

HÉRODIADE

BALLET.

J. MASSENET.

v^{elle} et C. BASSE.

N^o 1. — LES ÉGYPTIENNES.

A

velles DIVISÉS.

Andantino.

C. BASSE..

p

p

1 2 3 4 5 6 7 8

B

p

p

p

9 10 11 12

p

f

p

C

f

f

f

deux Soli.

f

f

1

1

UNIS.

p *p* *f* *p*

D

f *f* *f* *pp* *pp* *pp*

deux Soli.

All?

f *tr* *ff* *ff*

en animant.

E

f *tr* *ff* *ff*

Silence.

Silence.

N^o 2. _LES BABYLONIENNES.

Allegretto. *très rythmé.*

f *pizz.* *p* *arco.* *f*

pizz. *arco.* *pizz.* *p* *ff*

ff *p* *dim.* *f*

vella *ff* *p* *f*

C.B. *ff* *f*

C UNIS.

D arco. Stesso Tempo.

pizz. *p* arco. *f* pizz. *f* arco. *f*

E

pizz. *f* arco. *f* pizz. *f* arco. *f*

F *rall.* *mf* *dim.* *p* *ff* Tempo 1°

pizz. arco. pizz. arco.

G arco. *ff*

pizz. *p* arco. *ff*

pizz. arco. pizz. pizz.

p *ff* *p*

N^o 3 — LES GAULOISES.

Allegro moderato

1^{er} vn velle
 Silence. *p* pizz.
 pizz.

A

B

C

D 1^o Tempo.
sec. *f* 7 *pp*

E

F arco. *f*
 2 arco. *f*

N° 4. — LES PHÉNICIENNES.

Andante.

f e sostenuto. *p*

pizz.

p *f*

A

f *p* *f*

dim.

dolce. *f* *f poco rall.*

B

a Tempo.

pp *dolce.* *f* *cresc.*

C Plus animé.

ff *f* *sempre ff e sost.* *espressivo.* *p*

pizz. **D**

f

E arco. rall. **1^o Tempo animato.**

f e sostenuto. *p*

1 **1** **1**

p *f*

G *cresc.* *ff* *f*

H *sempre ff e sost.* *p rall.* **1** *pp* **1** *pp* *pp* arco.

p

N° 5. FINAL.

Allegro.

The musical score is written for a single melodic line on a bass staff with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro.' The score consists of several measures, each containing a single eighth note with an accent (>). The dynamics are marked as follows: *ff* (fortissimo) for the first three measures, *dim.* (diminuendo) for the fourth measure, and *mf* (mezzo-forte) for the fifth measure. The score is divided into sections by a large 'A' and a '2' at the end. The first section is marked 'v elle et C. B. UNIS.' and the second section is marked 'ff très marqué.' The score ends with a double bar line and a '2' indicating a repeat or a second ending.

ff *ff* *ff* *dim.* *mf*

v elle et C. B. UNIS. **A**

ff très marqué.

2

B 1^{er} vn vèle

6

pizz.

1 2 3 4 5 6 7 8

C

ff

arco.

ff

ff

ff

ff

dim.

p

cresc.

D

ff

dim.

dim.

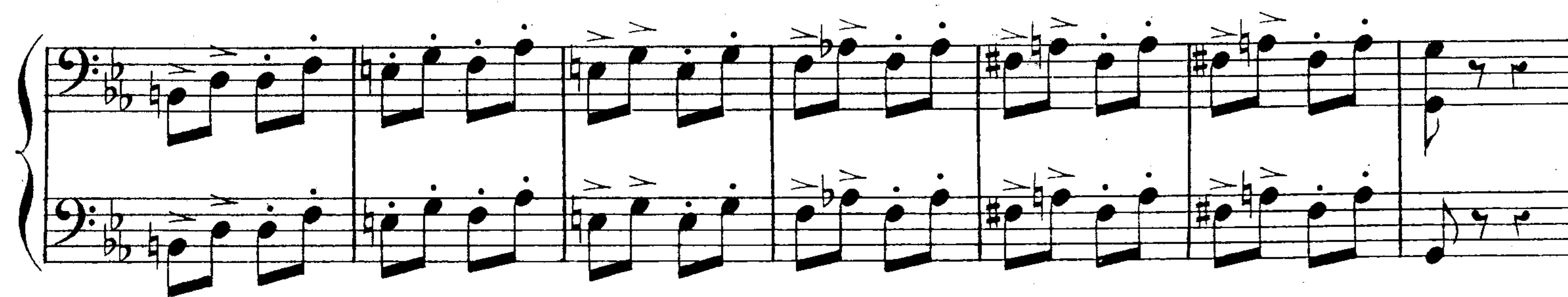
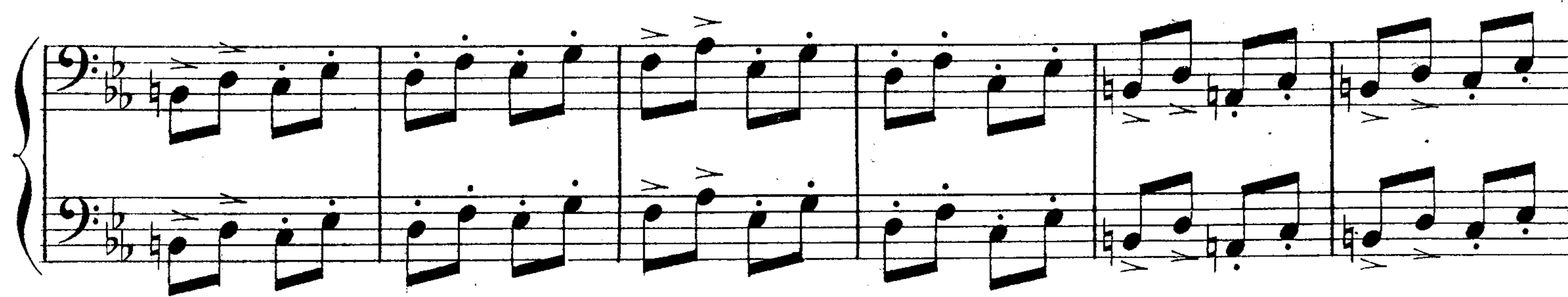
2

E

f

ff

ff



F Più mosso assai.

