

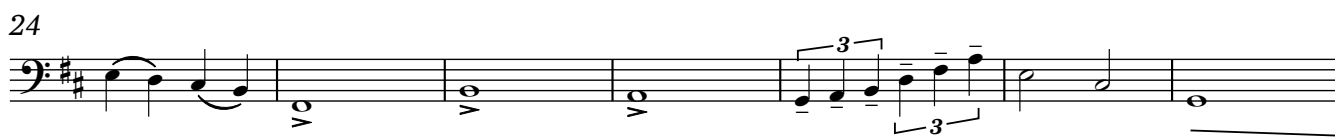
Double basses

4 Movements for String Orchestra

I.

Andante moderato e cantabile ♩ = 63

Tamás Beischer-Matyó



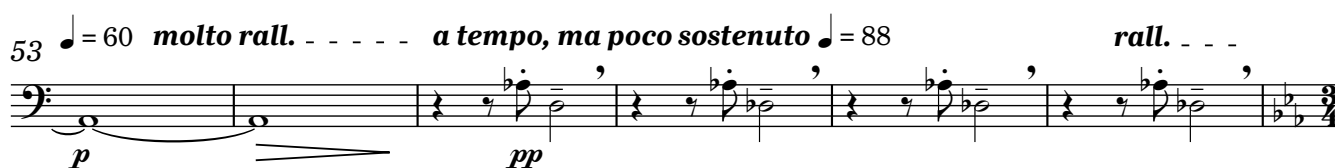
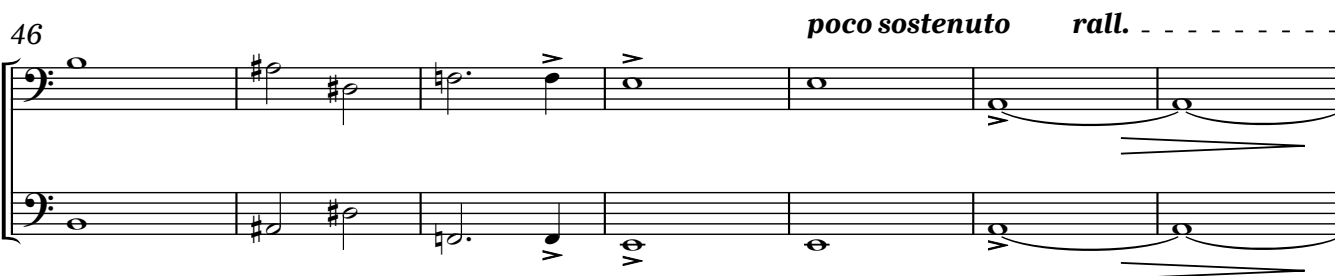
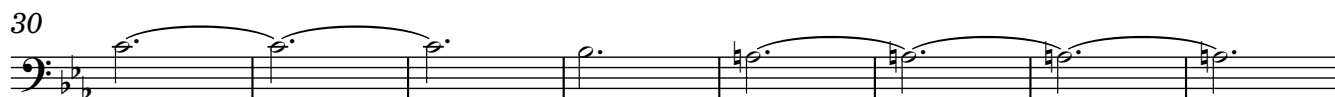
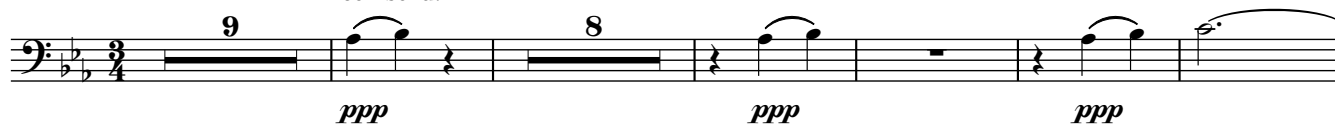
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Official page: http://beischermatyo.hu/4_movements_for_string_orchestra

1998 by Tamás Beischer-Matyó

II.

Allegretto grazioso ♩ = 104
con sord.



a tempo ♩ = 104

59 pizz. arco

ppp

pizz. arco

ppp

66

72

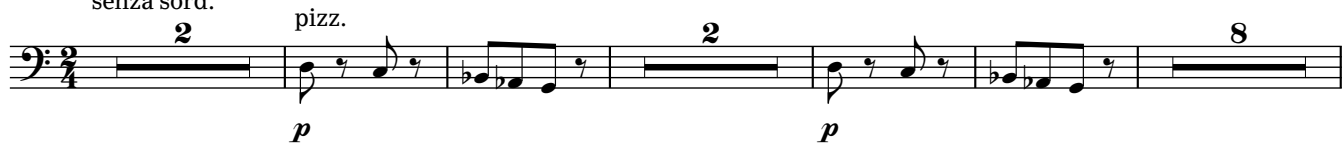
79

rall. . . . a tempo, ma poco sostenuto ♩ = 88

III.

Allegro ♩ = 126

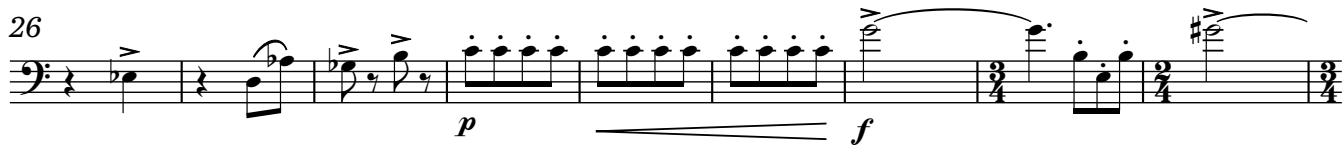
senza sord.



17 arco



26



35



43



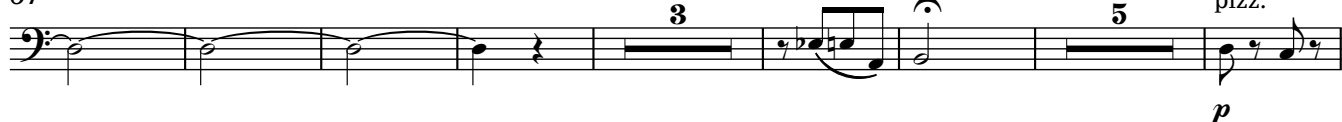
49



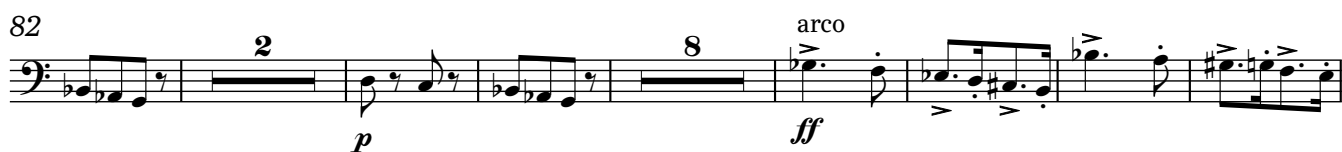
58



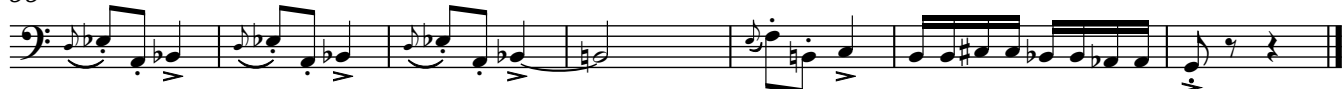
67 (rall.) - - - - - ♩ = 72



82



99



IV.

Allegro vivace ♩ = 138

pizz.



8

arco



14

pizz.

arco



22



29



38



46



54

pizz.



61

arco



67

pizz.

arco



75

