

Toute reproduction par la copie ou l'autographie sera légalement poursuivie comme contrefaçon.

1^{er} et 2^{ème} Trombones.

BALLET du CID.

CASTILLANE.

J. Massenet.

Animé. **Modéré (sans lenteur.)**

Flûtes. **Tromb.**

8 Cors en Fa.

1^{er} Violon.

Bassons.

1^{ers} Violons. **Tromb.**

161 8

1 8

8 Cors en Fa. pp

8

162 9

9

9

G.H.1647

en animant un peu 1^{er} et 2^{ème} Trombones.

4
cresc.
f

un peu retenu plus lent. **163** Avec beaucoup d'animation.

3 1
pp Basson.
ff

en pressant
ff plus animé
ff

ANDALOUSE.

Modéré (sans lenteur.)

18 **164** 1 13 **165** 1 18
18 1 13 1 18
pp Hautbois.

Bassons.
dim.
pp

1^{er} et 2^{ème} Trombones .

ARAGONAISE.

Assez animé et très brillant.

f *mf*

pp *cresc.* *f*

p *pp* *f* *cresc.* *ff*

p *pp* *f* *cresc.* *ff*

p *pp*

f

1^{er} et 2^{ème} Trombones.

en animant peu à peu. 1

First system of music for 1st and 2nd Trombones. The score is in 3/4 time and G major. The upper staff begins with a forte (*f*) dynamic, followed by piano (*p*), then a crescendo (*cresc.*) leading to forte (*f*). The lower staff follows a similar dynamic pattern: *f*, *p*, *cresc.*, *f*. A first ending bracket is shown at the end of the system.

1^{er} Mouvement (un peu plus animé.)

Second system of music for 1st and 2nd Trombones. The tempo is marked "1^{er} Mouvement (un peu plus animé.)". The music is in 3/4 time and G major. Both staves begin with fortissimo (*ff*) dynamics and feature a rhythmic pattern of eighth and sixteenth notes.

Third system of music for 1st and 2nd Trombones. The music continues in 3/4 time and G major. The upper staff has dynamics of *sf*, *p*, *pp*, and *f*. The lower staff has dynamics of *sf*, *p*, *pp*, and *f*.

animez un peu.

Fourth system of music for 1st and 2nd Trombones. The instruction "animez un peu." is above the staff. The music is in 3/4 time and G major. The upper staff has dynamics of *sf*, *p*, *pp*, *f*, and then a first ending bracket. The lower staff has dynamics of *sf*, *p*, *pp*, *f*, and then a first ending bracket. The system concludes with a first ending bracket and a first ending sign.

1^{ers} Viol.

AUBADE.

Mouvement de marche. (Gai et assez animé)

Fifth system of music for 1st Trombones. The tempo is "Mouvement de marche. (Gai et assez animé)". The music is in 2/4 time and G major. The upper staff has dynamics of *pp*, *pp*, and *ff*. The lower staff has dynamics of *pp*, *pp*, and *dim.*. The system includes first ending brackets and first ending signs. The number of measures for each section is indicated: 24, 168, 23, 169, 15.

Sixth system of music for 1st Trombones. The music is in 2/4 time and G major. The upper staff has dynamics of *ppp*, *ppp*, and *ff*. The lower staff has dynamics of *ppp*, *ppp*, and *ff*. The system includes first ending brackets and first ending signs.

1^{er} et 2^{ème} Trombones.

CATALANE.

Assez animé (pas trop cependant.)

19 170 11

19 11

Flûte.

171 5

Flûte.

f 2 p cresc.

f 2 p cresc.

Très retenu. 1^{er} Mouvement subito.

4 172 11 5

4 11 Flûte.

f f

Lent. 5 rall. Très animé.

5

1^{er} Violons.

f f

ff ff

1^{er} et 2^{ème} Trombones .

MADRILÈNE .

Un peu lent et mélancolique .

14 173 6

Cor Anglais .

Musical staff for Cor Anglais, measures 14 to 173. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents.

Musical staff for 1^{ers} Violons, starting at measure 174. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with slurs.

Musical staff for Altos and Velles, continuing from measure 174. The staff is in 3/8 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with slurs, starting with a forte (*f*) dynamic.

Animé .

Musical staff for piano accompaniment, measures 175 to 180. The staff is in 3/8 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with slurs and accents, alternating between forte (*f*) and piano (*p*) dynamics.

Musical staff for piano accompaniment, measures 181 to 186. The staff is in 3/8 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with slurs and accents, including a section marked "très retenu" and "1^{er} Mouvement subit." with a forte (*ff*) dynamic in "en cuivrant".

Musical staff for piano accompaniment, measures 187 to 192. The staff is in 3/8 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with slurs and accents, including a section marked "très retenu" and "1^{er} Mouvement subito." with a forte (*ff*) dynamic in "en cuivrant".

Musical staff for piano accompaniment, measures 193 to 198. The staff is in 3/8 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with slurs and accents, including a section marked "très retenu" and "1^{er} Mouvement subito." with a forte (*ff*) dynamic in "en cuivrant".

1^{er} et 2^{ème} Trombones .

NAVARRAISE.

Assez animé et très brillant .

The musical score is arranged in six systems, each with two staves. The top staff of each system is for the 1^{er} Trombone, and the bottom staff is for the 2^{ème} Trombone. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and fingerings (1, 2, 3, 4, 5, 8). The first system is labeled '1^{ers} Violons.' and the second '1^{ers} Viol.'. Measure numbers 176 and 177 are indicated in boxes. The piece concludes with a final measure marked with a '1'.

178

en animant peu à peu.

Mouvement de l'Aragonaise.

179 (un peu plus animé)

1^{er} et 2^{ème} Trombones.

180 Animé.

ff *p* *f* *ff* *p* *f* *ff*

ff *ff* très accentué

Plus animé.

fff très marqué

3 3 3 3

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3^{ème} Trombone. BALLET du CID. CASTILLANE.

J. Massenet.

Animé **Modéré (sans lenteur.)** **f** **Flûtes.** **Tromb.** **f**

1 2 3 4 5 **1161** 8 **Flûtes.**

f

8 **Flûtes.** **ff**

162 **9**

Bassons **pp** **1^{er} Viol.** **f** 1 2 3 4

en animant peu à peu **1^{er} Viol.** **cresc.** **f**

5 **6** **7**

163 **un peu retenu Plus lent.** **1^{er} Viol.** **Avec beaucoup d'animation**

2 2 **pp** **ff**

Plus animé

en pressant **ff**

3^{ème} Trombone.

Modéré (sans lenteur.)

ANDALOUSE.

164 165

Hautb. Basson

pp dim. pp

3

ARAGONAISE.

Assez animé et très brillant.

166 167

f *mf* *pp* *f* *cresc.* *ff*

p *pp* *f* *cresc.* *ff*

p *pp* *f* *cresc.* *f*

p *pp* *f* *cresc.* *f*

1er Mouvt (un peu plus animé.)

sf *p* *pp* *f* *1er Viol.* *ff*

animez

3^{ème} Trombone.

AUBADE.

Mouv^t de marche (gai, assez animé.)

24 **168** 23 **169** 15

Flûtes. 1^{er} Viol. Clar. Tromb.

pp *ppp* *dim.* *ppp* *ff*

CATALANE.

Assez animé (pas trop cependant)

19 **170** 11

Flûtes. 1^{er} Viol. Flûte. Viol.

f *cresc.* *f* *f* *p* *f* *ff*

2 **171** 5

172 1^{er} Mouv^t subit. un peu retenu 7

Lent. 5 *rall.* **Très animé.** 1^{er} Viol.

MADRILÈNE.

Un peu lent et mélancolique

14 173 8 174

1^{er} Viol
en animant

Alto
cresc. *f* *f* *f*

Vcelles
f 175 Animé *f*

1 2 3 4 5
p *f* *p*

6 7 4
rall. *1^{er} Mouvt. subit.* *ff (en cuivrant) ff très retenu*

3
rall. *1^{er} Mouvt. subit.* *sec.* 175

NAVARRAISE.

Assez animé et très brillant.

1^{er} Viol.

Tromb. 2 Viol. Tromb.

f *f*

176 8

3^{ème} Trombone.

Handwritten number 18

Violons.

177

1 2 3 4 5

ff

Violons.

Violons.

178

7 Violons.

2 3 4 5 6

en animant peu à peu

179 Mouvement de l'Aragonaisé. (un peu plus animé)

Musical notation for measures 179-180. The first four staves show a rhythmic pattern of eighth notes in a 6/8 time signature. The key signature is one sharp (F#).

180 Animé.

Musical notation for measures 180-185. Measure 180 is marked with a first ending bracket and a 2/4 time signature change. Dynamics include *ff*, *p*, and *f*. A tuba part is indicated in measure 183. The tempo is marked "Plus animé." and includes triplets in measure 184.

Tuba. BALLET du CID. CASTILLANE.

J. Massenet.

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Animé. **Flûtes.** **Tuba. 1**

161 **8** **Flûte.** **Tuba.**

8 **Flûte** **pp** **Tuba.** **ff** **162** **10** **Bass.** **pp**

Viol. **Tuba. 1** **2** **3**

4 **5** **6** **7** **8** **4** **1^{er} Viol. cresc.**
en animant peu à peu

Tuba. **f**

163 **Un peu retenu (plus lent) Basson.** **1^{er} Viol.** **Tuba.** **Avec beaucoup d'animation**

2 **2** **pp** **ff**

en pressant **Plus animé.** **ff**

Tuba.

ANDALOUSE, ARAGONAISE, AUBADE tacet.

CATALANE.

Assez animé
pastrop cependant

170 26 171 19 172

1^{er} Mouvt. subit.
1^{er} Viol.

22 15 Lent. 5 rall. Très animé.

3^e Tromb.

MADRILÈNE.

Un peu lent et mélancolique.

14 173 4

Flûte.

2 174 Viol. en animant peu à peu

pp

Altos.

f

Veelles.

f

175 Animé.

1 8

Flûte. 8

p

Tromb. Tuba.

rall. ff

1^{er} Mouvt. subit.

ff

Tromb.

3 rall.

1^{er} Mouvt. subit.

sec.

175

Tuba.

Assez animé et très brillant. NAVARRAISE.

1^{er} Viol. Tuba 1

2

Tuba

176 8 1^{er} Viol.

1 177 1 2 3 4 5

ff

178 7

Tuba 1 2 3 4

5 6 ff

en animant peu à peu

179 Mouvt de l'Aragonaise (un peu plus animé.)

1

Tuba.

180 Animé. 5 3^e Tromb. Tuba 5 3^e Tromb. Tuba

ff *p* *f* *ff* *p* *f* *ff*

très accentué *mf* *cresc.* *f* **Plus animé.**

ff *fff*

3 3 3 3