cresc.*, *cresc.*, and *al*. The tenth staff ends with a dynamic of *f*, *sf*, *più f*, *sf*, *ff*, and a final dynamic of *f*.

Viola I<sup>a</sup>

3

Sheet music for Viola I<sup>a</sup>, page 3, featuring ten staves of musical notation. The music is in common time and includes various dynamics such as *dim.*, *p*, *pp*, *cresc.*, *f*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *f*, *sf*, *sf*, *f*, *sf*, *sf*, *f*, *ff*, *p*, *sf*, *sf*, *f*, *dim.*, *pp*, *p*, *f*, *p*, *f*, *2*. Measure 1 starts with eighth-note patterns in B-flat major. Measures 2-3 show sixteenth-note patterns with dynamic changes. Measures 4-5 continue with sixteenth-note patterns, including a section starting with *cresc.* followed by *f*. Measures 6-7 feature eighth-note patterns with dynamics *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, and *f*. Measures 8-9 show eighth-note patterns with dynamics *f*, *sf*, *sf*, *f*, *sf*, *sf*, *f*, *ff*, and *p*. Measure 10 concludes with eighth-note patterns and dynamics *p*, *dim.*, *pp*, *p*, *f*, *p*, *f*, and *2*.

4

Viola I<sup>a</sup>.

The sheet music consists of ten staves of musical notation for the Viola I<sup>a</sup>. The music is in common time and includes various dynamics such as crescendo, decrescendo, and forte. The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests. The staves are separated by vertical bar lines, and the music spans across different measures.

Viola I<sup>a</sup>.

5

Sheet music for Viola I<sup>a</sup>, page 5, featuring ten staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *sf*
- Staff 2: *cresc.*, *f*, *sf*, *più f*, *ff*
- Staff 3: *dim.*, *p*
- Staff 4: *pp*, *pp*
- Staff 5: *cresc.*, *diminu - en - do*, *p*
- Staff 6: *cresc.*, *cresc.*, *f*, *p*
- Staff 7: *cresc.*
- Staff 8: *f*, *ff*
- Staff 9: *sf*, *sf*, *sf*, *sf*
- Staff 10: *sf*, *sf*, *ff*

## Viola I:

Andante scherzando.

12/8

*pizz.*

*arco*

*pizz.* *sf*

*pizz.* *arco*

*sf* *pizz.* *arco*

*cresc.*

*p* *cresc.*

*dim.* *p*

*p*

*dim.*

*cresc.* *dim.* *1*

Viola I<sup>a</sup>

7

The sheet music consists of ten staves of musical notation for Viola I<sup>a</sup>. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are placed throughout the score:

- Measure 1:** *pizz.*, *pp*, *arco*.
- Measure 2:** *sf*, *cresc.*, *ssf*.
- Measure 3:** *sfp*, *p*, *cresc.*
- Measure 4:** *dim.*
- Measure 5:** *p*
- Measure 6:** *cresc.*, *dim.*, *p*
- Measure 7:** *cresc.*, *dim.*
- Measure 8:** *p*, *pizz.*, *arco*.
- Measure 9:** *cresc.*, *f*, *pp*, *arco*.
- Measure 10:** *cresc.*, *ff*, *p*, *pp*, *pizz.*

Viola I<sup>a</sup>

**Adagio e lento.** **12/2** **4**

*pp*      *sf* *p cresc.*      *f*      *p*

*f*      *p*      *dim.*      *pp*      *p*

*cresc.*      *f*

*sf*      *p*

*ssf*      *p*

*sf*

*dim.*      *p cresc.*      *fp*      *cresc.*

*f*      *dim.*

*p*      *sf*      *p*

*pp*      *pp*      *3*      *3*      *3*      *3*      *cresc.*

## Viola I.

*trem.*

*trem.*

*f* *sf* *sf* *p* *3* *cresc.*

*trem.*

*3* *3* *f* *sf* *sf*

*p* *cresc.* *sf* *fff* *p* *pp*

*dim.* *p* *cresc.* *f* *p* *cresc.* *fp* *cresc.*

*dim.*

*sf* *p* *pp* *cresc.*

*al - f* *cresc.* *ff* *cresc.*

*f sempre* *ff* *dim. p*

*pp* *attacca.*

Viola I<sup>a</sup>

**Allegro**  
molto vivace.

10

dim.  
sempre dim.  
pp

## Viola I:

11

Musical score for Viola I, page 11, featuring eight staves of musical notation. The score consists of the following measures:

- Measure 1: 16th-note patterns in 12/8 time.
- Measure 2: 16th-note patterns in 12/8 time.
- Measure 3: 16th-note patterns in 12/8 time, dynamic *pp*.
- Measure 4: 16th-note patterns in 12/8 time, dynamic *p*, followed by a crescendo.
- Measure 5: 16th-note patterns in 12/8 time, dynamic *ff*, followed by a piano dynamic.
- Measure 6: 16th-note patterns in 12/8 time, dynamic *f*.
- Measure 7: 16th-note patterns in 12/8 time, dynamic *f*, followed by *sempre f*.
- Measure 8: 16th-note patterns in 12/8 time, dynamic *f*.
- Measure 9: 16th-note patterns in 12/8 time, dynamic *f*.

Viola I<sup>a</sup>

The sheet music consists of ten staves of musical notation for Viola I<sup>a</sup>. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The dynamics and performance instructions include:

- Staff 1: *f sempre*
- Staff 2: *f*, *ff*
- Staff 3: *ff*, *fp*
- Staff 4: *ff*, *p*, *cresc.*, *cresc.*
- Staff 5: *ff*, *p*
- Staff 6: *cresc.*
- Staff 7: *fp*, *p*
- Staff 8: *cresc.*, *p*
- Staff 9: *sf*, *p*, *cresc.*
- Staff 10: *cresc.*, *f*
- Staff 11: *p*, *dim.*

## Viola I.

13

Sheet music for Viola I, page 13, featuring ten staves of musical notation. The music is in common time and includes various dynamics such as *sempre dim.*, *pp*, *cresc.*, *f*, *ff*, *sempre ff*, *p*, *ff*, and *sf*. The notation includes eighth and sixteenth note patterns, grace notes, and slurs. The key signature changes between staves, including B-flat major, A major, and G major.



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# Viola II.

Felix Mendelssohn Bartholdy Op. 87.

Allegro vivace.



Viola II<sup>a</sup>

Violin IIa musical score with ten staves of music. The score includes dynamic markings such as *p*, *f*, *ff*, *sf*, *dim.*, *cresc.*, *s*, *ff*, *sp*, and *al*. The music consists of eighth and sixteenth note patterns, with some measures featuring grace notes and slurs. The key signature changes between staves, and the time signature is mostly common time.

Viola II<sup>a</sup>

3

Musical score for Viola II, page 3, featuring ten staves of music. The score is in common time and includes dynamic markings such as *più f*, *sf*, *ff*, *dim.*, *pp*, *cresc.*, *f*, *p*, and *sf sempre f*. Measure numbers 1 and 3 are indicated above certain measures. Measures 1 through 10 are shown across the ten staves. The score concludes with a final measure indicated by a single vertical bar line.

## Viola II.

Musical score for Viola II, page 4, featuring ten staves of music. The score consists of ten staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music includes various dynamics such as *p*, *pp*, *dim.*, *cresc.*, *sf*, and *cre*. The score is divided into measures by vertical bar lines. The first staff begins with a dynamic of *p* and ends with *dim.* The second staff begins with *p* and ends with *dim.* and *pp*. The third staff begins with *p* and *f*, followed by *p* and *f*, and ends with *p* and *cresc.*. The fourth staff begins with *cre* and ends with *scen*, *do*, and *ff*. The fifth staff consists of a single measure ending with *sf*. The sixth staff begins with *sf* and *sf*, followed by *p* and *p*. The seventh staff begins with *sf* and ends with *dim.*. The eighth staff begins with *cresc.* and ends with *p* and *cresc.*. The ninth staff begins with *sforzando* (*sf*) and ends with *sforzando* (*sf*). The tenth staff begins with *sf* and ends with *sf*.

## Viola II<sup>a</sup>:

三

The image displays ten staves of musical notation for a solo instrument, possibly a cello or bassoon, arranged vertically. The music is written in common time and consists of measures primarily in B-flat major. The notation includes various dynamic markings such as *ff*, *sp*, *cresc.*, *s*, *sf*, *p*, *dim.*, *pp*, *>cresc.*, *mi - nu - endo*, *f*, *p*, *cresc.*, *cresc.*, *sf*, *ff*, *sf*, *sf*, and *sf*. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. Measure 1 starts with a forte dynamic (*ff*) and eighth-note pairs. Measures 2-3 show eighth-note pairs followed by rests. Measures 4-5 include sixteenth-note patterns with dynamics *s*, *sf*, *p*, and *p*. Measures 6-7 feature eighth-note pairs with dynamics *>cresc.*, *mi - nu - endo*, *cresc.*, *cresc.*, and *f*. Measures 8-9 show eighth-note pairs with dynamics *p*, *cresc.*, *cresc.*, *sf*, *ff*, and *sf*. Measures 10-11 conclude with eighth-note pairs and dynamics *sf*, *sf*, and *sf*.

## Viola II:

Andante  
scherzando.

1

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*tr*

*p arco*

*cresc.*

*p pizz.*

*arco*

*cresc.*

*p*

*p*

*2*

*dim.*

*cresc.*

*dim.*

## Viola II.

1 *pizz.* *pp* *arco*

*cresc.* *sf* *sf* *sf* *p* *tr* *cresc.*

*dim.* *p*

*p* *p* *cresc.* *p* *1* *p* *1*

*p* *cresc.* *dim.* *p* *pizz.*

*arco* *cresc. sf* *f* *p* *pizz.*

*pp* *arco* *cresc.* *sf* *p* *pizz.*

*pizz.*

Viola II<sup>a</sup>

Adagio e lento.

Bass clef, 2/4 time, key signature B-flat.

pp      *sf*      *p*      *cresc.*      *f*  
*p*      *f*      *p*      *dim.*      *pp*  
*p*      *cresc.*      *f*  
*f*      *sf*      *sf*      *p*      >  
*p*      *ff*      *p*      >  
*p*      *f*      *sf*      >  
*sf*      >      *p*      >      *cresc.*  
*cresc.*      >      *f*      *p*      *p cresc.*  
*f*      >      *dim.*      *p*      >      *p*      *sf*  
*p*      >      *f*      >      *f*      >      *pp*  
*f*      *sf*      1      *trem.*      *sf*      *p*      *p*      *pp*

Viola II<sup>a</sup>

*cresc.*      *trem.*      *f*      *sf*      *sf*      *p*      *pp*

*cresc.* *3*      *sf*      *3*      *f*      *p*      2

*pp*      *f*      *dim.*      *p*      *cresc.*

*f*      *p*      *cresc.*      *f*      *dim.*      *pp*

*p* *cresc.*      *f*      *dim.*      *p*

*sf*      *p*      *trem.*      *cresc.*      *al-* *f*      *cresc.*

*ff*      *sempr. f*

*ff*      *dim. p*      *p*

*pp*      *attacca.*

## Viola II.

**Allegro  
molto vivace.**

1

2

dim. sempre dim. cresc.

cresc.

1

2

semperf

ff

Viola II<sup>a</sup>

11

Musical score for Viola II, page 11. The score is divided into 12 measures. Measure 1: Dynamics >>> and *p*; dynamic *ff* in measure 2. Measure 2: Dynamic *cresc.*. Measure 3: Dynamic *ss*; dynamic *cresc.* followed by *al-* and *ff*. Measure 4: Dynamic *ss*; dynamic *2*. Measure 5: Dynamic *p cresc.* followed by *sp*; dynamic *p*. Measure 6: Dynamic *cresc.* followed by *p*; dynamic *< sf p*. Measure 7: Dynamic *cresc.* followed by *1*; dynamic *f* followed by *p*; dynamic *dim.* Measure 8: Dynamic *semper dim.*; dynamic *pp*; dynamic *pp*. Measure 9: Dynamic *cresc.* followed by *2*; dynamic *f*. Measure 10: Dynamic *ss*; dynamic *>>>*; dynamic *semper ff*. Measure 11: Measure 12: Dynamic *ff*.



# QUINTETTO,

SI. 2.

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# Violoncello.

*Allegro vivace.*

Felix Mendelssohn Bartholdy, Op. 87.

QUINTETTO.

The sheet music consists of nine staves of musical notation for the cello. The first staff begins with a dynamic of *f*. The second staff starts with *sf*. The third staff ends with *cresc.*. The fourth staff ends with *ff*. The fifth staff includes lyrics: *cre - - scen - do - - al - -*. The sixth staff begins with *p cresc.* and a dynamic of *f*. The seventh staff features a melodic line with grace notes. The eighth staff ends with *ff*. The ninth staff concludes with a dynamic of *p*.

## Violoncello.

1

*dim.*

*p cresc.* *p* *cresc.* *pizz.*

*arco*

*cresc.* *f* *sf*

*sf* *sf* *f*

*ff* *f*

*sf* *p* *cresc.* *cresc.* - - al -

*f* *sf* *più f* *ff* *sf*

*sf* *sf* *dim.* *dim.* *p*

*dim.* *pp*

*pp* *p* *dimi - nuen - do*

# Violoncello.

3

The sheet music consists of ten staves of musical notation for the cello. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *pp*, *sf cresc.*
- Staff 2: *f*
- Staff 3: *cresc.*
- Staff 4: *p*, *cresc.*
- Staff 5: *cresc.*, *p*, *cresc.*
- Staff 6: *f*, *sf*, *sf*, *f*
- Staff 7: *sf sempre*
- Staff 8: *f*, *sf*, *sf*
- Staff 9: *ff*, *sf*, *p*, *dim.*
- Staff 10: *pp*, *dim.*, *pp*, *2*

## Violoncello.

2

*f* *f* *p* *cre - scen - do* *cre*

*scen - do ff*

*sf sf*

*p p*

*dim. cresc. pizz.*

*arco cresc.*

*sf sf sf*

*f f ff*

*sf sf sf pp p*

## Violoncello.

Sheet music for Violoncello, Op. 87, page 5. The music consists of ten staves of musical notation for cello, featuring various dynamics like crescendo, decrescendo, and sforzando, along with performance instructions like "più f" and "dim.". The music includes measures with sixteenth-note patterns, eighth-note chords, and sustained notes.

Measure 1: *cresc.*, *f*, *sf*

Measure 2: *più f*, *ff*, *sf*, *sf*

Measure 3: *dim.*, *p*

Measure 4: *pp*

Measure 5: *cresc.*, *diminuendo*, *p*

Measure 6: *cresc.*, *cresc.*

Measure 7: *f*, *p*, *ff*

Measure 8: *cresc.*

Measure 9: *ss*, *sf*, *sf*, *sf*, *sf*

Measure 10: *ff*

## Violoncello.

Andante scherzando.  $\frac{6}{8}$

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*cresc.*

*parco*

*tr.*

*cresc.*

*di - mi - nu -*

*- en - do*

*p.*

*pizz.*

*dim.*

*cresc.*

## Violoncello.

7

1      *pizz.*

*dim.*      *pp*

*arco*      *cresc.*

*f*      *sf*      *sf*      *pizz.*      *arco*

*cresc.*      *dim.*

*pizz.*      *arco*      1      *pizz.*

*cresc.*      *dim.*

*pizz.*      1      *arco*      *pizz.*

*pp*      *pizz.*      *arco*      *pizz.*      *cresc.*

*arc*      *pizz.*      *pp*      *pizz.*

## Violoncello.

*Adagio e lento.*

2 4

## Violoncello.

*trem.*

*f* *sf* *sf* *p* *cresc.* *f* *sf* *sf*

*trem.*

*p* *cresc.* *sf* *fsf* *p* *pp*

*f dim.* *p* *f* *p* *dim.* *pp* *cresc.*

*f p* *cresc.* *f* *dim. p*

*p*

*f* *dim.*

*pp* *cresc.* - *al* - *f* *cresc.* *sf*

*sempre f*

*ff* *dim.*

*p* *1* *2* *3* *4* *pp* *pp* *attacca.*

## Violoncello.

Allegro  
molto vivace.

Sheet music for Violoncello in 2/4 time, C major, dynamic Allegro molto vivace. The music consists of 14 staves of musical notation with various dynamics and performance instructions:

- Staff 1: Dynamics:  $p$ , cresc.
- Staff 2: Dynamics:  $p$  cresc.,  $f$
- Staff 3: Dynamics:  $p$ ,  $sf$
- Staff 4: Dynamics:  $p$ , cresc.
- Staff 5: Dynamics:  $f$ ,  $p$ , dim., sempre dim.
- Staff 6: Dynamics:  $pp$ , 1, 2, 3, 4, 5
- Staff 7: Dynamics: cresc.
- Staff 8: Dynamics:  $p$ , cresc.
- Staff 9: Dynamics:  $ff$ ,  $p$
- Staff 10: Dynamics:  $f$ ,  $p$
- Staff 11: Dynamics:  $f$
- Staff 12: Dynamics:  $f$ ,  $p$
- Staff 13: Dynamics:  $f$ ,  $sf$ , sempre  $f$
- Staff 14: Dynamics:  $ff$ ,  $p$

## Violoncello .

sempre dim.

pp

cresc.

*f-al-ff*

sf

p dim.

pp

cresc.

*f*

*ff*

# THE WORKS OF DR. FELIX MENDELSSOHN BARTHOLDY, PUBLISHED BY J. J. EWER & CO. N° 72, NEWGATE STREET.

## **Music for a full Band.**

Fürst-Symphony, Op. 11, in C minor, in Parts	22	6	Seven Charakterstücke, Op. 7, in two Books, "each	3	0
Overture from "Die Hochzeit des Camacho," Op. 10	26	6	Twelve Songs, do. Op. 9, in 2 Books .....	3	6
First Symphony, Op. 11, in C minor .....	25	0	Six Songs, do. Op. 19 .....	5	6
Second "do." Op. 56, in A minor .....	35	0	Six Songs, do. Op. 34 .....	5	6
Seventeen Variations seriesseus, Op. 54 .....	9	0	Six Songs, do. Op. 47 .....	5	0
Original Melodies (Lieder ohne Worte): Book 4, Op. 53;	4	0	Songs, singly—Op. 8. No. 1, The Husband's Song .....	1	0
Book 5, Op. 62, 5s—Book 6, Op. 67 .....	12	0	My Bark is Bounding, Duetto for Sopr. and Alto .....	1	6
Sonata, in E major .....	6	0	Can I light-hearted be? Duetto .....	1	6
Scherzo .....	1	0	Greeting Song, Duetto .....	1	6
Prelude and Fugue, in E minor .....	1	0	Autumn Song .....	2	0
A Barcarolle (Lieder ohne Worte)	1	0	Volkshand, Duetto .....	5	0
The Antigone Choruses, arranged .....	5	0	The May Bells and the Flowers .....	1	6
From the Midsummer Night's Dream:	5	0	6. The May Bells and the Flowers .....	2	0
Ditto "do." Score .....	13	6	7. The Passage-Bird's Farewell .....	1	6
First Quintett for 2 Vls. 2 Ten. and Vcllo. Op. 18, in A flat, Parts	10	6	8. Greeting Song .....	1	6
Ditto "do." Score .....	7	0	9. Autumn Song .....	2	0
First Quartetto for 2 Vls. Ten. and Vcllo. Op. 12, in E flat, Score .....	4	6	10. Evening Song .....	1	0
Second Quartetto for 2 Vls. Ten. and Vcllo. Op. 13, in A minor, Score .....	6	0	11. Welcome to Spring .....	1	0
Three Quartets (Nos. 3, 4 and 5) for 2 Vls. Ten. and Vcllo. Op. 44, Nos. 1 to 3, in D flat, E minor, E flat, Score, each do. ....in Parts .....	7	6	12. Questions .....	1	0
Concerto for the Violin, Op. 64, in E, with Orchestra, with Piano-forte .....	18	0	13. Reflections .....	1	0
<b>Ottettos, Quintetts &amp; Quartetts for Violin.</b>			14. Waiting .....	1	0
Ottetto for 4 Vls. 2 Tenors and 2 Vcllos. Op. 20, in E flat, Parts	16	0	15. For Spring .....	1	0
First Quintett for 2 Vls. 2 Ten. and Vcllo. Op. 18, in A flat, Score .....	13	6	16. Parting .....	1	0
First Quartetto for 2 Vls. Ten. and Vcllo. Op. 12, in E flat, Score .....	7	0	17. Autumn .....	1	0
Second Quartetto for 2 Vls. Ten. and Vcllo. Op. 13, in A minor, Score .....	6	0	18. Spring advancing .....	1	0
Concerto for Violin, with Pfe., Op. 64, in E, with Pfe. and Violin, by C. Czerny—	10	0	19. Sleepless .....	1	0
Book 4, Op. 53, 6s—Book 5, Op. 62, 5s—Book 6, Op. 67 .....	5	6	20. Though far away .....	1	0
Original Melodies (Lieder ohne Worte), arranged for Pfe. and Violoncello, by C. Czerny—	11	6	21. Forsaken .....	1	0
Capriccio, Op. 5, in F minor, arr. "do." .....	11	6	22. Resignation .....	1	0
Quintetto, Op. 16, in A flat, arr. "do." .....	11	6	23. The dying Nun .....	1	0
Overture to "Die Hochzeit des Camacho," Op. 10 .....	3	0	24. Spring Song .....	1	0
Overture to "Die Hochheit des Camacho," Op. 10 .....	9	0	25. The First Violet .....	1	0
First Symphony, Op. 11, in C minor, arr. "do." .....	8	6	26. Greeting .....	1	0
Second "do." Op. 2, in F minor .....	8	0	27. Swedish Winter Song .....	1	0
Third "do." Op. 3, in B minor .....	15	0	28. Hopes and Fears .....	1	0
First Gr. Trio, for Pfe. VI. and Vcllo. Op. 49, in D. minor .....	12	0	29. Husband's Song .....	1	0
Second "do." for "do." .....	15	0	30. The Joy of Spring .....	1	0
Trio for Pfe. VI. and Vcllo. arr. from the Quartett, Op. 12 .....	6	0	31. An old Love Song .....	1	0
Sonata for Pfe. and Violin, Op. 4, in F minor .....	4	6	32. On Wings of Music .....	1	0
Gr. Duo (Sonatas) for Pfe. and Vcllo. Op. 58, in D flat .....	10	0	33. Zuleika .....	1	6
The same, for Pfe. and Violin .....	10	0	34. Alone .....	2	0
Concerto for Violin, with Pfe., Op. 64, in E .....	10	0	35. Returning .....	2	0
Original Melodies (Lieder ohne Worte), arranged for Pfe. and Violin, by C. Czerny—	10	0	36. The Simile .....	1	0
Book 4, Op. 53, 6s—Book 5, Op. 62, 5s—Book 6, Op. 67 .....	5	6	37. The Charmer .....	2	0
Original Melodies (Lieder ohne Worte), arranged for Pfe. and Violoncello, by C. Czerny—	11	6	38. The parting Hour .....	1	0
Capriccio, Op. 5, in F minor, arr. "do." .....	11	6	39. The Selam .....	1	6
Overture to "Die Hochheit des Camacho," Op. 10 .....	3	0	40. By the Cradle .....	1	0
Gr. Sonata, Op. 44, No. 1 to 3, in D flat, E minor .....	8	6	41. The Shepherd's Lay .....	1	0
Canzonetta, from "do." .....	5	0	42. The Savoyard Song .....	1	6
First Gr. Trio, Op. 49, in D minor, arr. "do." .....	7	0	43. The Mountain Burgh .....	1	0
Second "do." Op. 2, in F minor, arr. "do." .....	8	0	44. I hear a small Bird calling .....	1	6
Third "do." Op. 3, in B minor, arr. "do." .....	11	6	45. Sun of the Sleepless .....	1	0
Quintetto, Op. 16, in A flat, arr. "do." .....	11	6	46. The Garland .....	1	6
Ottetto, Op. 20, in E, arr. by the Composer .....	9	0	47. Peace my Heart .....	1	6
Friends, Op. 12, arranged .....	4	0	48. The Spring in wrath commences .....	2	0
Choruses to the Antigone, arr. "do." .....	12	0	49. Roses gathering .....	1	0
singly, No. 2, 2s—No. 6 .....	12	0	50. On the Late .....	2	0
Music to Shakespeare's Midsummer Night's Dream .....	15	0	51. When last I left .....	1	0
From do.—The Scherzo .....	10	6	52. Once more the Light .....	1	0
March .....	2	6	53. Lord, at all times I will bless Thee .....	1	6
Intermezzo .....	2	6	54. From Praise Jehovah .....	1	6
The First Walpurgis Night, arr. Original Melodies (Lieder ohne Worte), arr. by C. Czerny—	15	0	Ditto, in the key of D .....	1	6
Book 4, Op. 53, 6s—Book 5, Op. 62, 5s—Book 6, Op. 67 .....	5	6	55. The Spring of Love .....	1	6

## **For the Violin.**

Concerto for the Violin, Op. 64, in E, with Orchestra, with Piano-forte .....	18	0	Elijah, an Oratorio: Full Score .....	2	6
Ottettos, Quintetts & Quartetts for Violin.			Orchestra Parts, the complete set .....	90	0
Ottetto for 4 Vls. 2 Tenors and 2 Vcllos. Op. 20, in E flat, Parts	16	0	Voice Parts, the set .....	90	0
First Quartetto for 2 Vls. Ten. and Vcllo. Op. 18, in A flat, Score .....	13	6	Piano-Forte Score, in boards .....	24	0
Score .....	7	0	Ditto ditto in cloth .....	36	0
Second Quartetto for 2 Vls. Ten. and Vcllo. Op. 13, in A minor, Score .....	6	0	Piano-Forte Score, in single Nos.	38	0
A minor, Score .....	10	0	Piano-Forte, 4 Hands .....	26	0
do. ....in Parts .....	7	6	The deep repose of Night is ending, a Morning Prayer, for two Treble Tenor and Bass with Pfe. ad lib.	2	0
do. ....in Parts .....	16	0	Six Two-part Songs, with Pfe. Op. 63 .....	7	0
do. ....in Parts .....	11	6	Tenor and Bass with Pfe. from Op. 59 .....	1	6
Spitfire is come, Quartett for Sopr. Alto, Tenor and Bass with Pfe. from Op. 59 .....	10	6	Do. singly—No. 1. I would that my Love .....	1	6
Six Pieces, composed as a Christmas present for his young friends, Op. 12, arranged .....	8	6	No. 2. 2. The Passage-Bird's Farewell .....	2	6
Choruses to the Antigone, arr. "do." .....	13	6	3. Greeting Song .....	1	6
singly, No. 2, 2s—No. 6 .....	12	0	4. Autumn Song .....	2	0
Music to Shakespeare's Midsummer Night's Dream .....	15	0	5. Volkshand, Duetto .....	5	0
From do.—The Scherzo .....	10	6	6. The May Bells and the Flowers .....	1	6
March .....	2	6	7. The May Bells and the Flowers .....	2	0
Intermezzo .....	2	6	8. The Passage-Bird's Farewell .....	1	6
The First Walpurgis Night, arr. Original Melodies (Lieder ohne Worte), arr. by C. Czerny—	15	0	9. Evening Song, Duetto .....	1	6
Book 4, Op. 53, 6s—Book 5, Op. 62, 5s—Book 6, Op. 67 .....	5	6	10. Autumn Song .....	2	0

## **Piano-Forte Solo.**

Two Allegros, arranged from the Pfe. Quartets Op. 1, 2, 3, 5, in F minor .....	2	6	11. The May Bells and the Flowers .....	1	6
do. ....in F major .....	2	6	12. The May Bells and the Flowers .....	2	0
do. ....in F major .....	2	6	13. The May Bells and the Flowers .....	1	6
do. ....in F major .....	2	6	14. Be not afraid .....	1	6
do. ....in F major .....	2	6	15. Let our hearts be joyful .....	2	0
do. ....in F major .....	2	6	16. And then shall your light .....	2	0

Seven Characterstücke, Op. 7, in two Books .....	each	3	Liberness of Mendelssohn, a highly finished steel engraving .....	6	0
Overture from "Die Hochzeit des Camacho," Op. 10 .....	26	6	17. The celebrated Wedding March, from Midsummer Night's Dream, arranged for Piano-Forte and Harp, by P. Alvars .....	3	6
First Symphony, Op. 11, in C minor, in Parts .....	22	6	Cents from Antigone, arranged for Harp and Piano-Forte, by J. B. Chatto .....	5	0
Second "do." Op. 56, in A minor .....	25	0	18. John Sebastian Bach's Chaconne, with Variations, written for the Violin Solos, with additional Accompaniments for the Piano-Forte, by F. Mendelssohn Bartholdy .....	5	0
do. ....in Parts .....	35	0	19. Liberness of Mendelssohn, a highly finished steel engraving .....	6	0
Overture to "Athalia," Op. 74, score .....	9	0	20. Thematic Catalogue of F. M. B.'s Compositions .....	4	6
do. ....in parts .....	12	0	Bust of Mendelssohn, large size .....	40	0
do. ....in parts .....	12	0	21. Small Bust .....	3	0
<b>LATEST COMPOSITIONS.</b>			<b>LATEST COMPOSITIONS.</b>		
First Deum & Jubilate for Morning Service, Solo & Chorus .....	1	0	A Te Deum & Jubilate for Morning Service, Solo & Chorus .....	1	0
with Organ Accomp. Te Deum "We praise Thee" .....	1	0	22. Separately Voice Parts .....	1	0
Jubilate "O be joyful" .....	1	0	23. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Separate Voice Parts to ditto .....	1	0	24. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
"Elijah," as sung in the Temple Church .....	1	6	25. Magnificat and Nunc Dimittis, for the Evening Service, with Organ Accompaniment, Op. 69 .....	7	0
Six Pieces for the Piano-Forte, composed as a Christmas Present for Young Friends, Op. 72 .....	1	0	26. Separate Voice Parts .....	4	0
Six Songs, with Accompaniments for the Piano-Forte .....	1	0	27. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
—Comfort—Song of Sunning—To the Absent—A Voice from the Lake—In a distant Land—Song of Night .....	5	0	28. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Six Pieces for the Piano-Forte, adapted to a passage in "Elijah," as sung in the Temple Church .....	1	0	29. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Six Sanctus and Responses to the Commandments, arranged from a passage in Elijah, by J. G. Boardman .....	1	0	30. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Praise Jelovah, A. Sanctified Cantata, Op. 73 (Posthumous Work No. 1) Full Score .....	15	0	31. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Orchestra Parts, the complete set .....	1	0	32. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Responses to the Commandments .....	1	0	33. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Choruses to the Antigone, English Words and Pfe. Accomp. .....	5	0	34. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Do. No. 2, as Solo, with Pfe. .....	1	0	35. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
We praise Thee, O God (Te Deum laudamus), for Solo, and Chorus, with Organ .....	1	0	36. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Do. Voice Parts .....	1	0	37. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Do. Voice Parts separate .....	1	0	38. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
The first Walpurgis Night, full Score .....	12	0	39. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Orchestra Parts .....	32	0	40. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Do. Vocal Parts, the set .....	7	0	41. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Do. Wind Parts .....	10	6	42. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Do. Voice Parts .....	3	0	43. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Do. Pfe. Score .....	6	0	44. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Die Hochzeit des Camacho, Opera, German Words, Pfe. Score .....	34	0	45. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Op. 71, No. 4, Op. 62, 5s—Book 6, Op. 67 .....	1	0	46. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Ditto in the key of D .....	1	0	47. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Overture to "Die Hochheit des Camacho," Op. 10 .....	3	0	48. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
First Symphony, Op. 11, in C minor, arr. "do." .....	8	6	49. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Second "do." .....	5	0	50. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Third "do." .....	1	0	51. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Quintetto, Op. 16, in A flat, arr. "do." .....	11	6	52. Six Songs, with Accompaniments for the Piano-Forte .....	1	0
Overture to "Die Hochzeit des Camacho," Op. 10 .....	3	0	53. Lord, at all times I will bless Thee .....	1	6
First Gr. Trio, Op. 49, in D minor, arr. "do." .....	13	6	54. From Praise Jehovah .....	1	6
Seventeen Variations seriesseus, Op. 54, arr. "do." .....	4	6	Ditto, in the key of D .....	1	6
Third Symphony, Op. 56, in A minor .....	12	0	55. Ditto ditto in cloth .....	1	6
Quintetto, Op. 16, in A flat, arr. "do." .....	11	6	56. Score, 2, Psalm 2, Why rage fiercely the heathen? .....	5	0
First Gr. Trio, Op. 49, in D minor, arr. "do." .....	13	6	57. Ditto, Voice Parts .....	6	0