QUINTETTO,

N.o 2.

COMPOSED FOR

TWO VIOLINS, TWO TENORS,

and Violoncello.

BY

F. MENDELSSOHN BARTHOLDY

ENT. STA. HALL.

THE PARTS, PRICE 12/
SCORE.

OP. 87.
Posth. Works, No. 16.

London, EWER & Co. Newgate St.

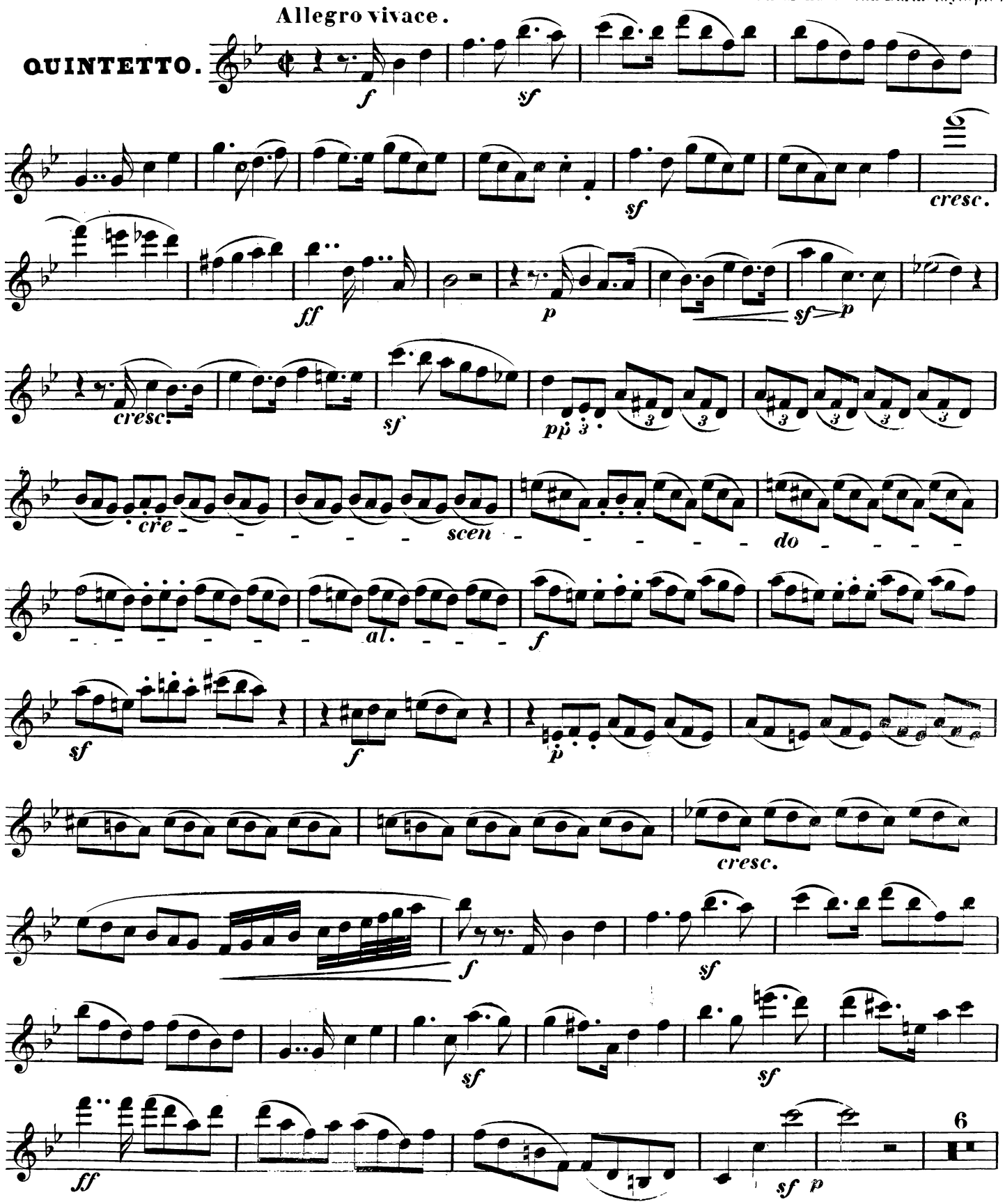
LEIPZIG, BREITKOPF & C.o

Violino 1º

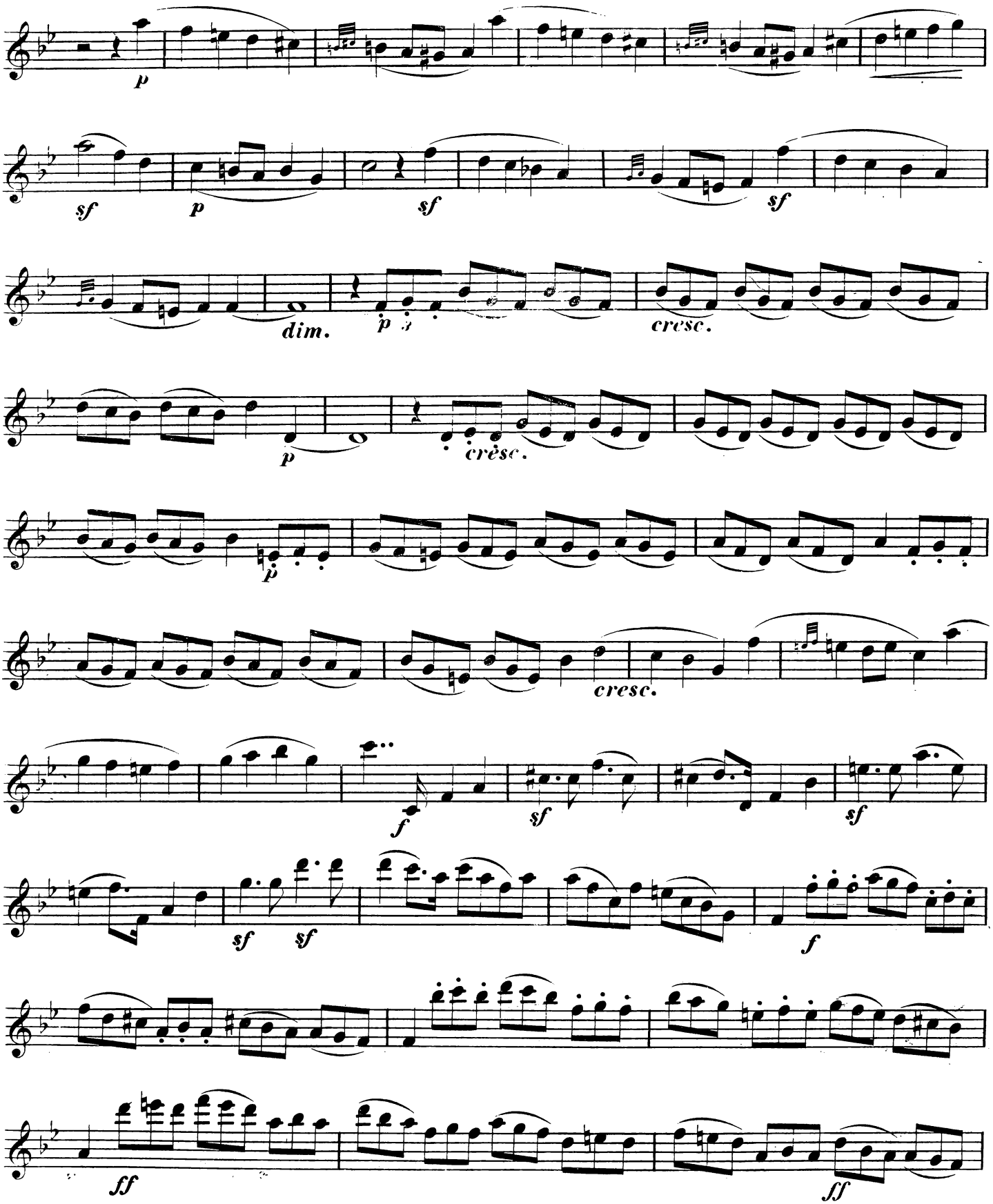
Felix Mendelssohn Bartholdy, Op. 87.

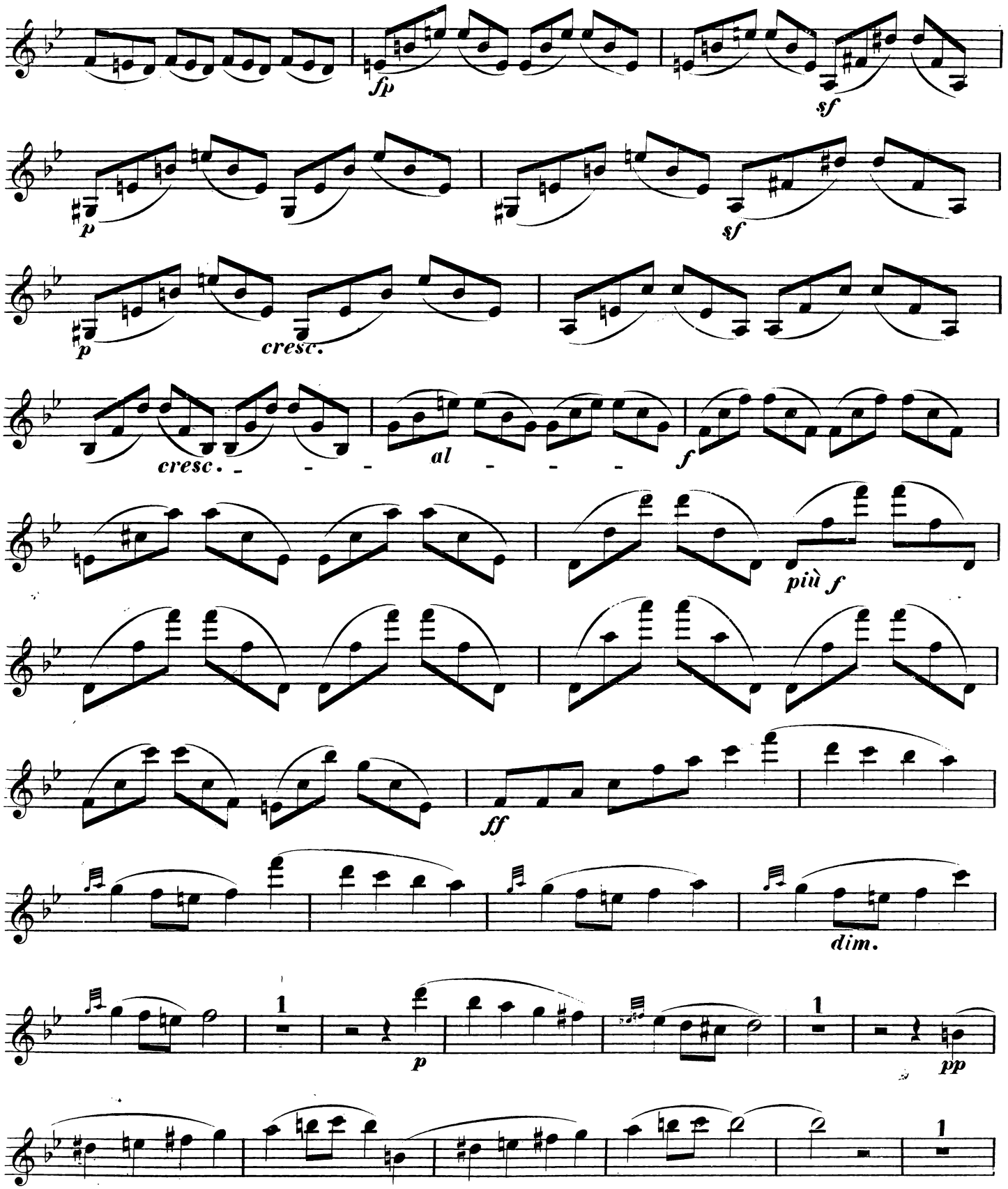
QUINTETTO.

Allegro vivace.

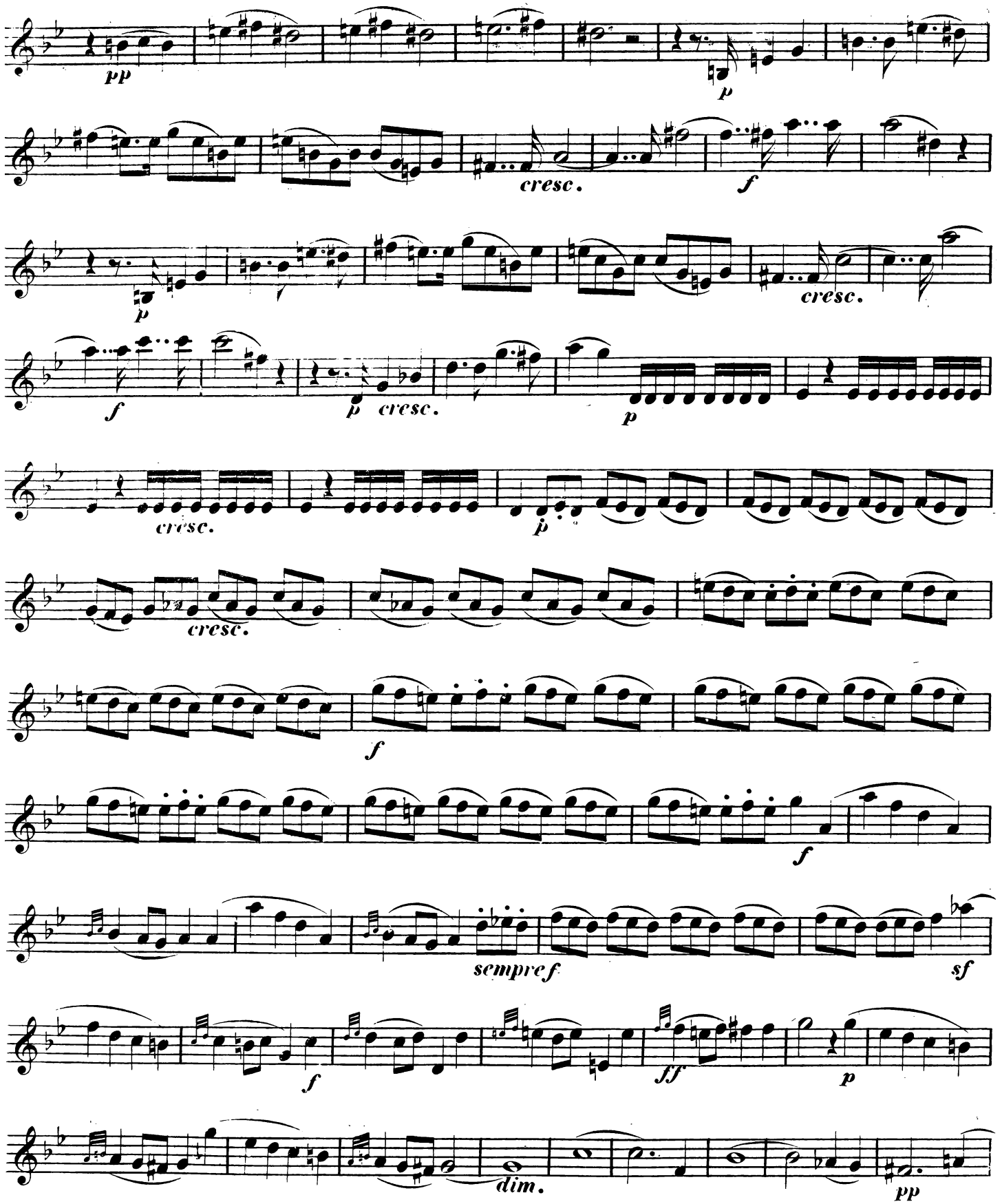


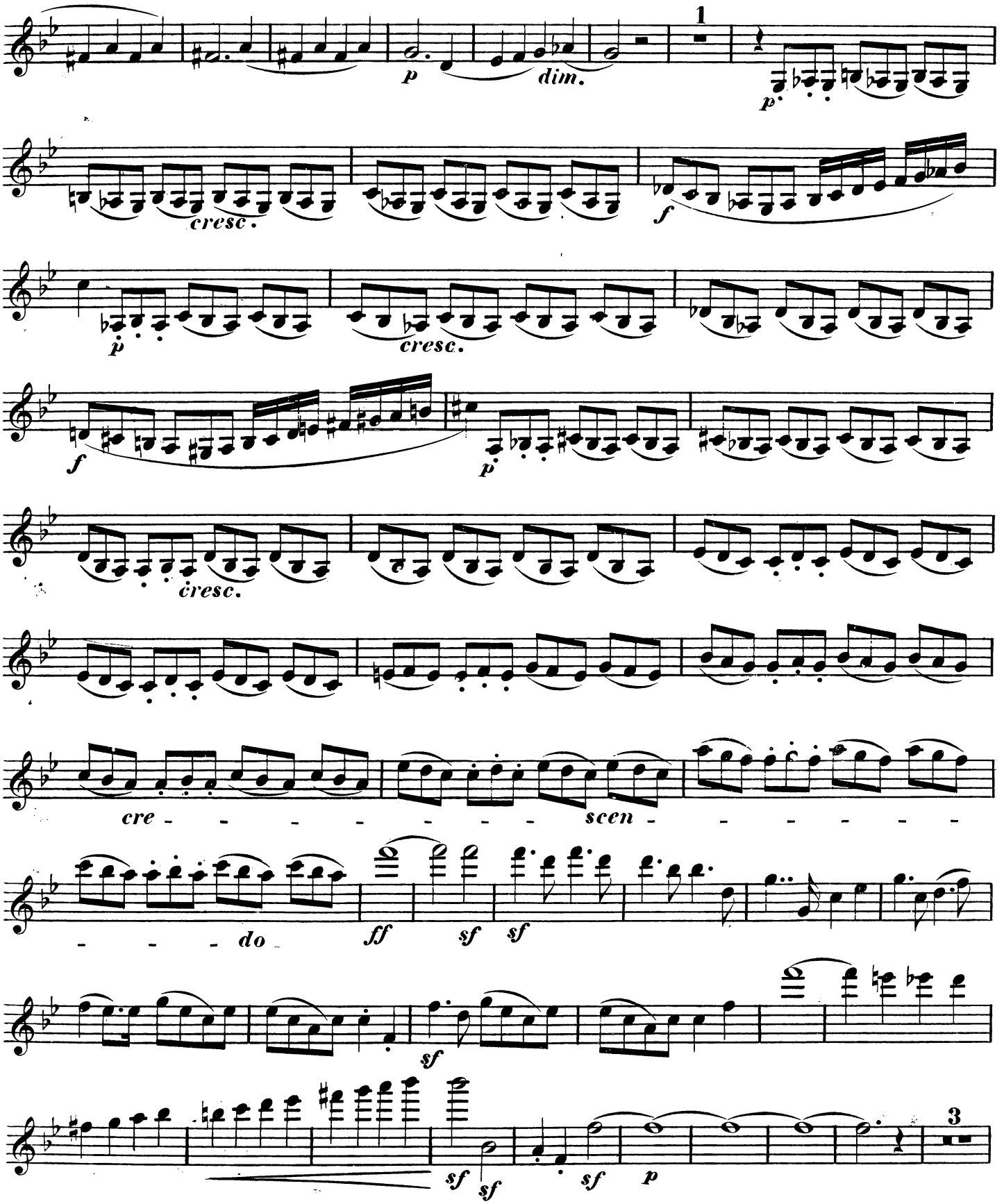
Violino 1?



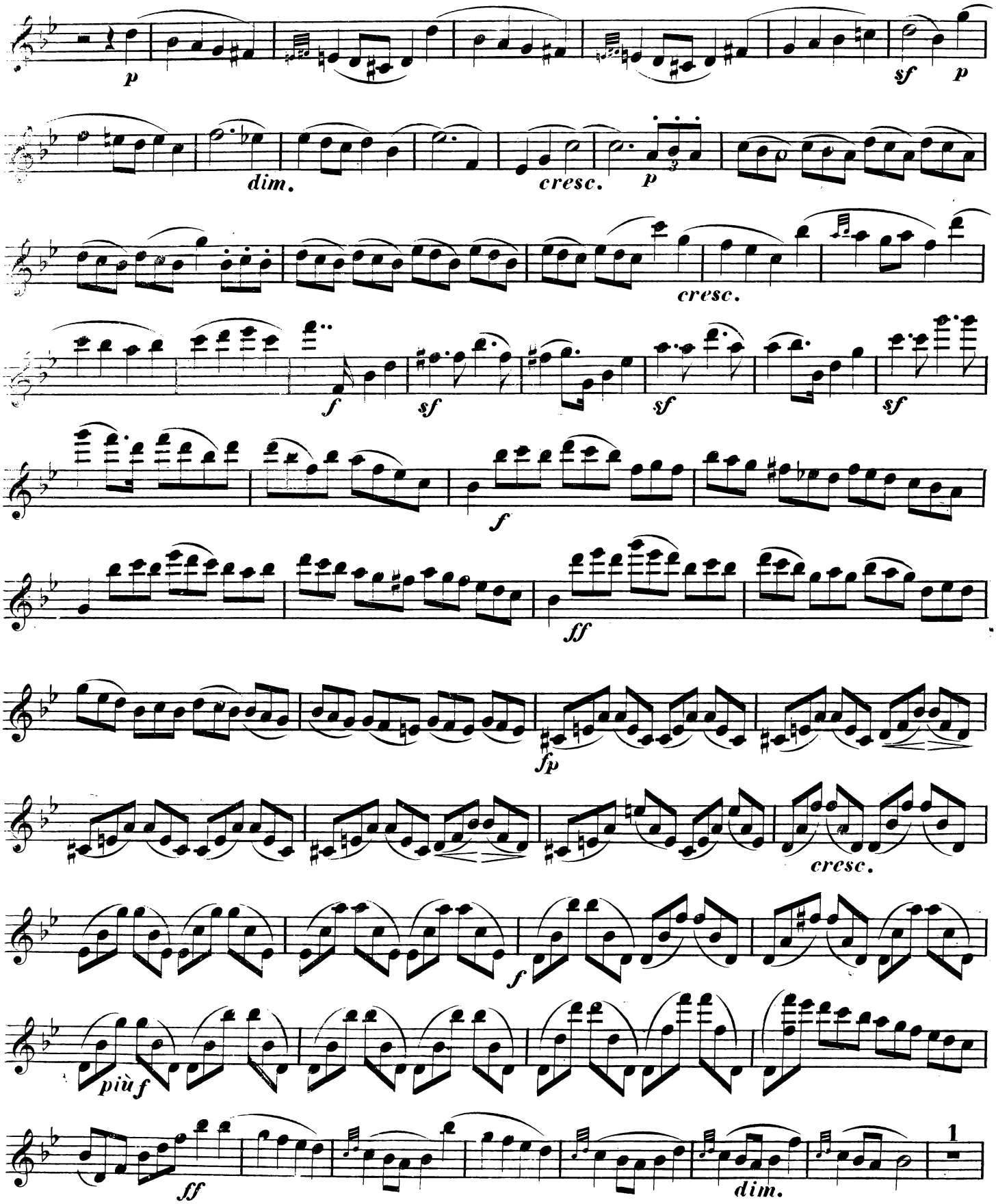

fp
sf
p
sf
p
cresc.
cresc. - - - al - - - -
f
più f
ff
dim.
1
p
1
pp
1

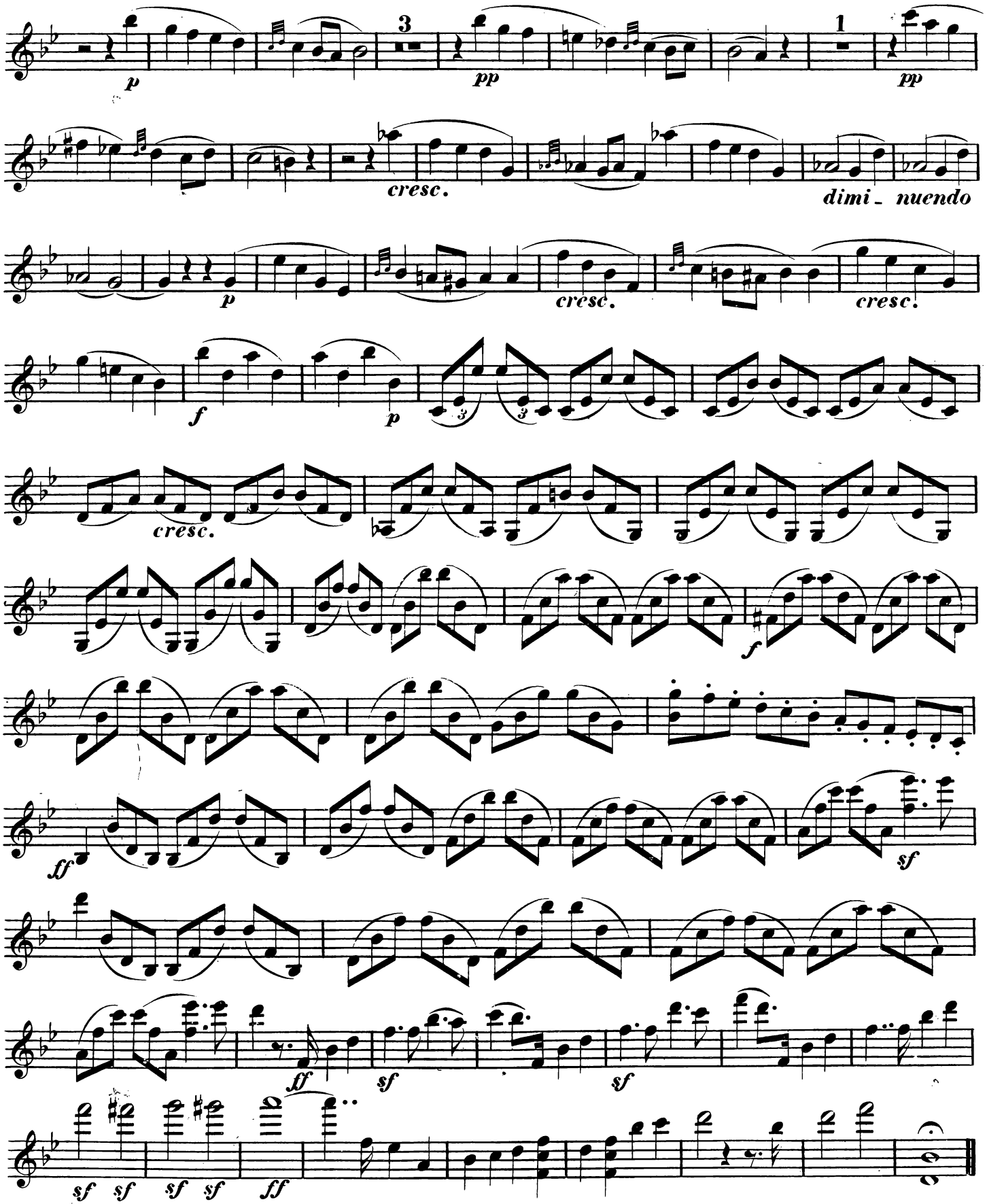
Violino 1º


pp
p
cresc.
f
p
cresc.
f
p cresc.
p
cresc.
p
cresc.
f
f
sempre f
sf
f
ff
p
dim.
pp

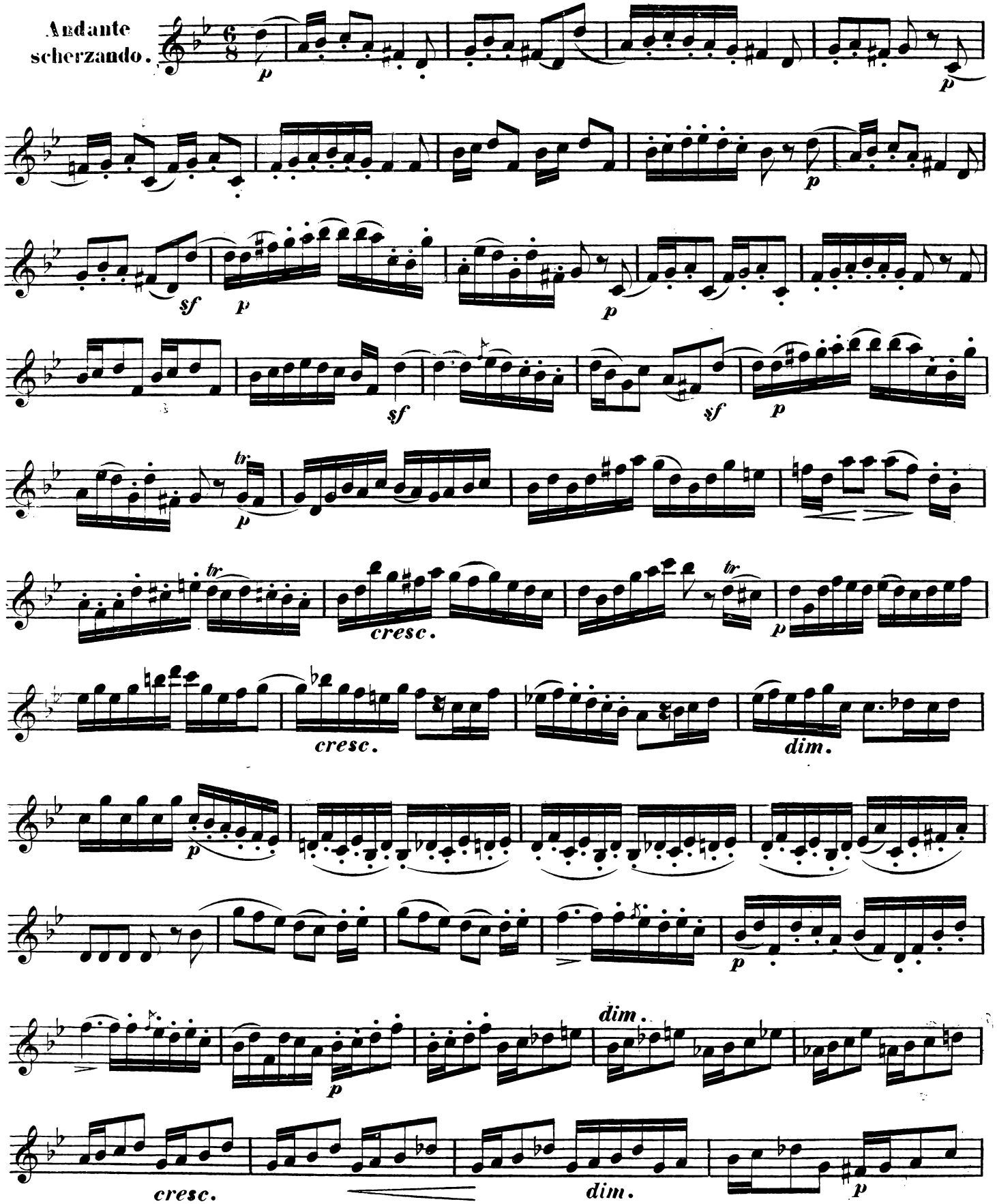

1
p
dim.
p
cresc.
f
p
cresc.
f
p
cresc.
cre - - - - - - - - - scen - - - - - - -
- - - do -
ff
sf
sf
sf
sf
sf
p
3

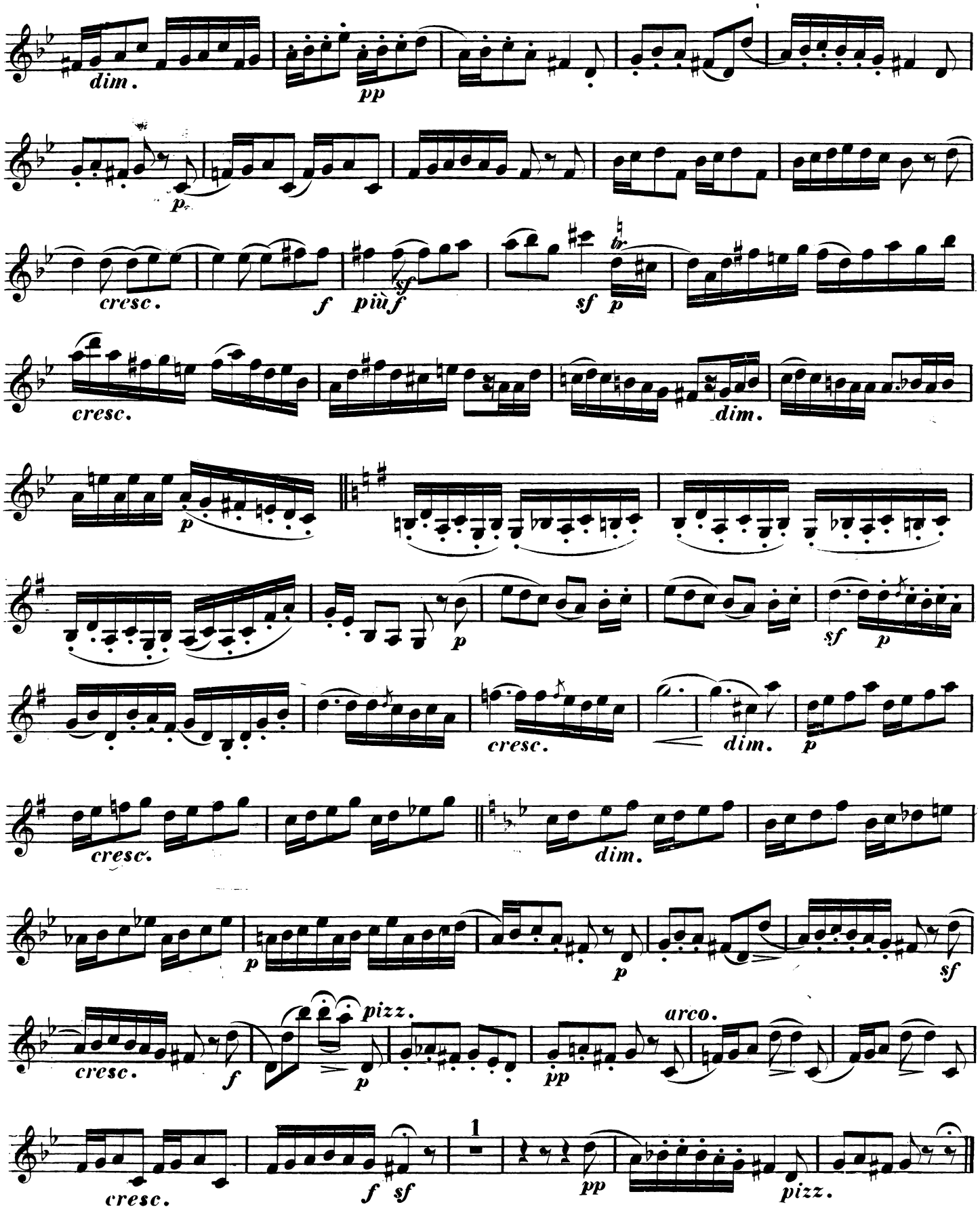
Violino 1º



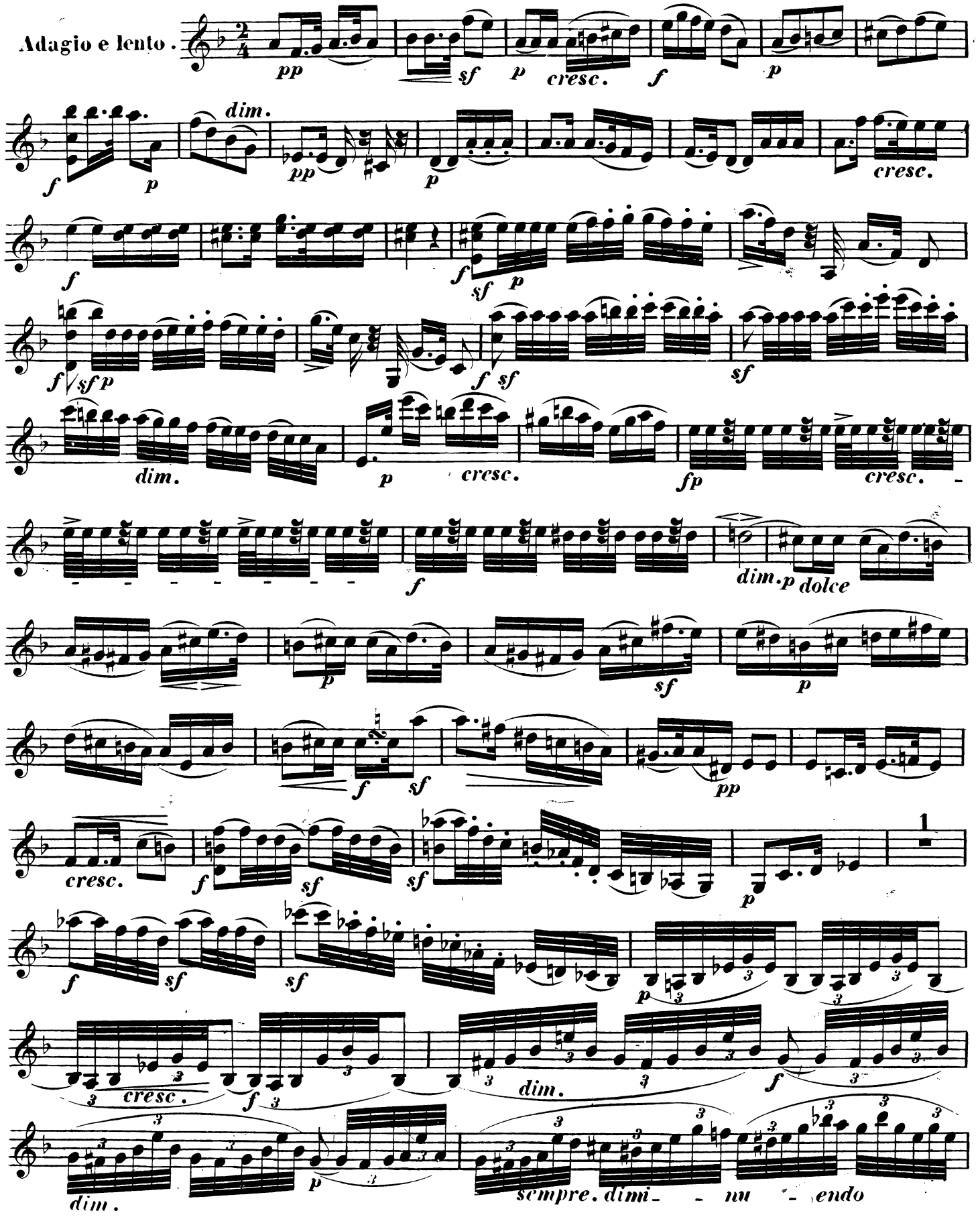

p
3
pp
1
pp
cresc.
dimi_ nuendo
p
cresc.
cresc.
f
p
cresc.
f
ff
sf
ff
sf
sf
sf sf sf sf ff

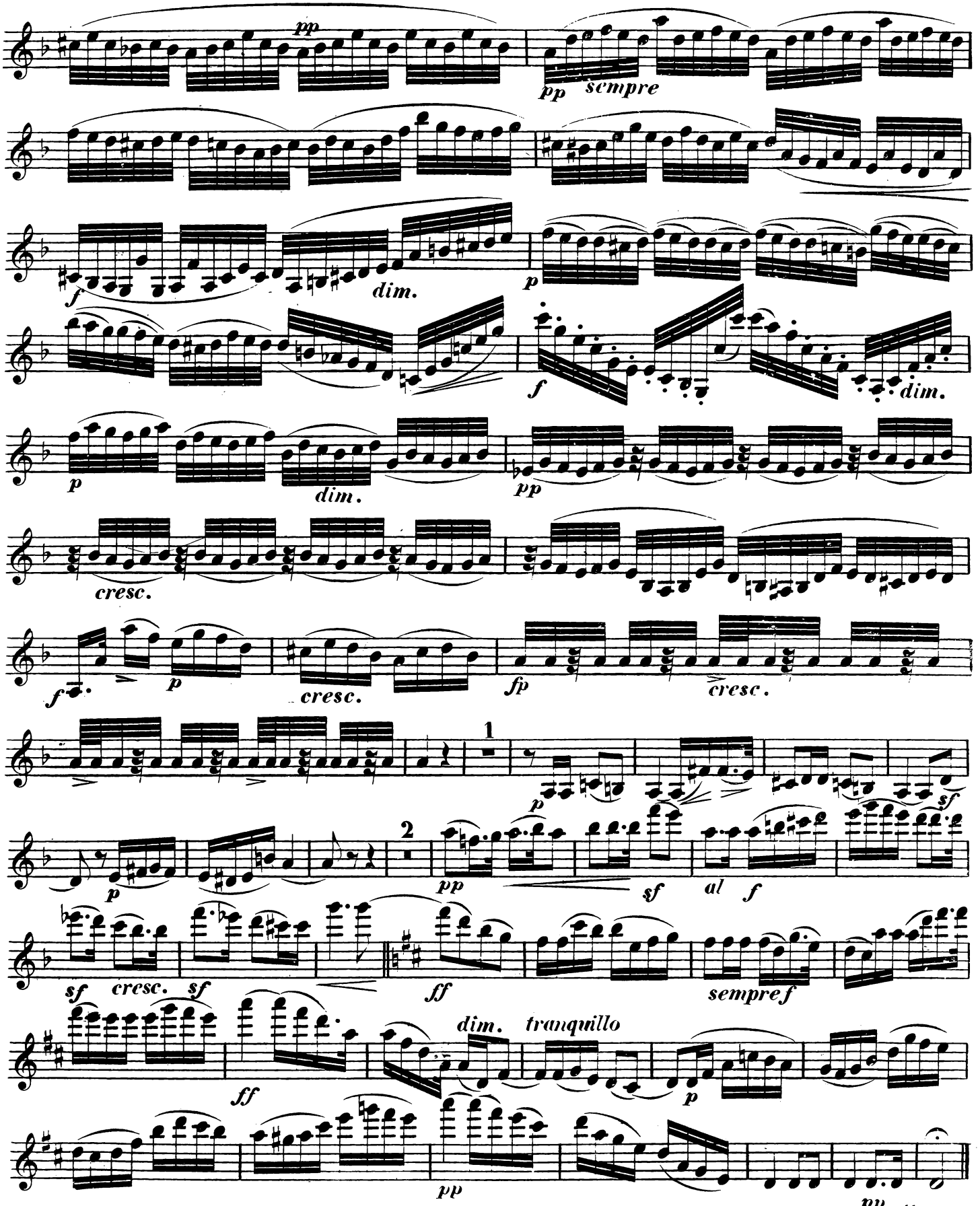
Violino 1º



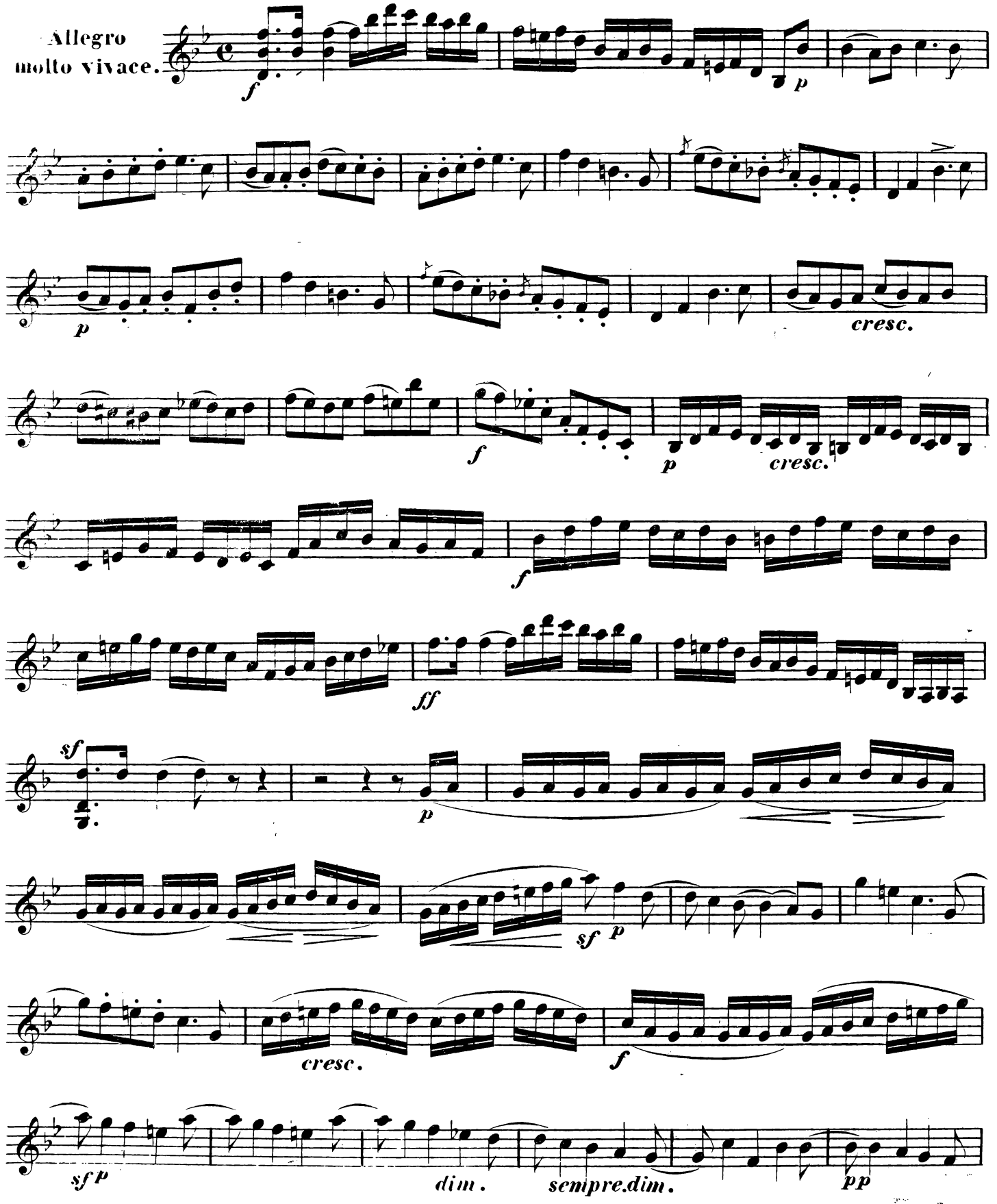

dim.
pp
p
cresc.
f
più f
sf
sf
p
tr
cresc.
dim.
p
p
sf
p
cresc.
dim.
p
cresc.
dim.
p
p
sf
cresc.
f
pizz.
p
pp
arco.
cresc.
f
sf
1
pp
pizz.

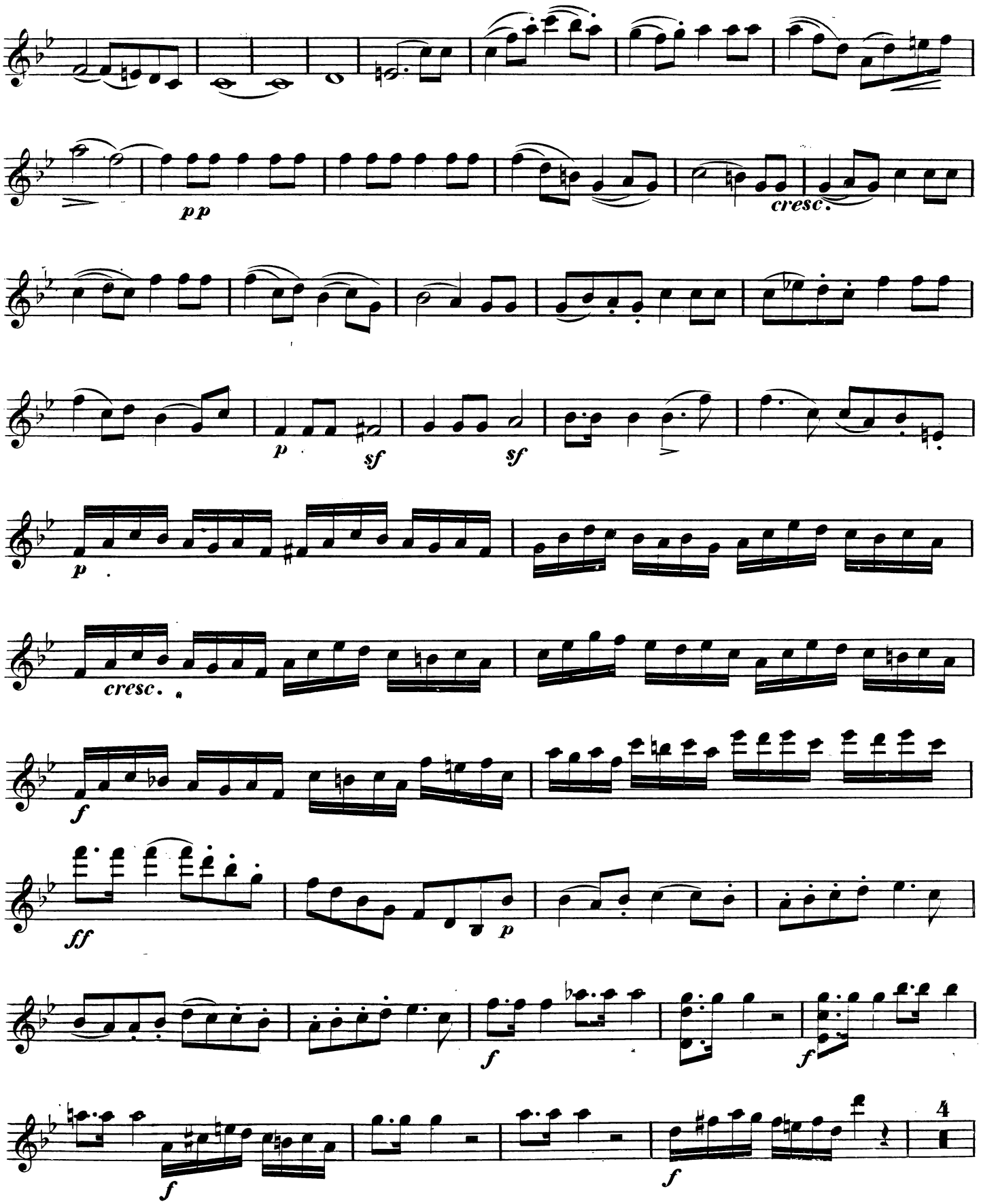
Violino I.º


Adagio e lento.
pp
sf
p
cresc.
f
p
f
dim.
pp
p
cresc.
f
f sf p
f sf
sf
dim.
p
cresc.
fp
cresc.
f
dim.
p dolce
p
sf
p
f
sf
pp
cresc.
f
sf
sf
p
1
f
sf
sf
p
3 cresc.
f 3
3 dim.
f
p
dim.
sempre. dimi - nu - endo

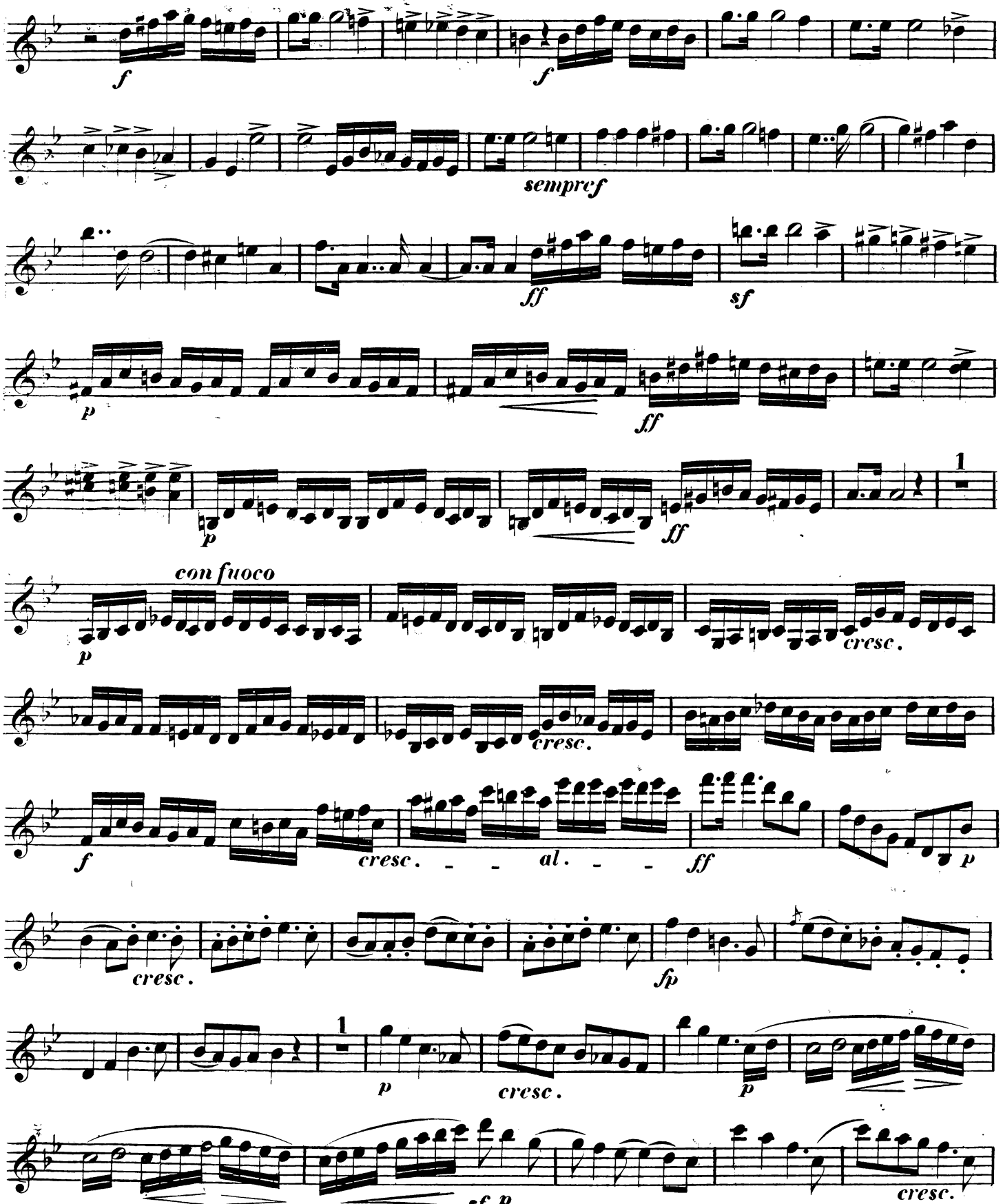

pp
pp sempre
f
dim.
p
f
dim.
p
dim.
pp
cresc.
f
p
cresc.
fp
cresc.
1
p
sf
2
p
pp
sf
al f
sf cresc. sf
ff
sempre f
dim. tranquillo
ff
p
pp
pp attacca.

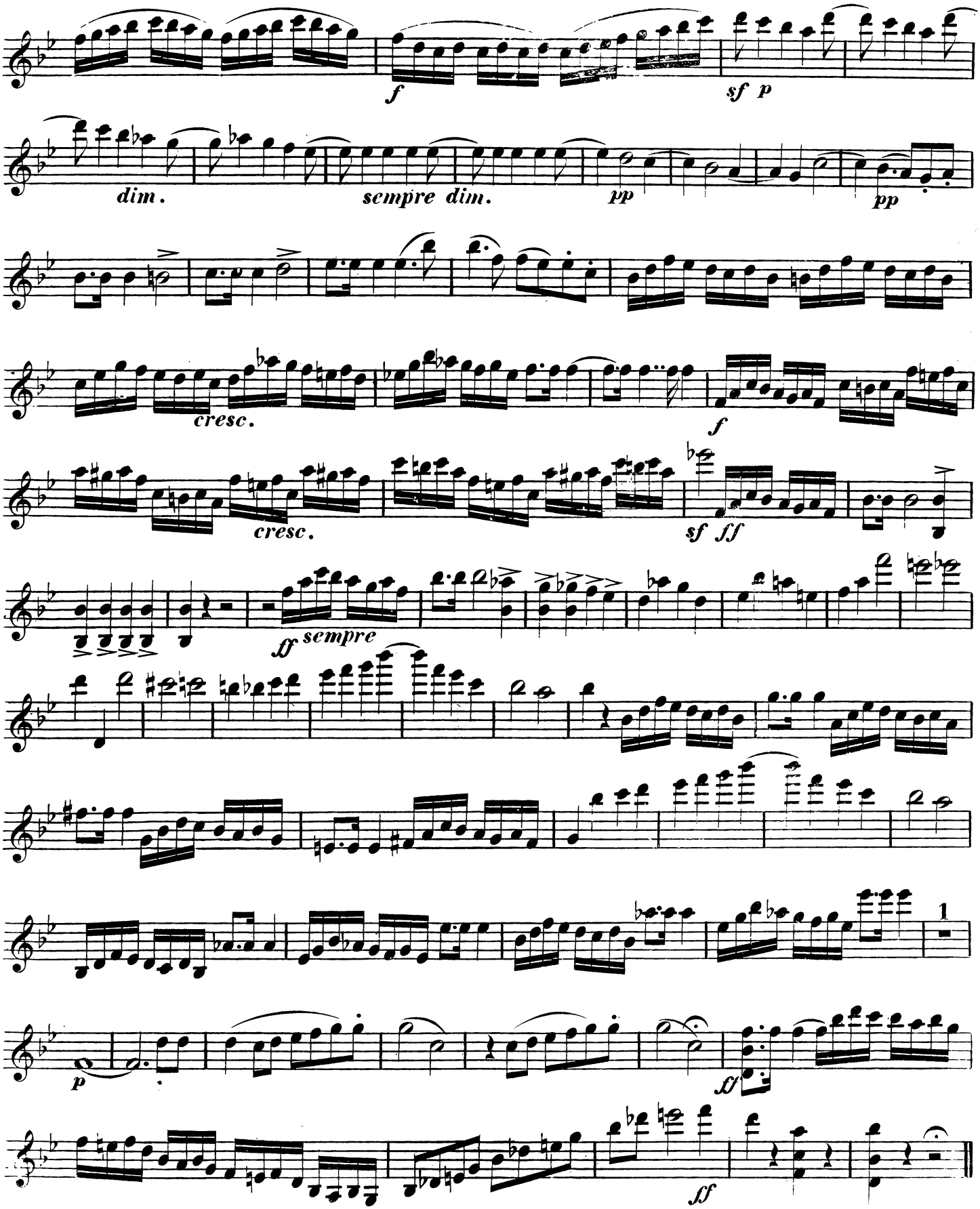
Violino I.º


Allegro
molto vivace.
f
p
p
cresc.
f
p
cresc.
f
ff
sf
p
sf
p
cresc.
f
sf p
dim.
sempre.dim.
pp


pp
cresc.
p
sf
sf
p
cresc.
f
ff
p
f
f
f
4

Violino I°


f
f
sempref
ff
sf
p
ff
p
ff
1
con fuoco
p
cresc.
cresc.
f
cresc.
al.
ff
p
cresc.
fp
1
p
cresc.
p
sf p
cresc.


f
sf p
dim.
sempre dim.
pp
pp
cresc.
f
cresc.
sf ff
ff sempre
1
p
ff
ff

QUINTETTO,

No. 2,

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and Violoncello,

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ENT. STA. HALL.

THE PARTS, PRICE 12/

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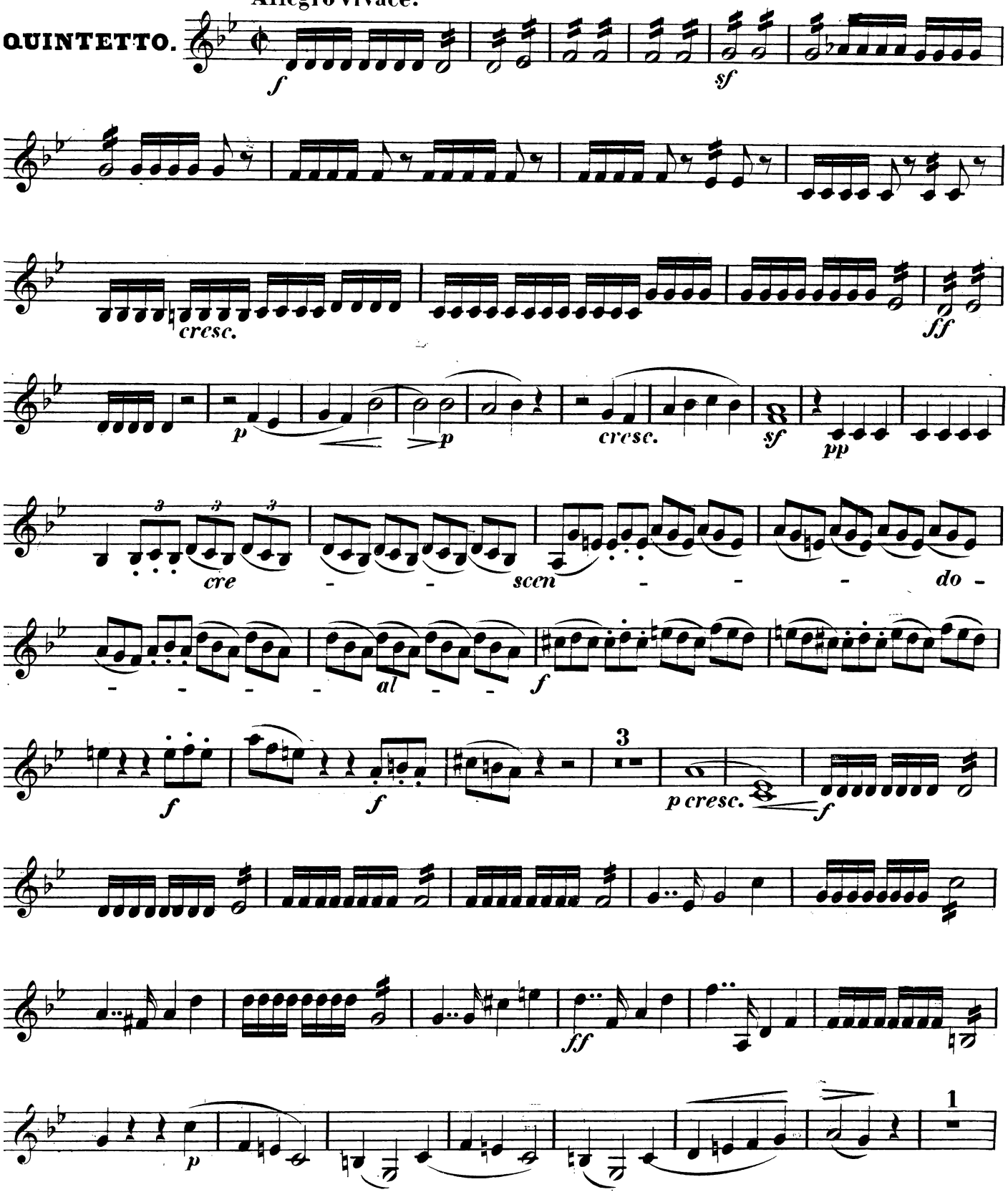
London, EWER & Co. Newgate St.

LEIPZIG, BREITKOPF & Cº

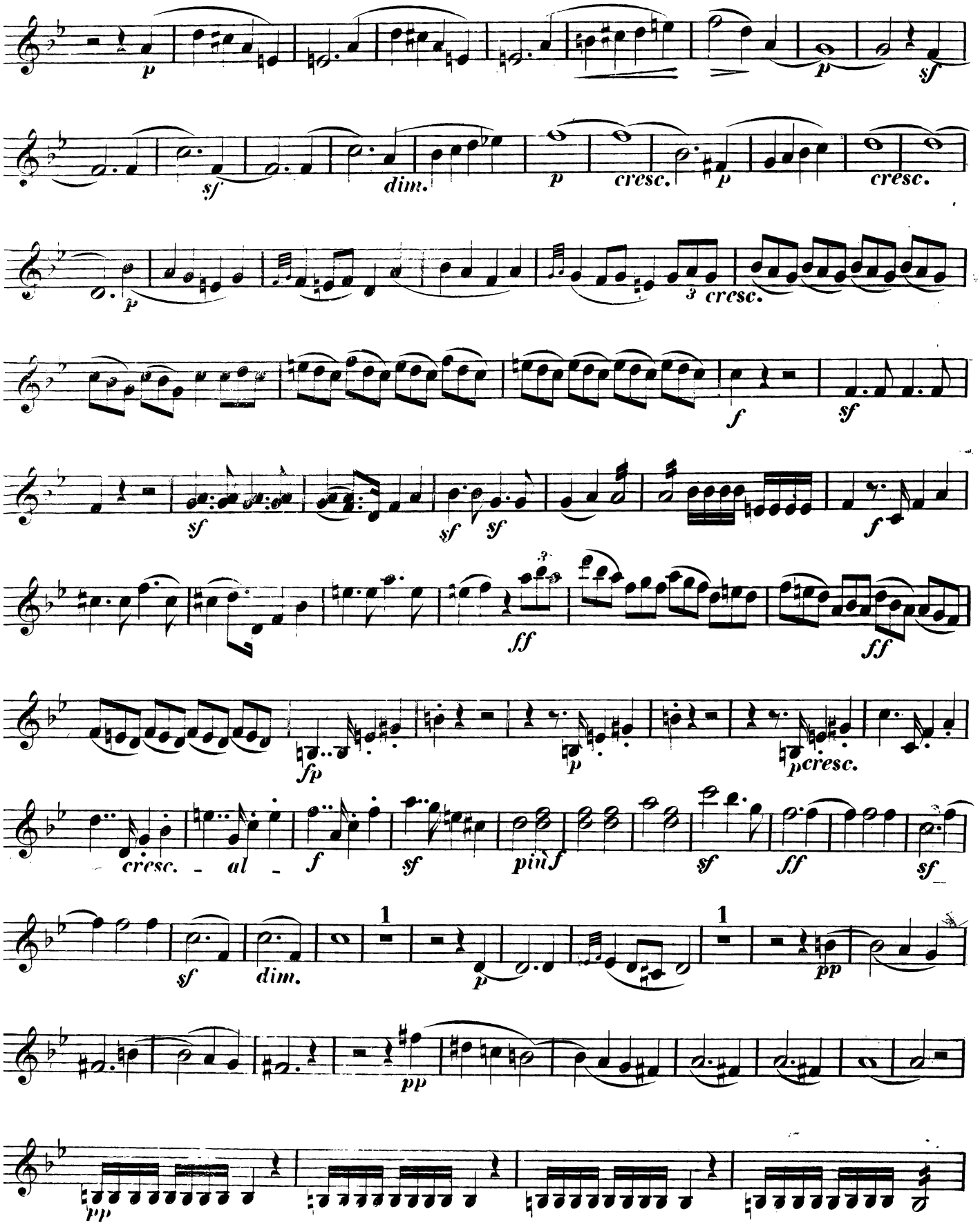
Violino IIº

Felix Mendelssohn Bartholdy, Op. 87.

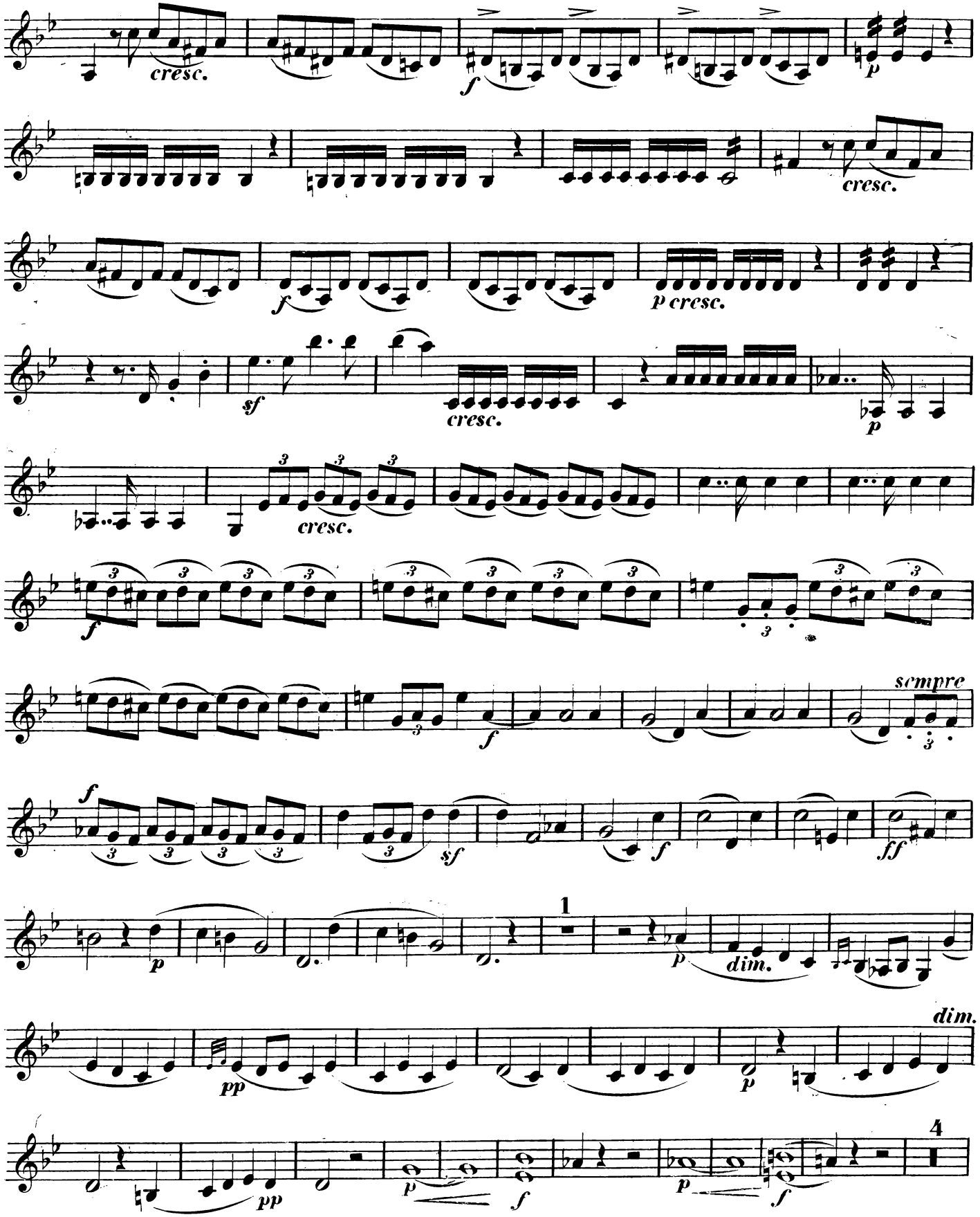
QUINTETTO. Allegro vivace.



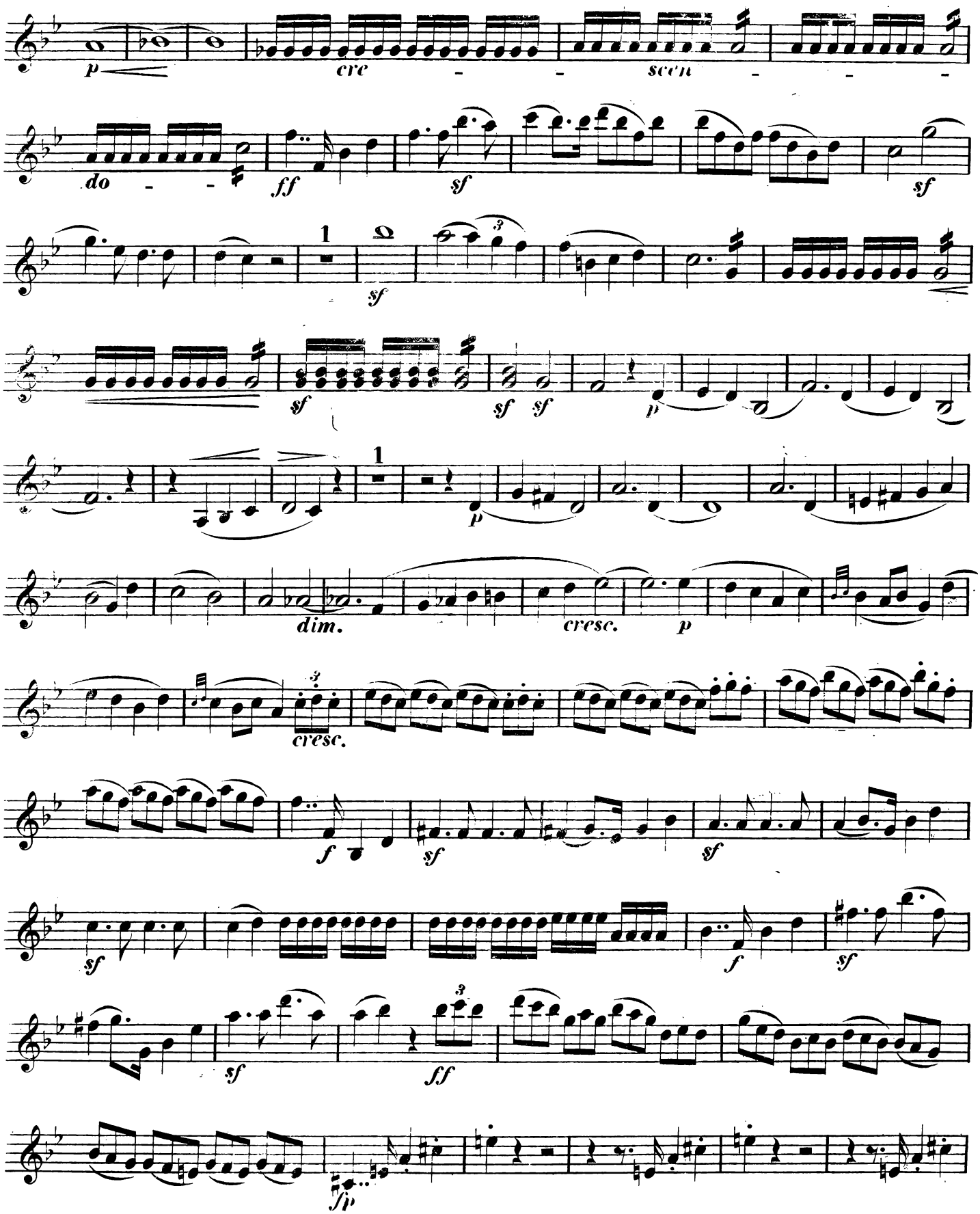
Violino II°


p
sf
sf
dim.
p
cresc.
p
cresc.
p
3
cresc.
f
sf
sf
sf
sf
f
ff
ff
fp
p
pcresc.
cresc.
al
f
sf
più f
sf
ff
sf
sf
dim.
1
p
1
pp
pp
pp

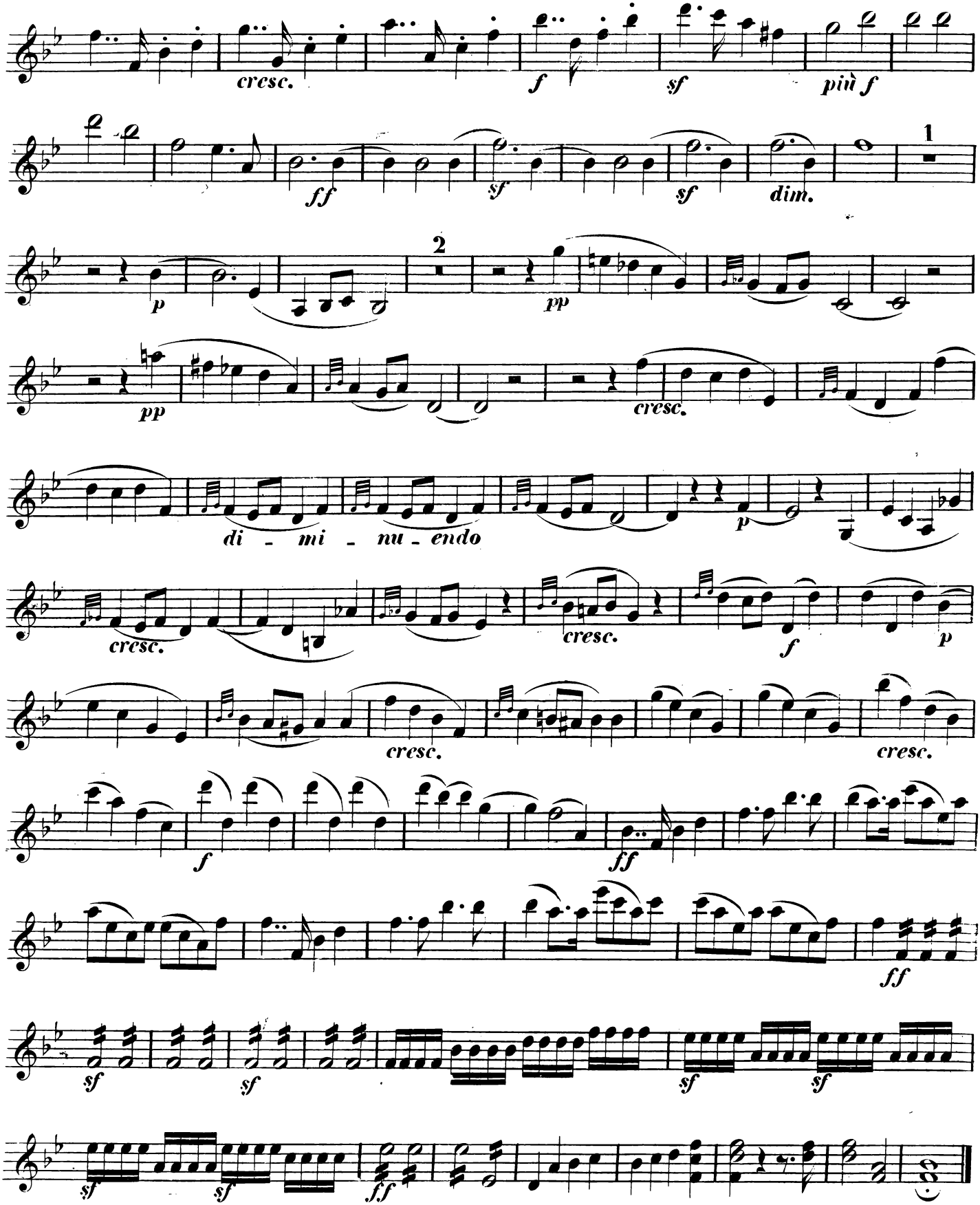
Violino IIº


cresc.
f
p
cresc.
f
p cresc.
sf
cresc.
p
cresc.
f
f
sempre
f
sf
f
ff
1
p
dim.
dim.
pp
p
4
pp
p
f
p
f

Violino II°

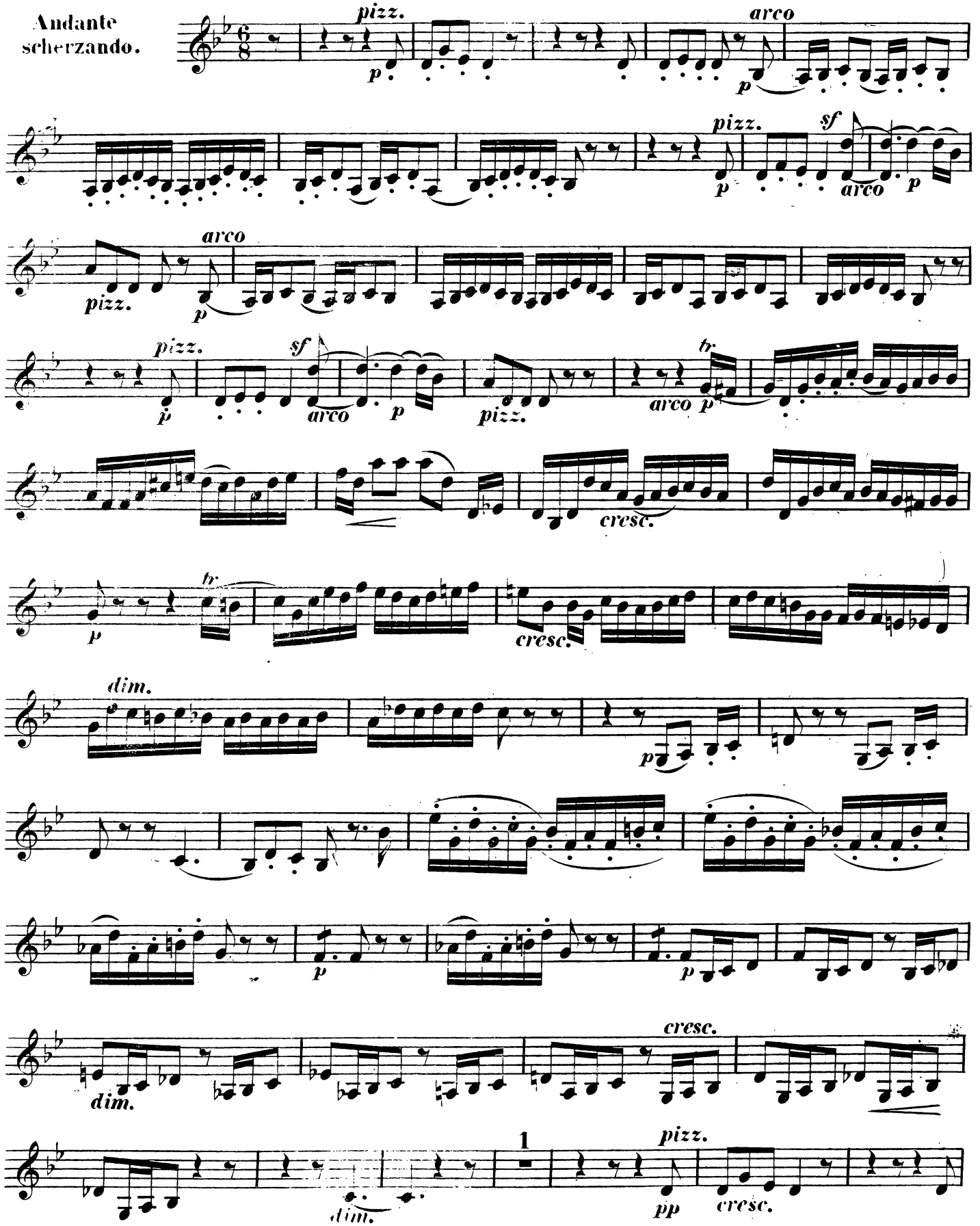

p
cre - - scen - - -
do - -
ff
sf
1
sf
sf
sf sf
p
1
p
dim.
cresc.
p
cresc.
f
sf
sf
sf
f
sf
sf
ff
sfp

Violino II°

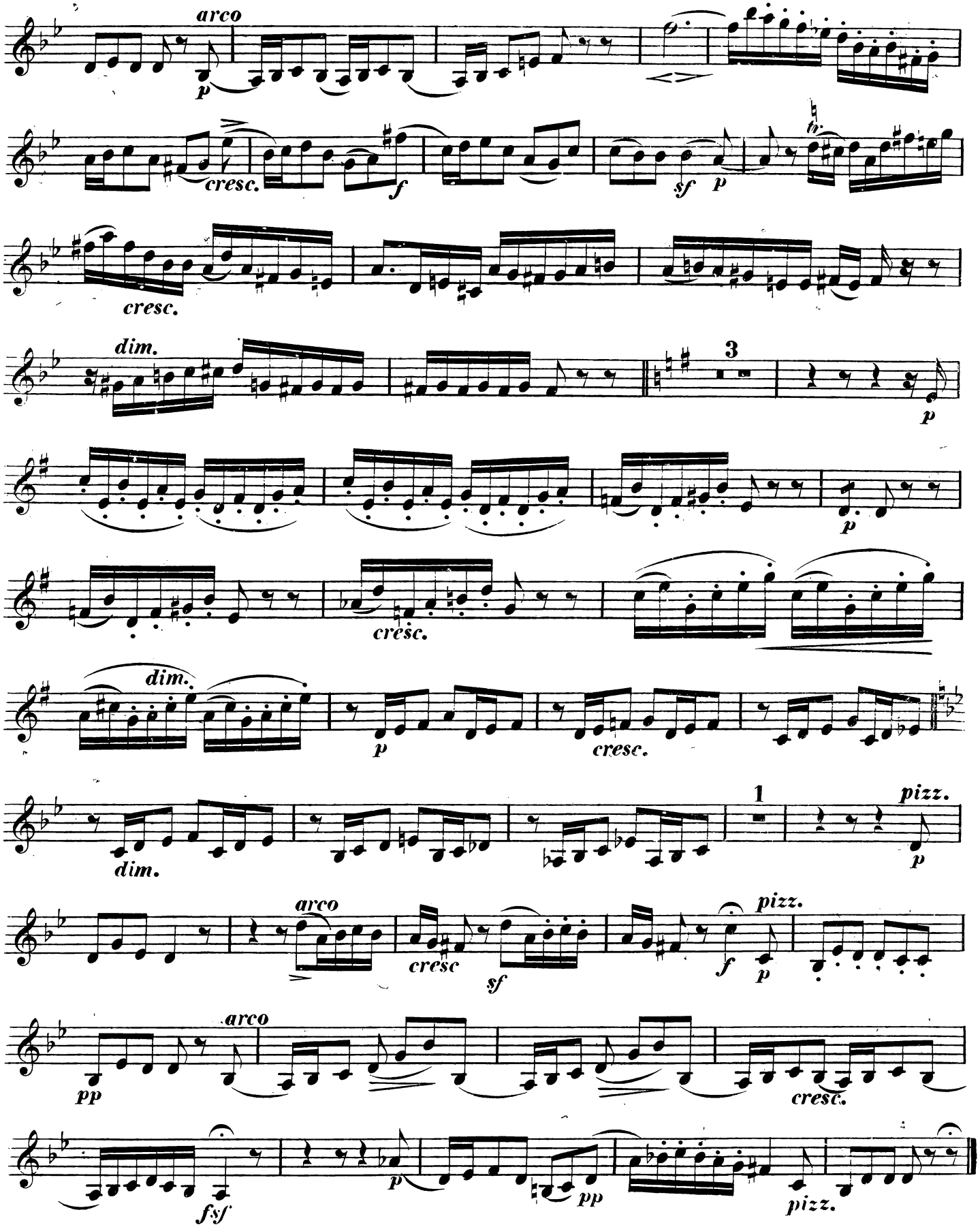

cresc.
f
sf
più f
ff
sf
sf
dim.
1
2
p
pp
pp
cresc.
di - mi - nu - endo
p
cresc.
cresc.
f
p
cresc.
cresc.
f
ff
ff
sf
sf
sf
sf
sf
sf
ff

Violino IIº

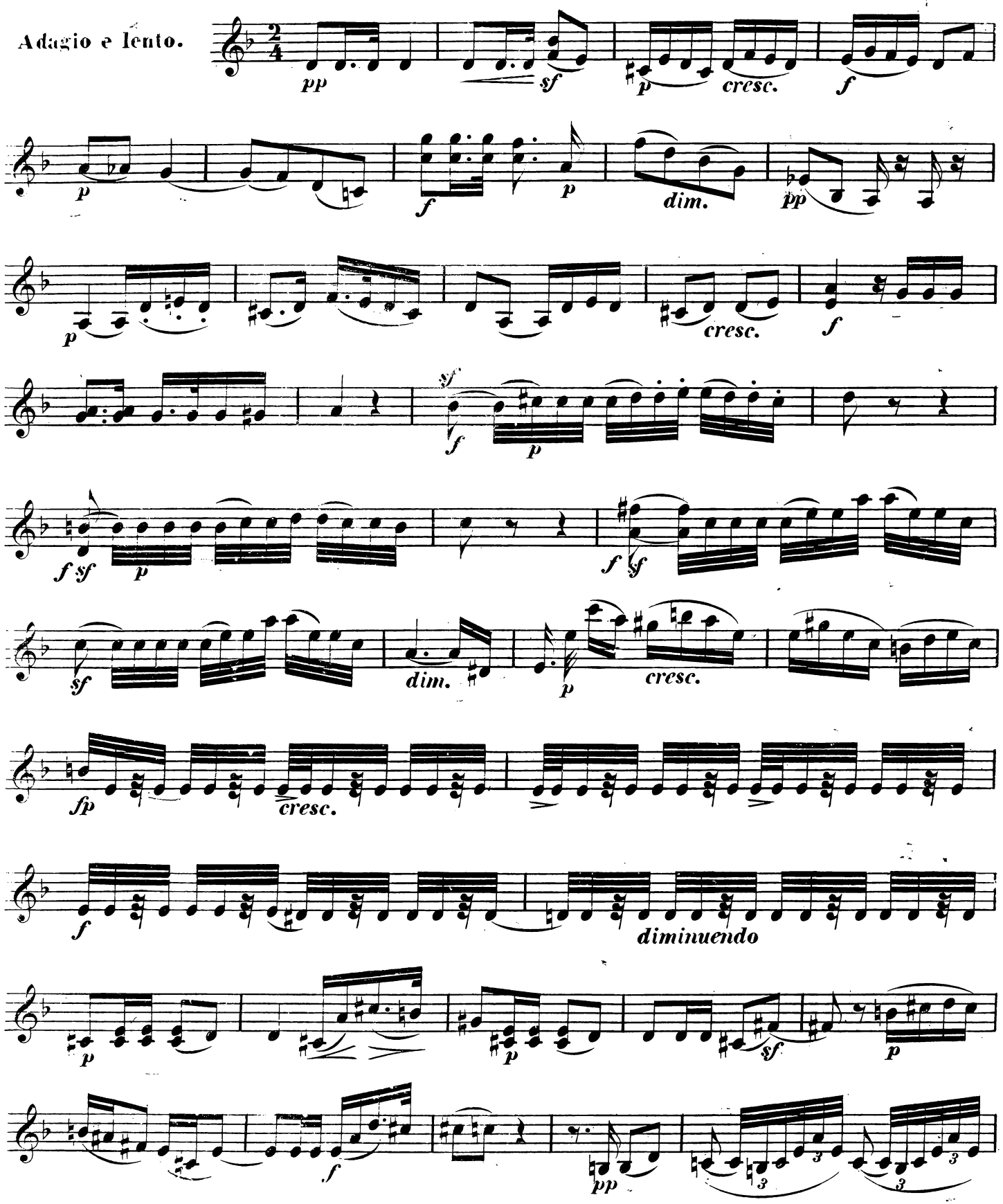
Andante scherzando.



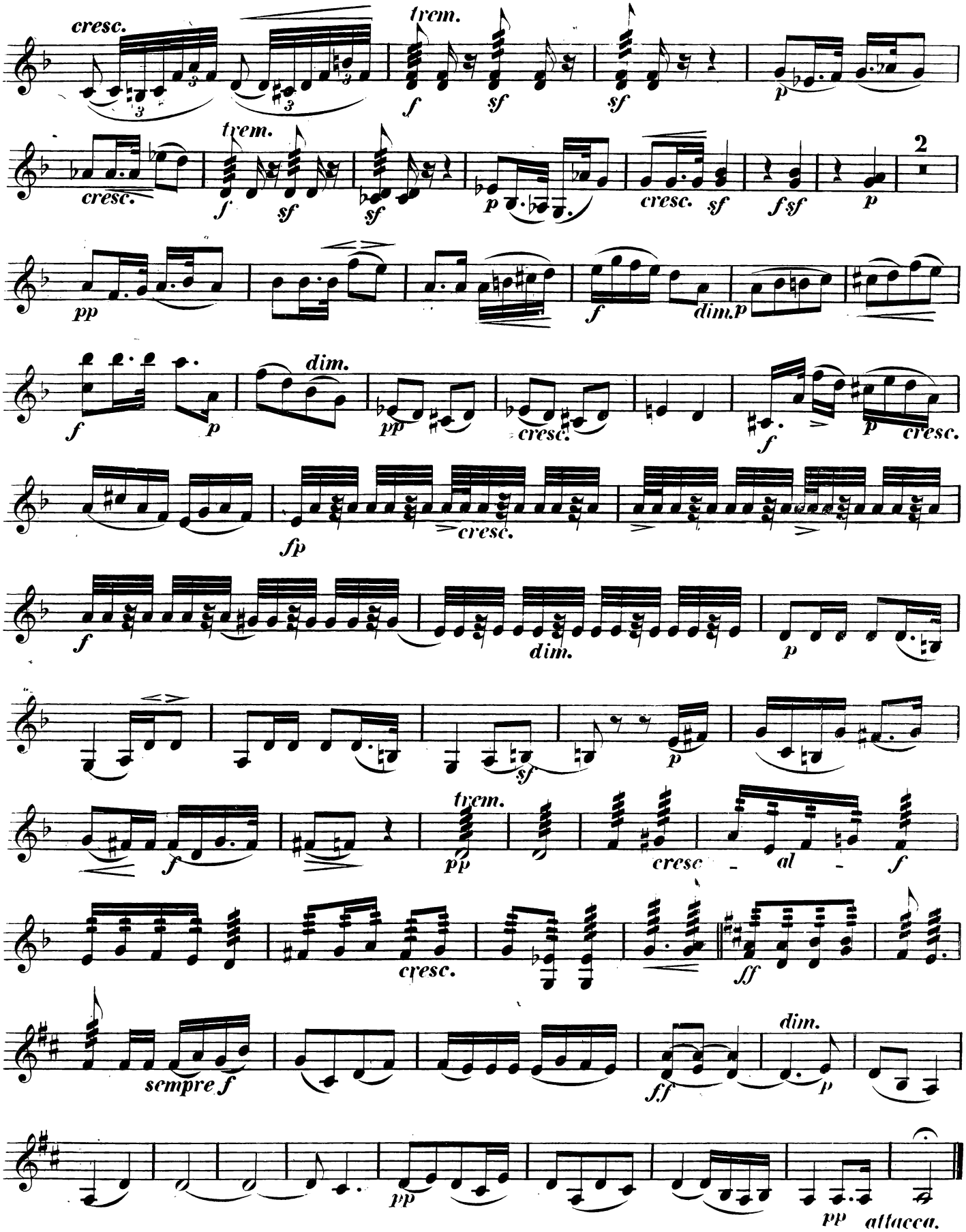
Violino IIº


arco
p
cresc.
f
sf
p
cresc.
dim.
3
p
p
cresc.
dim.
p
cresc.
dim.
1
pizz.
p
arco
cresc
sf
f
p
pizz.
pp
arco
cresc.
fsf
p
pp
pizz.

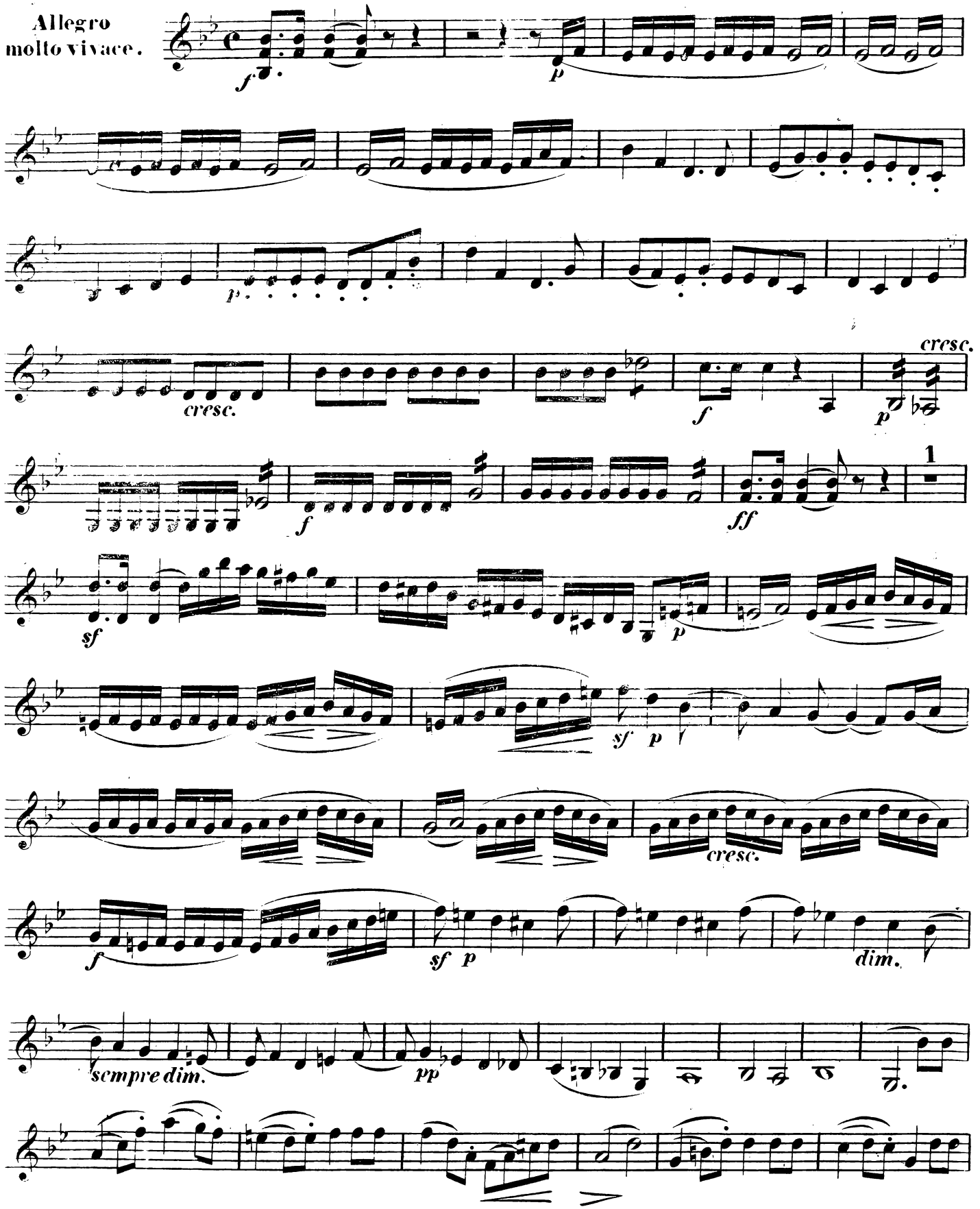
Violino IIº

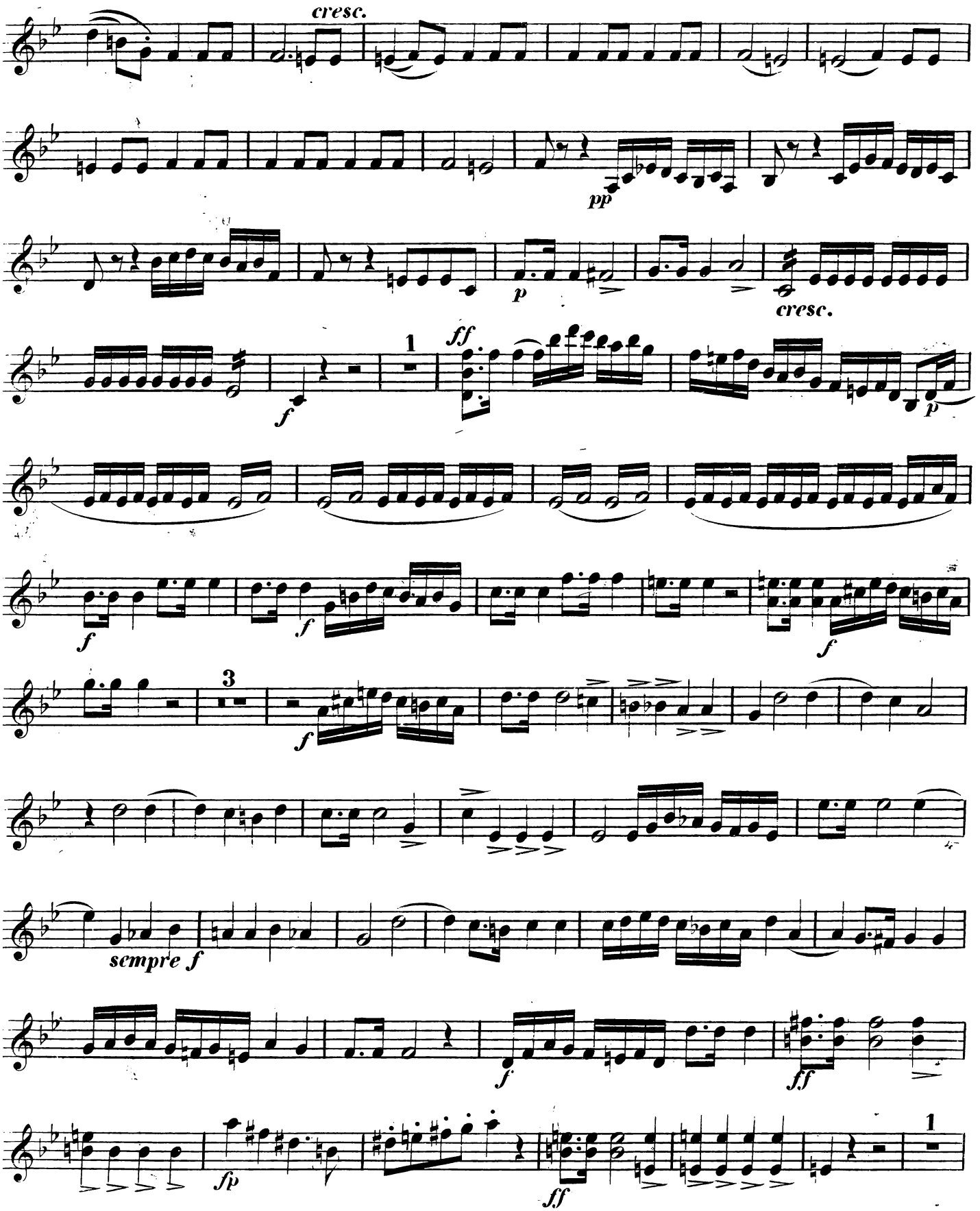

Adagio e lento.
pp
sf
p
cresc.
f
p
f
p
dim.
pp
p
cresc.
f
sf
f
p
f sf
p
f sf
sf
dim.
p
cresc.
fp
cresc.
f
diminuendo
p
p
sf
p
f
pp

Violino IIº

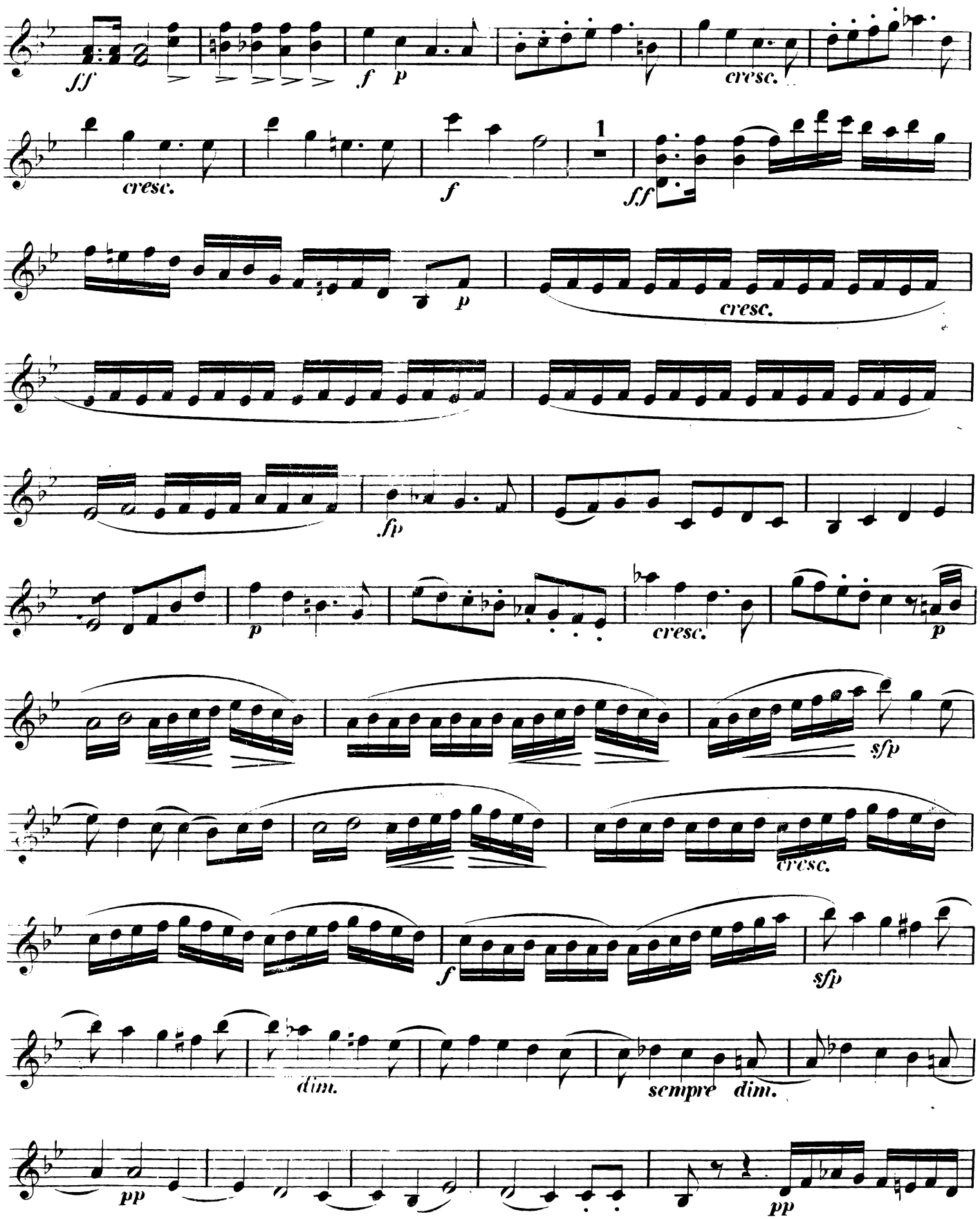

cresc.
trem.
f
sf
sf
p
cresc.
trem.
f
sf
sf
p
cresc.
sf
fsf
p
2
pp
f
dim.p
f
dim.
pp
cresc.
f
p
cresc.
fp
cresc.
f
dim.
p
sf
p
f
trem.
pp
cresc
al
f
cresc.
ff
sempre f
ff
dim.
p
pp
pp
attacca.

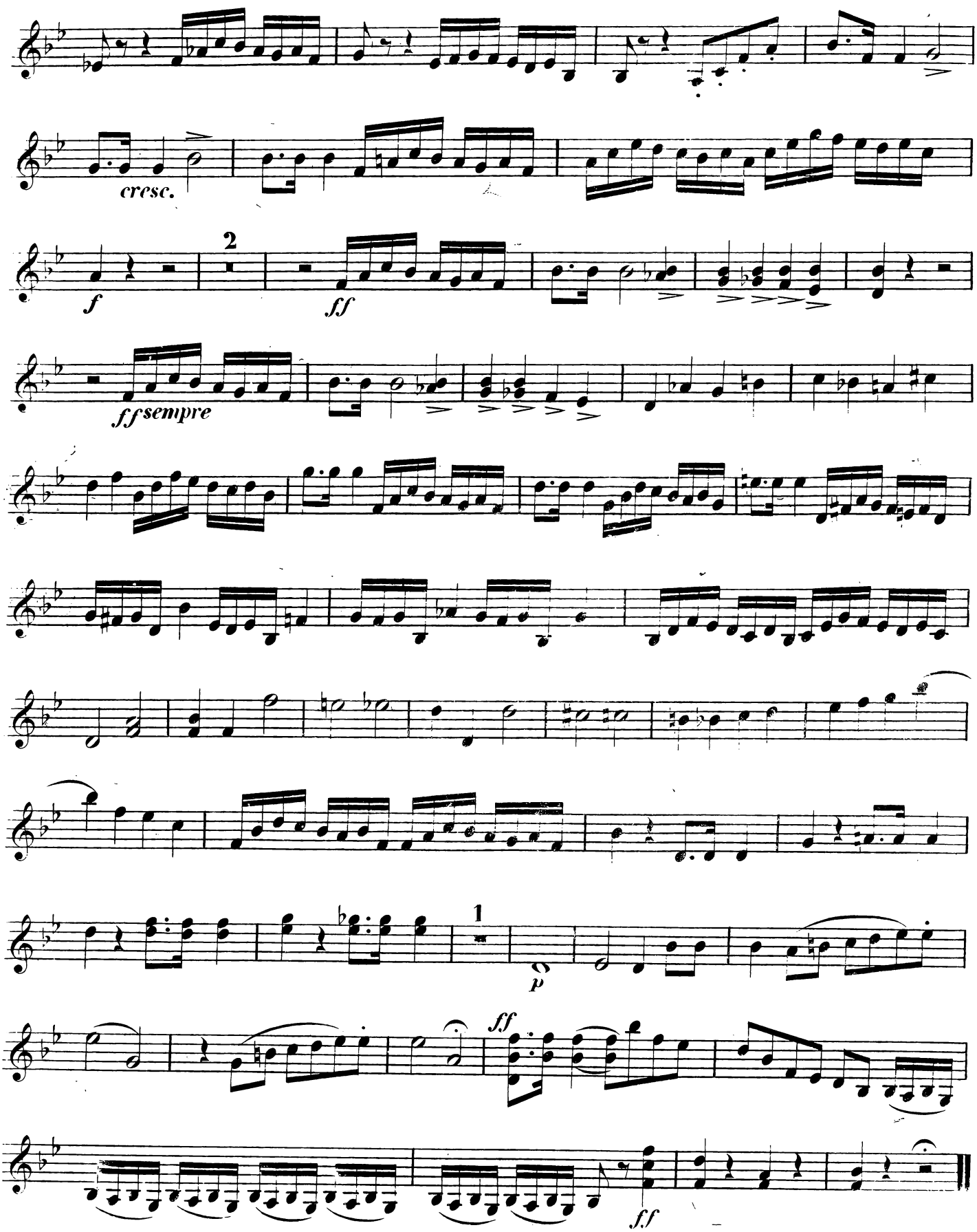
Violino II.


Allegro
molto vivace.
f
p
cresc.
f
p
cresc.
f
ff
1
sf
p
sf
p
cresc.
f
sf
p
dim.
sempre dim.
pp


cresc.
pp
p
cresc.
1
ff
f
p
f
f
f
3
f
sempre f
f
ff
fp
ff
1

Violino II.


ff
f
p
cresc.
cresc.
f
1
ff
p
cresc.
fp
p
cresc.
p
sfp
cresc.
f
sfp
dim.
sempre dim.
pp
pp


cresc.
f
2
ff
ff sempre
1
p
ff
ff

QUINTETTO,

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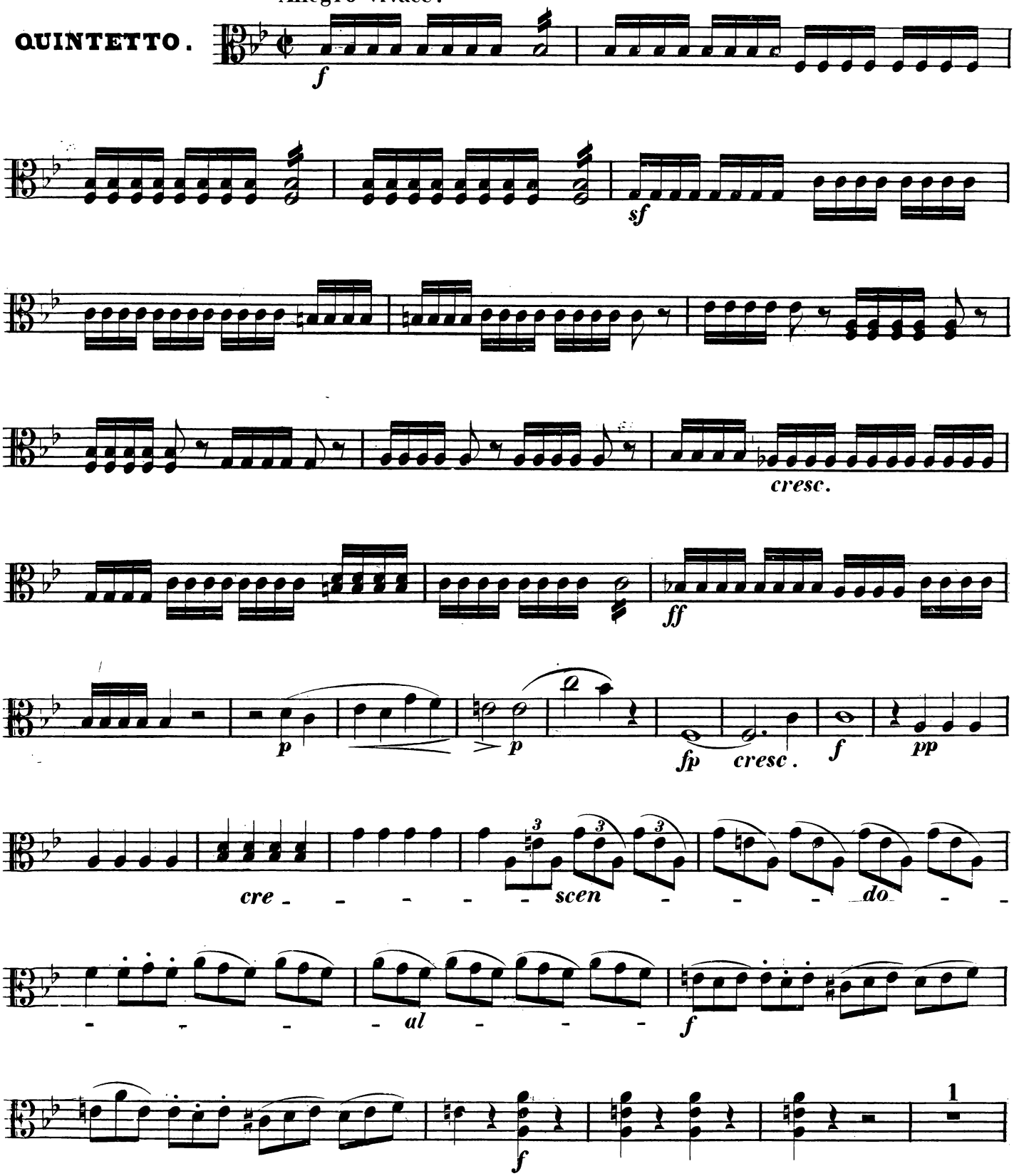
LEIPZIG, BREITKOPF & Co.

Viola I.a

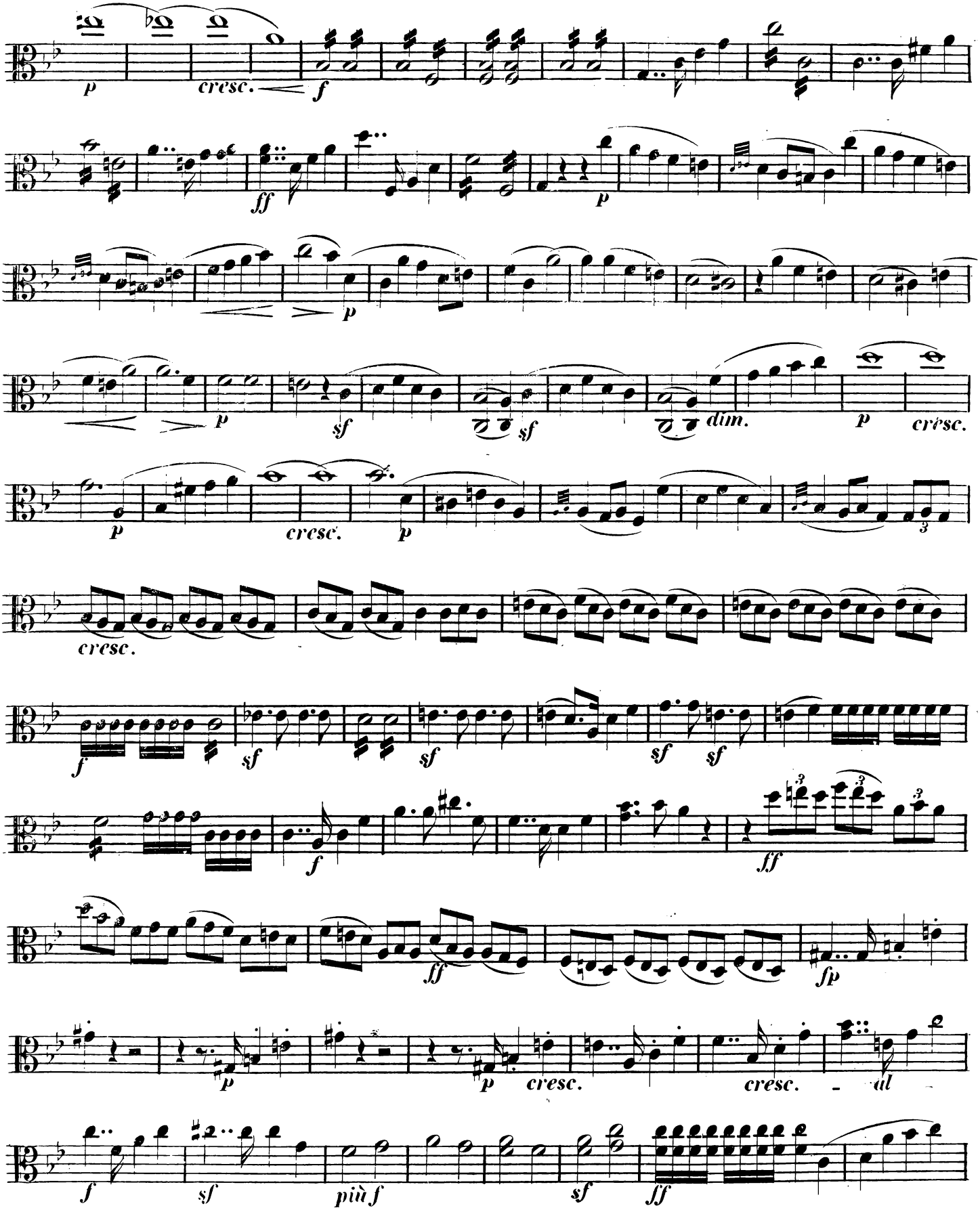
Allegro vivace.

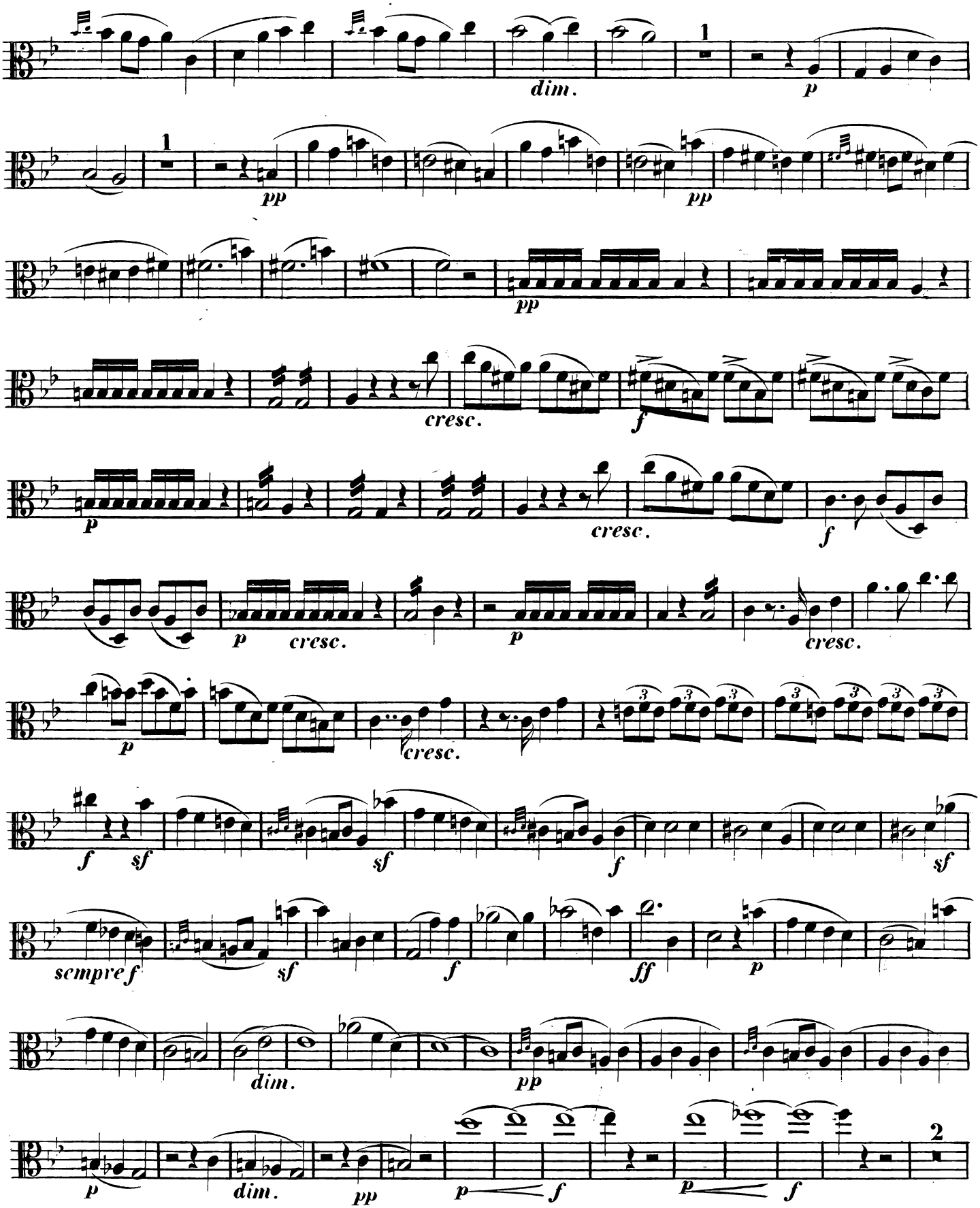
Felix Mendelssohn Bartholdy, Op. 87.

QUINTETTO.



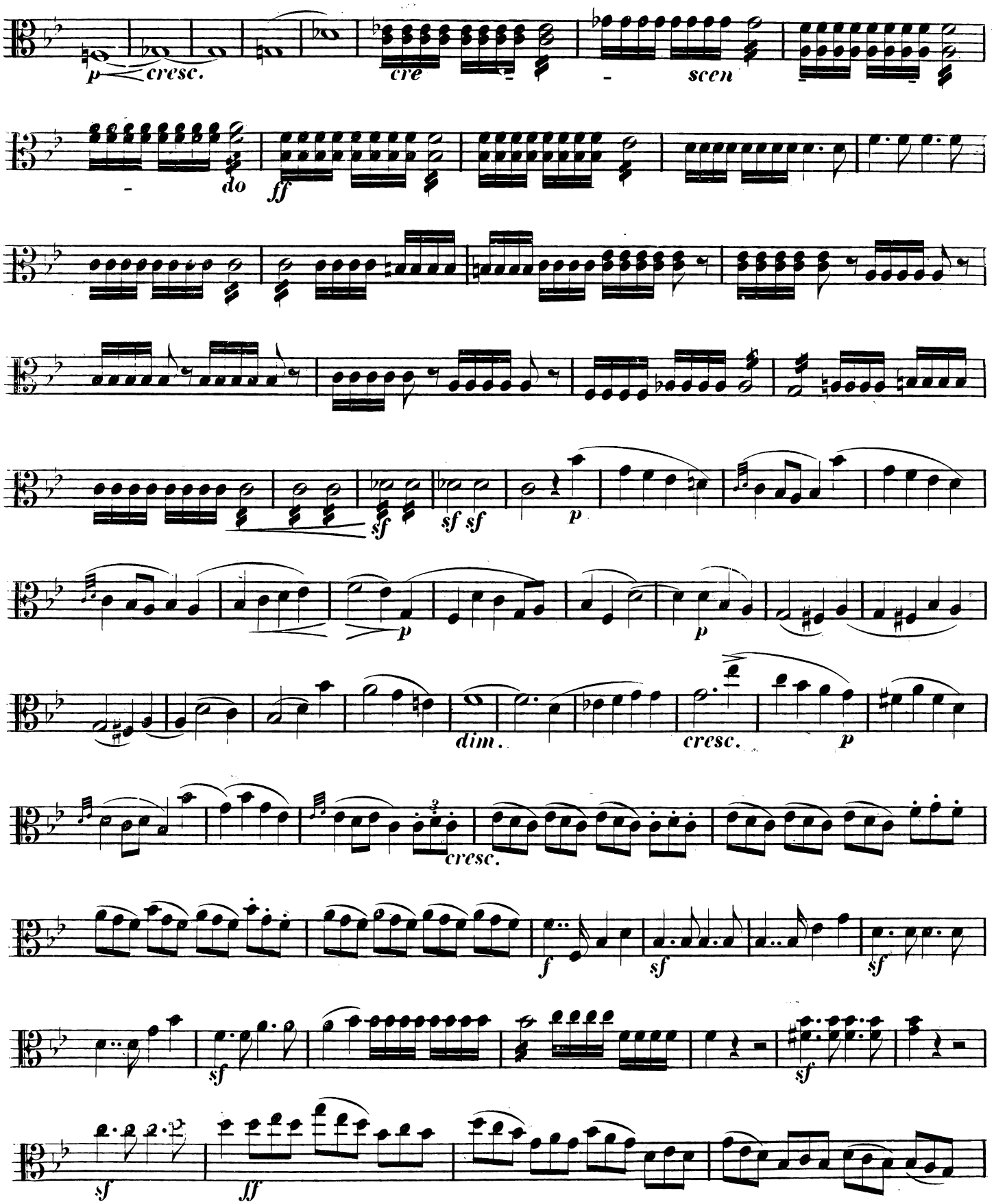
Viola I.


p
cresc.
f
ff
p
p
sf
sf
dim.
p
cresc.
p
cresc.
p
f
sf
sf
sf
sf
f
ff
ff
fp
p
p
cresc.
cresc.
f
sf
più f
sf
ff

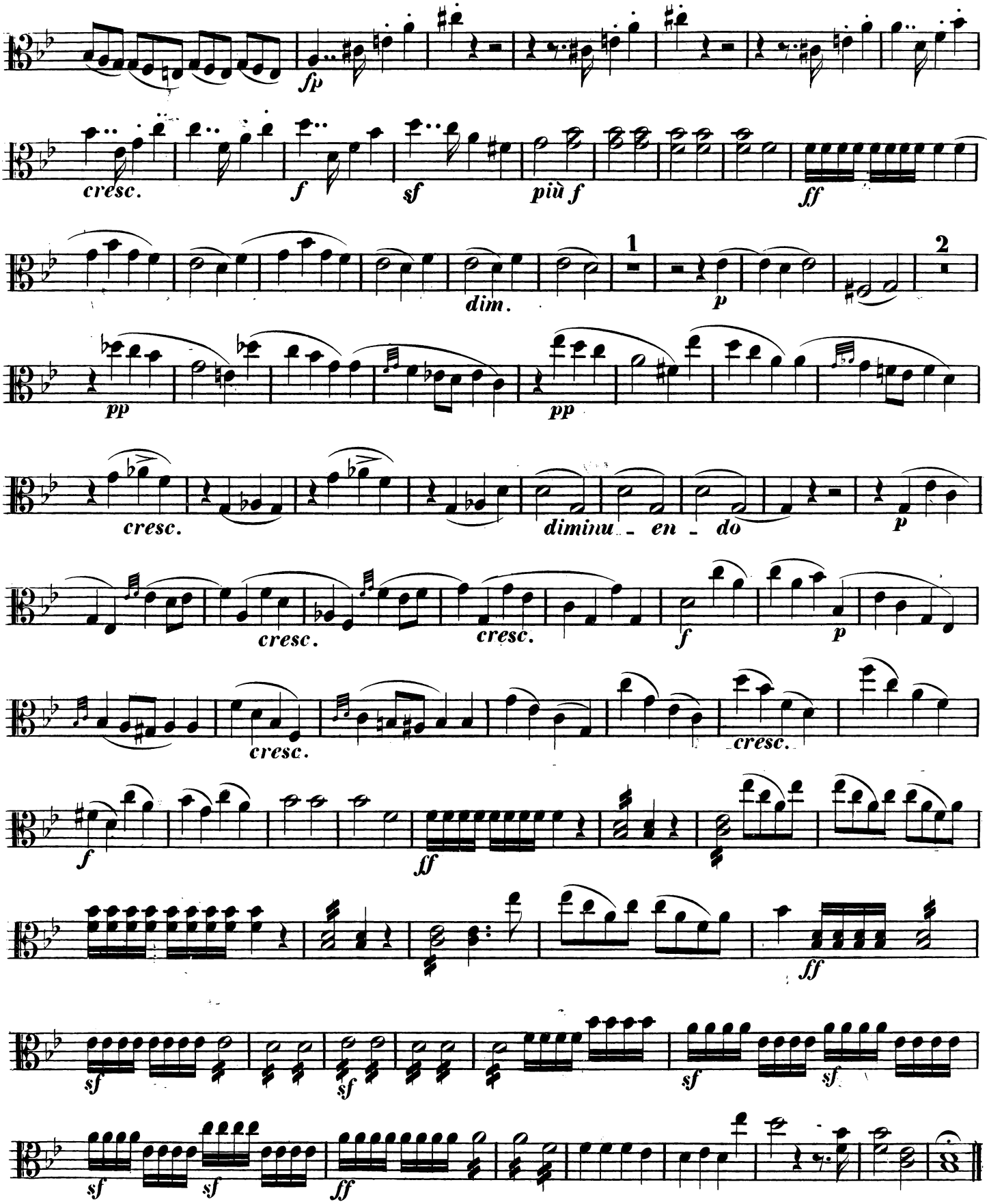

dim.
p
pp
pp
pp
cresc.
f
p
cresc.
f
p
cresc.
p
cresc.
cresc.
p
cresc.
f
sf
sf
f
sf
scmpre f
sf
f
ff
p
dim.
pp
p
dim.
pp
p
f
p
f

Mond: Op: 87.

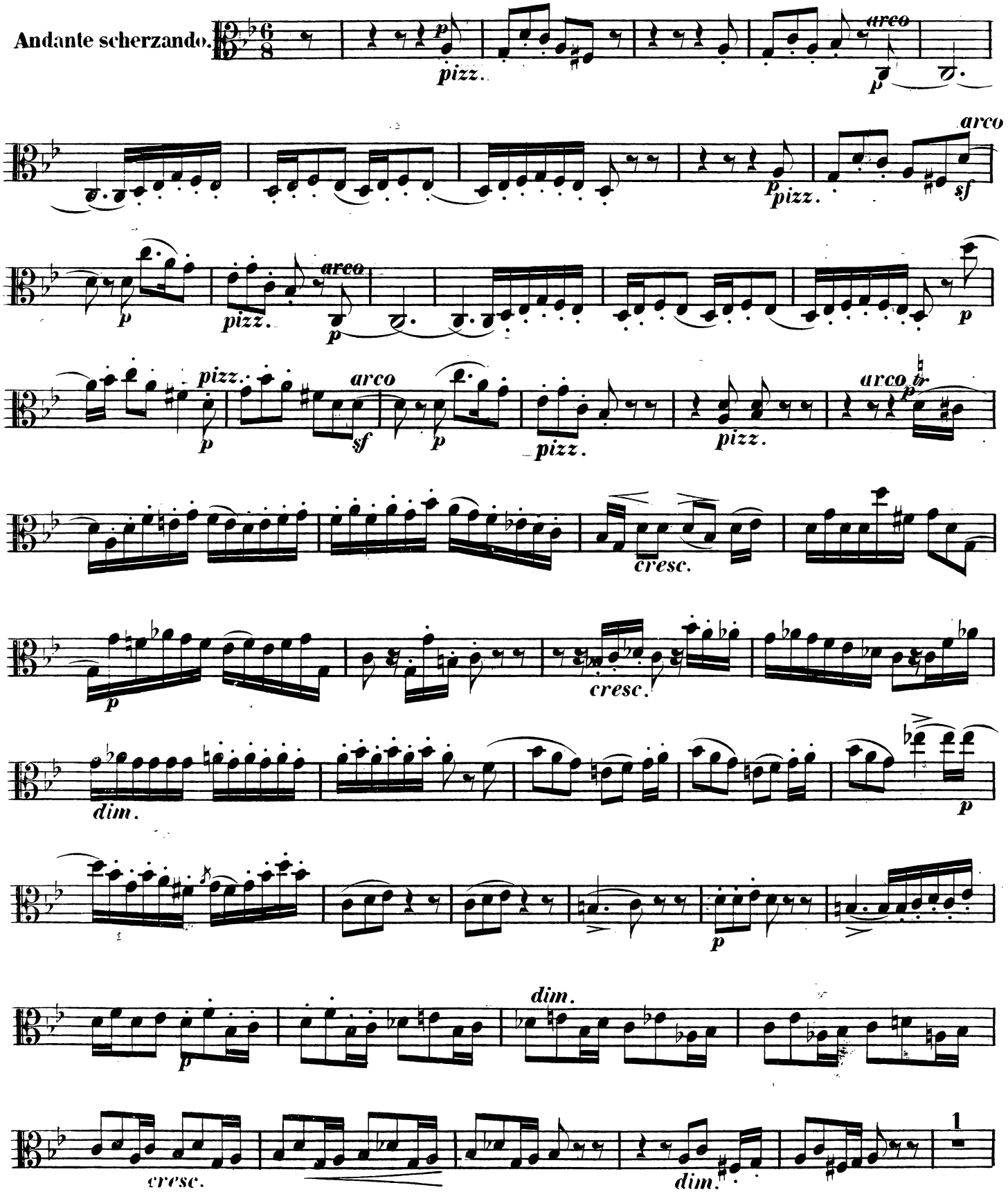
Viola I.

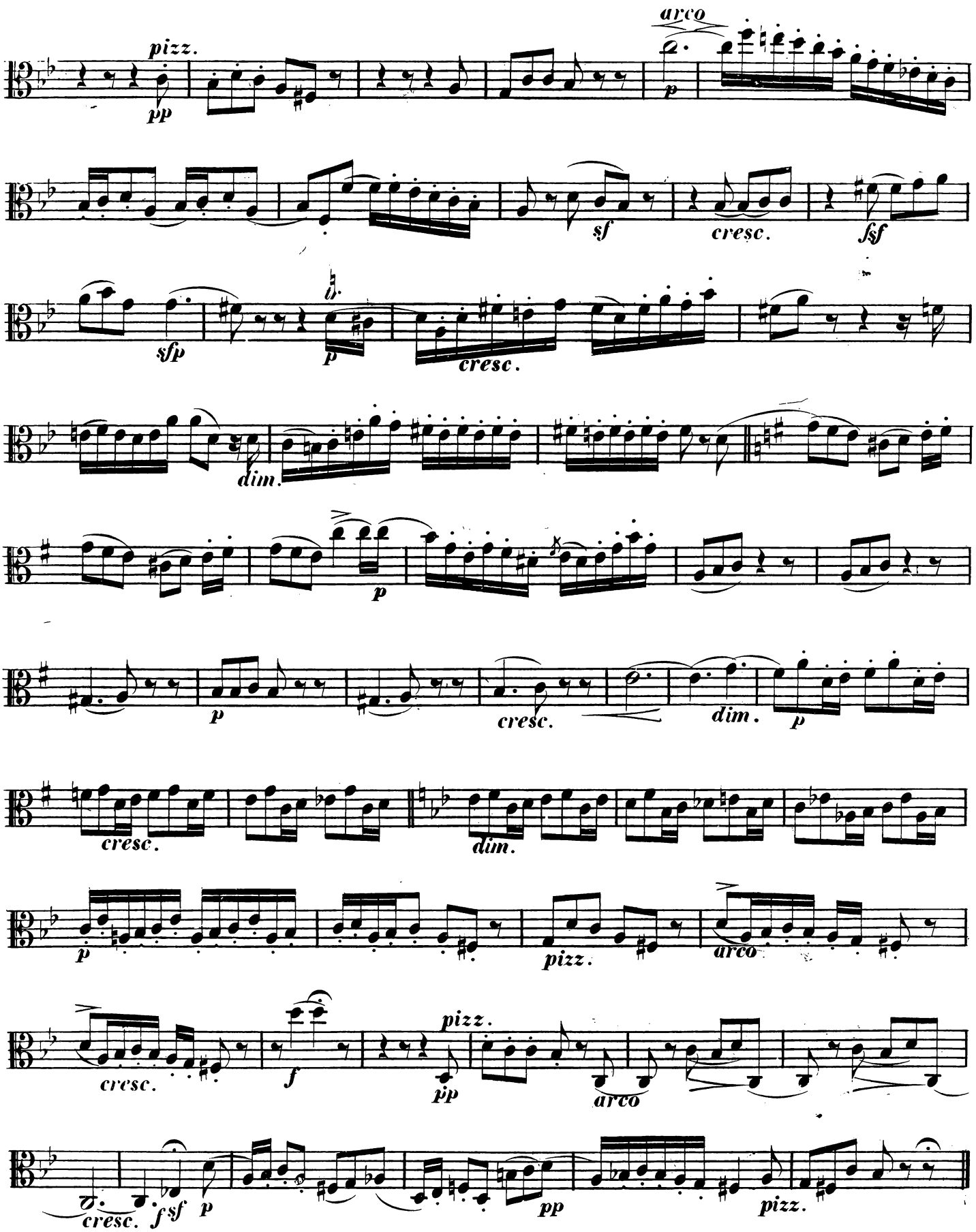

p
cresc.
cre
scen
do
ff
sf
sf sf
p
p
p
dim.
cresc.
p
cresc.
f
sf
sf
sf
sf
ff

Viola I[a].

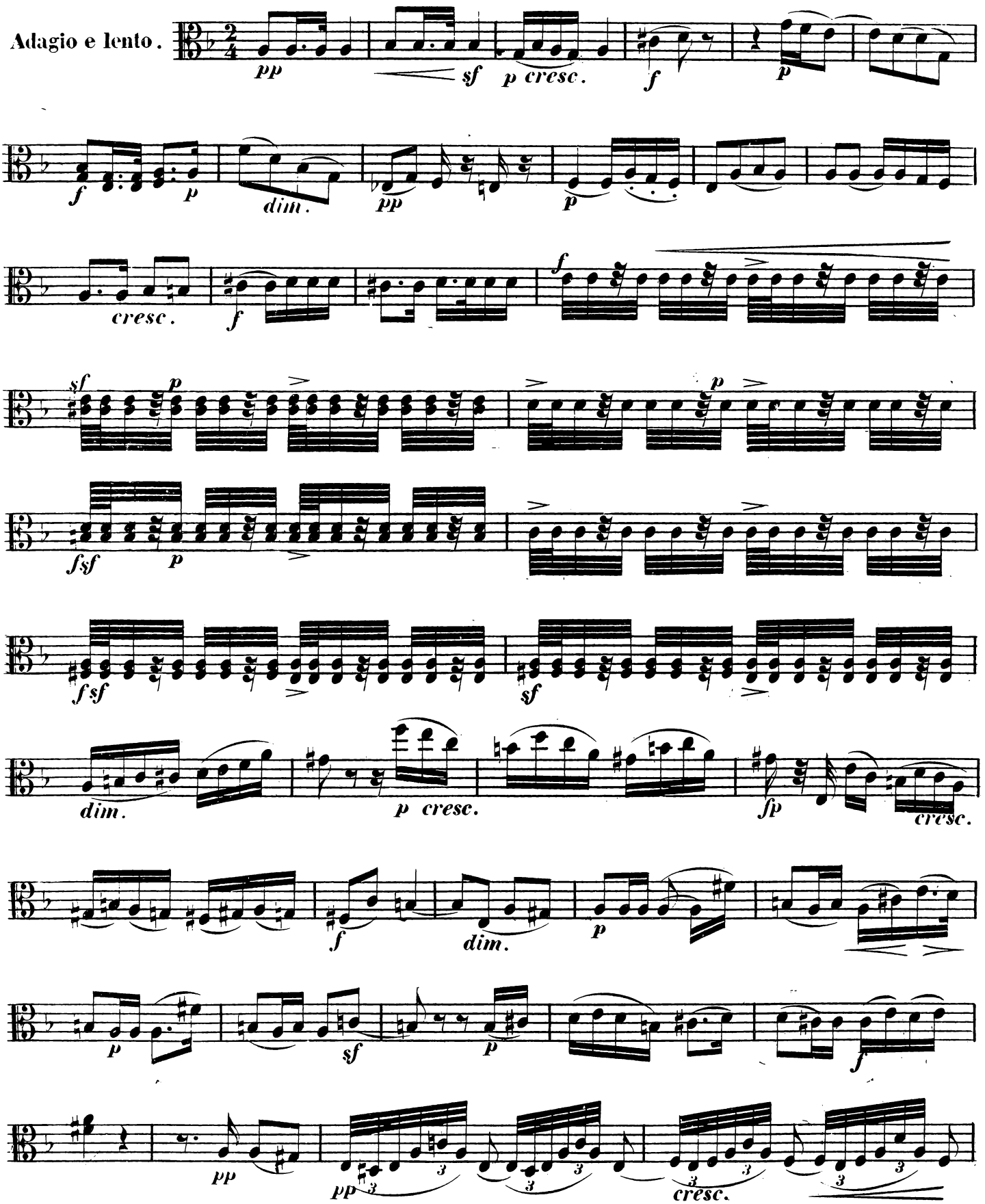

fp
cresc.
f
sf
più f
ff
dim.
1
2
p
pp
pp
cresc.
diminu - en - do
p
cresc.
cresc.
f
p
cresc.
cresc.
f
ff
ff
sf
sf
sf
sf
sf
sf
ff

Viola I:

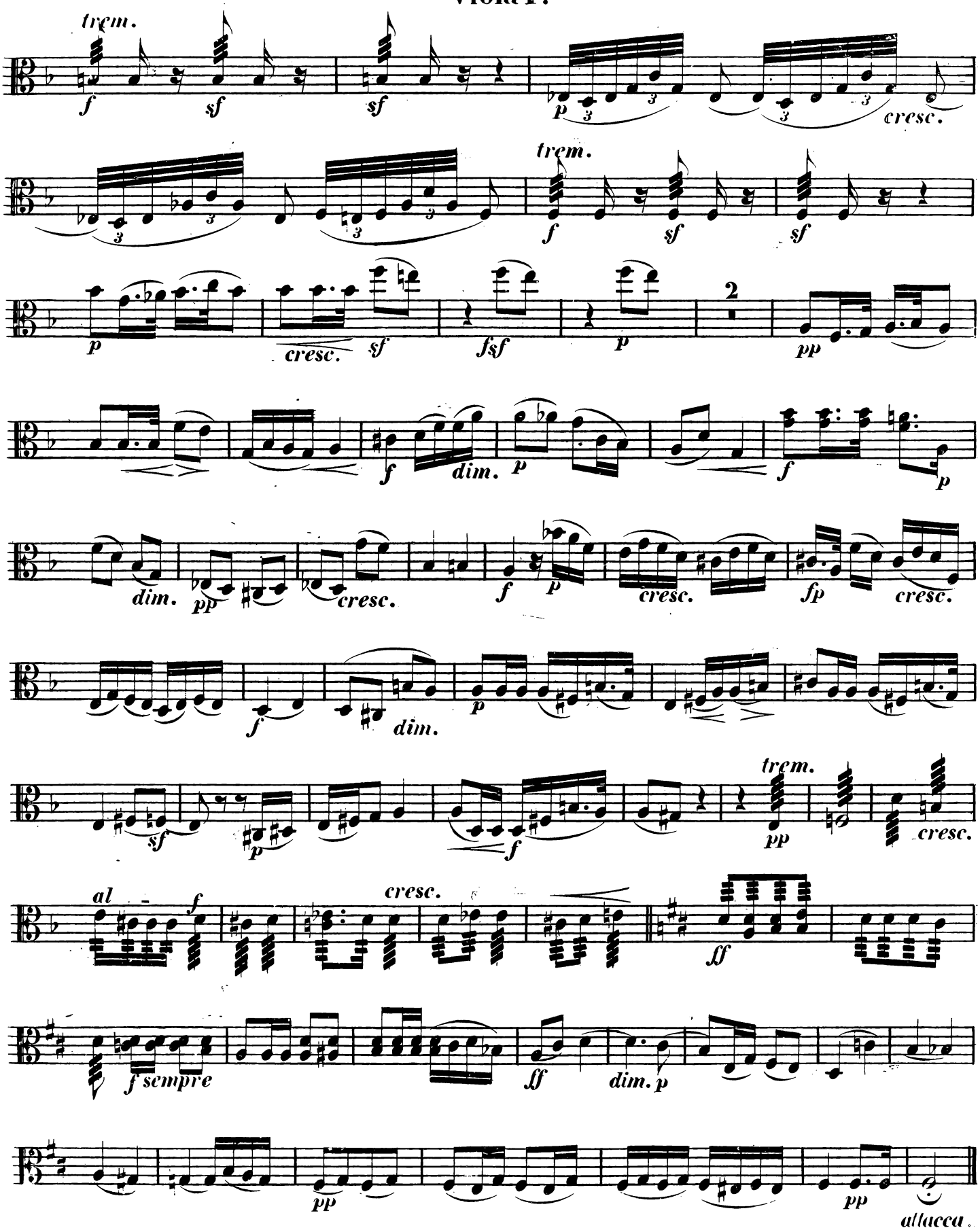



arco
pizz.
pp
p
sf
cresc.
fsf
sfp
p
cresc.
dim.
p
p
cresc.
dim.
p
cresc.
dim.
p
pizz.
arco
cresc.
f
pizz.
pp
arco
cresc.
f sf
p
pp
pizz.

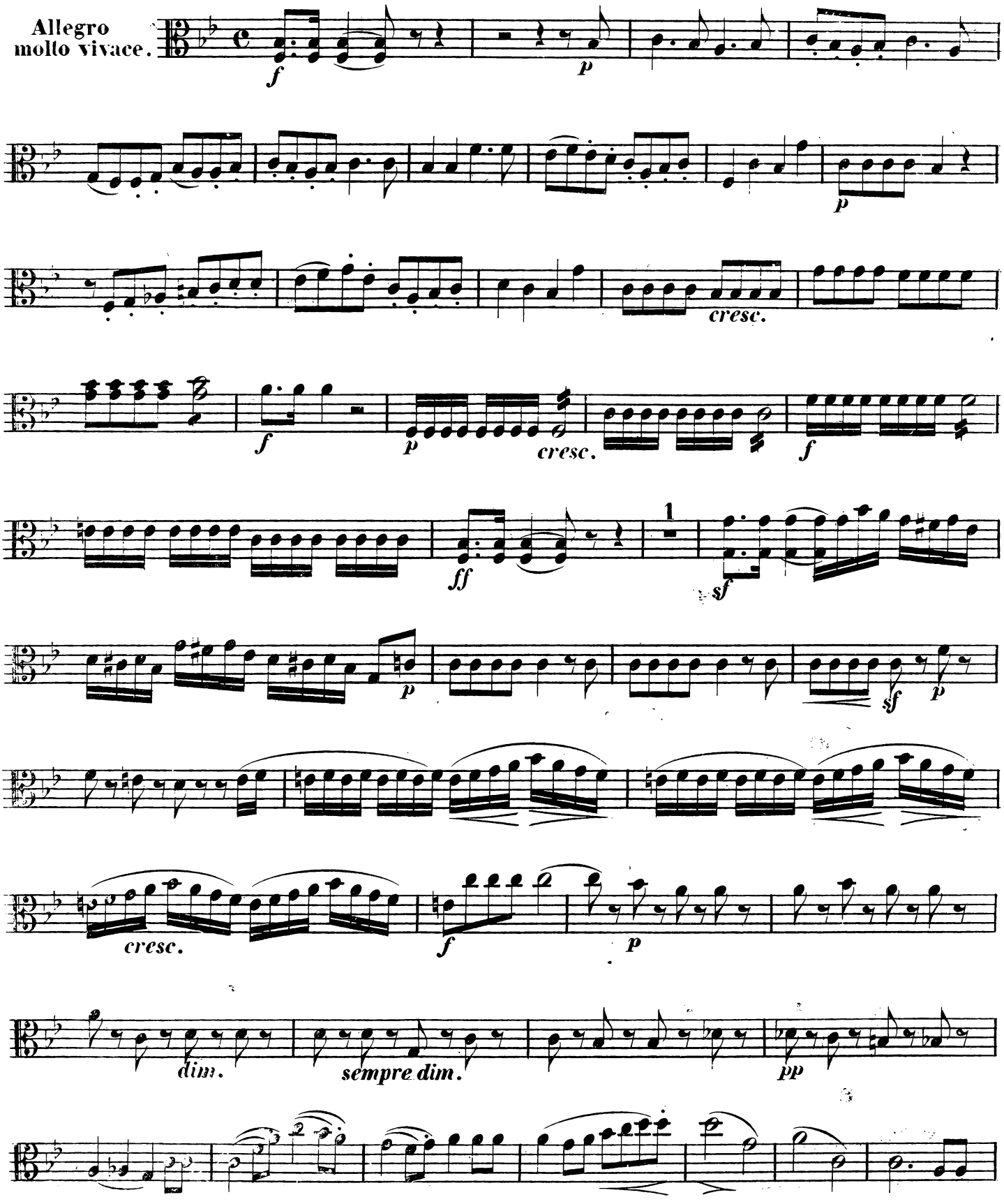
Viola I.a

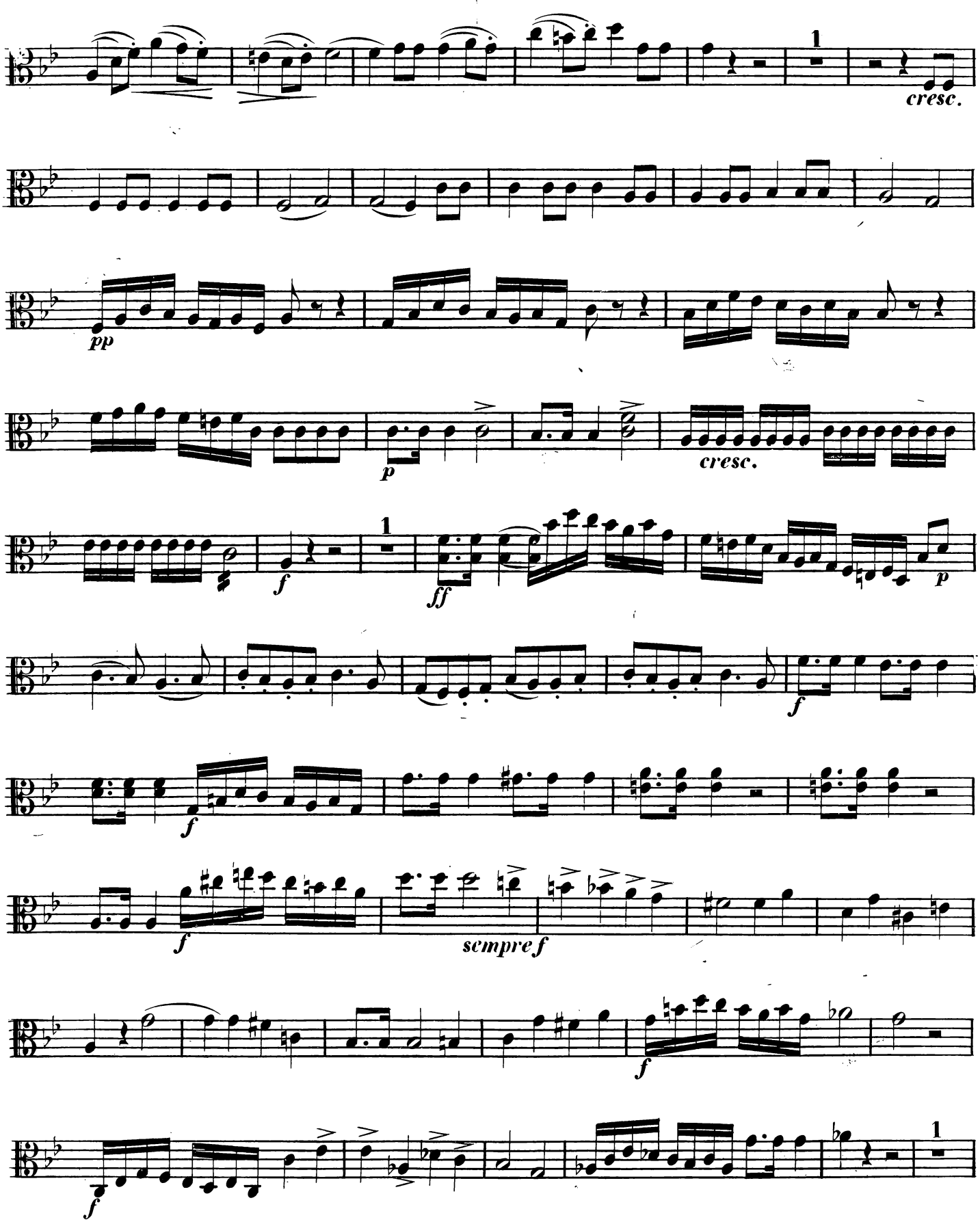

Adagio e lento.
pp
sf
p cresc.
f
p
f
p
dim.
pp
p
cresc.
f
f
sf
p
fsf
p
fsf
sf
dim.
p cresc.
fp
cresc.
f
dim.
p
p
sf
p
pp
pp
cresc.

Viola I.a

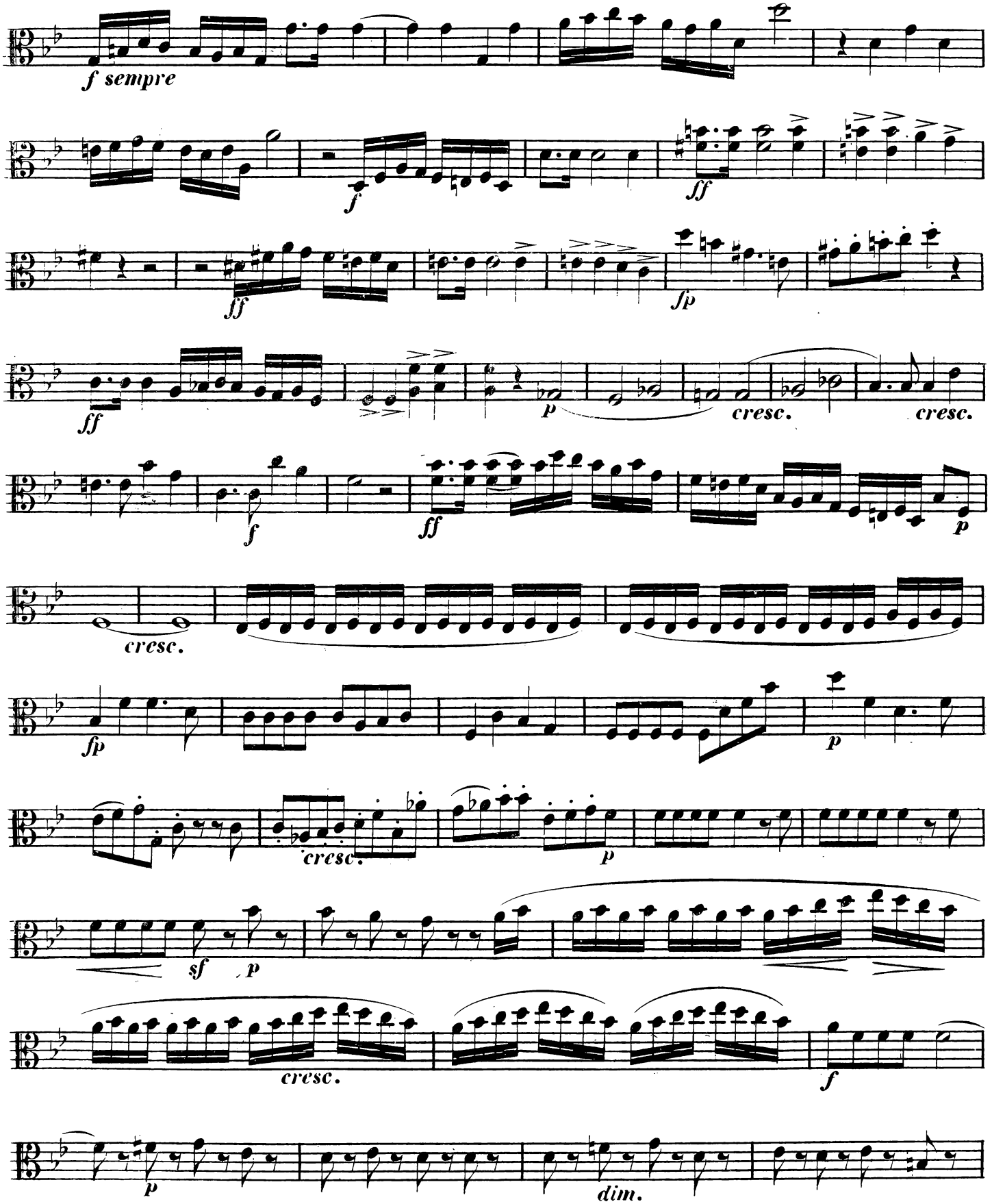

trem.
f
sf
sf
p
cresc.
trem.
f
sf
sf
p
cresc.
sf
fsf
p
2
pp
f
dim.
p
f
p
dim.
pp
cresc.
f
p
cresc.
fp
cresc.
f
dim.
p
sf
p
f
trem.
pp
cresc.
al
f
cresc.
ff
f sempre
ff
dim. p
pp
pp
attacca.

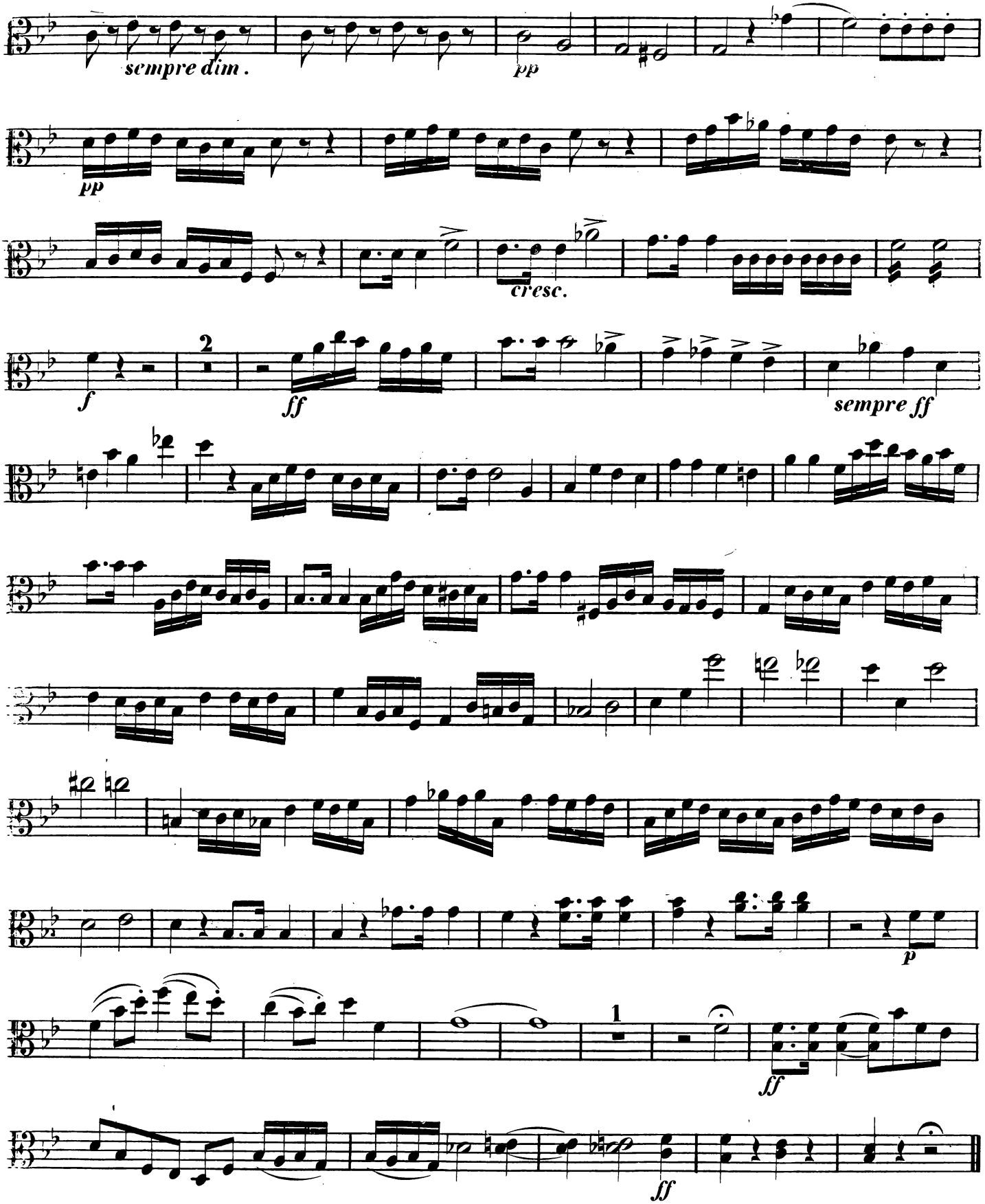
Viola I:


Allegro
molto vivace.
f
p
p
cresc.
f
p
cresc.
f
ff
1
sf
p
sf
p
cresc.
f
p
dim.
sempre dim.
pp


1
cresc.
pp
p
cresc.
1
f
ff
p
f
f
f
sempre f
f
1
f

Viola I:


f sempre
f
ff
ff
fp
ff
p
cresc.
cresc.
f
ff
p
cresc.
fp
p
cresc.
p
sf
p
cresc.
f
p
dim.


sempre dim.
pp
pp
cresc.
f
2
ff
sempre ff
p
1
ff
ff

QUINTETTO,

N.o 2,

COMPOSED FOR

TWO VIOLINS, TWO TENORS,

and Violoncello,

BY

F. MENDELSSOHN BARTHOLDY

ENT. STA. HALL.

THE PARTS, PRICE, 12/

SCORE.

OP. 87.

Posth. Works,

N.o 16.

London, EWER & Co. Newgate St.

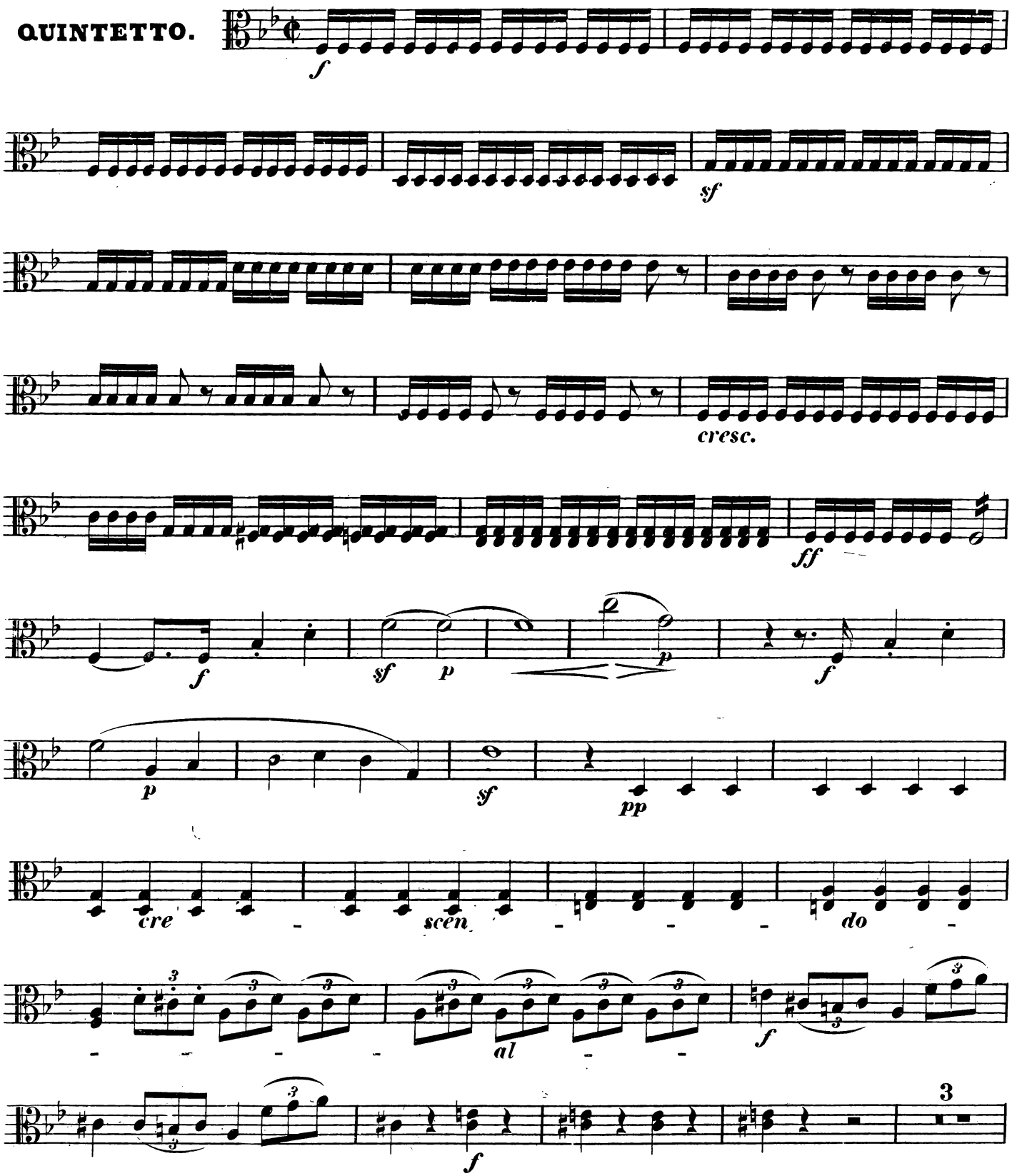
LEIPZIG, BREITKOPF & C.o

Viola II.

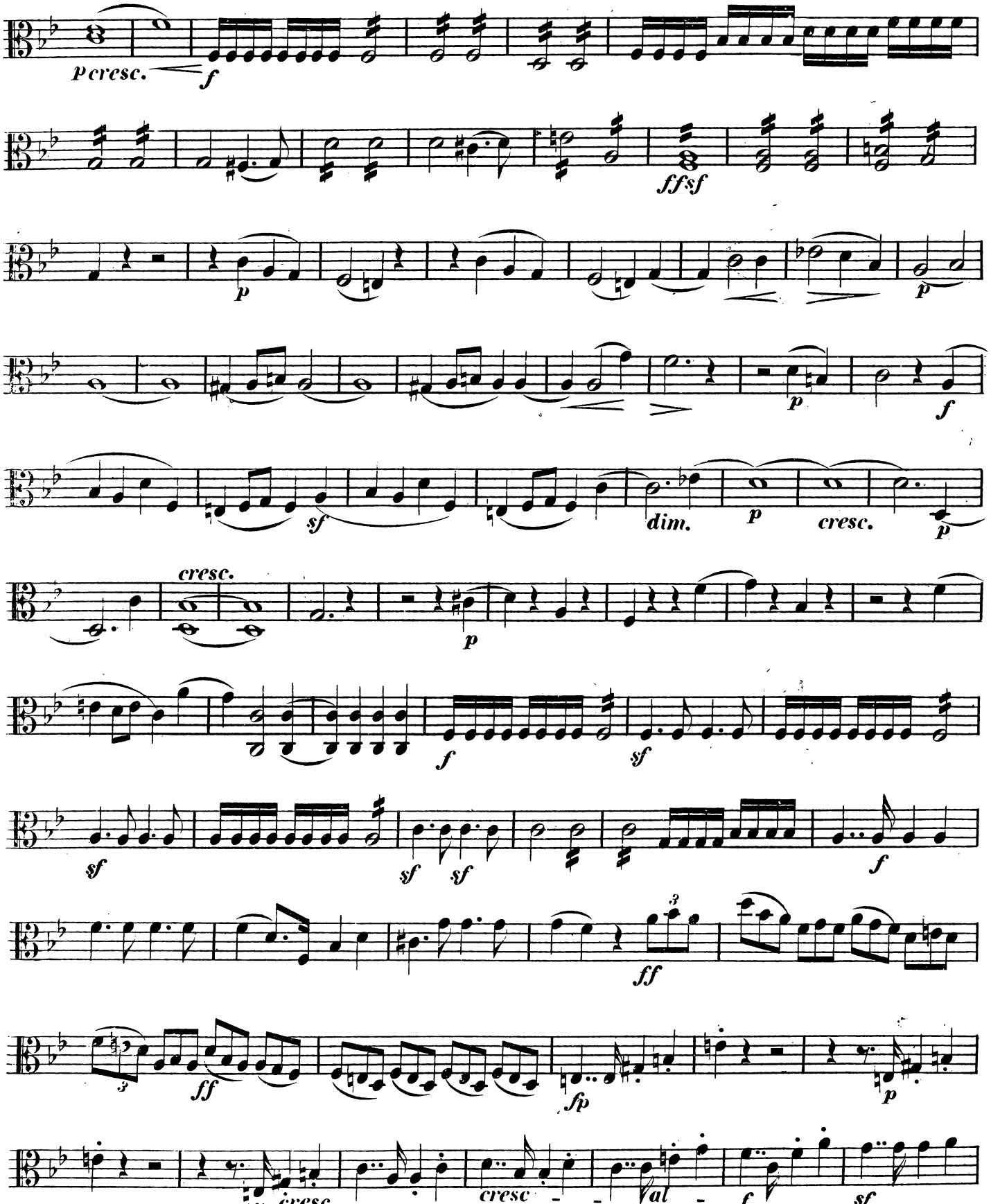
Felix Mendelssohn Bartholdy. Op. 87.

Allegro vivace.

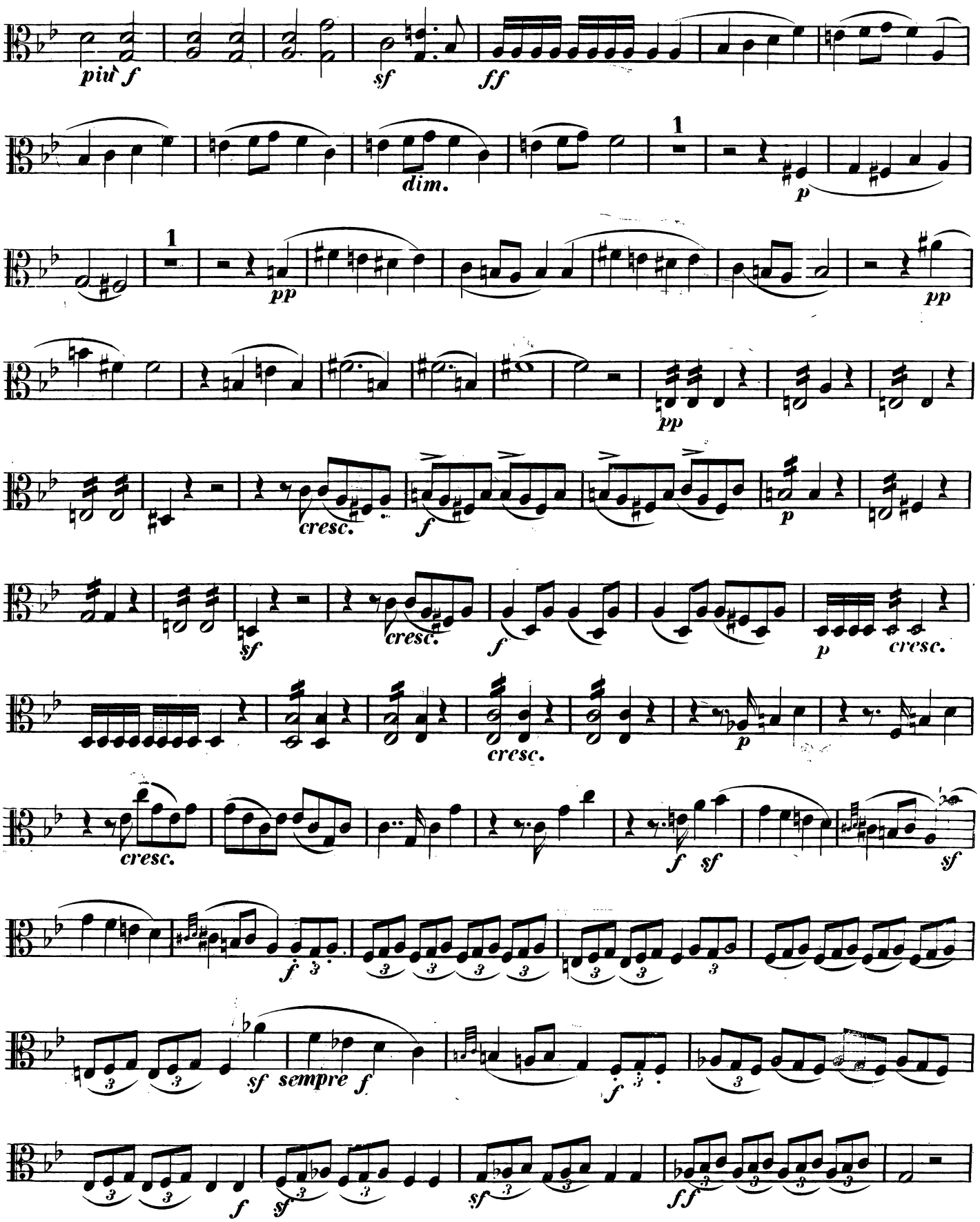
QUINTETTO.



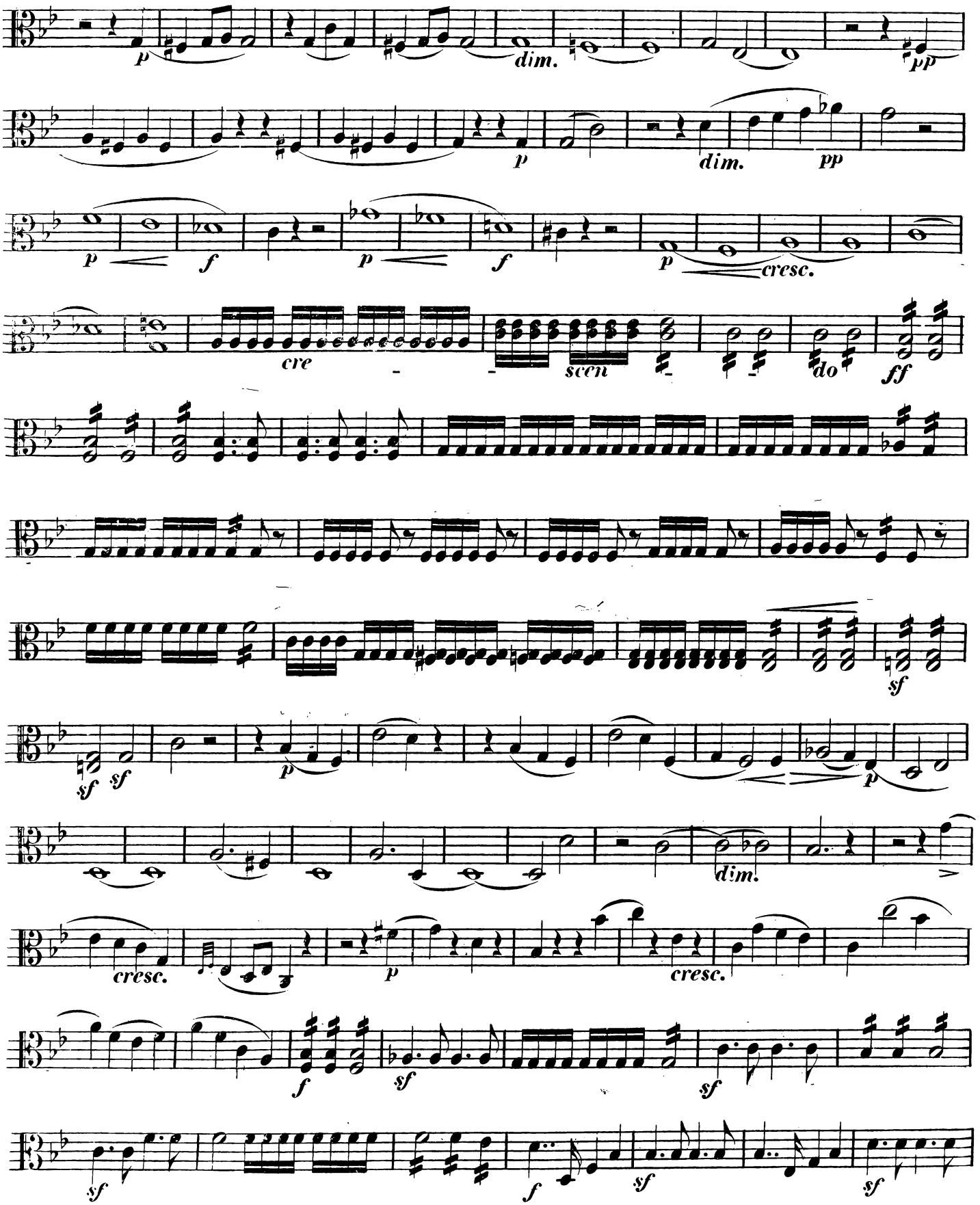
Viola II.ª


p cresc.
f
ff sf
p
p
f
sf
dim.
p
cresc.
p
cresc.
p
f
sf
sf
sf
sf
f
ff
ff
fp
p
p cresc.
cresc
al
f
sf

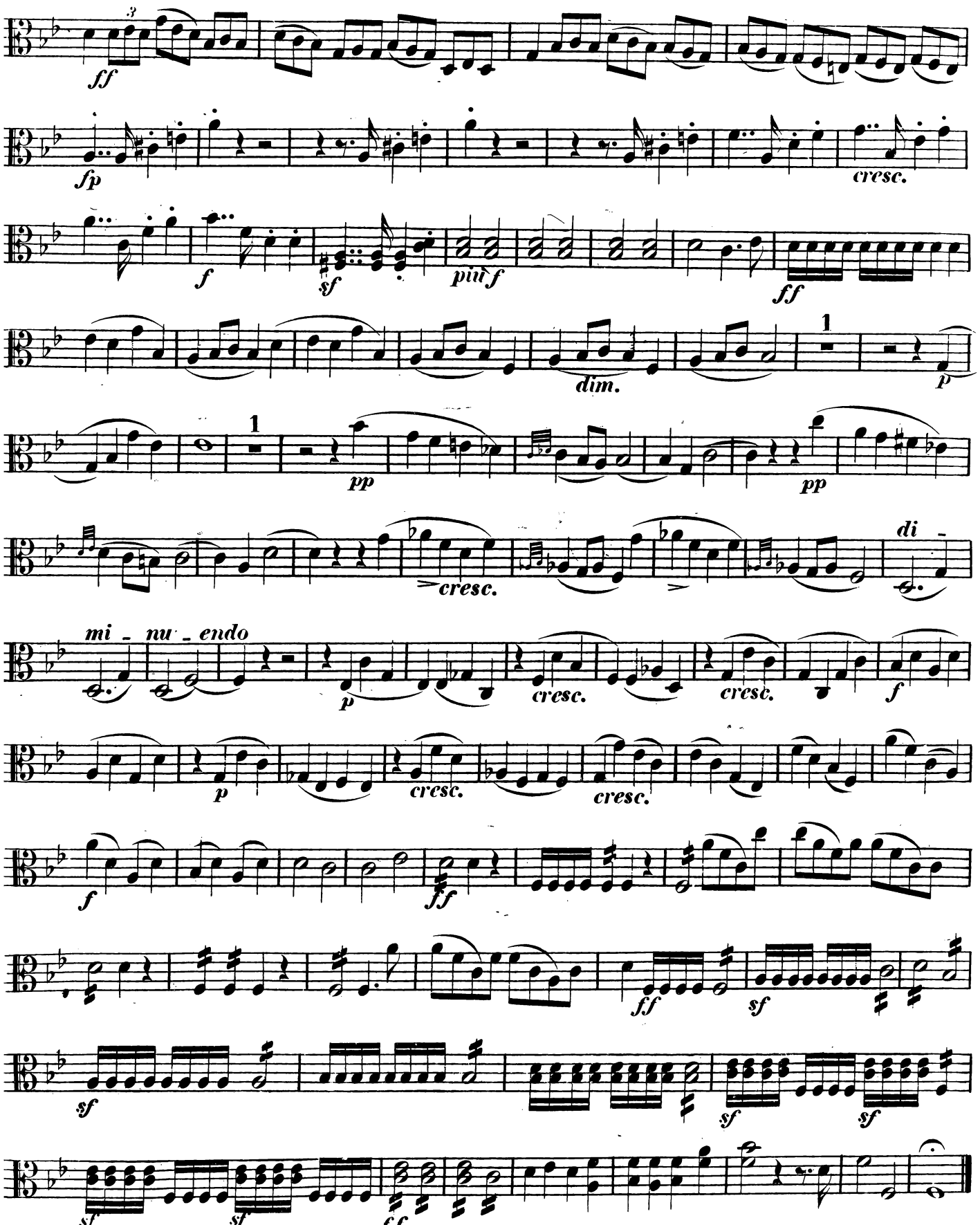
Viola II:



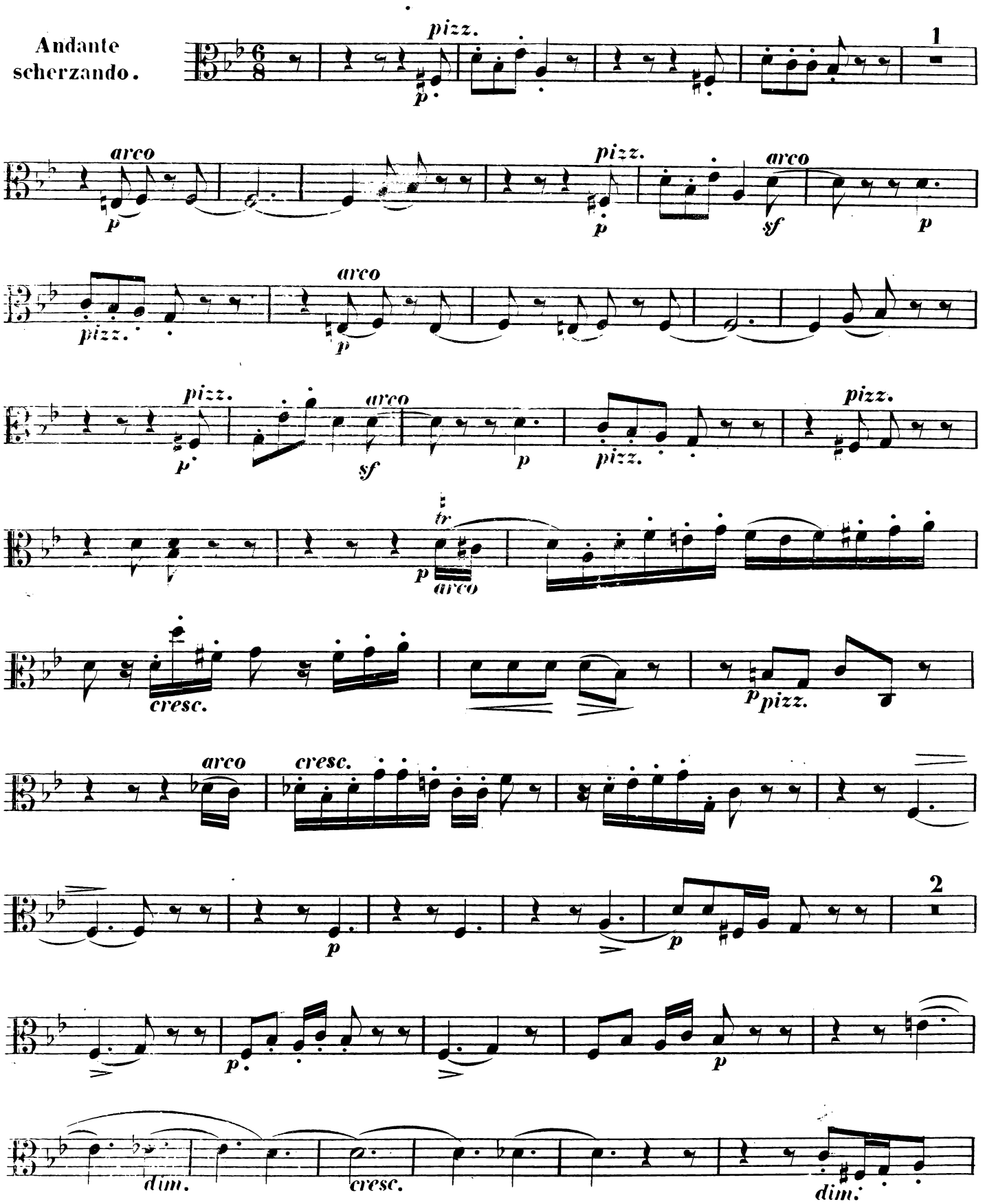
Viola II.


p
dim.
pp
p
dim.
pp
p
f
p
f
p
cresc.
cre
scen
do
ff
sf
sf
sf
p
p
dim.
cresc.
p
cresc.
f
sf
sf
f
sf
sf

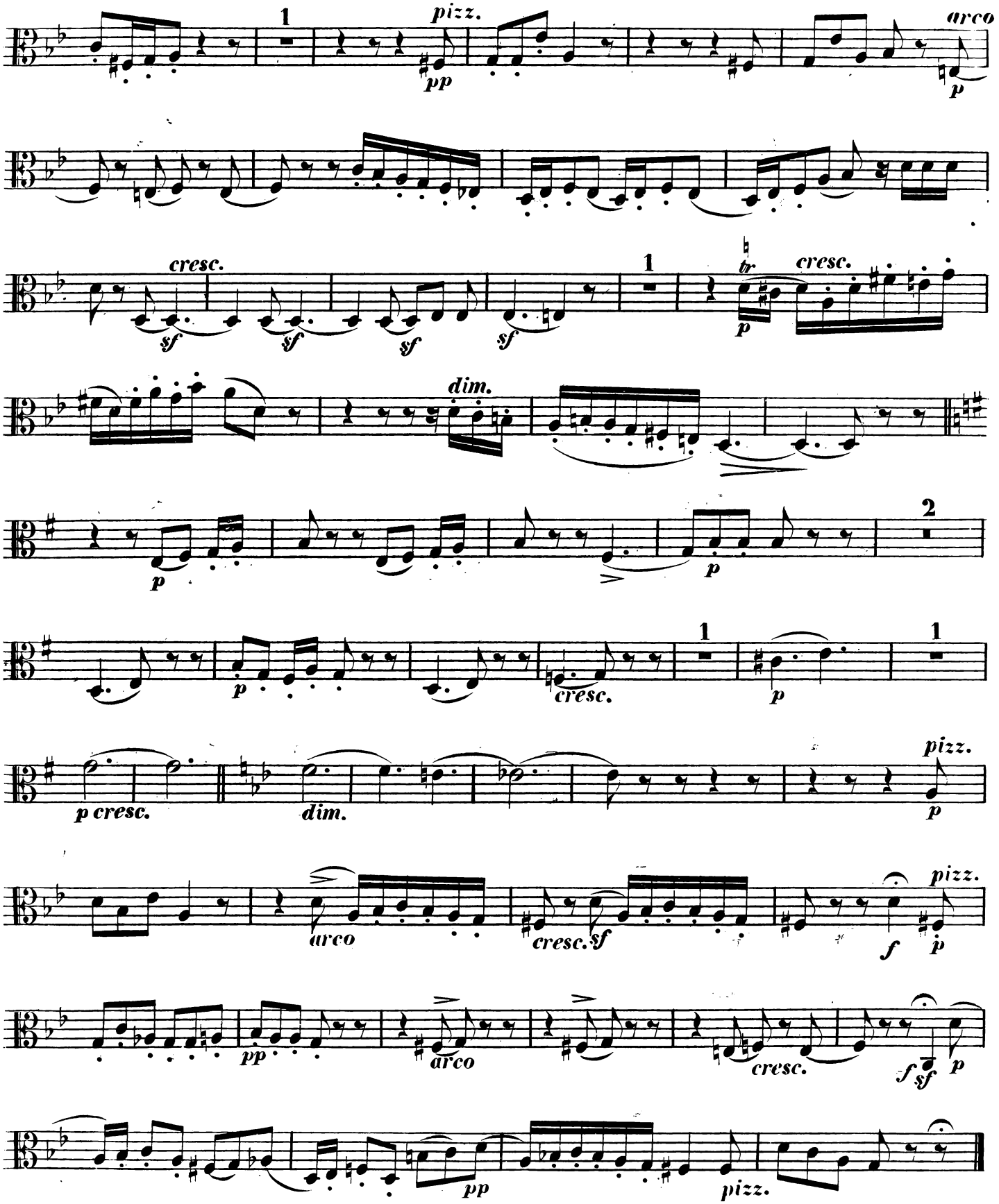
Viola IIa.


ff
fp
cresc.
f
sf
più f
ff
dim.
p
pp
pp
cresc.
di -
mi - nu - endo
p
cresc.
cresc.
f
p
cresc.
cresc.
f
ff
ff
sf
sf
sf
sf
sf
sf
ff

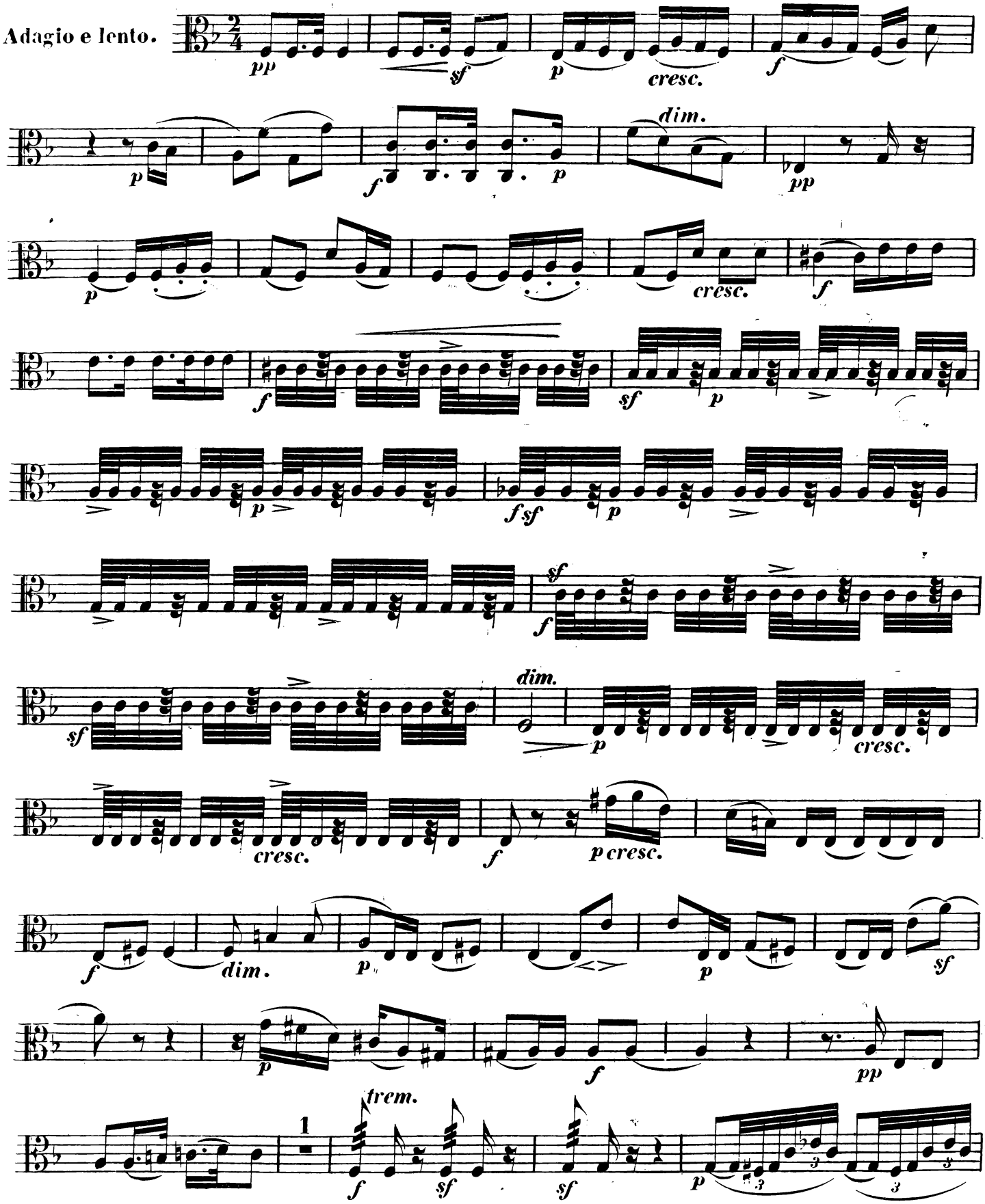
Viola II.



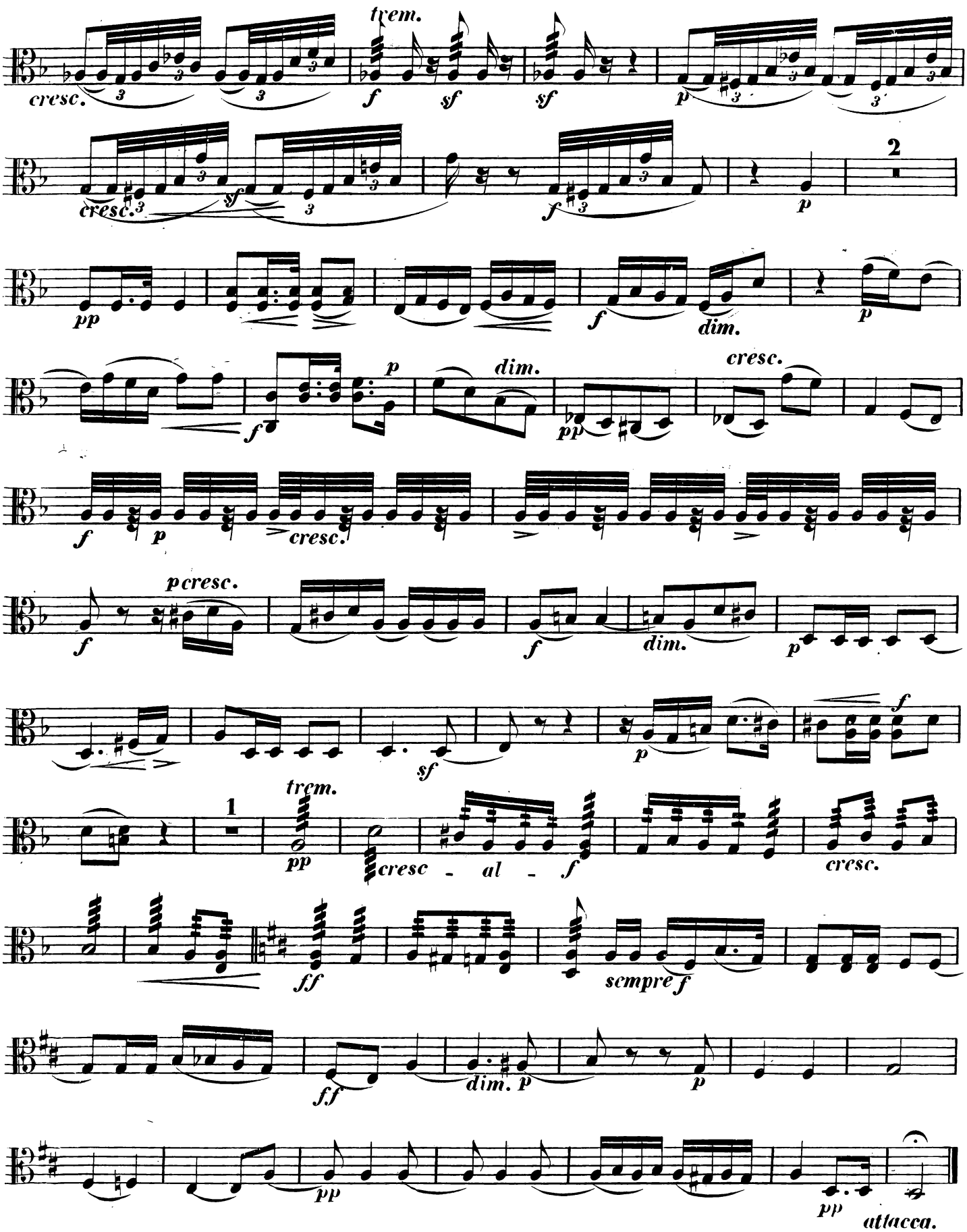
Viola II.


1
pizz.
pp
arco
p
cresc.
sf
sf
sf
sf
1
tr
p
cresc.
dim.
p
2
p
p
cresc.
1
p
1
p cresc.
dim.
pizz.
p
arco
cresc. sf
f
pizz.
p
pp
arco
cresc.
f sf
p
pp
pizz.

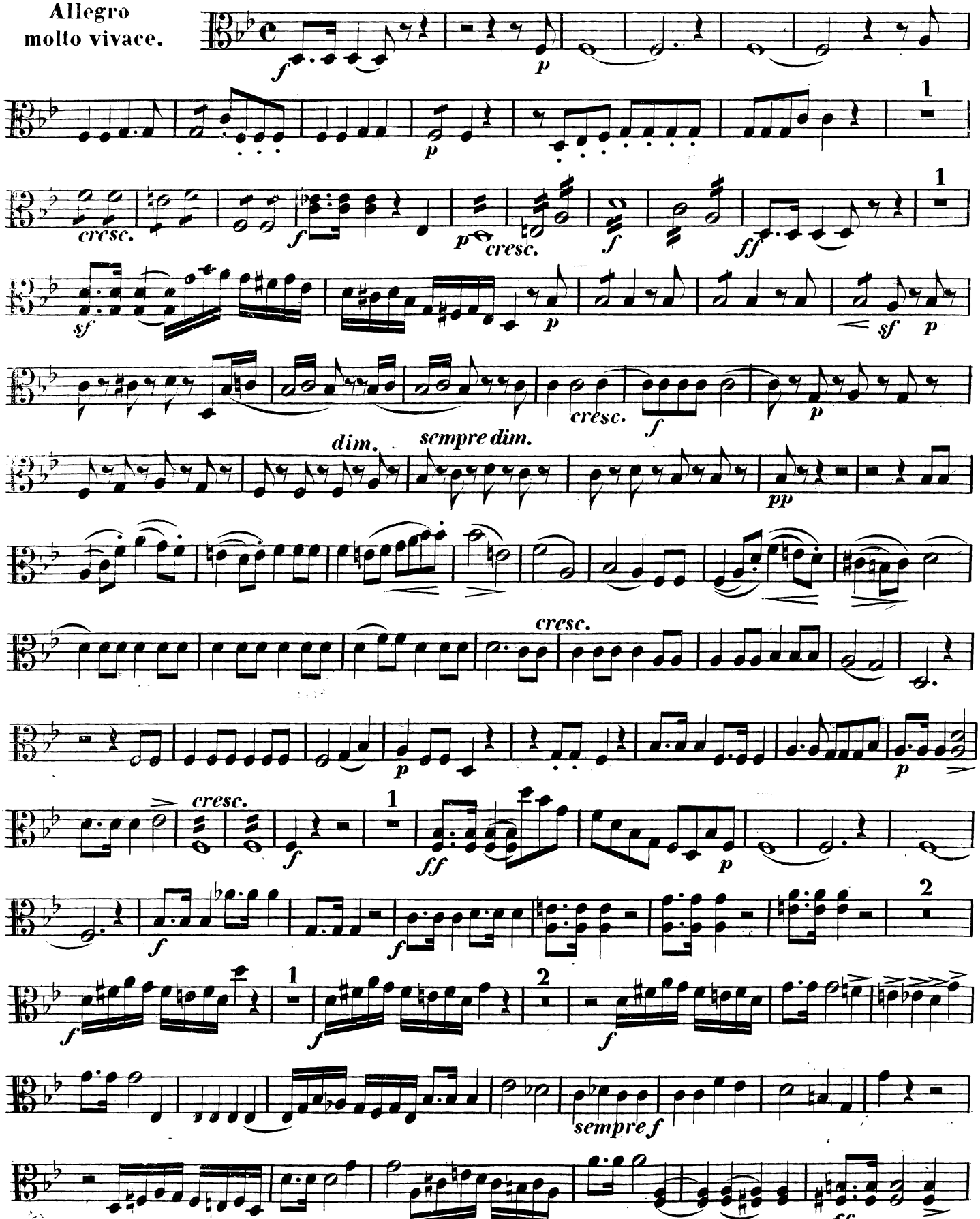
Viola IIª


Adagio e lento.
pp
sf
p
cresc.
f
dim.
pp
cresc.
f
sf
p
fsf
p
sf
f
sf
dim.
p
cresc.
cresc.
f
p cresc.
f
dim.
p
p
sf
p
f
pp
1
trem.
f
sf
sf
p

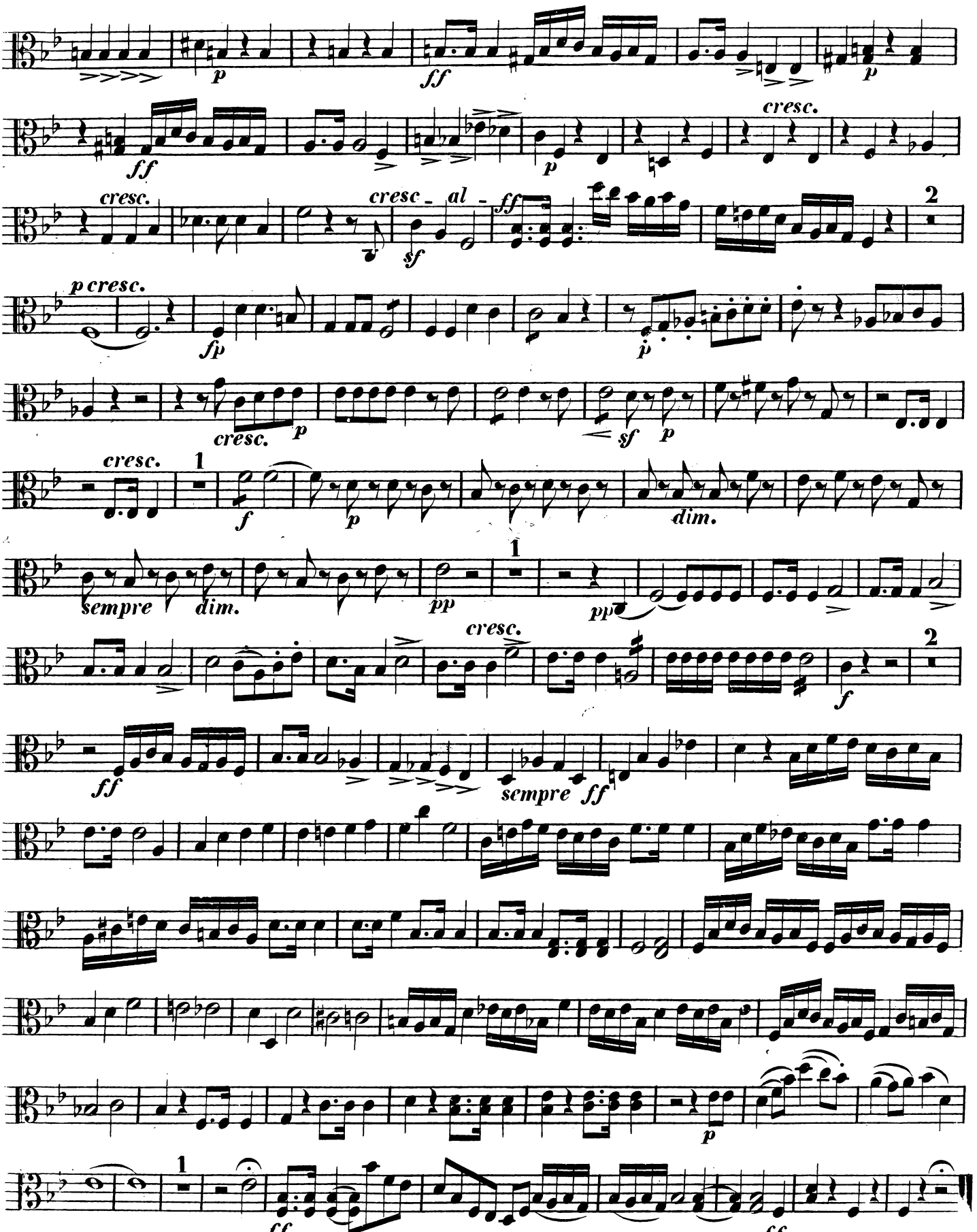
Viola II.a


trem.
cresc.
f
sf
sf
p
cresc.
sf
f
2
p
pp
f
dim.
p
f
p
dim.
pp
cresc.
f
p
cresc.
f
pcresc.
f
dim.
p
sf
p
f
1
trem.
pp
cresc - al - f
cresc.
ff
sempre f
ff
dim. p
p
pp
pp
attacca.

Viola IIa.



Viola IIa.


p
ff
p
ff
p
cresc.
cresc.
cresc - al - ff
sf
2
p cresc.
fp
p
cresc.
p
sf
p
cresc.
1
f
p
dim.
sempre
dim.
pp
1
pp
cresc.
2
f
ff
sempre ff
p
1
ff
ff

QUINTETTO,

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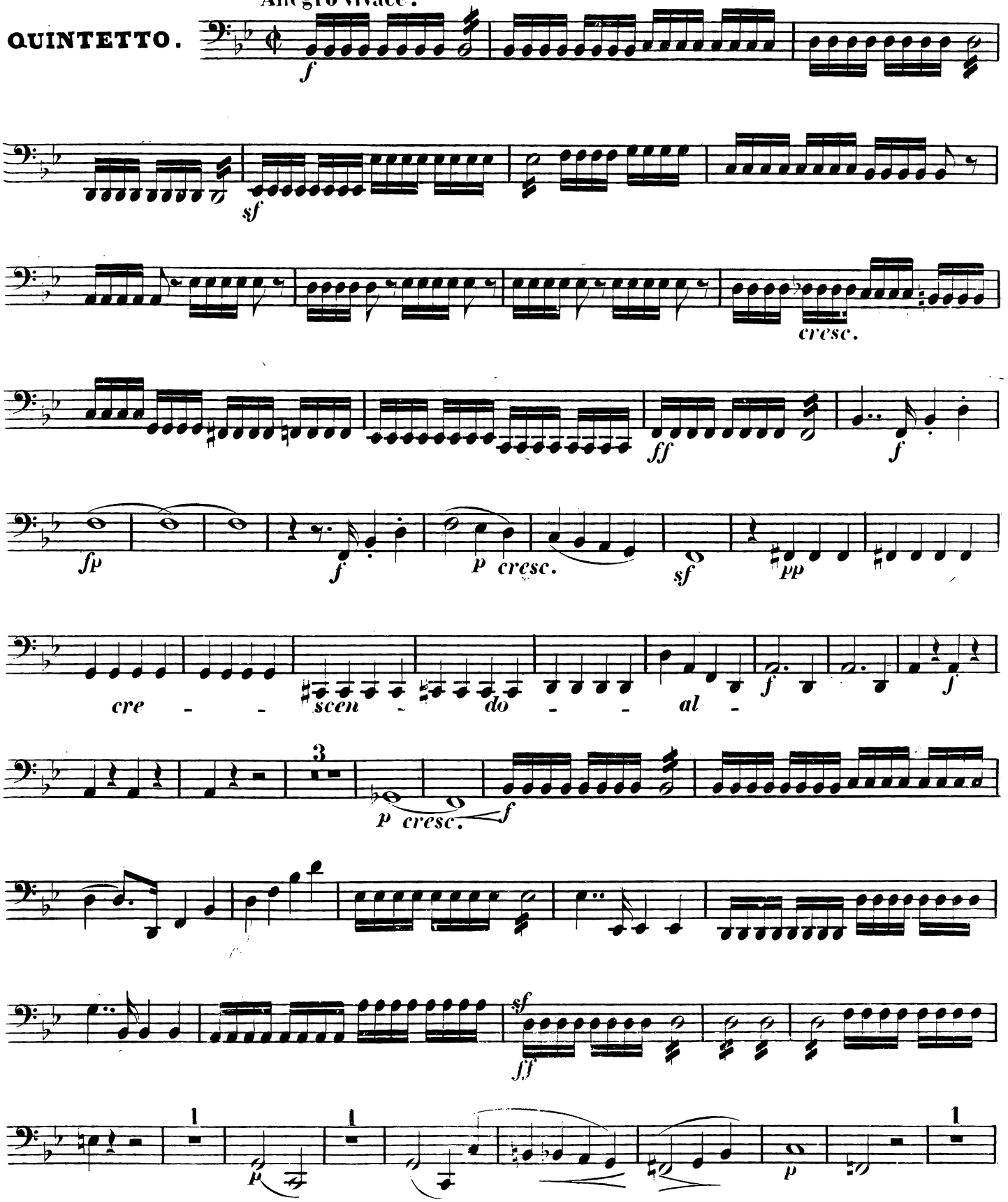
Violoncello.

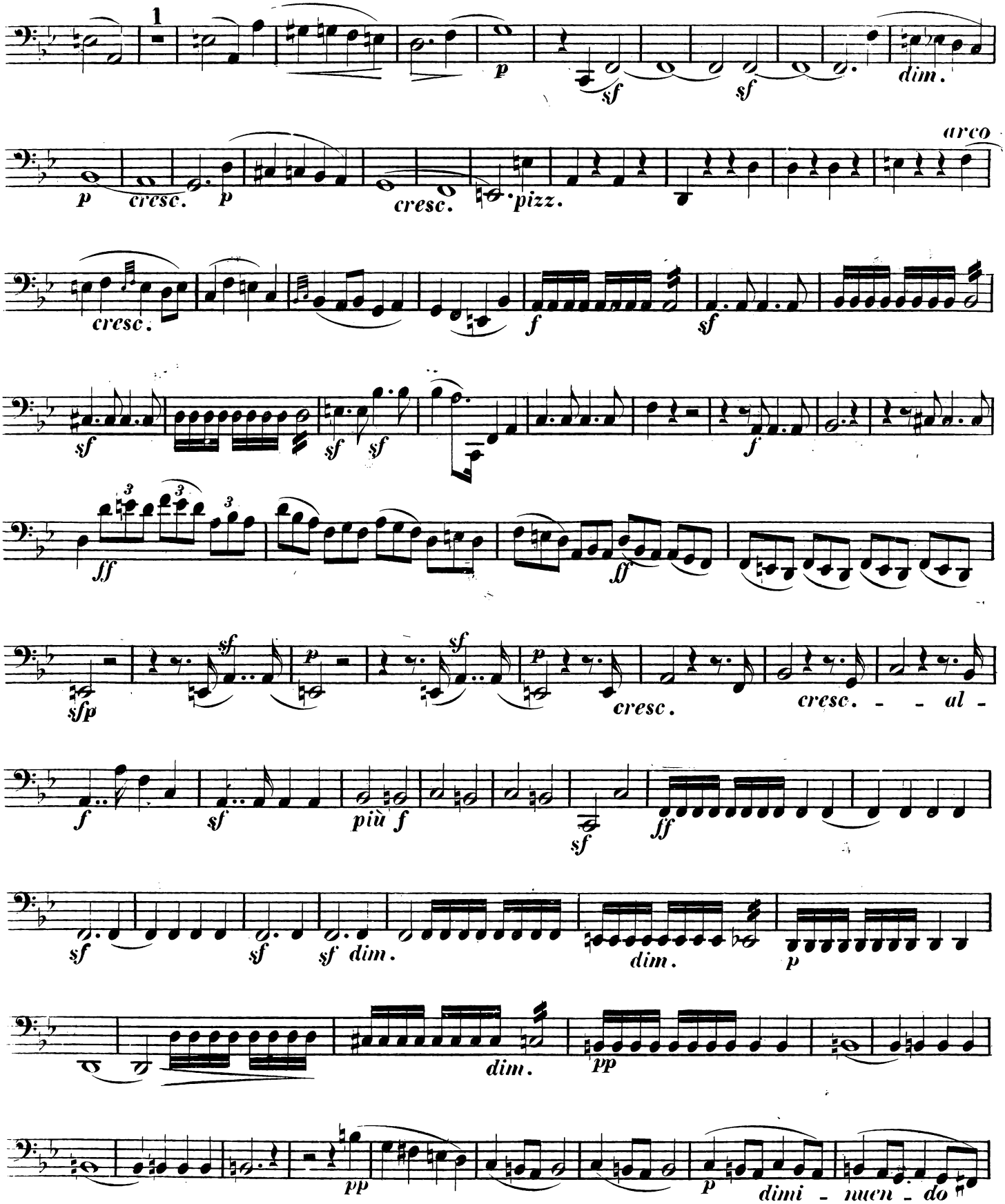
Felix Mendelssohn Bartholdy, Op. 87.

QUINTETTO.

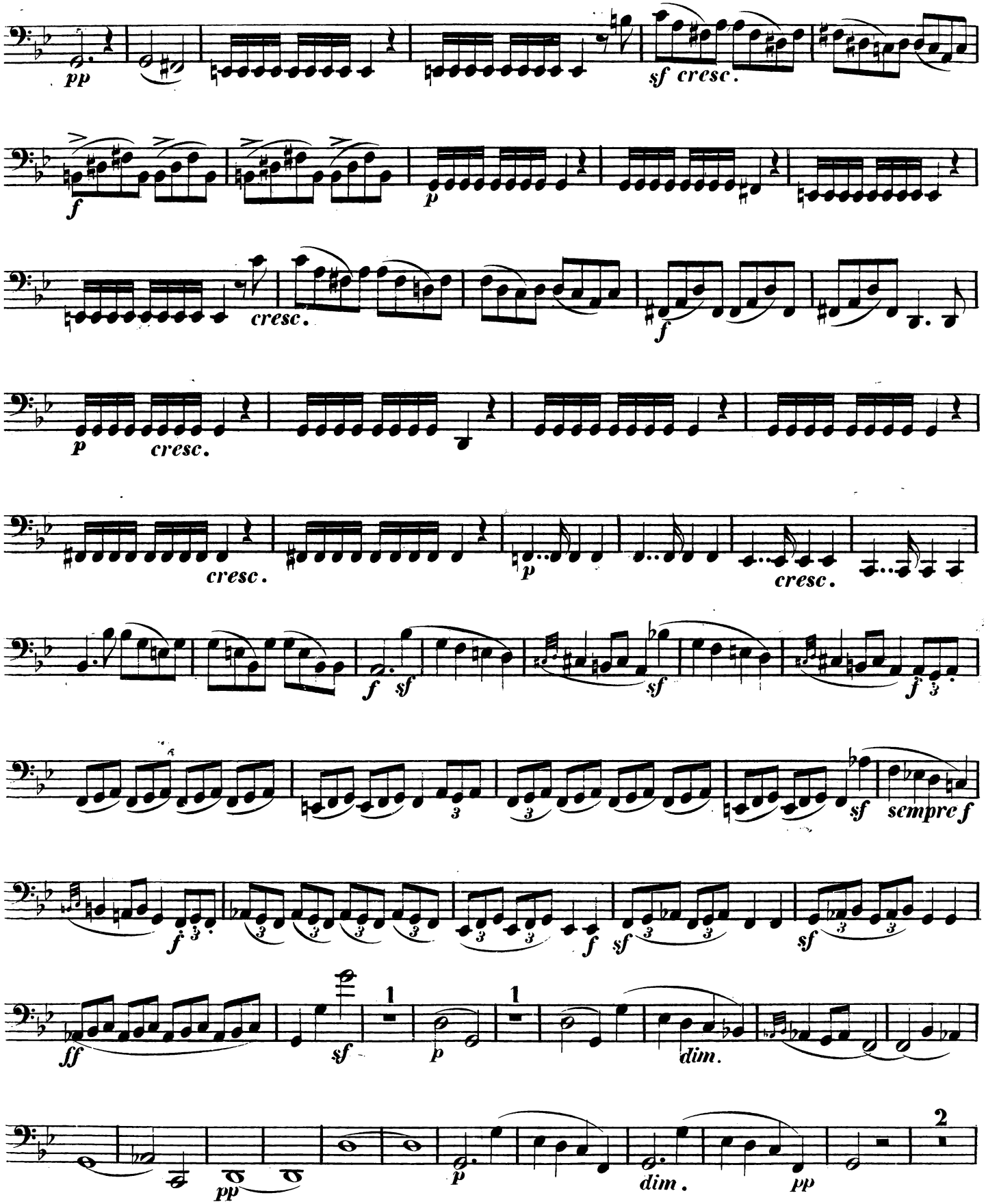
Allegro vivace.



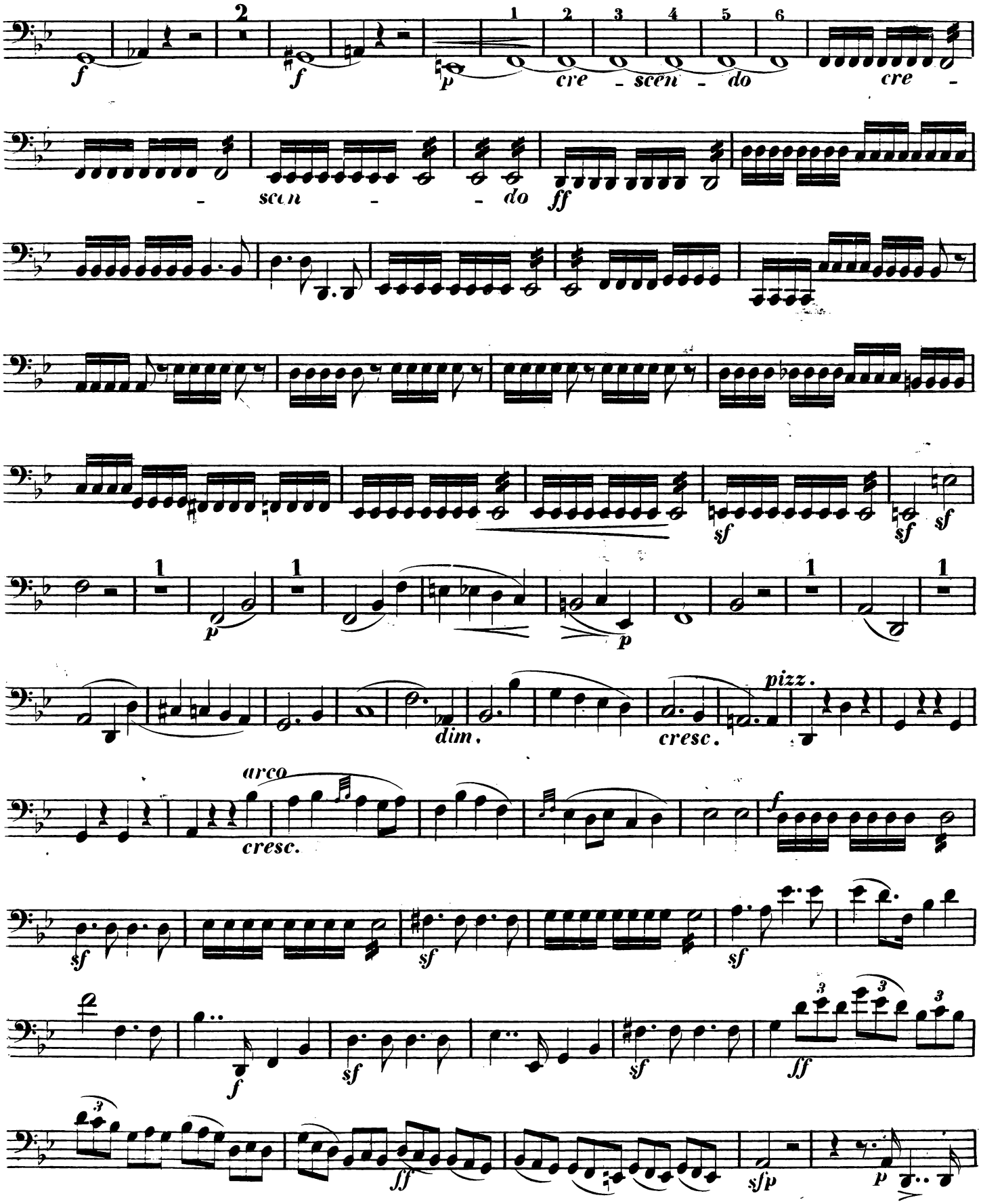
Violoncello.



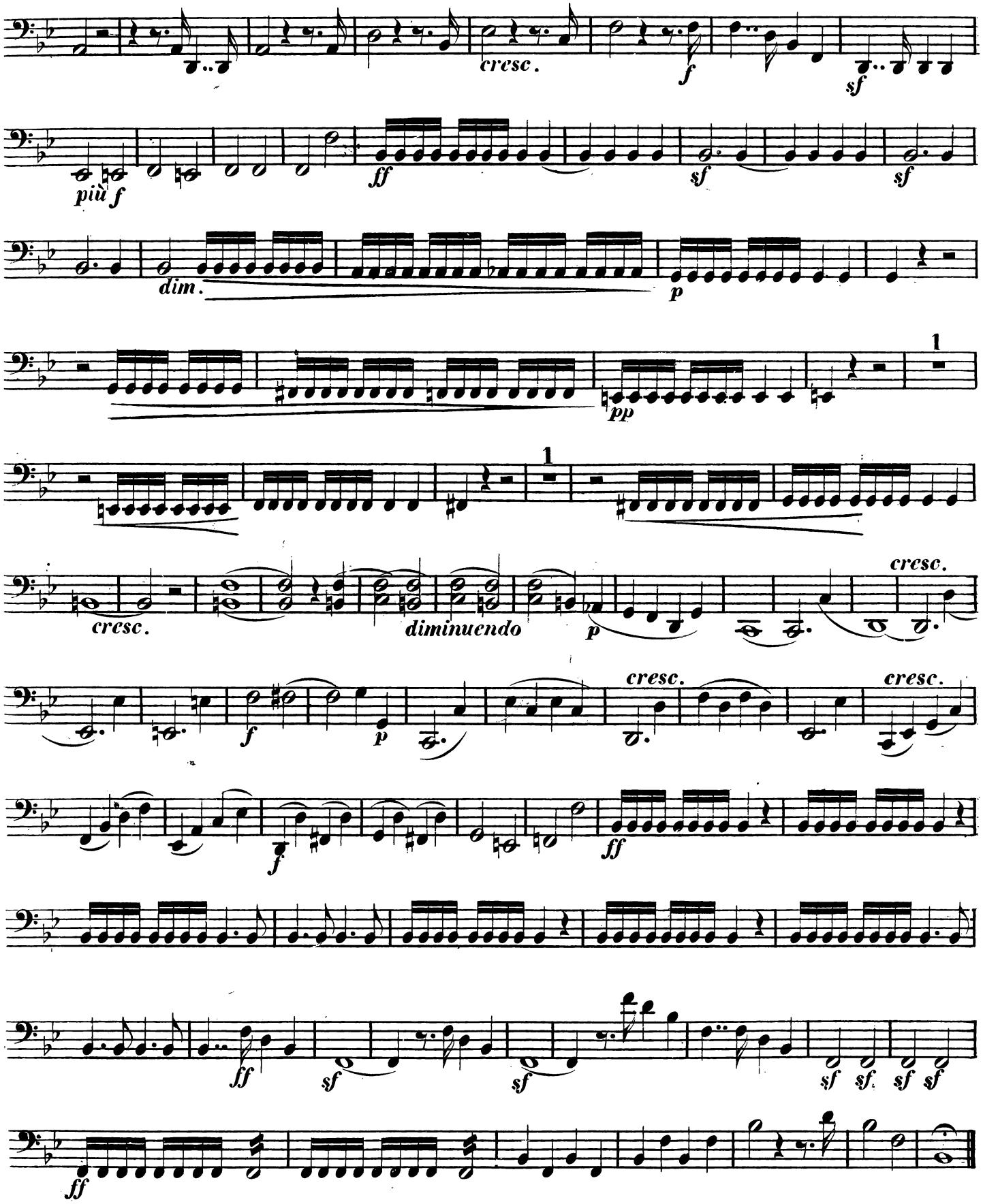
Violoncello.



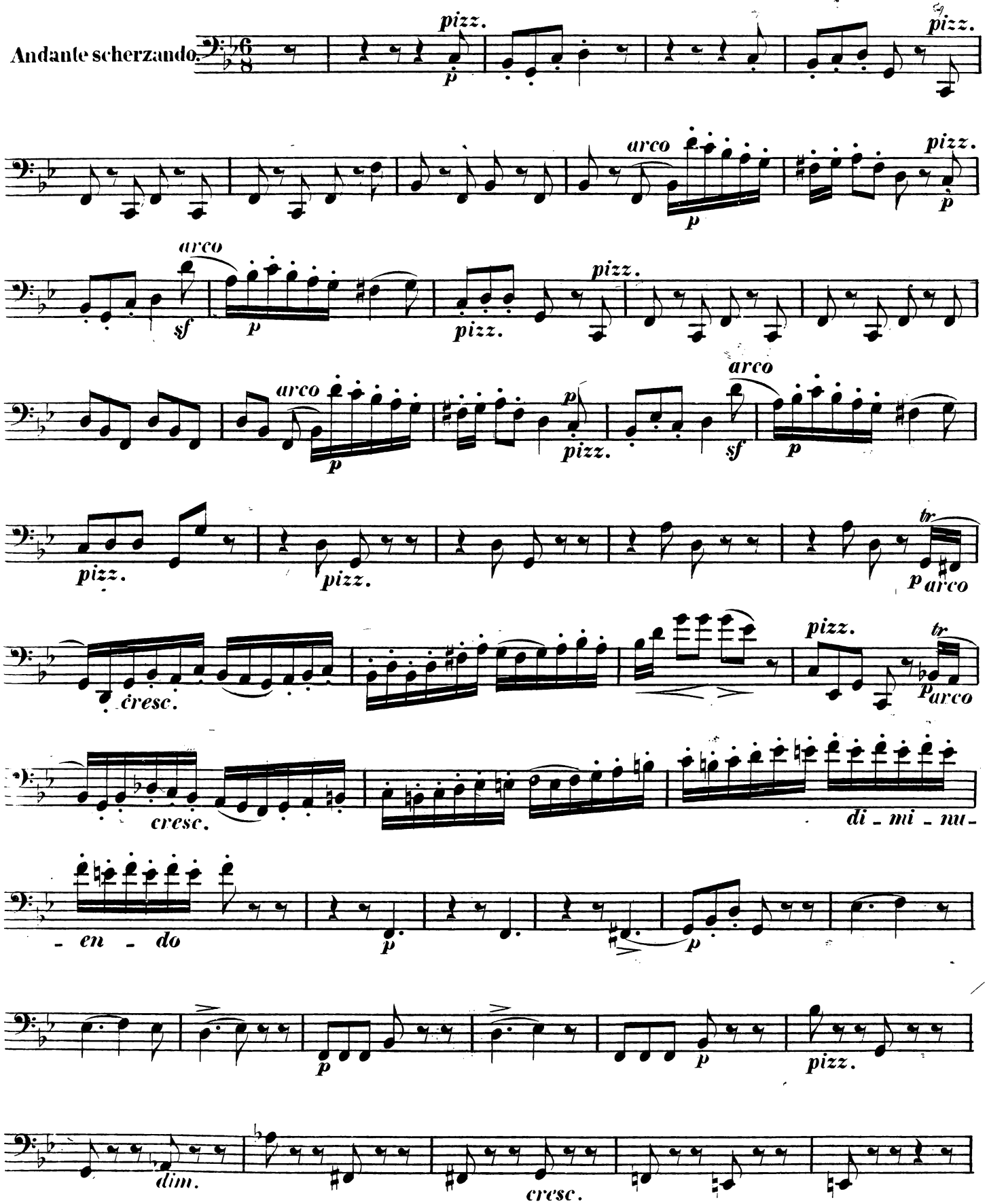
Violoncello.

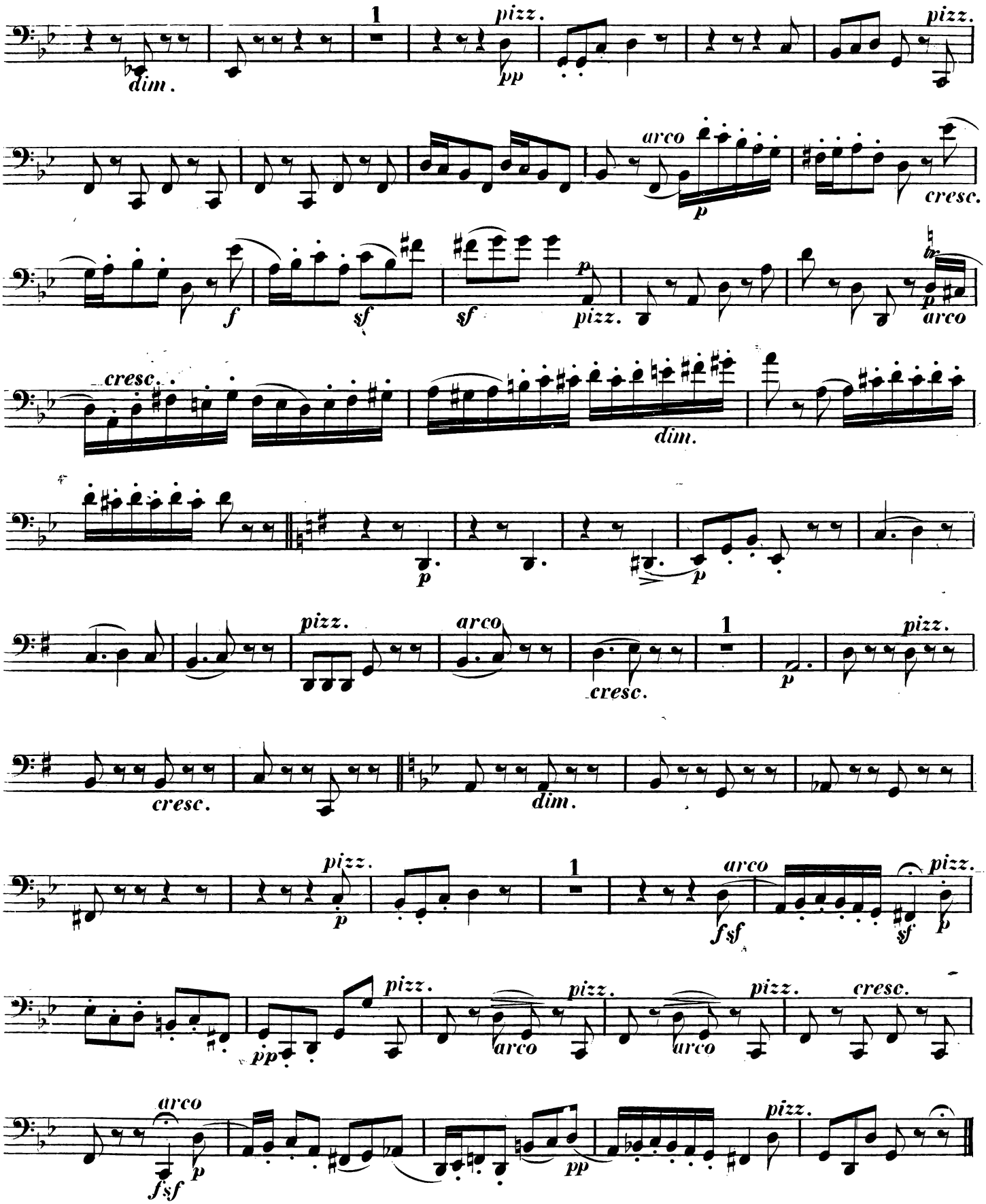


Violoncello.

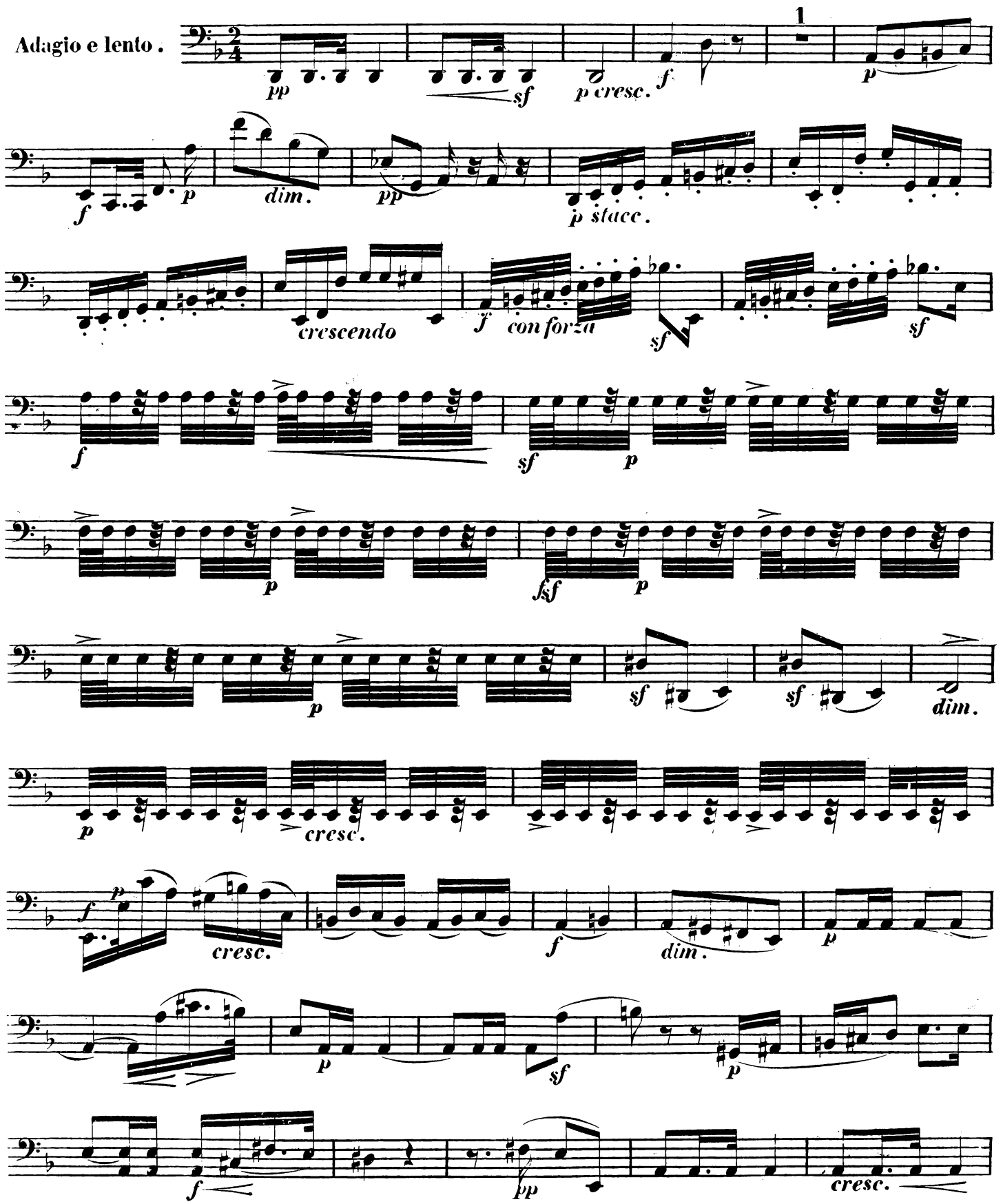


Violoncello.

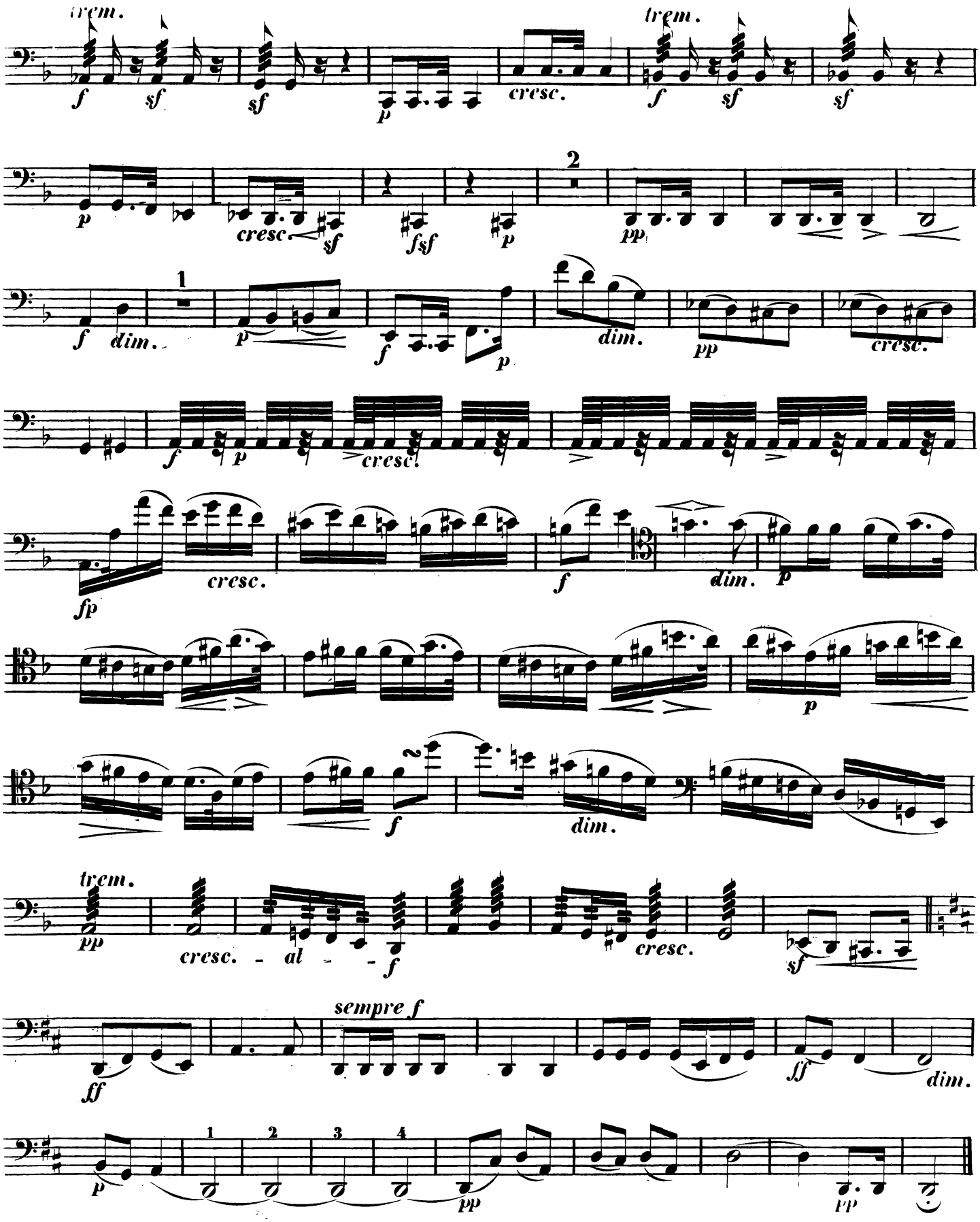



dim.
1
pizz.
pp
pizz.
arco
p
cresc.
f
sf
sf
p
pizz.
p
arco
cresc.
dim.
p
p
pizz.
arco
cresc.
1
p
pizz.
cresc.
dim.
pizz.
p
1
arco
fsf
sf
pizz.
p
pp
pizz.
arco
pizz.
arco
pizz.
cresc.
arco
fsf
p
pp
pizz.

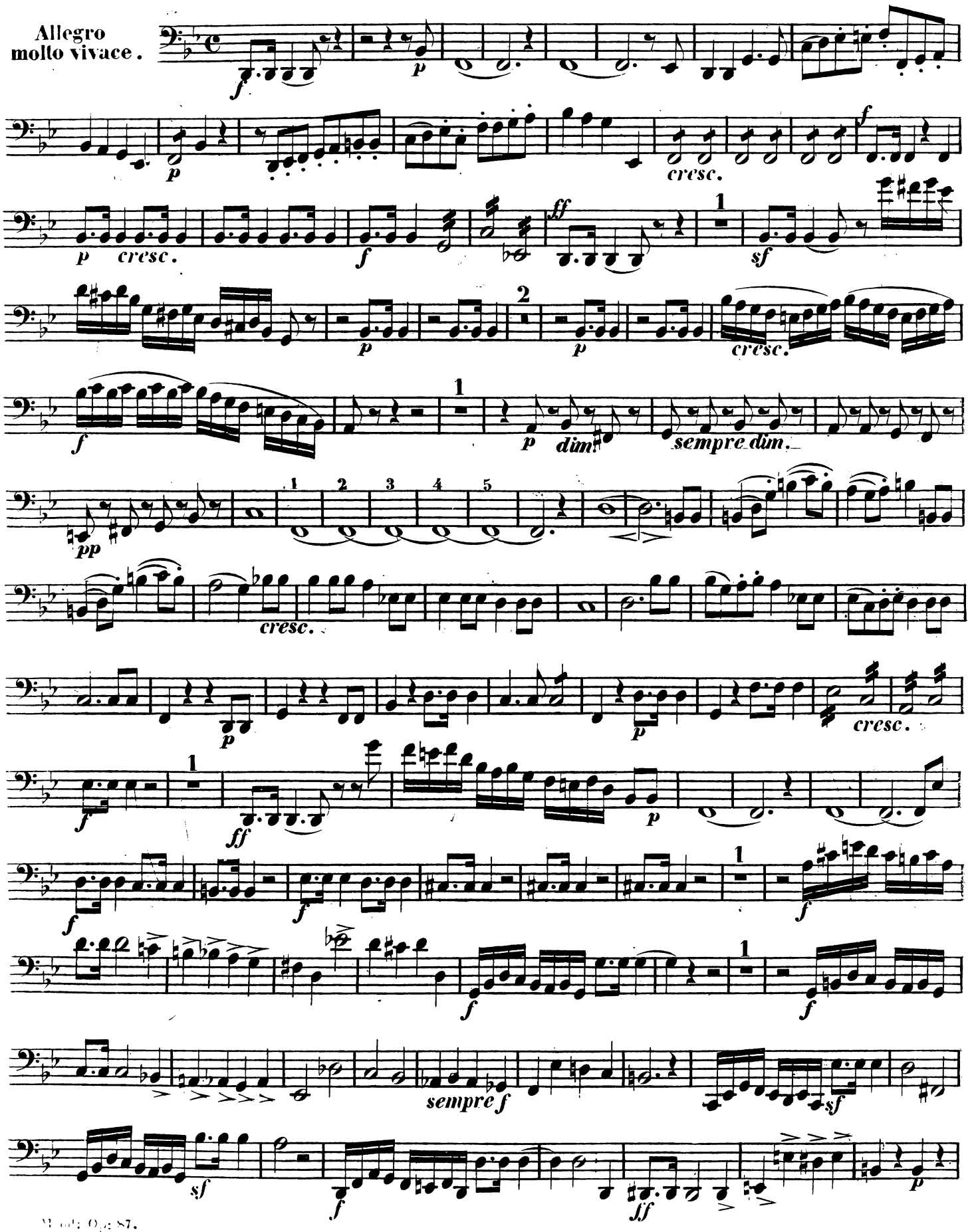
Violoncello.

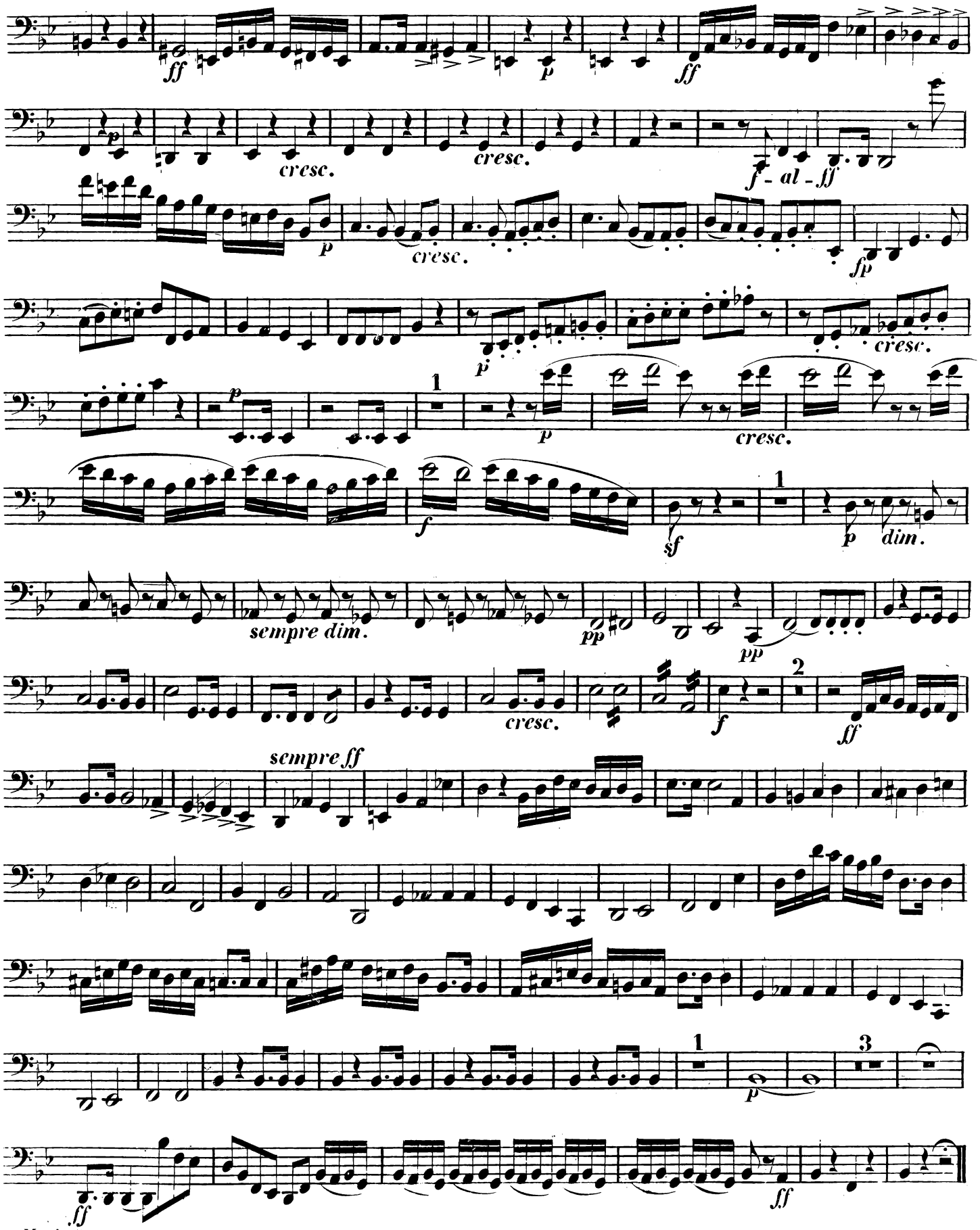


Violoncello.



Violoncello.




ff
p
ff
cresc.
cresc.
f - al - ff
p
cresc.
fp
p
cresc.
p
1
p
cresc.
f
sf
1
p
dim.
sempre dim.
pp
pp
cresc.
2
f
ff
sempre ff
1
p
3
ff
ff

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Ditto do. do. in Parts	35	0
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do. in Parts	6	0
Second Quartetto for 2 Vls. Ten. and Vcllo. Op. 13, in A minor, Score	6	0
do. in Parts	7	6
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do. in Parts each	10	0

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Second do. Op. 2, in F minor, arr.	8	0
Third do. Op. 3, in B minor, arr.	11	6
Capriccio, Op. 5, in F minor, arr.	3	6
Overture to "Die Hochzeit des Camacho," Op. 10	3	0
First Symphony, Op. 11, in C minor, arr.	8	6
Gr. Sonata, Op. 12, in E flat, arr.	5	6
Canzonetta, from do.	1	6
Second Vl. Quartett, Op. 13, in A minor, arr.	7	6
Rondo capriccioso, Op. 14, in E. arr.	3	0
Quintetto, Op. 18, in A flat, arr.	10	6
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First Gr. Trio, Op. 49, in D minor, arr.	13	6
Seventeen Variations serieuses, Op. 54, arr.	4	6
Third Symphony, Op. 56, in A minor, arr.	12	0
Second Trio, Op. 66, in C minor, arr.	12	0
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Seven Characterstücke, Op. 7, in two Books each	3	0
Overture from "Die Hochzeit des Camacho," Op. 10	2	6
First Symphony, Op. 11, in C minor	5	6
Second do. Op. 56, in A minor	7	6
Seventeen Variations serieuses, Op. 54	4	0
Original Melodies (Lieder ohne Worte): Book 4, Op. 53,	6	0
Book 5, Op. 62, 5s–Book 6, Op. 67	6	0
Sonata, in E major	6	0
Scherzo	1	0
Prelude and Fugue, in E minor	2	0
A Barcarole (Liede ohne Worte)	1	0
The Antigone Choruses, arranged	5	0
From the Midsummer Night's Dream:		
The Scherzo, Notturno and March, arr. by the Composer	5	0
Ditto the March alone	2	0
Eighteen Melodies, arranged from his Original Songs, Op. 19, 34, 47, in 3 Books each	3	0
Twenty-seven Melodies, arranged from his original Songs, Op. 8 and 9, in 4 Books each	3	0
Twenty-three Melodies, arranged from Op. 63, 71, 77, etc. in 4 Books each	3	0
The Garland, Melody arranged by Diabelli	1	0

Vocal Music.

Hear my Prayer, O God, for Sopr. Solo, with Chorus, Pfte. Score	5	0
Do. Voice Parts	2	0
Four Hymns of Praise (Festgesang), 4 Voices	5	0
Do. No. 2, as Solo, with Pfte.	1	0
We praise Thee, O God (Te Deum laudamus), for Solo, and Chorus, with Organ	5	0
Do. Voice Parts	2	6
Responses to the Commandments	1	0
Choruses to the Antigone, English Words and Pfte.	15	0
Do. Vocal Parts, the set	10	0
Music to the Midsummer Night's Dream, Pfte. Score	15	0
Do. Full Score	45	0
Do. Orchestra Parts	36	0
Do. separate Voice Parts, the set	6	0
Ye spotted Snakes, Duetts and Chorus for Trebles, from the Midsummer Night's Dream, with Pfte. Accomp.	4	0
Do. the Chorus Parts separate	1	0
The first Walpurgis Night, full Score	32	0
Do. Orchestra Parts	32	0
Do. Vocal Parts, the set	7	0
Do. Pfte. Score	15	0
To the Sons of Art, Cantata for Male Voices, Quartett and Chorus with Brass Instruments, full Score	12	0
Do. Wind Parts	10	6
Do. Voice Parts	3	0
Do. Pfte. Score	6	0
Die Hochzeit des Camacho, Opera, German Words, Pfte. Score	34	0

Ditto in separate Numbers.

Six Quartetts for 4 Male Voices, Op. 50	5	0
Six Do. for 2 Trebles, Tenor and Bass, Op. 59	5	0
When the West with Evening glows, Quartett for 2 Sopr., Tenor and Bass, with Pfte. from Op. 59	1	6
Spring is come, Quartett for Sopr. Alto, Tenor and Bass with Pfte. from Op. 59	2	6
Autumn Song, for Sopr. Alto, Tenor and Bass with Pfte. ad. lib.	2	6
The deep repose of Night is ending, a Morning Prayer, for two Trebles, Tenor and Bass with Pfte. ad. lib.	2	0
Six Two-part Songs, with Pfte. Op. 63	7	0
Do. singly—No. 1, I would that my Love	1	6
2, The Passage-Bird's Farewell	1	6
3, Greeting	1	6
4, Autumn Song	2	0
5, Volkslied	1	6
6, The May Bells and the Flowers	2	0
My Bark is Bounding, Duetto for Sopr. and Alto	1	6
Can I light-hearted be? Duetto	1	6
Evening Song, Duetto	1	6
Zuleika and Hassan, Duetto	1	6
Songs, arranged as *Two-Part Songs*, by Dr. F. Rahles:—		
No. 1, The Husband's Song	1	6
2, Spring Song		
3, An Old Love Song	1	0
4, Alone	1	6
5, Song of Spring	1	6
6, The Spring	1	6
Eleven Songs, English & German Words, Op. 8, in 2 Bks. each	3	6
Twelve Songs, do. Op. 9, in 2 Books each	3	6
Six Songs, do. Op. 19	5	0
Six Songs, do. Op. 34	5	0
Six Songs, do. Op. 47	5	0
Songs, singly—Op. 8. No. 1, The Husband's Song	1	0
2, The Homespell	1	0
3, Italy	1	0
4, Harvest Song	1	0
5, Pilgrim's Song	1	0
6, Swiss Spring Song	1	6
7, May Song	1	0
8, Another May Song	2	0
Op. 9, No. 9, Evening Song	1	0
10, Retrospection		
11, Welcome to Spring	1	6
12, Questions	1	0
13, Reflections		
14, Waiting	1	0
15, For Spring	1	0
16, Parting	1	0
17, Autumn	1	0
18, Spring advancing	1	0
19, Sleepless	1	0
20, Though far away	1	0
21, Forsaken	1	0
22, Resignation	1	0
23, The dying Nun	1	0
Op. 19, No. 24, Spring Song	1	0
25, The First Violet	1	0
26, Greeting	2	0
27, Swedish Winter Song		
28, Hopes and Fears	1	6
29, Husband's Song	2	0
Op. 34, No. 30, The Joy of Spring	1	0
31, An old Love Song	1	0
32, On Wings of Music	1	6
33, Zuleika	1	6
34, Alone	2	0
35, Returning	2	0
Op. 47, No. 36, The Simile	1	0
37, The Charmer	2	0
38, The parting Hour	1	0
39, The Selam	1	6
40, By the Cradle	1	0
41, The Shepherd's Lay	1	0
42, The Savoyard Song	1	6
43, The Mountain Burgh	1	0
44, I hear a small Bird calling	1	6
45, Sun of the Sleepless	1	0
46, The Garland	1	6
Op. 71, No. 47, Peace my Heart	1	6
48, The Spring in wrath commmences	2	0
49, Roses gathering	1	0
50, On the Lake	2	0
51, When last I left	1	0
52, Once more the Light	1	0
53, Lord, at all times I will bless Thee, from Praise Jehovah	1	6
Ditto, in the key of D	1	6
54, The Spring of Love	1	6

Elijah, an Oratorio: Full Score	90	0
Orchestra Parts, the complete set	90	0
Voice Parts, the set	24	0
Piano-Forte Score, in boards	36	0
Ditto ditto in cloth	38	0
Piano-Forte, in single Nos.		
Piano-Forte, 4 Hands	26	0
Ditto in separate Numbers		
Piano-Forte Solo	18	0
Admired Movements from Elijah, arranged for the Pfte. as Solos and Duets (with Flute, Vl. and Vcllo. *ad lib.*)—Pfte. Solo 3s 6d; Duets 6s; Accompaniments, each 1s		
A Selection of Choruses from Elijah, arranged from the Ful Score for the Organ, by Charles Steggall		
No. 1, Help Lord	2	0
2, Yet doth the Lord	2	0
3, Thanks be to God	2	0
4, Be not afraid	2	0
5, He shall endure, and Holy, Holy	2	0
6, And then shall your light	2	0

	s.	d.
The celebrated Wedding March, from Midsummer Night's Dream, arranged for Piano-Forte and Harp, by P. Alvars	3	6
Gems from Antigone, arranged for Harp and Piano-Forte, by J. B. Chatterton	4	0
Joh. Seb. Bach's Chaconne, with Variations, written for the Violin Solos, with additional Accompaniments for the Piano-Forte, by **F. Mendelssohn Bartholdy**	5	0
Likeness of Mendelssohn, a highly finished steel engraving	6	0
Thematic Catalogue of F. M. B's Compositions	4	6
Bust of Mendelssohn, large size	40	0
Small Bust	3	0

LATEST COMPOSITIONS.

A Te Deum & Jubilate for Morning Service, Solo & Chorus, with Organ Accomp. Te Deum "We praise Thee"	5	0
Separate Voice Parts to ditto	2	6
Jubilate "O be joyful"	3	0
Separate Voice Parts to ditto	1	6
Magnificat and Nunc Dimitis, for the Evening Service, with Organ Accompaniment, Op. 69	7	0
Separate Voice Parts	4	0
Six Songs, with Accompaniments for the Pianoforte, Op. 71 —Comfort—Song of Spring—To the Absent—A Voice from the Lake—In a distant Land—Song of Night	5	0
Six Pieces for the Pianoforte, composed as a Christmas Present for his Young Friends, Op. 72	2	6
Fugue for the Organ, from "the Magnificat	1	0
Study for the Pianoforte	1	6
Responses to the Commandments, adapted to a passage in "Elijah," as sung in the Temple Church	0	6
Sanctus and Responses to the Commandments, arranged from a passage in Elijah, by J. G. Boardman	1	0
Praise Jehovah, A Sacred Cantata, Op. 73 (Posthumous Work No. 1) Full Score	15	0
Orchestra Parts, the complete set	15	0
Voice Parts, the set	8	0
Pianoforte Score	12	0
From ditto, the Quartett, "Ye, who from his ways have turned."	3	0
Ditto, "Thou didst free them from oppression."	4	0
Ditto, the Soprano Solo, "Lord, at all times."	1	6
Ditto, in the key of D	1	6
The Music to Racine's *Athalie*, Op. 74 (Posthumous Work No. 2), Full Score	36	0
Orchestra Parts	40	0
Voice Parts, the set	10	0
The Pianoforte Score, in boards	21	0
Do. arranged for Pianoforte Solo	10	0
Do. arranged as Duet, complete	16	0
From do. the Overture as a Duet for 2 Performers	5	0
Do. the Overture for the Pianoforte Solo	2	6
Do. the March as a Duet for two Performers	2	6
Do. the March for the Pianoforte, Solo	2	6
Do. the March, arranged for Harp and Pfte. by J. B. Chatterton	4	0
Trio from Athalie	1	6
Four Vocal Quartetts for Male Voices, to be sung without accompaniments, Op. 75, (Posthumous Works No. 3) Score and Parts	5	0
Three Two-part Songs, with Accompaniments of the Pfte. Op. 77 (Posthumous Work, No. 5)	5	0
Ditto singly: No. 1, The Sabbath Morn	1	6
2, The Harvest Field	2	0
3, Song from Ruy Blas	2	6
Three Psalms for an eight-part Chorus, without Accompaniments. Op. 78, (Posthumous Works, No. 6)—		
No. 1, Psalm 2, Why rage fiercely the heathen? Score	6	0
* Ditto, Voice Part		
2, Psalm 43, Judge me, O God, Score	3	0
Ditto, Voice Parts		
3, Psalm 22. My God, Score	6	0
Ditto, Voice Parts		
Six Anthems for an eight-part Chorus, without Accompaniments, Op. 79, (Posthumous Works, No. 7) Score—		
No. 1, Rejoice, O ye people	2	0
2, Thou Lord our refuge	2	0
3, Above all praise	2	0
4, Lord on our offences	1	6
5, Let our hearts be joyful	2	0
6, For our offences	1	6
Do. complete in one book	9	0