

The Bugle Horn

Edited by
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A Hunting Song
Being No. 3 of Songs of the Soirée

Words and Music by
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Animato

The musical score for 'The Bugle Horn' is written for piano in 6/8 time, featuring a key signature of two sharps (F# and C#). The tempo is marked 'Animato'. The score is divided into three systems, each with a treble and bass staff joined by a brace. The first system (measures 1-5) begins with a piano (*p*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff. The second system (measures 6-9) starts at measure 6 and includes a mezzo-forte (*mf*) dynamic marking. The third system (measures 10-13) starts at measure 10 and includes a forte (*f*) dynamic marking. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures featuring slurs and accents.

14 A E7 E7

What wild sound is fill - ing the nar - row glen, And steal - ing o'er the
Now swift thru the wood - lands the proud stag bounds, And greets the dew - y

18 A C#m F#m D#dim E

lawn? ____ 'Tis the shout of Sal - u - da's ____ mer - ry men, With their
morn; ____ But as swift are the tracks of the ea - ger hounds, While ____

21 B E A A

cheer - ing ____ bu - gle horn. ____ The bu - gle horn! ____
shrill sounds the bu - gle horn. ____ The bu - gle horn! ____

25 A A E E E7

The bu - gle horn! _____
The bu - gle horn! _____

30 E D A

The anx - ious and keen - scent - ed hound, _____ Now
The glen with wild mel - o - dy rings, _____ Each

33 E7 A D

wild - ly re - sponds to the sound, _____ The moss cov - ered rocks in re -
man to his proud charg - er clings; _____ And ere the bright sun blaz - es

