

# WHAT'S THE USE OF KICKIN'

( LET'S GO 'ROUND WITH A SMILE )



LYRIC BY  
SAM M. LEWIS  
ED JOE YOUNG  
MUSIC BY  
WALTER DONALDSON

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# What's The Use Of Kicking Let's Go 'Round With A Smile

Words by  
SAM M. LEWIS & JOE YOUNG  
Moderato

Music by  
WALTER DONALDSON

Piano

*f*

Voice

*Till ready* Ev - 'ry - bod - y's throw - ing Bul - she - vi - ki now,  
 Throw a - way your ham - mer, blow your lit - tle horn,

You know that I'm right to say it's wrong;  
 Knock - ing nev - er does you an - y good;

Af - ter all the troub - le that we've  
 Fill the coun - try with a lot of

all been through, - har - mo - ny, -

Let's for - get and make be - lieve the skies are blue; -  
 Get to - geth - er like a lov - in' fam - i - ly; -

Grab that bull in  
 Tell the knock - ers

Bul - she - vi - ki by the horns, - And send him right back - where he be - longs. -  
 in your lit - tle neigh - bor - hood, - When they feel like knock - ing to knock wood. -

Chorus

What's the good of kick-ing, let's go 'round with a smile, — And wait till the clouds — roll by; —

— What's the good of pick-ing on that poor old land-lord; He'll help you out — at that,

Out of your co - zy flat. What's the good of frown-ing may-be af-ter a-while, —

Liv-ing won't be — so high; — Pork is ex-pen - sive, you can't keep it home, —  
Shoes are now sell - ing at twen-ty a pair, —  
Dress-es are go - ing up high-er they say, —

— But you can turn Jew - ish, and leave it a - lone; —  
— You don't have to buy — them, just walk a-round bare; — So what's the use of kick-ing let's go  
— But you can see more — for your mon-ey to - day; —

'round with a smile — And wait till the clouds — roll by. — by. —

### Hippity Hop

Words by  
SAM M. LEWIS and  
JOE YOUNG

Music by  
WALTER DONALDSON  
arr. by Fred E. Ahlert

Chorus

Oh! it's hip-pi-ty hop I'll nev-er stop 'till I land, ov-er in Ire-land,  
ov-er the sea; I'll be tick-led to death to get a breath of my land,  
(And if I should drop I would-n't get sore, I've tak-en a drop or two be-fore;  
And if in the sea I'd fall and get up and walk, I know I could float cause I'm from Cork;  
And if I should fall I would-n't get sore, I fell for the lad-ies once be-fore;  
I'd fly all ov-er the sky, To meet my Mol-ly O, Just to bid my

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### Meet Me In Bubble Land

Words by  
CASPER NATHAN  
& JOE MANNE

Music by  
ISHAM JONES

Refrain

Meet me to-night in Bubble Land So far a-  
way from Trouble Land, Where there is lots of joy That is  
wait-ing for each girl and boy. Hearts break like hah-hles in the air,  
But there we'll nev-er know a care; Let all our trou-hles fade like

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### That's Worth While Waiting For

Words by  
SAM M. LEWIS and  
JOE YOUNG

Music by  
HARRY RUBY  
arr. by Fred E. Ahlert

Chorus

"She's just the kind of a miss - That's worth while wait-ing for - She's got the  
kind of a kiss, - That's worth while wait-ing for, - She's al-ways bash-ful and shy, -  
- But when you whis-per "good bye," - She puts that "prom-is-ing look" in her  
eye, that's worth while wait-ing for; She's got that won-der-ful smile - The smile that

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### Poor Little Butterfly Is A Fly Girl Now

Lyric by  
SAM M. LEWIS and  
JOE YOUNG

Music by  
M. K. JEROME

Chorus (with spirit)

Poor lit-tle But-ter-fly, has learned to roll her eye, - And when she shim-mies she's as  
cute as she can be; Say, when this ba-by shakes, - She's got just what it takes,  
- To keep her sail-or boy from go-ing out - to sea. - She knew the "Ball-in' Jack," -  
- Was bound to bring him back, - She learned to do an Or-i-ent-al dance and how; wuw!

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