

CONCERT
für
Flöte & Orchester

componirt und
seinem Freunde Franz Neuhofer
gewidmet von

FERDINAND LANGER.

Eigenthum des Verlegers für alle Länder.

Mannheim, K. Ferd. Heckel

Hofmusikalienhandlung



S. K. H. des Großherzogs v. Baden

Partitur M. 9 netto.

Orchesterstimmen M. 12.

Ausgabe für Pianoforte & Flöte
M. 6 netto

CONCERT

für die Flöte.

Violino I.

Ferdinand Langer.

Allegro ma non troppo. $\text{♩} = 116$. M.M.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro ma non troppo' with a metronome marking of 116 M.M. The score consists of 11 staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic development with a crescendo and a mezzo-forte (*mf*) dynamic. The third staff introduces a second violin part (*Viol. II.*) and a first flute part (*Fl.*). The fourth staff features a forte (*ff*) dynamic for the flute and a mezzo-forte (*mf*) dynamic for the violin. The fifth staff includes a pizzicato (*pizz.*) section for the violin and an arco section for the flute. The sixth staff continues the pizzicato section for the violin. The seventh staff features a first ending marked '1' and a decrescendo (*dim.*) dynamic. The eighth staff begins a new section marked '1 B' and features a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a decrescendo (*dim.*) dynamic. The tenth staff features a piano (*p*) dynamic and a decrescendo (*dim.*) dynamic. The eleventh staff features a piano (*p*) dynamic and a decrescendo (*dim.*) dynamic.

Violino I.

1 *ritard.* *a tempo*

pp *p* *p cresc.* *pizz.* *cre -*

scen - do *ff* *p*

arco *pizz.* *arco* 1

1 2 1 1

p *cre -* *scen - do*

ff *ff*

f *dim.* *mf* *p*

1 1 E 7

Flöte *mf* *pp* *ritard.* *a tempo*

cresc.

p cresc. *cresc.* *ff* *F*

pizz. *arco* *pizz.* *arco*

Violino I.

5

Violino I musical score page 5. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 1-10: The first staff begins with a treble clef and a key signature of two flats. It contains several measures with rests and eighth notes. Dynamics include *f* (forte) and *cresc.* (crescendo). Performance instructions include *a tempo* and *Cadenz.* (Cadenza).

Measures 11-20: The second staff continues the melody with various note values and rests. Dynamics include *p* (piano), *crescendo*, and *ff* (fortissimo). The tempo marking *Andante. M.M. = 72.* is present.

Measures 21-30: The third staff features a *G* section. Dynamics include *sempre dimin.* (sempre diminuendo), *p*, and *dim.* (diminuendo). The tempo marking *a tempo* is present.

Measures 31-40: The fourth staff includes a *Fl.* (Flute) part. Dynamics include *p*, *a tempo*, *per cresc.* (per crescendo), and *un poco string.* (un poco stringendo). The tempo marking *a tempo* is present.

Measures 41-50: The fifth staff continues the melody. Dynamics include *p*, *espressivo*, and *sf* (sforzando). The tempo marking *a tempo* is present.

Measures 51-60: The sixth staff features a *H.* (Horn) part. Dynamics include *p*, *cresc.*, *f*, *decresc.* (decrescendo), and *cresc.*. The tempo marking *a tempo* is present.

Measures 61-70: The seventh staff includes a *I.* (I) section. Dynamics include *p*, *cresc.*, *pizz.* (pizzicato), *arco* (arco), *ritard.* (ritardando), and *a tempo*. The tempo marking *a tempo* is present.

Measures 71-80: The eighth staff continues the melody. Dynamics include *p*, *pp* (pianissimo), *cresc.*, and *p*. The tempo marking *a tempo* is present.

Measures 81-90: The ninth staff features a *K.* (K) section. Dynamics include *f*, *cresc.*, *ff* (fortissimo), *tremolo*, *mf* (mezzo-forte), and *cresc.*. The tempo marking *a tempo* is present.

Measures 91-100: The tenth staff includes a *L.* (L) section. Dynamics include *f*, *stringendo*, *a tempo*, *dim. e rit.* (diminuendo e ritardando), and *p*. The tempo marking *a tempo* is present.

Measures 101-110: The eleventh staff continues the melody. Dynamics include *pp* and *cresc.*. The tempo marking *a tempo* is present.

Violino I.

Allegro. M.M. ♩ = 88.

p cresc. f dim. pp Trombi f
M 2 1 cresc. ritard. 1
N 3 1
a tempo pizz. arco 0
p cresc. do f
P 1
f p cre - scen - do cre - scen - do
- do ff pp
p dolce Q
cre - scen - do ritard. 3 1

Violino I.

7

a tempo

p *dim.* *pp* *a tempo* *pp* *cresc.*

ritard. *1* *a tempo* *pp*

3 *p* *mf* *f*

2 *1* *p*

cresc. *3*

ritard. *1* *a tempo* *pizz.* *arco* *p*

p *Fl.* *4* *p*

cre - - - scen - - do *ff* *p*

6 *pp* *p dolce*

crescendo *T*

3 *p* *cresc.* *pp*

U *4* *2* *pp*

cre - - - scen - - do *p* *pp*

1 *ff*

CONCERT

für die Flöte.

Violino II.

Ferdinand Langer.

Allegro ma non troppo. M. M. ♩ = 166.

The musical score for Violino II is written in 2/4 time, key of B-flat major. It consists of 16 measures. The tempo is marked 'Allegro ma non troppo' with a metronome marking of 166. The score includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p*, *cresc.*, *mf*, *cresc.*

Measures 5-8: *f*, *f*, *p*, *cresc.*

Measures 9-12: *pizz.*, *arco*, *p*, *mf*, *pizz.*, *arco*, *pp*, *cresc.*

Measures 13-16: *f*, *f*, *p*, *cresc.*, *f*, *dim!*, *p*

Measures 17-20: *1B*, *f*, *pp*, *cre - scen - do*, *dolce*, *p*

Measures 21-24: *ritard.*, *a tempo*, *pp*, *p*, *cresc.*

Measures 25-28: *p*, *cresc.*, *pp*, *cresc.*, *C*, *ff*

Measures 29-32: *pizz.*, *arco*, *p*, *p*

Measures 33-36: *pizz.*, *arco*, *2*

Violino II.

1 *1^o Sur la G.*

p cre - scen - - do *ff*

ff *f* dim. *p*

1 *1^o E*

f Flûte.

mf *pp* *p* *ritard.* *a tempo*

cresc. *p* *cresc.* *cre - scen - do*

ff *pizz.* *arco* *p*

pizz. *arco*

2 *cresc.* *f* Flûte *Cadenza a tempo*

1 *1^o*

p *crescen - do* *ff*

Andante. M.M. = 72. *f* *dimi - nu - en - do*

G *7* *Oboe* *un poco string.* *4* *Tempo I.* *2* *espress.*

p *p cresc.* *p* *fp*

2 *H* *p* *cresc.* *f* *p* *cresc.* *p*

Violino II.

This page of musical notation is a score for a violin and piano piece. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mp* (mezzo-piano), *dim.* (diminuendo), *cresc.* (crescendo), *ritard.* (ritardando), *a tempo*, and *Allegro. M.M. ♩ = 88.*. Articulations include *pizz.* (pizzicato), *arco* (arco), *trem.* (trémolo), and *scen.* (scenico). The score is marked with various performance instructions and includes a key signature change from B-flat major to D major. The piece concludes with a final measure marked *ff* and a *scen.* instruction.

Violino II.

espress.
mp
pdolce
cre - - - scen - - - do
Q
ff
3 ritard. a tempo
1 1 p
dim. pp
4 R 1
f
ritard.
a tempo
mp
S
mf
f
cresc.
1
2
p
1
cresc.
f
p
a tempo pizz.
ritard.
p
arco
5
p
cresc.
12 Viol. I.
ff
p
mp
p
cre
scen
3
cresc.
do - - - f
U 4
p
cresc.
1
mp
1
ff

CONCERT

für die Flöte.

Violino II.

Ferdinand Langer.

Allegro ma non troppo. M. M. $\text{♩} = 166$.

The musical score for Violino II is written in 2/4 time, key of B-flat major. It consists of 16 measures. The score includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p*, *cresc.*, *mf*, *cresc.*

Measures 5-8: *f*, *f*, *p*, *cresc.*

Measures 9-12: *pizz.*, *arco*, *p...*, *mf*, *pizz.*, *pp*, *arco*, *cresc.*

Measures 13-16: *f*, *f*, *p*, *cresc.*, *f*, *dim!*, *p*, *1B*, *mp*, *cre - scen - do*, *dolce*, *p*, *p*, *cresc.*

Measures 17-20: *ritard.*, *a tempo*, *mp*, *p*, *cresc.*, *pizz.*, *arco*, *p*, *p*, *2*

Violino II.

1 *D* sur la G.

p cre - scen - - do *ff*

ff *f* dim. *p*

1 *E*

f Flûte.

1 *ritard.* *a tempo*

mf *pp* *p*

cresc. *p* *cresc.* *cre - scen - do*

ff *pizz.* *arco*

pizz. *arco*

2 *cresc.* *f* Flûte

Cadenza a tempo

1 *p* *crescen - do* *ff*

Andante. M.M. = 72. *4* *f* *dimi - nu - en - do*

G *7* *Oboe* *un poco string.* *Tempo I.* *4* *2* *espress.*

p *p cresc.* *p* *fp*

2 *p* *cresc.* *f* *p* *cresc.* *p*

3

2208

Violino II.

espress.
mp
pdolce
cre - - - - - scen - - - - - do
Q
ff
3 ritard. a tempo
1 1 p dim. pp
4 R 1 f ritard.
1
a tempo
mp
S
mf
f
p
cresc.
1
1
cresc.
f
p
2 a tempo pizz.
ritard.
p
arco
5
ff
p
pp
12 Viol. I.
p
cre
scen
3 cresc.
do - - - - - f
U 4
p
cresc.
1
mp
1
ff

CONCERT

für die Flöte.

Viola.

Allegro ma non troppo. M. M. $\text{♩} = 116$.

Ferdinand Langer.

The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with a tempo marking of "Allegro ma non troppo" and a metronome indication of 116 beats per minute. The score is composed of 13 staves. The first staff starts with a piano (*p*) dynamic and includes a crescendo. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff is marked "Flöte" and includes a piano (*p*) dynamic and a crescendo. The fourth staff includes a fortissimo (*ff*) dynamic, a pizzicato (*pizz.*) instruction, and a first ending bracket. The fifth staff includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo. The sixth staff includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo. The seventh staff includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo. The eighth staff includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo. The ninth staff includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo. The tenth staff includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo. The eleventh staff includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo. The twelfth staff includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo. The thirteenth staff includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo.

Viola.

Musical score for Viola, featuring various dynamics, articulations, and tempo changes. The score is written in 3/4 time and includes the following elements:

- Measures 1-4:** *p* *crescendo* - *ff* **1 D**
- Measures 5-8:** *ff* *dim.*
- Measures 9-12:** *f* *dim.* *p* **1**
- Measures 13-16:** *f* *p dolce* *cre - scendo* **1 E**
- Measures 17-20:** *mf* *fp* *pp* *ritar* *a tempo* **3** *p* *p cresc.*
- Measures 21-24:** *p* *cresc.* **F** *ff*
- Measures 25-28:** *pizz.* *arco* *pizz.* *p*
- Measures 29-32:** *arco* *pp*
- Measures 33-36:** *cresc* *f* *a tempo* *Flute Cadenza* *pp* *crescen.* **1**
- Measures 37-40:** *do* *ff*
- Measures 41-44:** **Andante** *M.M. = 72.* *dimin.* *p* **G** *6* *Oboe*
- Measures 45-48:** *un poco string.* *cresc.* *cresc.* **Tempo I.** **2** *1 p* *fp*
- Measures 49-52:** *pp* *p* **H** *cresc.*

Viola.

Musical score for Viola, featuring various musical notations, dynamics, and performance instructions. The score is written in 12 staves, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "a tempo" in several places. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as "ritard." (ritardando), "pizz." (pizzicato), "arco" (arco), "cresc." (crescendo), "dim." (diminuendo), "div." (divisi), "K" (Kreutzer), "L" (Larghetto), "M" (Moderato), "N" (Andante), "O" (Allegro), and "P" (Pizzicato). The score is divided into sections by letters I, K, L, M, N, O, and P. The score ends with a double bar line and a final dynamic marking of *pp*.

I *express.* *cresc.* *f* *p*
 1 *ritard.* *a tempo* *p* *espress.*
 3 *div.* *pp* *cresc.* *p* *crescendo* *f* *cresc.* *ff* *trem.*
 3 *mf* *p* *cresc. e string.* *f* *a tempo*
 6 3 3 3 3 3 3 3 *L* *a tempo*
dim. e rit. *p* *div.* *pp* *cresc.* *rit.* *Allegro. M. M. = 88* *dim.* *pp* *f*
arco *M* *1* *pizz.* *p* *1*
N *f* *p* *p*
ritard. *a tempo* *pizz.* *arco* *O* *crescendo* *f* *fp*
p *cre - - - scen - - - do - - - f* *P*
p *cresc.* *cre - - - scen - - - do*
ff *1* *pp* *4*

Viola.

p *cre - - - scen - - - do* *ff*
rit. a tempo *1* *1* *p* *dim. pp* *3* *R* *p* *cresc. f*
rit. 1 a tempo *1* *pp* *pp* *cre - - - scen - - - do* *1* *pizz.*
f *arco* *cresc.* *p* *ritard. a tempo* *2* *pizz.* *arco*
5 *fl.* *p* *cresc.* *ff* *p*
6 *pizz.* *1* *1* *1*
arco *cre - - - scen - - - do* *f*
p *p* *cresc.* *pp*
U4 *cresc.* *p*
1 *pp* *ff*

CONCERT

für die Flöte.

Viola.

Allegro ma non troppo. M. M. $\text{♩} = 416$.

Ferdinand Langer.

p *cresc.* *mf* *cresc.*

f *Flöte* *f* *p* *crescendo*

ff *pizz.* *1* *arco* *p* *pizz.* *pp* *mf* *p cresc.* *f* *p*

arco *f* *cresc.* *f* *1* *A* *f* *f*

p *1 B* *f* *pp* *crescendo* *f* *ritar* *a tempo* *3*

p *1* *p* *p cresc.*

cresc. *arco* *do* *ff* *pizz.* *arco* *p* *p*

2

Viola.

Musical score for Viola, featuring various dynamics, articulations, and tempo changes. The score is written in G major and 3/4 time.

Dynamics and articulations include: *p*, *crescendo*, *ff*, *dim.*, *f*, *p*, *divisi*, *p dolce*, *cre - scendo*, *mf*, *fp*, *pp*, *ritar*, *a tempo*, *p*, *3*, *p cresc.*, *cresc.*, *ff*, *F*, *pizz.*, *arco*, *pp*, *cresc*, *f*, *a tempo*, *pp*, *crescen.*, *do*, *ff*, *Andante*, *M. M. = 72*, *dimin.*, *p*, *G*, *6*, *Opoe*, *un poco string.*, *cresc.*, *cresc.*, *Tempo I.*, *1*, *p*, *2*, *fp*, *H*, *cresc.*, *pp*, *p*.

The score includes a *Cadenza* section for Flute, marked *a tempo*. The piece concludes with a *Tempo I.* section, marked *1* and *2*.

Viola.

3

Musical score for Viola, measures 1-24. The score is in 3/4 time and features various dynamics, articulations, and tempo changes. It includes markings for *rilar*, *a tempo*, *div.*, *cresc.*, *f*, *pp*, *ff*, *dim.*, *rit.*, *Allegro. M. M. = 88*, *pizz.*, *arco*, *crescendo*, and *scen - do*.

Viola.

Musical score for Viola, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features various dynamics (*p*, *pp*, *ff*, *cresc.*, *dim.*), articulations (accents, slurs), and performance instructions (*rit.*, *a tempo*, *ritard.*, *arco*, *pizz.*). Measure numbers 1, 3, 5, 6, 1, 2, 1, 1, 1, 4, 1 are indicated below the staves. Section markers Q, R, S, T, U are placed above specific measures.

CONCERT

1

für die Flöte.

Cello.

Ferdinand Langer.

Allegro ma non troppo. ♩ = 116 M.M.

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat). It consists of 16 staves of music. The tempo is marked 'Allegro ma non troppo' with a metronome marking of 116 M.M. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), and *a tempo*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Performance markings include *1*, *2*, *3*, *5*, *6*, *12*, and *16*, which likely refer to measures or specific techniques. The score also features slurs, accents, and various note values including eighth, sixteenth, and thirty-second notes. The piece concludes with a final measure marked with a double bar line and a fermata.

Cello.

Musical score for Cello, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (p, ff, mf, pp, f, cresc., decresc., pizz., arco), articulations (div., stacc., accents), and performance instructions (ritard., a tempo, un poco string, Tempol.). The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The piece concludes with a final measure marked with a double bar line and a fermata.

Dynamics and markings include: *p*, *crescen - do*, *ff*, *dimin.*, *mf*, *f*, *div.*, *pdolce*, *cre - scendo*, *mf*, *fp*, *pp*, *ritard.*, *a tempo*, *p cresc.*, *p*, *cre - scen - do*, *ff*, *pizz.*, *arco*, *pizz.*, *arco*, *2 cresc.*, *f*, *Andante. M.M. = 72.*, *3*, *4*, *f*, *dimin.*, *un poco string*, *6*, *7*, *8*, *p*, *Tempol.*, *1*, *2*, *4*, *fp*, *pp*, *p cresc.*, *decresc.*

Cello.

3

cresc. *arco* *p* *dolce* *espress.* *cresc.*
pizz. *arco* *ritard.* *a tempo* *4* *dim.*
mf cresc. *f* *p* *pizz.* *1* *arco* *cresc.* *cresc.* *f cresc.*
K *tremolo* *ff* *mf* *p* *cresc.* *e string.* *f* *dim. e rit.* *La tempo*
a tempo *p* *pizz.* *pp* *pp* *2* *arcodim.* *cresc.*
dim. ritard. *Allegro. M. M. = 88.* *ppp.* *1* *f*
M1
pizz. *p* *arco.* *1* *f* *N*
pizz. *1* *1* *ritarda tempo* *pizz.* *arco* *p*
0 *cresc.* *f* *fp* *p* *cre - - - scen - - - do -*
P *1* *f* *f* *p* *cre -*
scen - do *sempre cresc.* *1* *pp* *2*

Cello.

pizz. 1 1 arco
 p *cre.*
 scen. do *ff*
 1 *ritard. a tempo* p *dim.*
 4R *riten. 8* *cresc.* 1 *f*
 p *p cresc. f* a tempo p
 S arco 1 pizz. 1
 p *f* p
 pizz. 1 2 a tempo pizz. arco
 1 *ritard.* 1 p
 7 Viol. I.
 6 Fl. *mf ff*
 pp *p dolce*
 T *crescen - do - - - f* *fp*
 U4 *crescendo - pp* *cre - scen - - do* p p pp
 pp *ff*

CONCERT

1

für die Flöte.

Cello.

Ferdinand Langer.

Allegro ma non troppo. ♩ = 116 M.M.

The musical score for Cello is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The tempo is marked 'Allegro ma non troppo' with a metronome marking of 116 M.M. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). Articulations include *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). Performance instructions include *ritard.* (ritardando), *a tempo*, and *crescen - do*. The score also features several first and second endings, marked with '1' and '2'. The piece concludes with a final measure marked '2'.

Cello.

p *crescen - do* *ff*
ff *dimin.* *mf* *f*
div. *p dolce* *cre - scendo* *mf* *fp* *pp* *ritard.* *a tempo*
p cresc. *p*
cre - scen - do *ff* *pizz.* *p*
arco *pizz.* *arco*
2 cresc. *f* *Cad.*
a tempo *p* *cre - scendo* *ff*
Andante.M.M. = 72. *4 f* *dimin.*
6 *Ob.* *un poco string* *2* *4* *Tempol.*
fp *pp* *p cresc.* *decresc.* *pizz.* *1*

Cello.

3

cresc. *arco* *p* *dolce* *espress.* *cresc.*
pizz. *arco* *ritard.* *a tempo* *4* *p* *dim.*
mf cresc. *f* *p* *pizz.* *1* *arco* *cresc.* *cresc.* *f cresc.*
K *tremolo* *ff* *mf* *p* *cresc.* *e string.* *f* *dim. e rit.* *a tempo* *pizz.* *pp* *2* *arco dim.* *cresc.*
dim. ritard. **Allegro. M. M.** $\text{♩} = 88$ *ppp.* *f* *1* *M1*
pizz. *p* *arco* *1* *N*
pizz. *1* *1* *ritard. a tempo* *pizz.* *arco* *p*
0 *cresc.* *f* *fp* *p* *cre - - - scen - - - do -*
P *f* *1* *f* *p* *cre -*
scen - - - do *sempre cresc.* *1* *pp* *2*

Cello.

pizz. 1 1 arco
p *cre -*
scen - do - - - ff
ritard. a tempo 1 1 *p* *dim.*
pp 4 R *riten. 8* *cresc.* 1 *f*
a tempo *p*
S 1 pizz. 1
arco *f* *p*
a tempo *pizz.* *arco*
ritard. 1 *p*
 7 Viol. I.
 6 Fl. *mf* *ff*
pp 7 *p dolce*
crescen - do - - - f *fp*
crescendo *pp* *cre - scen - do* *p* *p* *pp*
pp 1 *ff*

CONCERT

für die Flöte.

Basso.

Allegro ma non troppo. M.M. $\text{♩} = 116$.

Ferdinand Langer.

The musical score for the Bassoon (Basso) part is written in bass clef with a key signature of one flat (B-flat). The tempo is "Allegro ma non troppo" with a metronome marking of 116. The score includes various dynamics (p, mf, ff, cresc., dim., ritard.), articulations (pizz., arco), and fingerings (1, 2, 3, 4). There are also section markers A, B, and C. The piece ends with a final measure marked 16.

Basso.

Flöte

p cresc. ff

ff

f dim. mf f

9 E *ff*

Cello pizz. *p*

arco *pp ritard.* *a tempo* 9 Viol. I. *p* 2 pizz. *cre*

scen - do *ff*

11 Viol. I. *f* Flöte *Cadenza a tempo* 3

1 *ff*

Andante. M.M. $\text{♩} = 72$, pizz. *f* 4 *p dolce dim.*

G 10 7 Tempo I. Flöte *pizz. arco* 7 *p fp*

un poco string. 2

H pizz. *p* 1 *cresc.* 4 pizz. *p* 3

I arco *mf* pizz. *f* 2 1 11 Flöte *pizz.* *p*

ritard. a tempo

Basso.

3

1 *p* *cresc.* *p* *cresc.* *f* *Kpizz.*

arco *pizz.* *4* *L* *a tempo* *a tempo* *2*

ff *mf* *string f* *dim. rit. p*

pizz. arco *pizz.* *1* *4* *pizz.* *arco*

p *pp* *pp* *p* *pp* *pp* *cresc.*

1 *dim.* *1* *Allegro. M.M. ♩ = 88.* *Trombi*

f *ritard pp* *f*

M *2* *pizz.* *4* *arco*

N *pizz.* *1* *1* *1*

1 *1* *pizz.* *1* *arco* *0*

ritard. a tempo p *cresc.* *f*

1 *f p* *p* *crescen* *do* *P* *f* *1*

f *p* *cre*

scen *do* *sempre cre*

scen *do* *ff* *7*

Basso.

Flûte

pizz. 1 1 1

arco

cre - scen - do

ff

Oboe

3 1 1 6

ritard. a tempo

R

per cresc. f

rit. a tempo 10

Oboe

2 4

pizz. arco pizz.

p f p

Flûte

arco

ritard. pp

a tempo pizz. 1 pizz. 1 7

Viol. I.

Fl.

8

pizz. p

1 1

arco

p

cre -

T

scen - do

f

U

5

pizz. arco

p pp

1 pizz. 2

p ff

CONCERT

für die Flöte.

Flauto.

Ferdinand Langer.

Allegro ma non troppo. M. M. $\text{♩} = 116$.

6 *mf* *cresc.* *f* *mf* *cresc.*

4 *ff* *p* *p* *f*

6 *p* *1*

B *f* *pp* *crescendo* *f*

1 *p* *pp* *5*

ritard. *a tempo* 18 *pp* *f* *ff*

10 *p* *ff* *8* D

1 *ff* *2* *p*

3 *f* *1* E *f* *11*

Flauto.

ritard. *a tempo*

pp *p* *p* *f*

F *ff* *p*

a tempo *ff* *p* *f* *Cadenz.*

Andante. M.M. ♩ = 72.

f *p* *dim.* *p*

G *a tempo* *un poco string. 2* *pp* *7 H 15*

I *a tempo* *ritard.* *18* *p* *f* *resc. ff* *a tempo* *dim.*

3 *3* *p* *resc. e string.* *f* *dim. e ritard.* *p* *p*

Allegro. M.M. ♩ = 88. *pp* *p* *mf* *crescendo* *f* *ritard. dim. pp*

M *8*

N *f* *p* *ritard.* *a tempo* *5*

Flauto.

3

0 *f* *P* *f* *p* *mf* *cre* - - - - -

- scen - - - - - do *ff* *Q*

17 *p* *crescendo* *ff* *ff*

ritard. *a tempo* *Solo* *p*

R *pp* *cresc.* *f* *ritard.* *a tempo* *Solo* *pp*

p *cresc.* *f* *ritard.* *a tempo* *Solo* *pp*

1 *p* *cresc.* *f* *ritard.* *a tempo* *Solo* *pp*

8 *f* *p* *ff*

2 *1* *a tempo* *1* *1* *10* *ff*

ritard. *pp* *p*

1 *pp* *10*

T *mf* *f* *11* *U* *5*

1 *p* *pp* *p* *ff*

1

Oboe I.

Ferdinand Langer.

2206

Oboe I.

7 1 E *f* 6 *p*

cresc. mf *ritard.* 12 *p* *cresc.*

Solo express. *f* *cresc.* *ff*

p *p* *p*

a tempo *Cadenz* *p* *ff*

Andante. M. M. ♩ = 72. Solo *p* *cresc.* *dim.* *G* *3*

Solo express. *un poco stringendo* *p*

a tempo *H Solo* *p* *expressivo* *f* *ritard.* 18

L *a tempo* *p* *prescendo* *f* *ff Solo* *f dim.* *p cresc. e string.* 11

f *rit. e dimin.* *p* *p* *Allegro. M. M. ♩ = 88* *pp* *mf*

f *dim* *pp* *M* *p*

N *f* *ritard* *pp*

Oboe I.

3

a tempo 1 *p* *cresc.* *f* *fp* *p*

crescendo *f* *f* *P* *f* *1*

f *cre* *scen* *do* *6* *f* *8* *p*

ff *p* *mp* *p* *3* *p* *cre* *scen* *do* *ff* *ff*

ff *Solo* *ritard.* *a tempo* *Solo* *4* *1*

p *cresc.* *f* *ritard.* *1* *a tempo* *Solo* *4* *2* *S* *2*

p *poco crescendo* *f* *3*

f *p* *5* *1* *ritard.* *a tempo* *p* *5*

p *p* *p* *cresc.* *ff* *pp*

mf *cre* *scen* *do* *f* *1* *3*

mf *Solo* *f* *pp* *pp* *cre* *scendo* *f* *U*

Solo *1* *mf* *fp* *p* *3* *ff*

CONCERT

für die Flöte.

Oboe II.

Allegro ma non troppo. M. M. ♩ = 116.

Ferdinand Langer.

The musical score for Oboe II is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Allegro ma non troppo' and a metronome indication of 116 beats per minute. The score is divided into measures, with some measures containing repeat signs and first/second endings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with crescendos and decrescendos indicated. The score includes several key signatures and time signature changes, as well as various articulations and phrasing marks. The score is divided into measures, with some measures containing repeat signs and first/second endings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with crescendos and decrescendos indicated. The score includes several key signatures and time signature changes, as well as various articulations and phrasing marks.

Oboe II.

2 *ritard.* *a tempo* 12

cresc. *f* *pcresc.*

2 *f* *ff*

p *p*

8 *f* *a tempo* 7 *Cadenza* *ff*

Andante. M.M. $\text{♩} = 72$ Solo 4 *p cresc.*

pdim. *p* *un poco string. a tempo*

H 13 *I* 1 *f* 2 1 18 *ritard. a tempo* *p*

p cresc. *f cresc.* *ff* *f dim.* *string.* *f*

dim. e ritard. *a tempo* 11 *pp*

mf cresc. *f* *dim. pp* *Allegro*. M.M. $\text{♩} = 88$

p 2 3

M *p*

Oboe II.

8

The musical score for Oboe II consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a fermata on a whole note, followed by a half note. Dynamics: *f*, *ritard.*, *a tempo*, *p*, *crescendo*. Articulation: *N* (accents).
- Staff 2:** Starts with a half note, followed by a quarter note. Dynamics: *f*, *fp*, *p crescendo*, *f*. Articulation: *P* (accents).
- Staff 3:** Starts with a half note, followed by a quarter note. Dynamics: *mf*, *cresc.*. Articulation: *1*, *3* (accents).
- Staff 4:** Starts with a half note, followed by a quarter note. Dynamics: *p*, *cresc.*, *ff*. Articulation: *do* (note), *1* (accents).
- Staff 5:** Starts with a half note, followed by a quarter note. Dynamics: *pp*, *p cresc.*, *ff*. Articulation: *15*, *6* (accents), *Q* (accents).
- Staff 6:** Starts with a half note, followed by a quarter note. Dynamics: *ritard.*, *pp crescendo*, *f*. Articulation: *3*, *1* (accents), *R* (accents), *ritard.*.
- Staff 7:** Starts with a half note, followed by a quarter note. Dynamics: *f*, *p*. Articulation: *1* (accents), *S* (accents), *2* (accents).
- Staff 8:** Starts with a half note, followed by a quarter note. Dynamics: *f*, *ritard.*. Articulation: *1*, *3*, *7*, *1* (accents).
- Staff 9:** Starts with a half note, followed by a quarter note. Dynamics: *a tempo*, *p*, *p*, *cresc.*. Articulation: *1*, *7* (accents).
- Staff 10:** Starts with a half note, followed by a quarter note. Dynamics: *ff*, *f*, *f*. Articulation: *20*, *T* (accents).
- Staff 11:** Starts with a half note, followed by a quarter note. Dynamics: *pp*, *cresc.*, *mf*. Articulation: *7*, *U* (accents), *2* (accents).
- Staff 12:** Starts with a half note, followed by a quarter note. Dynamics: *fp*, *p*, *ff*. Articulation: *5*, *3* (accents).

CONCERT

für die Flöte.

Clarinetto I in B.

Ferdinand Langer.

Allegro ma non troppo. M. M. ♩ = 116

6
mf *cresc.* *f*

p cresc. *f > p* *ff* *pp*

p cresc. *f* *p* *f* *pp*

p *f* *pp*

cresc. *f* *pp*

dolce *p* *pp* *ritard.* *pp*

a tempo *p* *cresc.* *p* *mf*

f *ff* *p*

p *p* *p*

dolce *p* *pp*

ff *p* *pp*

Clarinetto I in B.

Violino

ff *ff* *dim.* *p* *p dolce* *mf* *pp* *ritard.* *a tempo* *p* *cresc.* *p cresc.* *f* *ff* *p* *p* *a tempo dolce* *Cadenza* *2* *p* *mf* *cresc.* *ff* *Andante. M.M. ♩ = 72* *p cresc.* *fz* *p* *dimin.* *G* *p* *un poco string.* *a tempo*

Clarinetto I in B.

3

Musical score for Clarinetto I in B. The score consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, dynamics, and tempo markings.

Staff 1: *mp*, *p*, *f dim.*, *mf cresc.*

Staff 2: *f*, *p*, *ritard.*, *a tempo Solo*, *mf*, *2*

Staff 3: *mp*, *p*, *p cresc.*, *cresc.*

Staff 4: *K*, *f cresc. ff*, *mf*, *p cresc. string. f*, *rit.*

Staff 5: *a tempo. Solo*, *e dim.*, *p*, *p*, *p > pp*, *pp crescendo*

Staff 6: *f > dim. e ritard.*, *Allegro. M. M.*, *4*, *f*

Staff 7: *2*

Staff 8: *M*, *p*, *f*

Staff 9: *N*, *7*, *1*, *ritard. a tempo*, *p*, *cresc.*, *10*, *f*

Staff 10: *fp*, *p*, *cresc.*, *P*, *f*

Staff 11: *2*, *p cresc.*

Staff 12: *poco cresc.*, *ff*, *p*, *pp*, *13*

Clarinetto I in B.

Solo

p *cre - seen - do* *ff*

ff *ritard.* *pp*

a tempo **R** *p cresc.* *f* *ritard.* *pp*

S *f*

f *ritard.* *a tempo*

p *pp* *ff*

pp *p cresc.*

T *mp cresc.* *4 Solo*

pp cresc. **U** *f* *5*

pp *p* *ff*

CONCERT

für die Flöte.

Clarinetto II in B.

Ferdinand Langer.

Allegro ma non troppo. ♩ = 116. M.M.

6 *mf* *cresc.* *f* *cresc.* *p* *cresc.* 1

1 *f* *p* *ff* *p* *cresc.* *f* 6 *p* 1

A 1 6 *p* 1

B 4 *f* *mf* *cresc.* *f* 3

1 *pp* *ritard.* *a tempo* 8 *p* *cresc.* 1

1 *p* *cresc.* *f* *ff* C 1

3 *p* 1 *p* 1

5 1 D *ff* *dim.* 1

7 *p* *ff* *dolce* *p* 1

1 *ritard.* *a tempo* 8

Clarinetto II in B.

Musical score for Clarinet II in B, featuring 11 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p cresc.*, *poco cresc.*, *f*, *ff*.

Staff 2: *p*, *p*.

Staff 3: *mp*, *f*, *a tempo*, *Cadenz*, *mf cresc.*.

Staff 4: *ff*, *Andante. M.M. = 72.*, *cresc.*, *3*.

Staff 5: *dimin.*, *G*, *p*, *un poco string.*, *dim.*.

Staff 6: *a tempo*, *p*, *7 H*, *3*, *f*.

Staff 7: *7 I*, *mf cresc.*, *f*, *p*, *ritard.*, *mf*, *pp*.

Staff 8: *4*, *p*, *cresc.*, *K*, *f cresc.*, *mf*, *2*, *2*, *3*, *p cresc.*.

Staff 9: *a tempo*, *e string. f a tempo*, *ritard. e dim.*, *3*, *p*, *a tempo*, *p*, *pp*, *cresc.*, *1*.

Staff 10: *dim.*, *1*, *mp*, *crescendo*, *f*, *dim. pp*, *ritard.*, *Allegro. M.M. = 88.*, *4*, *f*, *2*, *M*, *p*.

Staff 11: *3*, *N*, *1*, *f*.

3

2206

CONCERT

für die Flöte.

Fagotto I.

Allegro ma non troppo. ♩ = 116. M. M.

Ferdinand Langer.

4 *mf* *cresc.* *f*

crescendo *f* *p*

p *ff* *pp*

p cresc. *f* *p* *mf* *f* *pp*

mf *f* *p* *f* *A*

dimin. *p* *f* *B* *f* *4*

mf *f* *p*

a tempo *p* *pp* *p* *3* *2* *1* *3*

p *cresc.* *mf* *f* *1* *3* *3*

C *ff* *p*

Fagotto I.

p *p* *p*
Solo
p dolce *p* *ff*
ff
ff *dolce* *p* *p*
p *f* *fp dolce* *p*
p *p* *ritard. pp* *a tempo* *p*
p *p* *cresc.* *p cresc.*
f *ff* *p*
p *p* *p* *pp*
a tempo
Cadenz *p* *dolce*
Andante. M.M. ♩ = 72.
ff *p* *p*
G *6*
f *dimin.* *p* *dimin.*

Fagotto I.

3

un poco stringendo

p

a tempo 12

p

cresc.

dim.

3

p

cresc.

scen.

do

f

ritard. 14

p dolce

f cresc.

ff

mf

a tempo

6 3 3

p cresc.

stringz.

fa tempo

ritard. e dim.

p

p

pp

crescendo

dimin.

pp

cresc.

f

rit.

Allegro. M. M. = 88.

1

pp

f

M

2

5

N

3

p

f

a tempo

2

pp ritard.

1

p

1

crescendo

f

fp

p

3

Fagotto I.

P

f

cresc. *sempre crescendo*

ff *p*

Q

f *ff*

pp *ritard.* *a tempo* *pp* *cre - - - scendo*

R

f *ritard.* *a tempo* *p* *cresc.*

S

p *f* *ritard.* *pp*

a tempo *p* *pp* *cresc.* *p*

p *ff* *pp*

T

cresc. *f* *f*

U

p *f* *fp* *mf* *fp*

pp *p* *cresc.* *ff*

CONCERT

für die Flöte.

Fagotto II.

Ferdinand Langer.

Allegro ma non troppo. ♩ = 116. M. M.

4 *cresc.*
mf *f* *p cresc.* *mf*
p cresc. *ff* *p cresc.* *f* *p*
mf *f* *pp* *mf* *f* *pp* *p* *f*
A *dimin.*
2 2 1 B 4
p *p* *f*
mf *f* *p* 3
p *pp ritard.* *a tempo* 14 *mf* *f*
C *ff* 2 3 *p*
3 2 1 D *ff*
ff *dimin.* *p* 2

Fagotto II.

Musical score for Fagotto II, featuring various musical notations, dynamics, and tempo markings across multiple staves.

Dynamics: *p*, *p*, *f*, *fp*, *p cresc.*, *f*, *ff*, *pp*, *un poco string.*, *pp*, *cresc.*, *dimin.*, *p*, *cresc.*, *f*, *ff*, *f cresc.*, *ff*, *a tempo*, *dim. e ritard.*, *p*, *p*, *mf*, *p cresc. e string.*, *f a tempo*, *cresc.*, *dimin.*, *f dim.*, *pp*, *f*, *pp*.

Tempo markings: *Andante. M. M. ♩ = 72.*, *Allegro. M. M. ♩ = 88.*

Performance instructions: *ritard.*, *a tempo*, *dolce*, *Cadenza*.

Rehearsal marks: 1, 2, 3, 4, 12, 14, 15, 16, 18.

Key signatures: E, F, G, K, M.

Time signatures: 3/4, 4/4, 6/8.

Fagotto II.

8

N 3 2 *ritard.* *a tempo* 3
f *p* *pp*
 0 5 P 1
p cresc. *f* *ff* *f*
p *cresc.* *scen.* *do*
sempre cresc. *scen.* *do*
 9
ff *p*
 3 Q 3
f *ff*
ritard. *a tempo* 4 *R* *ritard.* 1 *a tempo* 9
pp *pp* *cresc.*
 S 8
p cresc. *f*
 3 2 *ritard.* *a tempo* 7
f *p* *pp*
 2 9
pp cresc. *p* *p* *ff*
 1
pp *cresc.*
 T 6
mf *f* *p*
 U 1 8
f *fp* *fp* *p cresc.* *ff*

für die Flöte.

Allegro ma non troppo. M. M. ♩ = 116.

Ferdinand Langer.

The musical score is written for piano and voice. The piano part is in 4/4 time, and the vocal part is in 4/4 time. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *mf*, *cresc.*, *f*, *p*, *pp*, *ff*, *dimin.*, *p dolce*, *ritard.*, *a tempo*, *Solo*, *dimin.*, *p*, *f*, *ff*, *cresc.*, *ff*, *dimin.*, *p*, *f*, *fp*, *pdolce*, *mf*, *p dolce*, *ritard.*, *a tempo*. The score is divided into sections labeled A, B, C, D, and E. The tempo changes from *a tempo* to *ritard.* and back to *a tempo*. The score is for the song "The Merry Widow" by Franz Lehár.

Corno I in F.

Musical score for Corno I in F. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (F). The music is written in 4/4 time. The first staff contains measures 1 through 14, with dynamics including *p*, *f*, and *ff*. The second staff continues the melody, with dynamics *p* and *pp*. The third staff marks the beginning of a *Cadenza* at measure 15, with a tempo change to *a tempo*. The fourth staff continues the *Cadenza*, with dynamics *f* and *sf*. The fifth staff marks the beginning of a *Solo* section at measure 16, with a tempo change to *Andante*. The sixth staff continues the *Solo*, with dynamics *cresc.* and *dimin.*. The seventh staff marks the beginning of a *Solo* section at measure 17, with a tempo change to *a tempo*. The eighth staff continues the *Solo*, with dynamics *p* and *ff*. The ninth staff marks the beginning of a *Solo* section at measure 18, with a tempo change to *Allegro*. The tenth staff continues the *Solo*, with dynamics *p* and *pp*.

Dynamics: *p*, *f*, *ff*, *pp*, *cresc.*, *dimin.*, *mf*, *sf*, *pp*, *ff*, *pp*.

Tempo markings: *a tempo*, *Andante*, *a tempo*, *Allegro*.

Section markings: *Cadenza*, *Solo*, *Solo*, *Solo*.

Performance instructions: *un poco string.*, *ritard.*, *dim. e ritard.*.

Rehearsal marks: 1, 2, 3, 4, 6, 8, 12, 14, 16, 18.

Key signature: F major (one flat).

Time signature: 4/4.

Allegro M. M. ♩ = 88.

Corno I in F.

3

M 8 N 7 Solo *ritard.* a tempo 0

f *pp* 4 *p cresc.*

4 P *fp* *mf* *f* *p*

cre - - scen - - do *ff*

9 *p dolce*

4 Q *ff* Solo *fp*

2 1 9 R 1 9 *ritard. a tempo* *mf* *f* *ritard. a tempo* *p cresc*

4 *cendo* 2 S *f*

8 7 1 11 *f* *ritard. a tempo* *p dolce* *cresc.*

9 *ff* *pp*

5 T *f* Solo *p dolce*

4 U *cresc.* *mf* *f* *fp*

8 *mf* *fp* *p* *cresc.* *ff*

CONCERT

für die Flöte.

Corno II in F.

Allegro ma non troppo. ♩ = 116. M.M.

Ferdinand Langer.

The musical score is written for Corno II in F and consists of 12 measures. The tempo is marked 'Allegro ma non troppo' with a metronome marking of 116 M.M. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo markings include 'Solo dolce', 'a tempo', and 'rit.' (ritardando). The score is divided into sections labeled A, B, C, D, and E. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo markings include 'Solo dolce', 'a tempo', and 'rit.' (ritardando). The score is divided into sections labeled A, B, C, D, and E. The key signature is one flat (B-flat). The time signature is 4/4.

Corno II in F.

Musical score for Corno II in F. The score consists of 11 staves of music. The key signature is one flat (B-flat). The tempo and meter markings are as follows:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The tempo is marked *a tempo*. The key signature changes to F major (one flat).
- Staff 2:** Features a cadenza marked *Cadenza* with a piano (*p*) dynamic. The tempo is marked *Andante* with a metronome marking of 72 (M.M. = 72). The dynamic is *mf* with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.
- Staff 3:** Continues the *Andante* tempo. The dynamic is *fp* with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.
- Staff 4:** The key signature changes to G major (no flats). The tempo is marked *a tempo*. The dynamic is *p* with a diminuendo (*dimin.*) leading to a piano (*p*) dynamic.
- Staff 5:** The key signature changes to H major (no flats). The tempo is marked *a tempo*. The dynamic is *p* with a diminuendo (*dimin.*) leading to a piano (*p*) dynamic.
- Staff 6:** The key signature changes to I major (no flats). The tempo is marked *a tempo*. The dynamic is *p* with a diminuendo (*dimin.*) leading to a piano (*p*) dynamic.
- Staff 7:** The key signature changes to K major (no flats). The tempo is marked *a tempo*. The dynamic is *p* with a diminuendo (*dimin.*) leading to a piano (*p*) dynamic.
- Staff 8:** The key signature changes to L major (no flats). The tempo is marked *a tempo*. The dynamic is *p* with a diminuendo (*dimin.*) leading to a piano (*p*) dynamic.
- Staff 9:** The key signature changes to M major (no flats). The tempo is marked *a tempo*. The dynamic is *p* with a diminuendo (*dimin.*) leading to a piano (*p*) dynamic.
- Staff 10:** The key signature changes to N major (no flats). The tempo is marked *a tempo*. The dynamic is *p* with a diminuendo (*dimin.*) leading to a piano (*p*) dynamic.
- Staff 11:** The key signature changes to O major (no flats). The tempo is marked *a tempo*. The dynamic is *p* with a diminuendo (*dimin.*) leading to a piano (*p*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings are *a tempo*, *Andante*, and *Allegro*. The metronome markings are 72 and 88. The key signatures are F major, G major, H major, I major, K major, L major, M major, N major, and O major.

Corno II in F.

Musical score for Corno II in F, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-4. Dynamics: *pp*. Performance instruction: *Solo ritard.* at the end.

Staff 2: Measures 5-8. Dynamics: *p cresc.*, *fp*, *mf*, *f*.

Staff 3: Measures 9-12. Dynamics: *p*, *cresc.*.

Staff 4: Measures 13-16. Dynamics: *ff*, *p*.

Staff 5: Measures 17-20. Dynamics: *ff*, *fp*. Performance instruction: *Solo* at the end.

Staff 6: Measures 21-24. Dynamics: *mf*, *f*. Performance instructions: *ritard. a tempo* and *ritard.*.

Staff 7: Measures 25-28. Dynamics: *cresc.*, *f*.

Staff 8: Measures 29-32. Dynamics: *f*, *p*, *cresc.*, *ff*. Performance instruction: *ritard. a tempo*.

Staff 9: Measures 33-36. Dynamics: *pp*.

Staff 10: Measures 37-40. Dynamics: *f*, *mf*, *fp*, *p*, *ff*.

Staff 11: Measures 41-44. Dynamics: *fp*, *mf*, *fp*, *p*, *ff*.

CONCERT

für die Flöte.

Tromba I in C.

Ferdinand Langer.

Allegro ma non troppo. ♩ = 116. M.M.

The musical score is written for Tromba I in C. It consists of ten staves of music. The tempo is marked 'Allegro ma non troppo' with a metronome marking of 116 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ritard.*. There are also tempo changes to *a tempo* and *Andante*. Section markers A, B, C, D, E, F, and G are used to denote different parts of the piece. The score is written in treble clef and includes a key signature of one flat (B-flat).

6 *mf* *f* *ff*

17 A 1 12 B 5 *f* *f*

10 1 *a tempo* *f cresc.*
ritard. 17

C 2 7 9 *ff* *p* *p*

D *mf* *ff*

10 E 12 1 *a tempo* 18 *ff* *mf*

10 *ritard.* *mf*

F 2 3 3 9 *ff* *p* *p*

a tempo *Cadenz* 5 *mf* *ff*

Andante. M.M. ♩ = 72. 10 G 10

Tromba I in C.

8 *a tempo* H 15 I 4 1 *a tempo* 23 K 1 6

Un poco string. 12 *ritard.* *ff* *cresce string.*

a tempo L 4 *a tempo* 2 13 1

ritard. *p* *p* *pp* *f* *ritard.*

Allegro, M.M. ♩ = 88.
Solo

f

2 M 8 *f*

N 7 1 6 0 7 P 3 11 *ritard. a tempo* *f* *f* *ff*

21 Q *ff*

3 1 9 R 1 1 *a tempo* 11 *f*

ritard. a tempo *f* *ritard.*

S 2 8 7 *f* *f*

1 *a tempo* 15 21 T 15 *ritard.* *f*

U Solo 12 *f* *fp* *f*

CONCERT

für die Flöte.

Tromba II in C.

Allegro ma non troppo. ♩ = 118. M.M.

Ferdinand Langer.

The musical score is written for Tromba II in C. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro ma non troppo' with a metronome marking of 118 M.M. The score is divided into several sections, each with a letter label and a measure count:

- Section 6:** Measures 1-6. Dynamics: *mf*, *f*, *ff*.
- Section 17 A 1:** Measures 1-17. Dynamics: *f*.
- Section 12 B:** Measures 1-12. Dynamics: *f*.
- Section 5:** Measures 1-5. Dynamics: *f*.
- Section 10 1:** Measures 1-10. Dynamics: *ritard.*
- Section 18 C:** Measures 1-18. Dynamics: *f*, *mp*.
- Section 7:** Measures 1-7. Dynamics: *ff*, *p*.
- Section 9:** Measures 1-9. Dynamics: *p*, *mp*.
- Section D:** Measures 1-10. Dynamics: *ff*.
- Section 10 E:** Measures 1-10. Dynamics: *f*.
- Section 12 1:** Measures 1-12. Dynamics: *ritard.*
- Section 18:** Measures 1-18. Dynamics: *a tempo*, *mf*.
- Section F:** Measures 1-9. Dynamics: *ff*, *ff*, *p*, *p*.
- Section 5:** Measures 1-5. Dynamics: *a tempo*, *Cadenz.*, *mf*, *ff*.
- Section 10 G:** Measures 1-10. Dynamics: *Andante. M.M. ♩ = 72.*

Tromba II in C.

8 12 H 15 I 4 1 23 K 1 6

un poco string. *ritard. a tempo* *ff* *cresc. e string.*

La tempo a tempo 2 13 1

4 rit. *p* *p* *pp* *ritard.*

Allegro. 88. M. M.

Solo *f*

2 M 8

N 7 1 6 0 7 P 3

f *ritard. a tempo* *f*

11 21 Q

f *ff* *ff*

3 1 9 R 1

ritard. a tempo

1 11 S 2

f *ritard.* *f*

8 7 1

f *f* *ritard.*

a tempo 21 T 15

15

U Solo 12

f *fp* *ff*

CONCERT

für die Flöte.

in G D.

Timpani.

Allegro ma non troppo. ♩ = 116. M.M.

Ferdinand Langer.

6

p cresc.

Solo 16 A 14 B 17 1 *a tempo* C 23

D 7 *f* 18 *f* 10 E 12 1 *rit.*

a tempo F 2 3 3 9

18 *mf* *ff* *ff* *p* *p*

a tempo Cadenz. 5 *mf* *ff*

Andante. M.M. ♩ = 72. G 10 8 12 H 12 in B. Solo 1 I 4 1 23 K 1

10 *un poco a tempo string.* *p* *rit. a tempo* *ff*

6 L 4 1 *a tempo* 13 *ritard.* 6 in A. G. D. *Allegro. M.M. ♩ = 88*

string. a tempo rit. p *p* *pp* *f* *p*

Solo 2 *ff*

M 8 *f* N 7 1 6 O 7 P 3 9

rit. a tempo *f* *p*

21 Q 4

1 9 R 1 1 11 S 1 Solo

rit. a tempo *f* *ritard. a tempo* *ff*

8 7 1 15 21

f *rit. a tempo* *f*

T 15 U 1 8 Solo

f *fp* *mf* *p* *cresc.*

2206

CONCERT

für die Flöte.

Violino I.

Ferdinand Langer.

Allegro ma non troppo. $\text{♩} = 116$. M.M.

The musical score for Violino I consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro ma non troppo' with a metronome marking of 116 M.M. (Measures per Minute). The score includes several dynamic markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), *pp* (pianissimo), and *p dolce* (piano dolce). There are also articulation marks like accents and slurs. The score is divided into sections labeled 'A' and 'B'. The first staff has a *p* marking and a *cresc.* marking. The second staff has a *cresc.* marking and a *f* marking. The third staff has a *p* marking and a *crescendo* marking. The fourth staff has a *ff* marking and a *pizz.* marking. The fifth staff has a *f* marking and a *arco* marking. The sixth staff has a *pizz.* marking and a *f* marking. The seventh staff has a *dim.* marking. The eighth staff has a *p* marking. The ninth staff has a *pp* marking. The tenth staff has a *p dolce* marking and a *pp* marking. The score is written for Violino I, Violino II, and Flute (Fl.).

Violino I.

Violino I. musical score, measures 1 through 22. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measures 1-4: *ritard.* *a tempo* *pp* *p*

Measures 5-8: *p cresc.* *pizz.* *cre -*

Measures 9-12: *scen - do* *ff* *p*

Measures 13-16: *arco* *p* *pizz.* *arco* *1*

Measures 17-20: *1* *2* *p* *cre -* *scen - do*

Measures 21-24: *D* *ff*

Measures 25-28: *ff*

Measures 29-32: *f* *dim.* *mf* *p*

Measures 33-36: *1* *1 E* *f* *7*

Measures 37-40: *Flöte* *mf* *pp* *ritard.* *a tempo*

Measures 41-44: *cresc.*

Measures 45-48: *p cresc.* *cresc.* *F* *ff*

Measures 49-52: *pizz.* *arco* *pizz.* *arco*

Violino I.

5

Violino I musical score page 5. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 1-10: First system, measures 1-10. Dynamics: *f*, *cresc.*, *a tempo*. Performance instruction: *Cadenz.*

Measures 11-20: Second system, measures 11-20. Dynamics: *p*, *crescendo*, *ff*, *dim.*. Performance instruction: *Andante. M.M. = 72.*

Measures 21-30: Third system, measures 21-30. Dynamics: *sempre dimin.*, *p*, *a tempo*, *p*, *cresc.*, *un poco string.*, *espressivo*.

Measures 31-40: Fourth system, measures 31-40. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*. Performance instruction: *ritard.*

Measures 41-50: Fifth system, measures 41-50. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*. Performance instruction: *ritard.*

Measures 51-60: Sixth system, measures 51-60. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*. Performance instruction: *ritard.*

Measures 61-70: Seventh system, measures 61-70. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*. Performance instruction: *ritard.*

Measures 71-80: Eighth system, measures 71-80. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*. Performance instruction: *ritard.*

Measures 81-90: Ninth system, measures 81-90. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*. Performance instruction: *ritard.*

Measures 91-100: Tenth system, measures 91-100. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*. Performance instruction: *ritard.*

Measures 101-110: Eleventh system, measures 101-110. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*. Performance instruction: *ritard.*

Measures 111-120: Twelfth system, measures 111-120. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*. Performance instruction: *ritard.*

Measures 121-130: Thirteenth system, measures 121-130. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*. Performance instruction: *ritard.*

Measures 131-140: Fourteenth system, measures 131-140. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*. Performance instruction: *ritard.*

Measures 141-150: Fifteenth system, measures 141-150. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*. Performance instruction: *ritard.*

Measures 151-160: Sixteenth system, measures 151-160. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*. Performance instruction: *ritard.*

Measures 161-170: Seventeenth system, measures 161-170. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*. Performance instruction: *ritard.*

Measures 171-180: Eighteenth system, measures 171-180. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*. Performance instruction: *ritard.*

Measures 181-190: Nineteenth system, measures 181-190. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*. Performance instruction: *ritard.*

Measures 191-200: Twentieth system, measures 191-200. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*. Performance instruction: *ritard.*

Violino I.

Allegro, M.M. ♩ = 88.

p cresc. *f* *dim.* *pp* Trombi *f*

M 2 1 *cresc.*

N 3 *ritard.* 1

a tempo pizz. *arco* *cre - scen - do f*

P *f* *p* *cre - scen - do* *cre - scen - do* *1* *pp*

do *ff* *p dolce* *Q* *cre - scen - do* *ritard.* 3 1

Violino I.

7

a tempo
p *dim.* *pp* *a tempo* *pp* *cresc.* **2 R**

ritard. **1** *a tempo* *pp*

3 *p* *mf* *f* *S*

p **2** **1**

cresc. **3**

ritard. **1** *a tempo* *pizz.* *arco* *p*

p **4** *f* *p*

cresc. *scen - do* *ff* *p*

6 *pp* *p dolce*

crescendo **T**

3 *p* *cresc.* *pp*

U **4** *p* **2** *pp*

cresc. *scen - do* *p* *pp*

1 *ff*