

N. A. Esmen

Joys of Tranquility

A Rhapsody
for
Flute and Violoncello

NE 95
(2016)

Jewels of Winter

N. A. Esmen

Lento Tranquillo ♩=60

The score is written for Flute (Fl.) and Violoncello (Vc.) in 4/4 time, with a tempo of Lento Tranquillo (♩=60). The key signature has two flats (B-flat and E-flat). The piece is divided into systems of two staves each.

- System 1:** Flute has a whole rest followed by a half note G4. Violoncello plays a descending eighth-note scale with a *p* dynamic, featuring a quintuplet of eighth notes.
- System 2 (Measures 4-5):** Flute plays a melodic line starting on G4, moving up to B4, with a *mp* dynamic. Violoncello continues the eighth-note scale with a *p* dynamic, also featuring a quintuplet.
- System 3 (Measures 8-9):** Flute has a whole rest, then a half note G4, then a half note A4. Violoncello plays a melodic line with a *mp* dynamic, featuring a triplet of eighth notes.
- System 4 (Measures 12-13):** Flute plays a melodic line starting on G4, moving up to B4, with a *mp* dynamic and a *dolce* marking. Violoncello plays a melodic line with a *mp* dynamic.
- System 5 (Measures 17-18):** Flute plays a melodic line starting on G4, moving up to B4, with a *p* dynamic and a triplet of eighth notes. Violoncello plays a melodic line with a *p* dynamic, featuring a quintuplet of eighth notes.
- System 6 (Measures 21-22):** Flute plays a melodic line starting on G4, moving up to B4, with a *mp* dynamic and a triplet of eighth notes. Violoncello plays a melodic line with a *mp* dynamic.

25
Fl. *mf* 3 3 3
Vc. *mf* 3 3 3

28
Fl. *mp* *cresc.*
Vc. *mp* 5 *cresc.*

31
Fl. *mp*
Vc. *mp*

33
Fl. *p*
Vc. *p* 5

37
Fl. *mp*
Vc. *mp*

40
Fl.
Vc.

43
Fl.
Vc. *p*

47

Fl. *p*

Vc.

50

Fl.

Vc. *dim. molto* *p*

53

Fl.

Vc. *poco a poco crescendo* *mp*

55

Fl.

Vc. *mf*

57

Fl.

Vc.

60

Fl. *f*

Vc.

63

Fl. *mf*

Vc. *mf*

66

Fl. *mp* *mp*

Vc. *p* *p*

69

Fl. *mp* *p* *pp* *p*

Vc. *p* *pp* *p*

73

Fl. *pp*

Vc.

77

Fl. *mp*

Vc. *mp*

81

Fl. *mf*

Vc. *mf*