

SONATE

à 2. 3. 4. è 5. Stromenti da Arco & Altri

NORIMBERGA, 1682

Johann Rosenmüller

1619 - 1684

Published by Johan Tufvesson.

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Revision : 1.25

Sonata Duodecima à 5.

Johann Rosenmüller (1619-1684)

Grave *Presto*

5 8 11 14

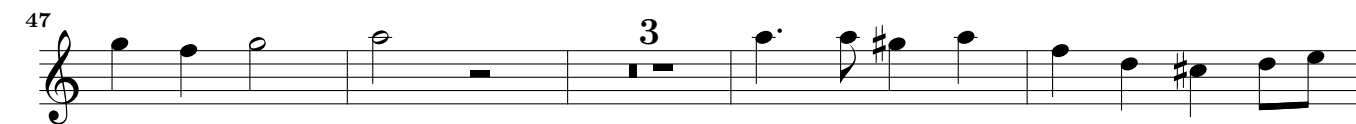
Adagio

17 21 26

Largo

30 35 39 43

47



54

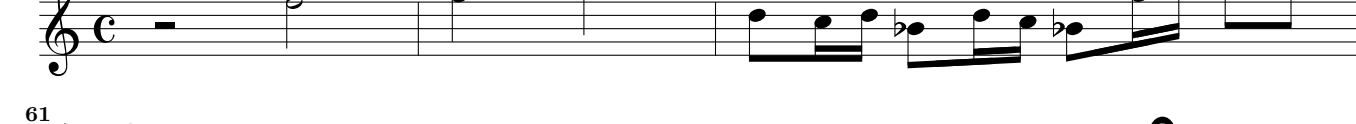


Adagio

58



61

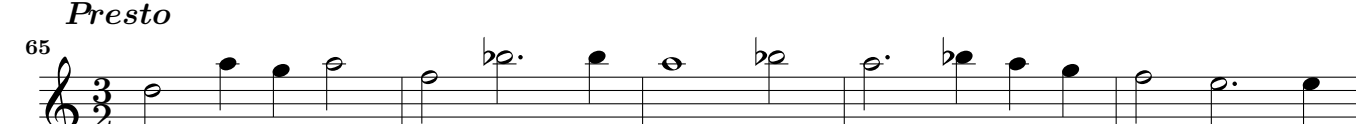


Presto

65



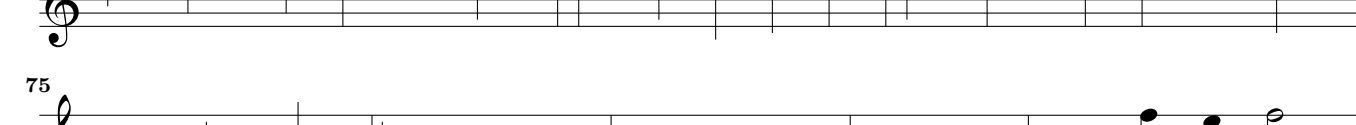
70



75



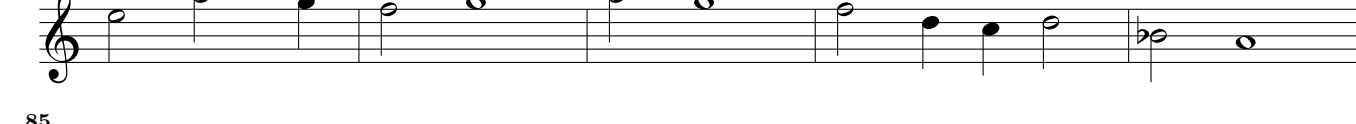
80



85



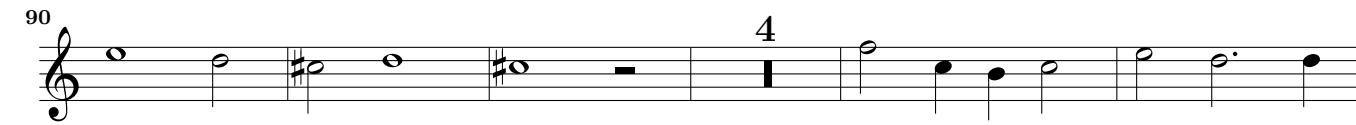
90



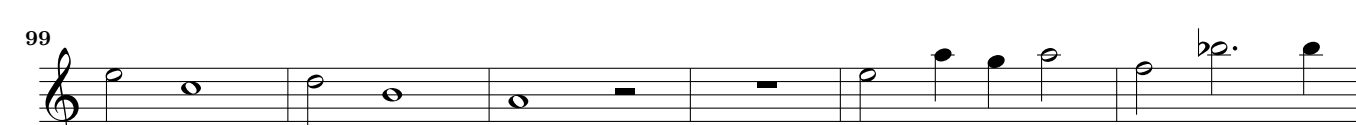
99



105



110



p

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5

8

11

14

Adagio

17

21

26

Largo

30

Solo

34

38

43

46

50

54

Adagio

58

61

Presto

65

71

77

83

90

96

102

108

p

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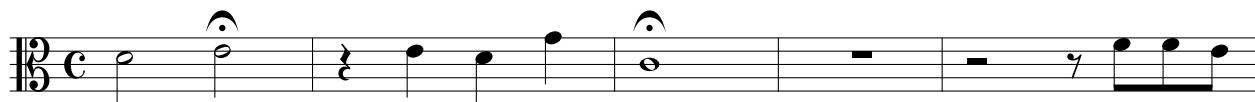
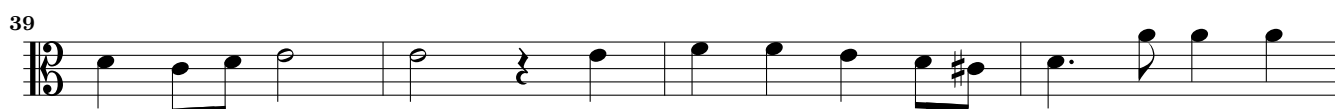
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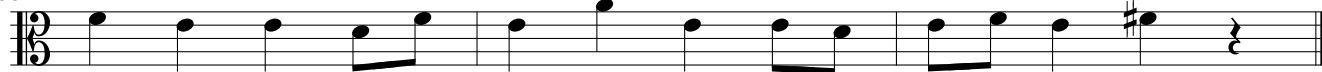
Johann Rosenmüller (1619-1684)

*Grave**Presto**Adagio**Largo*

51

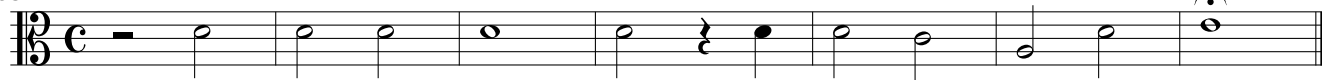


55



Adagio

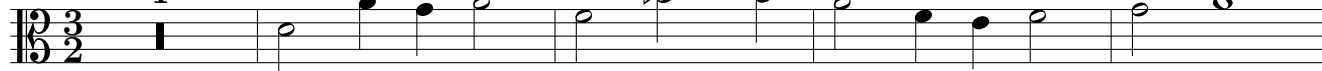
58



Presto

65

4



73

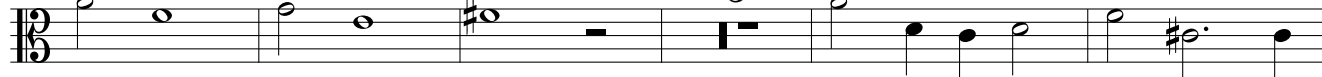


78



83

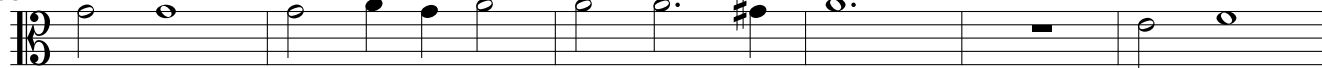
5



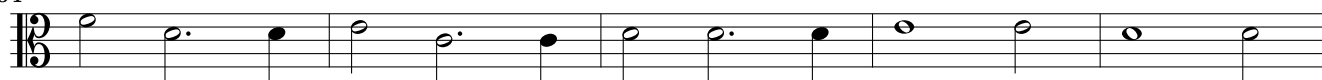
93



98



104



109

 p

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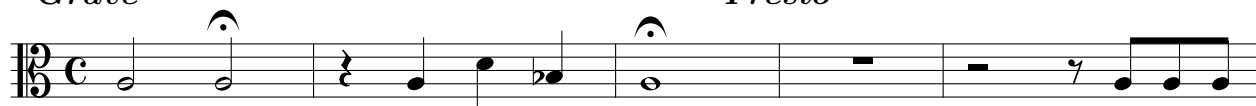
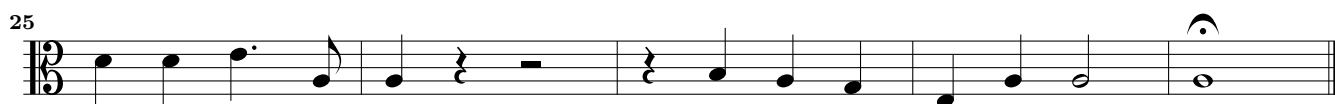
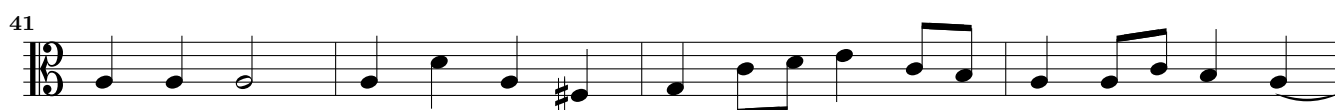
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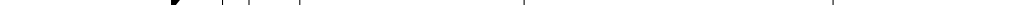
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Johann Rosenmüller (1619-1684)

*Grave**Presto**Adagio**Largo*

[illegible]

54



54

Adagio

58

Presto

65 **6**



75

89

Musical notation for measure 89. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7.

[illegible]

99



104

110

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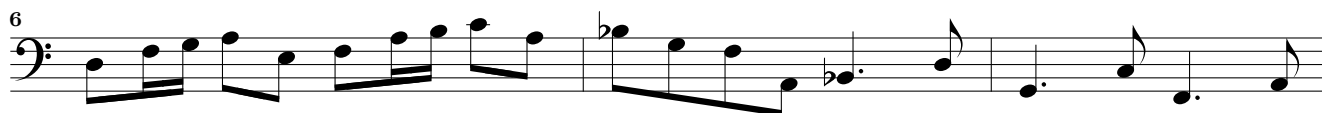
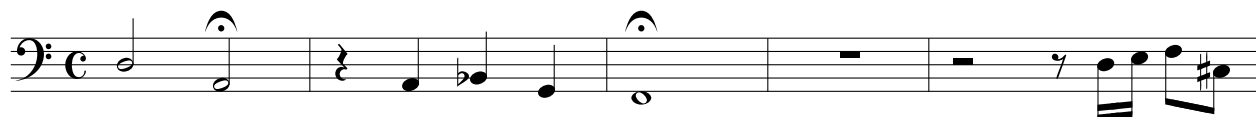
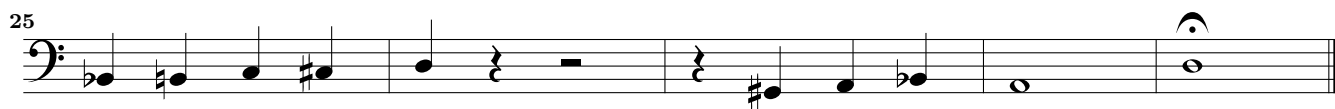
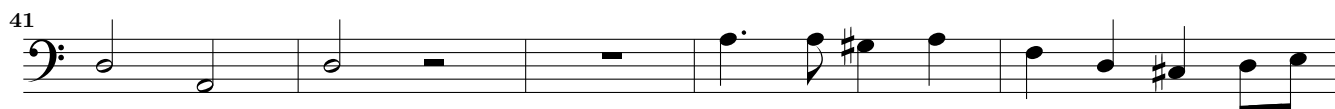
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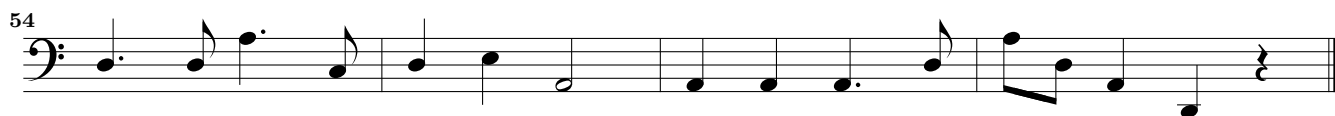
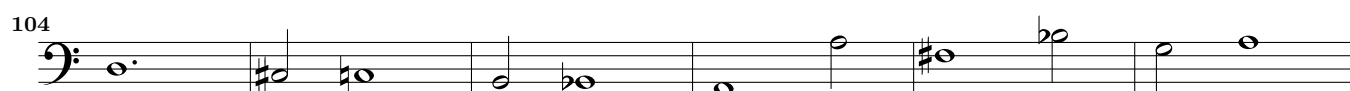
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Viola (da gamba)

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*Grave**Presto**Adagio**Largo*

*Adagio**Presto*

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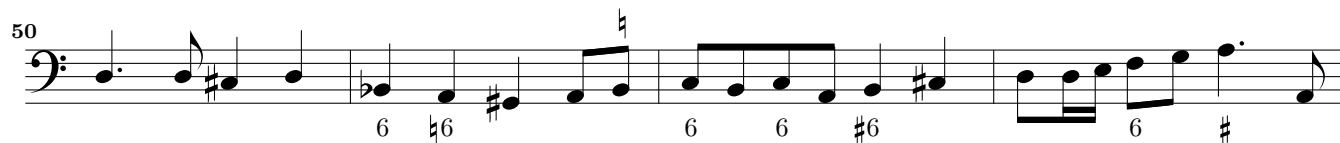
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Grave *Presto*

6 9 13 17 21 25 30 34 38 42 46

Adagio

*Adagio**Presto*