

*W. C. Peters*  
**PETER'S HIGHLAND MARCH**  
 COMPOSED FOR THE  
*Piano Forte*  
 AND DEDICATED TO  
**MISS EFFIE Mc DONALD**  
 BY  
**(W. C. Peters.)**

New York: Published by FIRTH, HALL & POND, 239 Broadway, & Franklin Sq.

Con energico.

MAESTOSO.

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass clef. The first system includes dynamic markings *f* and *p*. The second system includes an *8va* marking above the treble staff. The third and fourth systems also include *8va* markings above the treble staff. The piece is in 2/4 time and features a mix of eighth and sixteenth notes.

*gva.*

*p e dolce.*

*Minore.*

*f*

*p*

1st 2nd